

Capital Reporting Company  
In the Matter of: The Stadium Group, LLC t/a Stadium 10-10-2012

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DISTRICT OF COLUMBIA

ALCOHOLIC BEVERAGE CONTROL BOARD

MEETING

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IN THE MATTER OF: :  
 :  
The Stadium Group, LLC :  
t/a Stadium :  
2127 Queens Chapel Road, NE :  
Retailer CN : Fact Finding  
License No. 82005 : Hearing  
ANC 5B :  
One Day Substantial Change :  
Application (Howard University :  
Homecoming) :  
Dates of Event: :  
October 19-20, 2012 :  
-----x

October 10, 2012

The Alcoholic Beverage Control

Board met in the Alcoholic Beverage Control Hearing  
Room, Reeves Building, 2000 14th Street, N.W.,  
Washington, D.C., Ruthanne Miller, Chairperson,  
presiding.

PRESENT

RUTHANNE MILLER, Chairperson  
NICK ALBERTI, Member  
DONALD BROOKS, Member  
HERMAN JONES, Member  
CALVIN NOPHLIN, Member  
MIKE SILVERSTEIN, Member

ALSO PRESENT

EARL JONES, ABRA  
CRAIG STEWART, ABRA

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1 P R O C E E D I N G S

2 10:08 a.m.

3 CHAIRPERSON MILLER: All right. Okay. The  
4 next case that we have on our calendar is a fact  
5 finding hearing. And that is involving Stadium,  
6 located at 2127 Queen Chapels [sic] Road, N.E., License  
7 No. 82005. It's in ANC 5B.

8 When you're ready, would you introduce  
9 yourself for the record, please?

10 MR. SMITH: My name is Curtis Smith.

11 CHAIRPERSON MILLER: Okay.

12 MR. SMITH: I'm the general manager of  
13 Stadium.

14 CHAIRPERSON MILLER: You're the general  
15 manager?

16 MR. SMITH: Yes.

17 CHAIRPERSON MILLER: Are you authorized to  
18 represent the establishment?

19 MR. SMITH: Yes. The owner is actually on  
20 his way. He got stuck in traffic on an ambulance -- an  
21 accident on 295.

22 CHAIRPERSON MILLER: Oh, really? Okay.

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1 Maybe we should pass this and come back to it. Let me  
2 ask, you know how far away he is?

3 MR. SMITH: He said he was about five minutes  
4 away when I talked to him. He was already coming down  
5 U Street --

6 CHAIRPERSON MILLER: Okay.

7 MR. SMITH: -- the last time I --

8 CHAIRPERSON MILLER: Oh, he's really on U  
9 Street. Okay. So he's close.

10 MR. SMITH: Yeah.

11 CHAIRPERSON MILLER: Okay. So we can hold  
12 it. Do you want to wait --

13 MR. SMITH: Do you want me to check on him  
14 real quick -- call?

15 CHAIRPERSON MILLER: Can you call him?

16 MR. SMITH: Yeah.

17 CHAIRPERSON MILLER: Sure.

18 MR. SMITH: He's here. He got off of the  
19 elevator on the 3rd floor instead of the 4th.

20 CHAIRPERSON MILLER: Okay. So we can wait a  
21 minute then. Okay. Have a seat. So why don't we  
22 start with introductions?

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1 MR. REDDING: James Redding, owner of Stadium  
2 Club.

3 MR. EARL JONES: Investigator Earl Jones with  
4 ABRA.

5 CHAIRPERSON MILLER: Okay. James, what's  
6 your last name?

7 MR. REDDING: Redding, R-E-D-D-I-N-G.

8 CHAIRPERSON MILLER: Okay. And what's your  
9 name again, sir?

10 MR. SMITH: Curtis Smith.

11 CHAIRPERSON MILLER: Curtis Smith. Okay. So  
12 Mr. Redding, you're the owner?

13 MR. REDDING: Yes, ma'am.

14 CHAIRPERSON MILLER: Okay. And Curtis Smith  
15 is the general manager. Okay. I think -- were you  
16 here last year for our fact finding hearing?

17 MR. REDDING: No, I was not. Damian Gliatis  
18 was here.

19 CHAIRPERSON MILLER: Okay. Then let me just  
20 say to begin with that this is what's called a fact  
21 finding hearing. It's not an evidentiary hearing.  
22 We're not taking any testimony, no cross-examination.

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1 We are trying to gather facts from you to see whether  
2 you can go forward with this event and whether you need  
3 to make any changes to make it safer and things like  
4 that. So that's what this is about.

5 MR. REDDING: All right.

6 CHAIRPERSON MILLER: Okay. So I understand  
7 there was an event last year similar to this?

8 MR. REDDING: Yes.

9 CHAIRPERSON MILLER: And there may have been  
10 some issues or glitches or something.

11 MR. REDDING: There was one issue.

12 CHAIRPERSON MILLER: What was that?

13 MR. REDDING: In the parking lot there was a  
14 stabbing.

15 CHAIRPERSON MILLER: Okay. That's a major --  
16 okay. All right. So that's what -- we're going to be  
17 looking at this application in the context of, "Well,  
18 something went wrong last year. And what's going to be  
19 different this year to prevent something from going  
20 wrong this year?" Do you want to give us an overview  
21 of the event?

22 MR. REDDING: Well, yes, ma'am.

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1 CHAIRPERSON MILLER: Okay.

2 MR. REDDING: I'll start by saying we've  
3 added every precaution to make sure that what happened  
4 last year can't happen -- won't happen this year. We  
5 have a pavilion that we're building in the parking lot  
6 and then we have the actual nightclub itself. In the  
7 pavilion is going to be a small concert. It's going to  
8 be hip hop on Friday night. It's going to be R & B on  
9 Saturday night.

10 There's going to be only one entrance into  
11 the gate, which is going to be a ten-foot-wide gate to  
12 enter into the parking lot, which also lets you into  
13 the club on one side, into the pavilion on the other  
14 side. We -- slow me down any time you want. We've  
15 added double SOD this year. We went from four to  
16 eight. We've already applied. We already have that  
17 set. We've already paid for it.

18 CHAIRPERSON MILLER: What is that, SOD?

19 MR. REDDING: S-O -- police officers.

20 CHAIRPERSON MILLER: Okay.

21 MR. REDDING: Right.

22 CHAIRPERSON MILLER: How many do you have?

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1 MR. REDDING: Excuse me?

2 CHAIRPERSON MILLER: I'm sorry, how many  
3 police officers?

4 MR. REDDING: Eight.

5 CHAIRPERSON MILLER: Eight and you had four  
6 last year?

7 MR. REDDING: Four last year.

8 CHAIRPERSON MILLER: Okay.

9 MR. REDDING: So we've doubled the police  
10 force. We've also hired an independent outsourced  
11 security company from New York, one of the largest in  
12 the country. And they are strictly going to do the  
13 outside parking lot and the pavilion by itself. And  
14 then my security company is going to do the actual  
15 club. So we went from 35-40 security last year to 75  
16 security this year.

17 We will have somebody -- because we -- last  
18 year we had a very good event and we didn't have any  
19 issues in the club. We didn't have any issues in the  
20 tent. This happened on the outside of the club in the  
21 tent, where the issue happened last year. So we're  
22 going to put more security on the outside, along with

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1 having security on the inside of the pavilion and  
2 security on the inside of the actual club -- nightclub  
3 itself.

4 MR. SMITH: And one thing also I would like  
5 to add, we are -- we are -- have two metal detectors  
6 this year.

7 MR. REDDING: Two metal detectors this year  
8 that we actually have a company comes in, sets it up,  
9 put a table where everybody -- last year, we basically  
10 were patting down. That was one of the issues. So we  
11 went out last year since it happened and we haven't had  
12 an incident since this for a whole year straight. But  
13 we went out and bought the wands that the government  
14 uses to wand.

15 But this year we're also bringing in the  
16 actual full gate so everybody has to come through. And  
17 we're wand and we're patting down, so really three-  
18 fold of what we did last year.

19 CHAIRPERSON MILLER: So there's one entrance  
20 and then how many exits are there?

21 MR. REDDING: There's one -- there -- from --  
22 what we're doing, we're setting up from the actual

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1 parking lot gate itself that's 40-feet wide.

2 CHAIRPERSON MILLER: Okay.

3 MR. REDDING: So there's going to be an  
4 entrance in there and that's your exit also.

5 CHAIRPERSON MILLER: Same? Okay.

6 MR. REDDING: But it is the only point of  
7 entry into the actual facility -- to two facilities  
8 itself. So that way we have a concise down to who's  
9 coming in, how we're checking, and where they're coming  
10 from.

11 CHAIRPERSON MILLER: How many people are you  
12 expecting?

13 MR. REDDING: We're expecting 1000-1200  
14 people in the tent and we're expecting 500 and -- 496,  
15 what we're allowed inside the club.

16 CHAIRPERSON MILLER: The pavilion has -- is  
17 it -- seats and stuff for people to listen to concerts  
18 or --

19 MR. REDDING: Correct.

20 CHAIRPERSON MILLER: Okay.

21 MR. REDDING: The pavilion has tables and  
22 chairs set up. And then it has standing room only in

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1 front. And then it's going to have its own four bars  
2 set up and its own lighting system, stage, everything.  
3 It's a -- it's a pretty elaborate pavilion stage that  
4 we're putting in.

5 CHAIRPERSON MILLER: It's a temporary  
6 pavilion?

7 MR. REDDING: It's temporary.

8 CHAIRPERSON MILLER: And how many -- what's  
9 its capacity?

10 MR. REDDING: Its capacity is 1400.

11 CHAIRPERSON MILLER: Okay. How are you --  
12 where are -- where are you serving the alcoholic  
13 beverages?

14 MR. REDDING: Inside the club and then inside  
15 the pavilion.

16 CHAIRPERSON MILLER: Okay. And how are you  
17 checking for age?

18 MR. REDDING: IDs at the gate. We have two  
19 of the best in the city, Anthony and Wendell (ph).  
20 They've worked probably for 20 years just checking IDs  
21 at nightclubs. I've had both of them working for me  
22 for over a year. ABC knows who they are. I mean,

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1 these guys are fast and they're going to be stationed  
2 with the SOD and with the extra security company for  
3 the exterior out front.

4 CHAIRPERSON MILLER: So will everybody be  
5 checked if they go through?

6 MR. REDDING: Everybody.

7 CHAIRPERSON MILLER: Everybody.

8 MR. REDDING: And you must be 21 years or  
9 older to get in. There is no under 21 getting into --

10 CHAIRPERSON MILLER: Okay.

11 MR. REDDING: -- my establishment.

12 CHAIRPERSON MILLER: I see. Okay. So  
13 there's no -- they can't get in. I mean, so there's no  
14 wristbands or anything because if you're in, you're 21  
15 or over?

16 MR. REDDING: If you're in, you're 21. But  
17 what we are doing is setting up -- because the club is  
18 pretty high end and -- not in the pavilion because  
19 that's where the concert will be -- we're going to have  
20 a stamp that's going to say, "Pavilion," for the -- for  
21 the people who are going in the pavilion. And most  
22 likely, unless they buy a ticket to get in the club,

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1 they're going to have an all-access pass to get into  
2 the club.

3           So that way we know who's going in the  
4 pavilion. We control the pavilion crowd versus in the  
5 club. Because you can only have certain people in the -  
6 - in the club.

7           CHAIRPERSON MILLER: Okay.

8           MR. REDDING: Certain amount of people versus  
9 how many people are going to be in the pavilion.

10           CHAIRPERSON MILLER: And have you coordinated  
11 with other agencies such as MPD or DC --

12           MR. REDDING: We've coordinated with all of  
13 them.

14           CHAIRPERSON MILLER: All of them meaning --

15           MR. REDDING: The fire marshal --

16           CHAIRPERSON MILLER: Uh-huh.

17           MR. REDDING: -- police. And then we just  
18 had a meeting with -- what meeting -- three days ago I  
19 sent all my general managers to a -- there was a global  
20 meeting where everybody met and talked, you know,  
21 what's going on; what's happening; then just sit  
22 everybody down.

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1 MR. SMITH: And also emergency service.

2 CHAIRPERSON MILLER: Okay. The police that  
3 you make reference to, are they reimbursable detail or  
4 are they --

5 MR. REDDING: Yes.

6 CHAIRPERSON MILLER: That's what they are?  
7 Okay.

8 MR. REDDING: Uh-huh.

9 CHAIRPERSON MILLER: I just want to -- do you  
10 want to introduce yourself for the record, sir?

11 MR. STEWART: I'm Supervisor Investigator  
12 Craig Stewart.

13 CHAIRPERSON MILLER: Okay. We have another  
14 ABRA investigator here. All right. Okay. Let me --  
15 let me see if other Board members have questions. Mr.  
16 Brooks?

17 MR. BROOKS: Yes. I just have one question.  
18 Mr. Truitt [sic], how many total people do you expect  
19 inside and outside?

20 MR. REDDING: We expect roughly around 1500 -  
21 -

22 MR. BROOKS: Okay.

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1 MR. REDDING: -- to 1600.

2 MR. BROOKS: Okay. And how many security  
3 again?

4 MR. REDDING: Seventy-five.

5 MR. BROOKS: Now, in addition to eight  
6 policemen?

7 MR. REDDING: In addition to eight policemen.  
8 That's correct.

9 MR. BROOKS: Okay.

10 MR. REDDING: We also will have -- no other  
11 club has this but since we are a dance club, along with  
12 being a club, you have what you call floor men.  
13 They're also gentlemen that wear jackets and watch the  
14 ladies, make sure nobody's touching or is any wrong --  
15 there's also going to be 15 floor men working also,  
16 which we consider part security too, not on the actual  
17 security staffs, but they act as security.

18 So we'll end up with about 90 total -- 98 all  
19 in.

20 MR. BROOKS: Thank you, Madam Chair.

21 CHAIRPERSON MILLER: You're welcome. Mr.  
22 Jones, did you have a question?

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1 MR. JONES: Yes, ma'am. Thank you. So  
2 you're saying you're going to have approximately 98  
3 security staff each night?

4 MR. REDDING: Yeah, that's correct.

5 MR. JONES: Okay. And 98 security staff but  
6 of those 98, officially you're saying 75 are counted as  
7 what are officially part of your security pool,  
8 correct?

9 MR. REDDING: Yes, sir.

10 MR. JONES: How are you distributing those  
11 75?

12 MR. REDDING: Okay. And what we've done is  
13 that my guy, John Titus, who is a company that I  
14 outsourced for security inside, is going to take the  
15 inside building because typically, we're just a club.  
16 We don't the pavilion. We only do it once a year for  
17 Howard Homecoming.

18 MR. JONES: So just to be clear, you're  
19 saying that you're outsourcing security?

20 MR. REDDING: We always have.

21 MR. JONES: You always have?

22 MR. REDDING: We always have from day one.

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1 MR. JONES: Okay. So just not to interrupt  
2 too much but --

3 MR. REDDING: Okay.

4 MR. JONES: -- just before we get too far  
5 down this path, did -- are you aware that your  
6 establishment filled out a one-day substantial change  
7 application?

8 MR. REDDING: A one-day substantial --

9 MR. JONES: A one-day substantial change  
10 application for this event. Are you aware that you, as  
11 a licensee, has completed a one-day substantial change  
12 application for this event?

13 MR. REDDING: We've -- I'm pretty -- we would --

14 MR. JONES: Did you fill out the form?

15 MR. REDDING: -- I thought we filled out two  
16 days, for Friday -- for Saturday and -- I'm sorry, for  
17 Friday and Saturday.

18 MR. JONES: Does this form look familiar?  
19 Can you see it from there?

20 MR. REDDING: No, I can see it.

21 MR. JONES: Okay. Are you --

22 MR. REDDING: I can't what it reads but I can

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1 see the picture.

2 MR. JONES: Are you familiar with the one-day  
3 application?

4 MR. REDDING: Yes, sir.

5 MR. JONES: Did you fill it out?

6 MR. REDDING: I had my -- I had my assistant  
7 in the office fill it out for me, Dana.

8 MR. JONES: Dana. Okay.

9 MR. REDDING: Yes.

10 MR. JONES: So it's representative of what  
11 you anticipate to be going on at your event --

12 MR. REDDING: Yes, yes.

13 MR. JONES: -- in this application?

14 MR. REDDING: Yes, sir.

15 MR. JONES: What you put forward to us is  
16 what you're doing at your event, correct?

17 MR. REDDING: Yes, sir.

18 MR. JONES: Okay. So it says -- on the  
19 application it says you're going to have -- in-house  
20 security is going to be the only security. Where it  
21 says, "Name, security company," it just says, "In-house  
22 security."

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1 MR. REDDING: Well, she's saying in-house  
2 security because from day one from when I opened the  
3 club, John Titus runs security from other three venues.  
4 He has those separate companies. She's saying in-house  
5 because he's been there from day one, since we opened  
6 up the business two years and four months ago. What --

7 MR. JONES: But it's not truly in-house  
8 security? It's -- you're outsourcing it through a  
9 company?

10 MR. REDDING: That is correct.

11 MR. JONES: So what's the name of that  
12 company?

13 MR. REDDING: I don't even know the name of  
14 John Titus's company. I would have to call Dana and  
15 get the name of the company. I don't know what the  
16 name of his company is.

17 MR. JONES: Okay. I'm sorry, I did  
18 interrupt.

19 MR. REDDING: Yeah, something like Titus &  
20 Associates.

21 MR. JONES: You just from -- all right. So  
22 you're --

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1 MR. REDDING: Yeah.

2 MR. JONES: -- distributing it again how?  
3 You're saying you're outsourcing it and you're just  
4 planning to distribute that how?

5 MR. REDDING: Well, what we figured, because  
6 of what happened last year, that -- and I used John  
7 only last year and told John just to bring more  
8 employees there. So we typically -- on a Friday and  
9 Saturday night we run 23 security inside the club,  
10 along with 10, 13 floor men. So typically we have 36  
11 people in there, not counting the floor men splintered  
12 out right now.

13 So what we thought was because of what  
14 happened last year, we're going to have -- we got a  
15 company from New York. What's the name of the company?

16 MR. SMITH: Madison Security.

17 MR. REDDING: Madison Security from New York.  
18 It's one of the largest in the country. And so we  
19 decide to put -- and they know concerts and they know  
20 pavilions and how to staff and how to do it. So  
21 they're going to be in the pavilion making sure  
22 nobody's at the stage, making sure that coming down

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1 through the red carpet area, between two clubs are  
2 covered, making sure outside the front gate's covered  
3 and making sure the outside pavilion -- so people  
4 aren't going outside or trying to get in or whatever.

5           Now, I have an eight-foot gate that goes all  
6 the way around my parking lot. So you will not be  
7 getting in from -- you know, from there. If you're  
8 trying to climb over, that's a pointed gate. That's  
9 not happening. But we'll make sure we have security so  
10 people in -- if they try to sneak out and do things  
11 wrong.

12           So our goal was to have my in-house staff,  
13 who understands the club 100 percent, knows every nook  
14 and cranny of that to be inside, and then have the new  
15 company to be in the pavilion controlling the pavilion  
16 crowd.

17           MR. JONES: So you're going to have 23 inside  
18 and --

19           MR. SMITH: No.

20           MR. JONES: -- the remainder --

21           MR. SMITH: I was going to say --

22           MR. JONES: -- of the balance is going to be

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1 outside?

2 MR. SMITH: Outside will be 30 from Madison  
3 Security.

4 MR. JONES: Okay.

5 MR. SMITH: And then the remainder will be  
6 security inside.

7 MR. REDDING: Right. I said 23 is a normal  
8 Friday night without no pavilion or anything.

9 MR. JONES: Yes.

10 MR. REDDING: Right, right.

11 MR. JONES: I'm just trying to figure out --

12 MR. REDDING: Yeah.

13 MR. JONES: I didn't get a number so I was  
14 just trying to throw a number and see. So 30 outside?

15 MR. REDDING: Correct.

16 MR. JONES: So you're going to have 30  
17 security people manning a space that can house up to  
18 1400. But you expect a crowd of between 1000-1200.

19 MR. REDDING: Yeah, well, I'm never going to  
20 take it to the max. Hopefully, we do get there. But,  
21 you know, at the end of the day we're figuring, you  
22 know -- last year -- last year we had between, you

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1 know, 400- 500 people in the actual pavilion. But we  
2 were not having actual artists perform like we are this  
3 year.

4 MR. JONES: Okay. And inside you're going to  
5 have the balance of the 75. And that -- does that  
6 count towards your head count of capacity of 496?

7 MR. SMITH: Yes.

8 MR. REDDING: Yes, sir.

9 MR. JONES: Okay. So you're limited to how  
10 many patrons in that space? Given all the staff that  
11 you have in there -- you have 496 capacity. What --  
12 how many patrons can you have in there?

13 MR. REDDING: No, that's 496 patrons  
14 capacity, not employees.

15 MR. JONES: So you have -- you can -- so as -  
16 - do you count your security staff?

17 MR. REDDING: I do. But I'm -- we're saying  
18 we have a --

19 MR. JONES: So what's the capacity in that  
20 space -- raw capacity?

21 MR. REDDING: Well, raw capacity counting the  
22 employees and everybody would be in the range -- we're

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1 probably going to have about roughly 100 employees in  
2 there. So along with 400 --

3 MR. JONES: So 596?

4 MR. REDDING: Correct.

5 MR. JONES: Okay. And you're going to have  
6 45 security staff inside?

7 MR. REDDING: Yes, sir.

8 MR. JONES: Right? Seventy-five minus  
9 thirty?

10 MR. REDDING: Yeah, that's correct.

11 MR. JONES: Okay. All right. So that's  
12 going to be your distribution. Are you going to  
13 maintain that distribution both nights?

14 MR. REDDING: Yes, sir.

15 MR. JONES: Okay. The part that's a little  
16 confusing to me is on the application it notes that  
17 you're going to have 25-30 total security staff for  
18 this event. Now, this event, as it is in this  
19 application, is for the whole event.

20 MR. REDDING: That is correct. She probably  
21 filled that application out -- I don't know what the  
22 date is -- before we decided to opt to go with a full,

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1 complete, separate security company. So I'm assuming  
2 she just filled it out because we had to get it out and  
3 get it down. So she's only probably counting what's  
4 going to be on the inside of the club figuring the  
5 amount of what we normally have security run normal  
6 Friday or Saturday night for just inside the club.

7 MR. JONES: Okay. So --

8 MR. REDDING: So I will say that could be a  
9 mistake, sir, on there. We've already hired the  
10 company. We've already worked a contract out with them  
11 and everything for the -- for the actual pavilion.

12 MR. JONES: Okay.

13 MR. SMITH: No, we have it covered.

14 MR. JONES: And what's the nature of the --  
15 I'm sorry?

16 MR. SMITH: I'm saying, I have the actual  
17 contract for the private security company as well.

18 MR. JONES: Oh, that's fine.

19 MR. SMITH: Okay.

20 MR. JONES: I appreciate that. I'm just --  
21 it always concerns me and troubles me when you verbally  
22 state something that isn't even close to being

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1 reflected properly in your application. Because if we  
2 didn't have you in here for a fact finding, then we'd  
3 be going off of what was in your application and it'd  
4 be wrong.

5 MR. REDDING: I agree.

6 MR. JONES: Okay.

7 MR. REDDING: And not -- I guess that's a  
8 miscommunication between me and my in-house girl.  
9 Because the first thing we didn't want to happen  
10 knowing that -- we wanted to make sure to get the  
11 application in right away and get that off so we could  
12 make sure it was approved because it's a big weekend  
13 for us. So that's why miscommunication between me and  
14 my -- and my vice president in the office.

15 MR. JONES: Okay. Last year you also  
16 provided a diagram of what the layout was going to be  
17 like in the parking lot. Is that substantially going  
18 to be the same as it was last year?

19 MR. SMITH: It's the exact same layout.

20 MR. REDDING: Identical.

21 MR. JONES: Identical? So --

22 MR. SMITH: Same company.

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1 MR. JONES: Same company?

2 MR. REDDING: Same company.

3 MR. JONES: All right. Now, last year you  
4 didn't have performers in the parking lot, correct?

5 MR. REDDING: Correct.

6 MR. JONES: You didn't have a -- did you have  
7 a stage area?

8 MR. SMITH: Yes.

9 MR. REDDING: Yes, we did.

10 MR. JONES: You did?

11 MR. REDDING: Uh-huh.

12 MR. JONES: You had a dance floor?

13 MR. SMITH: Yeah.

14 MR. REDDING: We had -- we had dance floor,  
15 stage, D -- we've had DJs the whole time.

16 MR. JONES: All right.

17 MR. REDDING: They were performing.

18 MR. JONES: Okay. And you also had, like, a  
19 bar area?

20 MR. SMITH: Yes.

21 MR. REDDING: Yes, sir.

22 MR. JONES: In the tent?

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1 MR. REDDING: Yes, sir.

2 MR. JONES: Right. Okay. Because I  
3 remember, like, lounge seating in the tent area. It  
4 was kind of a --

5 MR. REDDING: Yeah.

6 MR. JONES: -- It wasn't like a -- it wasn't  
7 like theater seating. It was more like a lounge type  
8 of -- four to a table type of deal.

9 MR. SMITH: Yeah, I try to do --

10 MR. JONES: Well, not necessarily four to a  
11 table, more of a lounge type of environment with sofas  
12 and things like that.

13 MR. REDDING: Well, I tried to design it a  
14 little too swanky last year. Because we're going to --

15 MR. JONES: It was kind of sweet. You know --

16 MR. REDDING: Yeah, it was sweet, wasn't it?

17 MR. SMITH: It was.

18 MR. REDDING: But we're not going to have --  
19 it was better than most other pavilions in the whole  
20 city that are -- that are structured with --

21 MR. JONES: Right.

22 MR. REDDING: -- without just being --

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1 MR. JONES: I mean, I remember the diagram  
2 was real nice.

3 MR. REDDING: Yeah, it was really good.

4 MR. JONES: Okay. But it's going to be the  
5 same?

6 MR. SMITH: Similar.

7 MR. REDDING: Similar.

8 MR. JONES: Okay. I mean, similar.

9 MR. SMITH: Less --

10 MR. JONES: Right. Okay.

11 MR. REDDING: Less furniture so we could have  
12 more stand up for the actual artists that are playing.

13 MR. JONES: Okay.

14 MR. REDDING: Because if I would have did all  
15 sofas, chairs and tables all the way down, people that  
16 are actually sitting down and paying for this table  
17 won't be able to see. It would have been a nightmare-  
18 type deal by then.

19 MR. JONES: Right, right, right.

20 MR. REDDING: So this year, since we're  
21 already putting -- we're just putting tables and chairs  
22 down the sides and have them standing room only in the

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1 middle.

2 MR. JONES: Okay. Now, the -- in your  
3 application you also included a copy of what a --  
4 you're calling a safety plan. Do you have any  
5 recollect -- do you have any knowledge of that?

6 MR. REDDING: Yes, sir. We drafted that  
7 whole safety plan up last year. We just -- we might  
8 have to make a couple minor changes because we have  
9 more security and all that. But it's pretty much the  
10 same identical setup as last year --

11 MR. JONES: Okay.

12 MR. REDDING: -- with the exception that  
13 we're covering all the points that were not covered on  
14 the exterior, where the incident happened last year.  
15 That's -- oh, now, we think we ran it 98 percent  
16 perfect last year. We just didn't have enough coverage  
17 on the outside of the building and the outside of the  
18 pavilion. And that's where this incident happened.

19 MR. JONES: Right. So I'm just asking you,  
20 just draw your attention to the fact that there's some  
21 inconsistencies between what you stated today, your  
22 security plan, and your application itself. The

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1 numbers don't match up in terms of what it is. So just  
2 like to be sure in writing of what it is your plans  
3 going to be for these days. So if you could address  
4 that -- well, I would -- I would feel more comfortable  
5 if you were to address that but it's not my final call.

6 MR. REDDING: Okay.

7 MR. JONES: It's -- I'm just one individual  
8 Board member but that doesn't make me feel comfortable.  
9 But I'm sure you can get there. So the --

10 MR. REDDING: We could have that done today  
11 for you, sent over today.

12 MR. JONES: Not a problem, sir. Oh,  
13 uniforms. Will your security staff all have the same  
14 uniform, given --

15 MR. SMITH: Yes.

16 MR. JONES: -- they're coming from different  
17 places?

18 MR. SMITH: All black.

19 MR. REDDING: All black.

20 MR. JONES: All black?

21 MR. SMITH: Yes.

22 MR. JONES: Okay.

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1 MR. SMITH: Black shirts, black ties.

2 MR. JONES: All -- you said all black shirt --

3 MR. SMITH: All black.

4 MR. JONES: -- and black ties?

5 MR. SMITH: Yes.

6 MR. JONES: Okay.

7 MR. SMITH: And black jackets. So --

8 MR. JONES: And that's the expected uniform --

9 MR. SMITH: Yes.

10 MR. JONES: -- that --

11 MR. SMITH: Security will be having for the --

12 MR. JONES: Okay. So if an ABRA investigator  
13 comes through --

14 MR. SMITH: They'll see --

15 MR. JONES: -- everyone in security should  
16 have -- the minimum will have a black shirt and black  
17 tie. Will it have anything on it that says, "Security?"

18 MR. SMITH: No. We --

19 MR. JONES: Like, what if I -- if I came in  
20 there and I just -- that happened to be my style, like,  
21 I wanted to wear a black shirt and a black tie? Like,  
22 I would look like your security staff. I mean, I'm

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1 kind of diminutive in stature so I probably wouldn't  
2 fool anybody. But from the standpoint of -- is there  
3 anything other than black shirt and black tie that  
4 you're going to use to identify security staff? If I  
5 get hurt and there's an emergency, I want to be able to  
6 quickly identify, "Yes. Hey, Security, I need help."

7 MR. SMITH: We can come up with something for  
8 that.

9 MR. REDDING: We can definitely put something  
10 together for that.

11 MR. SMITH: We can definitely address that.

12 MR. REDDING: Typically the club -- it's a  
13 black shirt, no tie because it's coming out of summer  
14 time, and a black sport jacket, black pants and slacks.

15 MR. JONES: Okay.

16 MR. REDDING: And that's what they wear. I'm  
17 assuming the outsource company will have something with  
18 their setup that will say they're security. We will  
19 tell them we have to have them do that --

20 MR. JONES: Right.

21 MR. REDDING: -- for the outsource company.

22 MR. JONES: Okay.

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1 MR. REDDING: Inside -- and I also want you  
2 to know that we know -- I have five rovers that do not  
3 wear any security.

4 MR. JONES: Right.

5 MR. REDDING: But they'll be roving the  
6 clubs, checking for things that are going wrong, you  
7 know, if anybody's doing anything wrong girl-wise or  
8 drugs-wise, anything like that.

9 MR. JONES: Right.

10 MR. REDDING: I have five rovers that are  
11 going to be -- that are going to be running around the  
12 club.

13 MR. JONES: Okay. And the -- I know it's for  
14 Howard Homecoming -- or Howard University Homecoming.  
15 What going -- what's going on both inside and outside?  
16 Because I remember last year you had special guest  
17 appearances that were inside. And they kind of roamed  
18 from the inside to the outside and vice versa. These  
19 special guests -- or at least they were supposed to. I  
20 don't know if they actually did it.

21 But do you have any special guests coming  
22 through this time? And if so --

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1 MR. REDDING: We do.

2 MR. JONES: Okay.

3 MR. REDDING: I'm completely locked in across  
4 the board. We made a couple of mistakes last year  
5 because we're such a high end club -- the gentleman's  
6 club with all that. We paced which one we had -- we  
7 had Puff Daddy and Tyrese. Then we had 50 Cent and  
8 Mayweather last year.

9 MR. JONES: Uh-huh.

10 MR. REDDING: This year -- and they were not  
11 performing. It was just -- obviously they did show up  
12 and everything went off the way it was going to be. So  
13 we -- you know, being the first year we ever had that  
14 event and being my first year, we priced ourselves too  
15 high. This year, we want to make sure the Howard  
16 Homecoming college student can come down, enjoy  
17 himself, pay the proper ticket. We have 100 tickets  
18 going off on the radio stations for free, which starts  
19 today.

20 We have another 100 tickets that are going --  
21 what was I saying? We have another 100 tickets that  
22 are going for \$50. And then we have \$75 a ticket all

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1 the way throughout, the same price, for the pavilion.

2 MR. JONES: Okay.

3 MR. REDDING: And it --

4 MR. JONES: So it was a lot less than last  
5 year. Okay.

6 MR. REDDING: Right. A lot of -- half -- I  
7 cut it in half. So that way, you know, the -- you  
8 know, the young folks come down, enjoy the concert.  
9 But also what the concert does -- last year, one of the  
10 problems we had was that because everybody wanted to be  
11 in the club and not in the pavilion --

12 MR. JONES: Right.

13 MR. REDDING: -- I was getting bum-rushed,  
14 you know, from the people there. What we're doing this  
15 year is I have the concert going on. So these folks  
16 are coming down and going to the pavilion are going to  
17 be occupied with the artists -- we set up a full  
18 schedule -- from 9:00 right up until quarter of 3:00 in  
19 the morning, until the lights turn on. Everybody out.  
20 So that way, you know, the pavilion people  
21 don't feel, like, "Well, hey, what's going on over  
22 there?" But there is --

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1 MR. JONES: Right.

2 MR. REDDING: -- going to be, you know, a  
3 higher-end -- what we're calling, like -- so-called the  
4 after party where the artist, when they are doing  
5 playing, will come over and do a feature for my clients  
6 that are all spending money for the private tables.  
7 Basically, I don't want my club to be like this. You  
8 know, I want my people to be enjoying themselves for  
9 the amount of money that they're spending inside that  
10 club.

11 MR. JONES: Right. Okay. So what's the  
12 lineup?

13 MR. REDDING: Okay. I'm going to give it to  
14 you. It's --

15 MR. SMITH: Okay. You're laughing.

16 MR. REDDING: You want to --

17 MR. SMITH: On Friday it's Future and 2  
18 Chainz that are performing.

19 MR. JONES: Oh, okay. All right.

20 MR. SMITH: And then on --

21 MR. SILVERSTEIN: Future and who?

22 MR. SMITH: -- Saturday we --

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1 MR. JONES: Future and 2 Chainz.

2 MR. SILVERSTEIN: Okay.

3 MR. REDDING: Actually let me start over for  
4 a second. We're also doing local artists in DC, which  
5 there's probably about 15-20 of them. And I'm giving  
6 those a shot. So from 8:30 until, like, 10:30, we're  
7 going to be using about five or six local artists that  
8 are going to be coming up there and giving a half an  
9 hour shot apiece.

10 MR. JONES: All right. Nature of their --  
11 what's their genre?

12 MR. REDDING: What's their --

13 MR. JONES: What type of music?

14 MR. REDDING: They're all rap. That's on  
15 Friday night.

16 MR. JONES: All hip hop.

17 MR. REDDING: Friday night's the hip hop --

18 MR. JONES: Okay.

19 MR. REDDING: -- rap night.

20 MR. JONES: All right.

21 MR. REDDING: So we have that going.

22 MR. JONES: This is all outside in the

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1 pavilion, correct?

2 MR. REDDING: All outside pavilion.

3 MR. JONES: Okay.

4 MR. REDDING: So you have that group. About  
5 five artists will go off for the first two and a half  
6 hours. We have DJ Drama coming in to DJ for us, some  
7 other good DJs that are coming in between the factor.  
8 And we have -- Love Ranch (ph) will be the next -- Love  
9 Ranch will go off next, then Future, then 2 Chainz at  
10 2:15 in the morning, take it right out until quarter of  
11 3:00.

12 MR. JONES: So 2:15 to 2:45 --

13 MR. REDDING: Lights come on. Yeah.

14 MR. JONES: 2 Chainz?

15 MR. REDDING: Yeah, 2 Chainz. Right.

16 MR. JONES: That's kind of short for 2  
17 Chainz.

18 MR. REDDING: Well, he going -- he had to  
19 pare it down. He's got -- he's going to Yards (ph).  
20 He's flying out to Delaware. He's doing that and he's  
21 flying back.

22 MR. JONES: Oh, okay.

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1 MR. REDDING: So it's --

2 MR. JONES: All right.

3 MR. REDDING: It gets a little crazy.

4 MR. JONES: All right. Cool.

5 MR. REDDING: And on Saturday night is -- we  
6 have -- we have some local artists again that are  
7 coming who we're giving shots to. We have one of Puff  
8 Daddy's artists (inaudible). I don't know if you know  
9 him. We have --

10 MR. JONES: Not personally.

11 MR. REDDING: Okay. Then we have basically,  
12 quote, unquote, Birdman is doing the host and party for  
13 me. And he's --

14 MR. JONES: Oh, really?

15 MR. REDDING: -- going to be bringing Lil  
16 Wayne and Busta Rhymes, I'm hoping. We'll see if it  
17 happens.

18 MR. JONES: Okay. So that's the -- they're  
19 not performing?

20 MR. REDDING: No.

21 MR. JONES: Okay. All right. So --

22 MR. REDDING: But the --

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1 MR. JONES: -- the performance will be --

2 MR. REDDING: -- performance is Yo Gotti.

3 MR. JONES: Yo Gotti. All right. All right.

4 MR. REDDING: Okay. It's the last event on  
5 Saturday.

6 MR. JONES: That'll carry us through -- now,  
7 would you consider him to be hip hop?

8 MR. REDDING: Yeah, he's hip -- he's hip hop  
9 too.

10 MR. JONES: Okay. So you're having a little  
11 bit of hip hop on Saturday?

12 MR. REDDING: Yeah, I -- yeah, I am --

13 MR. JONES: Okay. All right.

14 MR. REDDING: -- to finish that night out at  
15 the end of the night. I am because we -- our artists  
16 didn't work out to be all R & B for Saturday night.

17 MR. JONES: Got it. All right. Okay. Thank  
18 you. Thank you, Madam Chair.

19 CHAIRPERSON MILLER: Thank you. Mr. Alberti?

20 MR. ALBERTI: First of all, Mr. Redding,  
21 going back to your application -- your application, the  
22 one I have says approximately 500-700 patrons.

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1 Obviously not correct. So that's going to be changed  
2 before I'll feel comfortable signing this.

3 MR. REDDING: Okay.

4 MR. ALBERTI: That's another thing that has  
5 to be -- it has to accurately reflect the event.

6 MR. REDDING: Yeah, I think that they were --  
7 I think the miscommunication is that I'm trying to take  
8 this party to the next level and they're basing it off  
9 of what I hired up from what happened last year.

10 MR. ALBERTI: I understand. I understand. I  
11 just want to clear that up so that we --

12 MR. REDDING: Okay.

13 MR. ALBERTI: -- so that the application is  
14 correct.

15 MR. REDDING: Yes, sir.

16 MR. ALBERTI: Okay. Who's plan -- who are  
17 the acts performing outside in the pavilion?

18 MR. REDDING: I just gave them all.

19 MR. ALBERTI: Oh, those are -- those -- oh,  
20 those are the people who --

21 MR. JONES: Right.

22 MR. ALBERTI: -- are outside. What's the

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1 entertainment inside?

2 MR. REDDING: Well, I have naked women  
3 dancing.

4 MR. ALBERTI: Okay. That's the answer.  
5 Don't - - I mean, that's your club. I understand.

6 MR. REDDING: I didn't think to --

7 MR. ALBERTI: No. I didn't know whether you  
8 had --

9 MR. REDDING: So I'm hoping that's a big  
10 draw.

11 MR. ALBERTI: I didn't know whether you had  
12 other entertainment coming in, special artists coming  
13 in inside.

14 MR. REDDING: We have one. We have one. I'm  
15 sorry to go back to that. We actually have two hosts  
16 that are not performing that are coming to host the  
17 actual place.

18 MR. ALBERTI: And they are?

19 MR. REDDING: Floyd Mayweather on Saturday  
20 night and Birdman.

21 MR. ALBERTI: On Saturday?

22 MR. REDDING: That's correct.

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1 MR. ALBERTI: Okay.

2 MR. REDDING: Friday night is no host. It's  
3 just the artists that would -- you know, would finish  
4 up playing that would come into the club.

5 MR. ALBERTI: All right. You didn't submit  
6 the floor plan of this, correct -- with your  
7 application? I don't see a floor plan.

8 MR. REDDING: I -- well, I was not heavily  
9 involved in the application part as far as filling the  
10 actual application out.

11 MR. ALBERTI: The other thing I'll need to  
12 see before I am willing to consider this is a floor  
13 plan for this year, for both the pavilion -- I assume  
14 the floor plan inside is your normal floor plan; is  
15 that correct?

16 MR. REDDING: Yeah, the club's the same and  
17 the pavilion's the same.

18 MR. ALBERTI: Well --

19 MR. REDDING: They're identical of last year.

20 MR. ALBERTI: -- I would like to see --

21 MR. REDDING: Okay.

22 MR. ALBERTI: -- the floor plan for the

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1 pavilion for this year.

2 MR. SMITH: I can -- I can -- you want me to  
3 -- I can email it to you now if you'd like.

4 MR. ALBERTI: Well, why not? I mean --

5 CHAIRPERSON MILLER: Well, why don't --

6 MR. ALBERTI: -- as soon as -- as soon as  
7 this is over, you can -- you can make sure that we get  
8 that.

9 MR. REDDING: So I'll just -- I'll go --  
10 well, how about this? I'll just go back to the office.  
11 Curtis and I can put a package together for you and  
12 then drop it back down. Is that what you want us to  
13 do?

14

15 CHAIRPERSON MILLER: Okay. Yeah, I thought  
16 at the end of this hearing I would recap the changes  
17 that you need to make to your application.

18 MR. REDDING: Okay.

19 CHAIRPERSON MILLER: It looks like there are  
20 several. So you may need to redo them.

21 MR. REDDING: Okay.

22 CHAIRPERSON MILLER: Okay. So we'll go over

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1 that.

2 MR. ALBERTI: All right. Here's a concern I  
3 have.

4 MR. REDDING: Okay.

5 MR. ALBERTI: Here's -- I have a concern  
6 stemming from last year. And it's not the violent  
7 incident that happened outside the gate. Because of  
8 that, we got an investigative report. And we learned  
9 from our investigators that there was extreme  
10 overcrowding inside. I mean, I heard remarks in the  
11 investigative report and in the fact finding that we  
12 held after the event, the entertainers had to walk  
13 across tables, it was so crowded, to get to where they  
14 needed to where they needed to be.

15 It took you 15-20 minutes to walk across the  
16 inside of your club. I know it's a big club but nobody  
17 walks that slow. There are -- it was jam packed inside  
18 and the crowd outside was sparse. You know, that's  
19 interesting because the tent outside holds, you know,  
20 1200-1500 people and inside it's 500 people. So it  
21 gives me pause. So what I concluded from what I heard  
22 last year is that -- is that -- okay. Let me -- let me

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1 back up.

2           And last year, when you came to us to review  
3 the event, you have this whole elaborate scheme about  
4 how you were going to prevent people from going inside  
5 with special tickets. And today you said that you're  
6 going to have an all-access pass, where they have to  
7 pay extra to get inside. It didn't work last year. I  
8 mean, it was -- all the evidence that I've seen is that  
9 you guys were overcrowded inside and you didn't control  
10 the crowd from coming inside.

11           And in fact, you today said that, you know,  
12 you were kind of bum-rushed. They all kind of wanted  
13 to get in to be with the host. So what's going to be  
14 different then this year?

15           MR. REDDING: Okay. A couple of things. I  
16 want to make a comment on the overcrowding where we  
17 were. The fire marshal was at the club for an hour  
18 that night. Never once did he say --

19           MR. ALBERTI: What time was he there?

20           MR. REDDING: He got there at 1:00 in the  
21 morning --

22           MR. ALBERTI: Okay.

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1 MR. REDDING: -- which is primetime for us --

2 MR. ALBERTI: Okay.

3 MR. REDDING: -- between 1:00 and 2:00. And  
4 he walked through the club and in the pavilion and he  
5 didn't have an issue. So I would assume if we were  
6 walking on tables and we were that crowded that the  
7 fire marshal, who was there at 1:00 in the morning,  
8 would have made a statement. Now, but I do agree that  
9 they did -- and I'm honest about what I'm telling you  
10 across the board.

11 We're trying to fix everything this year so  
12 that what -- that went wrong last year cannot happen  
13 this year. Now, the issue was that the hosts that we  
14 had last year were only going to the club. So the  
15 people that paid for a pavilion ticket were, like,  
16 "Well, what the hell's going in the pavilion? A  
17 regular DJ? Nothing." That was -- that was one of the  
18 issues.

19 That's why I'm having a concert this year, so  
20 that when you pay for your pavilion ticket, you're  
21 getting the money's worth. Also by the way, we're  
22 doing \$5 beers and we're doing \$8 rail drinks, where in

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1 the club, you know, a beer is \$10 and it's \$13 for a  
2 drink. So this way the customer can go in there, enjoy  
3 the event and he is occupied for that whole time, where  
4 he -- that customer so much -- maybe is coming for the  
5 music or coming for the artist and not worried about  
6 what's going on on the other side.

7           So that's how we're fixing that. The added  
8 security that we're putting on the pavilion alone is  
9 going to stop the pavilion stampede from even ever  
10 getting a chance to get near the club. That's No. 2  
11 that's going to stop that. So we have those two  
12 implemented plans, which should create that, which also  
13 creates the fact that we think we're going to have more  
14 people in the pavilion than last year.

15           And dropping the ticket price in half from  
16 last year is going to create more people. So that's  
17 the four reasons that we have that we think that we can  
18 control the scenario much better than what happened  
19 last year.

20           MR. ALBERTI: Did I ask who the -- who's the  
21 entertainment outside --

22           MR. JONES: You did.

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1 CHAIRPERSON MILLER: Yes.

2 MR. JONES: Yes.

3 MR. ALBERTI: -- in the pavilion?

4 MR. SMITH: Well, and just to reiterate that  
5 on --

6 MR. ALBERTI: Who is it again?

7 MR. SMITH: The concert outside, like --

8 MR. ALBERTI: Oh, that's -- I mean, that's  
9 the people we heard before.

10 MR. REDDING: Yes, sir.

11 MR. ALBERTI: I'm getting confused. I'm  
12 sorry.

13 MR. REDDING: That's okay.

14 MR. ALBERTI: Sorry, all right. I got you.  
15 What's the cost to get inside versus outside?

16 MR. REDDING: The cost is only table service  
17 only. So you can go on the website online and see the  
18 cost for the tables. Someone wants to buy a table,  
19 there's only 250 all-access tickets. They're \$150  
20 apiece.

21 MR. ALBERTI: They're \$150 apiece?

22 MR. REDDING: That is correct. And that gets

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1 you into the club and that gets you into the pavilion  
2 both.

3 MR. ALBERTI: Right, right. And those who  
4 don't have that don't get into the club, but they can  
5 come into the pavilion?

6 MR. REDDING: That's correct.

7 MR. ALBERTI: Okay. How do they identify  
8 themselves if they -- if they're -- have club access?

9 MR. REDDING: The only way you have club  
10 access is you're going to have a full neck -- this --  
11 you know, a thing this big that says, "All-access pass,  
12 suite table, VIP table, four table." Those are the  
13 only four things you're going to have. If you don't  
14 have that, you're not getting in.

15 MR. ALBERTI: Okay. Last call -- what time  
16 is the last call in the pavilion?

17 MR. REDDING: Last call's going to be --  
18 typically is 20 minutes before. We'll probably go  
19 maybe a half an hour before because the crowd's going  
20 to be a lot larger.

21 MR. ALBERTI: That was going to be my --

22 MR. REDDING: So half -- we'll call last call --

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1 MR. ALBERTI: -- concern because --

2 MR. REDDING: -- half an hour. We'll turn  
3 the lights on. Yeah, we like to typically do it  
4 between 20 of and quarter of on a normal Friday or  
5 Saturday night. Just --

6 MR. ALBERTI: I mean, if you're successful,  
7 you're going to have 1200 people in there. And that's  
8 a lot of people to get drinks from.

9 MR. REDDING: That's correct. I'm hoping.

10 MR. ALBERTI: I know. I know. And so --

11 MR. REDDING: It's the outlaying of the front  
12 money that's bothering me --

13 MR. ALBERTI: I understand. I understand.

14 MR. REDDING: -- at that point.

15 MR. ALBERTI: But if you're -- but if you're  
16 successful -- and I think the half-hour last call --  
17 and I know you want to make money on drinks. But at  
18 that hour, you're probably --

19 MR. REDDING: I agree.

20 MR. ALBERTI: -- not going to be losing it.

21 MR. REDDING: We also have the --

22 MR. ALBERTI: People are drinking early.

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1 MR. REDDING: We also have that one hour --  
2 which we're open to 4:00 -- that space until we can  
3 just get them out of the club.

4 MR. ALBERTI: Right, right.

5 MR. REDDING: That way it's not a stampeded  
6 at the end. That's when it gets a little crazy.

7 MR. ALBERTI: Right.

8 MR. REDDING: We want people to -- want  
9 people to flow out.

10 MR. ALBERTI: All right. Okay. And I have  
11 no further questions.

12 MR. REDDING: Okay.

13 CHAIRPERSON MILLER: Other questions? I just  
14 have one more before we turn to our investigators.  
15 Last year how did you control -- or did you control  
16 access to the club? How did you prevent it from --  
17 what was your plan last year to prevent the club from  
18 becoming overcrowded?

19 MR. REDDING: Well, we had security at the  
20 front door. And then we had the band scenario. This  
21 year, I'm not going with the bands and all that. I'm  
22 just going to go with the stamp for the pavilion and

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1 we're going to go with what you have to have, a  
2 complete pass that you're going to show to the door  
3 like this. And basically we have a staff of almost 10  
4 or 15 will be -- that will be walking the VIP tables,  
5 off to their tables, getting them set up and putting  
6 them in place.

7 CHAIRPERSON MILLER: So -- but my question  
8 is, last year, did you have to have -- you had to have  
9 -- did you sell a limited amount of passes to the club  
10 in order --

11 MR. REDDING: We did. We sold the tables  
12 again like --

13 CHAIRPERSON MILLER: Okay.

14 MR. REDDING: -- we're doing this year.

15 CHAIRPERSON MILLER: So how did it become too  
16 crowded? It may not have become as crowded as -- you  
17 may not agree with Mr. Alberti thinking it was that  
18 crowded. But it sounded like you agreed that it became  
19 too crowded.

20 MR. REDDING: Well, we all know what happens.  
21 If it became a little too crowded, it's the reason  
22 that, you know, people know people and people get

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1 people in scenario-type thing, which you're trying to  
2 watch out for that. And that could have been one of  
3 the issues that created some of that, a friend getting  
4 a friend in and scenario -- this and that. You know,  
5 when you're talking about having 100 employees and 10  
6 management alone that know a lot of people, you get to  
7 that point.

8           This year it's going to be a lockdown. I can  
9 tell you that right now.

10           CHAIRPERSON MILLER: So you're security's not  
11 going to allow that this year? Is that --

12           MR. REDDING: No. And if they do, they won't  
13 be working anymore for me.

14           CHAIRPERSON MILLER: Okay.

15           MR. SMITH: Well, and that's where the  
16 private security company comes in. Because they don't --

17           MR. REDDING: They don't know anybody.

18           MR. SMITH: They'll be handling the door  
19 outside. So they really won't know any of the normal  
20 or regular patrons. So they'll be controlling egress  
21 and into the club.

22           CHAIRPERSON MILLER: Okay. So Mr. Jones or

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1 Mr. Stewart, do you have questions or comments you want  
2 to make?

3 MR. EARL JONES: Just a couple. Because we  
4 were kind of involved in that whole situation with last  
5 year. So I have a couple of questions from that. MPD,  
6 where are you going to have them situated? Are they  
7 going to be in the same spot as they usually are or are  
8 you going to have them kind of around the whole area,  
9 essentially using the whole, entire parking lot this  
10 time?

11 MR. REDDING: Right. They -- well, what they  
12 don't want is the SOD -- we call it the SOD -- the  
13 police, they don't want them in your parking lot or up  
14 in the building. They want them more in the street but  
15 -- which kind of works out better for us for this year  
16 because I'm going to have the ticket booth out on the  
17 street -- so on my parking lot out in front, like,  
18 where -- for a ticket booth.

19 So nobody can get in unless they bought a  
20 ticket ahead of time so you can get through the fence.  
21 So our thinking was that we would have four officers  
22 directing traffic, making sure (inaudible) everybody's

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1 getting through, two in a ticket booth and then two  
2 right at the gate. So that way I have two full  
3 officers at the gate in case something would ever  
4 happen at the gate there.

5 I have two officers at the ticket booth, of  
6 course, where the cash is being transferred. And then  
7 I have four officers watching the street. Now, what I  
8 -- what I'm going to ask the Sarge is if I can take two  
9 of those officers and put them between the pavilion and  
10 between the club. That way I have two officers posted  
11 there and only leave two -- you don't need more than  
12 two directing traffic anyway -- you know what I mean --

13 MR. EARL JONES: Right.

14 MR. REDDING: -- right there. So that would  
15 be our goal.

16 MR. EARL JONES: Okay. I know that the Board  
17 brought up overcrowding. But -- and I know you said  
18 that you guys are going to kind of stamp that out --  
19 stomp that out this time. But I kind of -- in order  
20 for me to feel comfortable, I kind of need to know how  
21 that's going to happen. How are you going to account  
22 for patrons entering and exiting?

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1                   How are you going to account for the  
2 people that are on the premises, period? Well, is  
3 there a process? Are you using a ticker? Are you using  
4 -- what is your processing for counting for --  
5 accounting for patrons and --

6                   MR. REDDING: The process --

7                   MR. EARL JONES: -- cut that number off when  
8 you get there?

9                   MR. REDDING: The process this year is this -  
10 - is that the -- you know, you buy a box of bands,  
11 right? Let's just say that and you got them in the  
12 office. You got all the people handing bands out.  
13 They got bands. They put a couple in their pocket and  
14 they had a band. This year we're running it like Fort  
15 Knox. You -- all the access pass for private tables  
16 and for in the club are going to be in that ticket  
17 booth -- my house or only in that ticket booth.

18                   So there won't be the option of giving any  
19 free tickets away or free bands or getting people --  
20 getting your buddy in the club. You're either going to  
21 pay for that table or you're going to buy the access  
22 tickets or you're going to get it -- so we're going to

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1 know exactly how many we're selling on that end. And  
2 the people have to come to the ticket booth to pick  
3 them up before they can get in.

4 Two is that we're stopping it because I'm  
5 going to have that outside security at that pavilion.

6 MR. EARL JONES: Uh-huh.

7 MR. REDDING: And I'm going to have my  
8 security at that gate. And they're not going to let  
9 that path become a path where you can try to get in  
10 through that door. Three is that -- I'll have to say  
11 this because, like you said, like -- the biggest  
12 problem -- reason why people wanted to come to the club  
13 was there was nothing happening in the tent, right?

14 MR. EARL JONES: Right, right.

15 MR. REDDING: You were there.

16 MR. EARL JONES: Exactly. Exactly.

17 MR. REDDING: It was not -- and it drove me  
18 nuts because we had this huge tent, beautiful -- all  
19 the table and chairs we had and they just wouldn't  
20 leave the club alone. So we had to keep backing them  
21 up, putting them where they need to be. This year we  
22 got a concert. We got great artists playing. We got

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1 something to occupy them, great drink prices. So  
2 hopefully, that's going to keep the pavilion person in  
3 the pavilion, you know, for that person that wants to  
4 buy that ticket.

5 MR. EARL JONES: And so your total occupancy  
6 number is what? What are you -- where are you cutting  
7 it off at?

8 MR. REDDING: We -- it's right at about 495.  
9 When you take the amount of patrons that are buying the  
10 tables, it's about 240 patrons for the tables. And  
11 then you have the 250 all-access tickets that -- what  
12 do they call it, courtesy -- when they're made by the  
13 square --

14 MR. SMITH: VIP passes.

15 MR. REDDING: -- VIP passes that we're  
16 selling.

17 MR. EARL JONES: With reference to being  
18 outside with the pavilion, will you have -- are you  
19 going to have cameras set up out there?

20 MR. REDDING: We have two camera -- three  
21 cameras on the outside of the building. But, no, we do  
22 not have a camera system inside the actual pavilion

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1 itself.

2 MR. EARL JONES: Well, I know last year, the  
3 incident took place kind of in the walkway in that tent  
4 coming from the -- coming from the tent kind of leading  
5 to the gateway.

6 MR. REDDING: To the gate, right.

7 MR. EARL JONES: So how are we going to -- if  
8 -- Lord forbid, we don't want anything to happen.

9 MR. REDDING: Correct.

10 MR. EARL JONES: But if something takes  
11 place, how are we going to be able to patrol that? How  
12 are we going to be able to see if something happens if  
13 you don't have any way of surveilling anything out  
14 there?

15 MR. REDDING: Well, that was one of the  
16 mistakes of why we're having so many more security than  
17 we had last year. I'm assuming that application's  
18 based on a lot of stuff from last year. They probably  
19 pulled the old application out, which I'm happy to talk  
20 about. But that's why we're doubling the security,  
21 because we want to have people in -- down that -- down  
22 that walkway.

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1 MR. EARL JONES: Uh-huh.

2 MR. REDDING: Because it's going to be the  
3 same setup.

4 MR. EARL JONES: Right.

5 MR. REDDING: So our goal was to put three  
6 security on the exit side, one, two, three down that  
7 wall and then one, two, three on that inside coming in.  
8 And then you've got the security at the gate.

9 MR. EARL JONES: Okay.

10 MR. REDDING: So that way -- that was the  
11 only area where you couldn't see, remember? Because --

12 MR. EARL JONES: Right.

13 MR. REDDING: -- the tent covered the camera.

14 MR. EARL JONES: Right.

15 MR. REDDING: And we shot it down the  
16 building. So this year, with the added security for the  
17 pavilion and for where we're going to be is that we  
18 will not have any location from the street, up the  
19 road, the pavilion and the building where we don't have  
20 coverage for security.

21 MR. EARL JONES: Okay.

22 MR. REDDING: Because the way the situation

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1 happened last year was that some girl and a guy were  
2 getting in a fight. A girl was -- a guy was getting  
3 ready to hit a girl. One of my great customers who  
4 comes to the place jumped in the middle. And it was on  
5 the way out, going right towards out to the parking  
6 lot. And three guys from behind jumped him. And  
7 that's how that happened.

8           It happened in six seconds. We were on it in  
9 six seconds. But that's what happened. So -- but we  
10 didn't have enough security out -- going out to the  
11 parking lot to cover that, which this year we will  
12 have.

13           CHAIRPERSON MILLER: Yes.

14           MR. STEWART: Excuse me, Mr. Redding. We  
15 know that logic behind the people in the establishment  
16 -- that things happen. You understand?

17           MR. EARL JONES: Right.

18           MR. STEWART: But one of the things we needed  
19 was that -- that video would have been -- it would have  
20 been --

21           MR. EARL JONES: Very helpful.

22           MR. STEWART: -- very helpful at that time.

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1 And I believe that the same thing could still occur no  
2 matter how many security you have in there.

3 But I do think the placement of those cameras  
4 strategically placed at that walkway, where you --  
5 where they're coming in and at the main entrance --  
6 somehow, some way you should have a camera set up there  
7 so we can get -- capture that.

8 MR. SMITH: Well, we actually are going to  
9 have some camera crews out there if you need it.

10 MR. REDDING: No, no, no. Not the camera  
11 crew.

12 MR. STEWART: Okay.

13 MR. SMITH: We can take care of that.

14 MR. REDDING: Not a camera crew.

15 Entertainment event staff --

16 MR. ALBERTI: I understand. I understand.

17 MR. REDDING: Easy on me. I got this. Thank  
18 you. I think what we can do is -- remember that  
19 location of the camera that's on the left of the  
20 building? Because we had the lobby coverage --

21 MR. STEWART: Right.

22 MR. REDDING: -- remember, coming in down the

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1 doors, which is the most important part you want to see  
2 with the door back and forth.

3 MR. STEWART: Right.

4 MR. REDDING: And I had the back covered. I  
5 didn't have the front covered. I just had -- I'm going  
6 to make sure -- I'm make sure that camera's either  
7 underneath --

8 MR. STEWART: Uh-huh. Yeah.

9 MR. REDDING: You got coverage there. I cut  
10 an opening right there --

11 MR. STEWART: Okay.

12 MR. REDDING: -- so we could see through.

13 MR. EARL JONES: And inside the tent?

14 MR. STEWART: Inside the pavilion?

15 MR. EARL JONES: Do we have anything inside  
16 the pavilion?

17 MR. REDDING: No. I didn't -- I didn't spend  
18 money to set up an elaborate camera system inside  
19 there.

20 MR. STEWART: Because this is -- because last  
21 year everybody was in the main building. This year  
22 you're trying to get a larger portion outside, in the

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1 pavilion itself. We don't have any video surveillance  
2 there.

3 MR. REDDING: It's -- well, there's no way to  
4 connect and set it up. That's one of the problems.  
5 Because, you know, you're not tied in anywhere. It's  
6 just a regular, you know, white canvas pavilion. So  
7 for me to set that up, I'd have to have a video guy --  
8 camera guy come in and see what he can -- what he can  
9 rig up and set up in there. It's just not like I can  
10 tie into the building, remember?

11 MR. EARL JONES: Right. I understand.

12 MR. REDDING: Because we can't come across  
13 and tie into the building. So it's not like I can pull  
14 from that to have that. But we have 31 cameras in our  
15 -- in our actual building, probably more than anybody  
16 in the city. So we can see every nook and cranny  
17 inside the building. But I don't know how to set that  
18 up. I'll walk into that and have my guys -- IT guys  
19 come out and see what they can do.

20 CHAIRPERSON MILLER: All right. Mr. Jones?

21 MR. JONES: Thank you, Madam Chair. I'm  
22 sorry. I didn't -- I was just -- are you guys done?

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1 MR. STEWART: Oh, no.

2 MR. JONES: Okay. I was just waiting to be  
3 acknowledged after you guys finished. So I apologize  
4 for interrupting.

5 MR. STEWART: Also is there going to be a  
6 cutoff for ticket sales, like, a time, say, 2:00 a.m.?  
7 Are you going to say, "Okay, that's it. No more people  
8 in. We're not selling anymore tickets?" So how long  
9 will you sell tickets up to?

10 MR. REDDING: Well, I'd say -- I'd say we're  
11 probably going to sell right up to between 2:00 and  
12 2:15. Because you're, like -- you know, because you're  
13 -- at 2:30 lights are coming on anyway. You know what  
14 I mean? At 2:30 of 3:00 that's when they're coming on.  
15 So we can make it 2:00 if you think that's a better  
16 deal. I mean, I don't see any issue with that.

17 MR. STEWART: Well, I'd just like to know  
18 because I know when I was there last year, they were  
19 selling tickets. And people -- it was a line to get  
20 in. I mean, because you have the extended hours, right?

21 MR. REDDING: That's correct.

22 MR. STEWART: And people were still trying to

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1 get in the event up until the very end. I don't know  
2 if they were selling tickets but I know there was a  
3 line of people still standing out there.

4 MR. REDDING: Well, we're allowed to stay  
5 open until 4:00 in the morning. But we -- our goal  
6 this year was to try to get -- if we're going to --  
7 see, we were trying to sell tickets because we didn't  
8 sell tickets to the pavilion last year.

9 MR. STEWART: Okay.

10 MR. REDDING: So that's one of the reasons  
11 why. And then we spent the -- we had extreme expense  
12 setting all that up, you know. So -- but, I mean,  
13 everybody's going to want to get in the club no matter  
14 what I do, how I do that. I can't stop that. They're  
15 going to want to be in there. That's going to get cut  
16 off when the tables are sold. When those access  
17 tickets are gone, that's done.

18 But I can't stop them from wanting to get in  
19 there because it's just going to be that crazy.

20 MR. STEWART: Okay. I have another question  
21 regarding -- last year you had -- I guess, like, the  
22 pommel horse barriers at the -- at the main entrance.

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1 And it was kind of porous, where people could just go  
2 around it. And when they -- it was such a large crowd  
3 at the entrance, when they moved the gate away, that  
4 the -- to let three people in that had tickets, four  
5 other people kind of seeped in on the outside around  
6 the security.

7 Is there anything we -- have we done anything  
8 to --

9 MR. REDDING: I have this year -- two metal  
10 detectors are going in. They got to through the metal  
11 detectors to even get in. The amount of security out  
12 there's going to be off the chain. And we do have the  
13 metal barricades coming around with the border shared  
14 where they're completely tied in across the board.

15 MR. STEWART: Okay. And I have one more  
16 question. Back to this -- the ticket sales, you know  
17 that you'll have -- you have people that leave before  
18 the event is over, whether they've had too much to  
19 drink or whatever. Is there a limit on the number of  
20 tickets that you printed regarding the VIPs? So let's  
21 say you sell -- you sold 200 VIP tickets and 20 VIPs  
22 left.

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1           Would you sell more to allow them to resell  
2 those tables?

3           MR. REDDING: If they left and I -- and I can  
4 restart a table in that time frame, I'm going to resell  
5 that table.

6           MR. STEWART: Okay. And so is there a way to  
7 verify how many people left the establishment? Are we  
8 counting people leaving as we count people entering?

9           MR. REDDING: We did not have a plan for  
10 counting people leaving. We can put that in place if  
11 you want to but, no, sir, we did not have a plan for  
12 that.

13           MR. STEWART: That's all I have.

14           MR. EARL JONES: That's what -- and that's  
15 what I was asking before about --

16           MR. REDDING: Okay.

17           MR. EARL JONES: -- if you're accounting for  
18 people when they're coming and going. So cover -- we  
19 need to figure that part out.

20           MR. REDDING: We have -- we can click that  
21 and have a person in the pavilion and a person in the  
22 club that's doing that if you want to set something up

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1 on that end. It's just a matter of me bringing two  
2 extra people in and having them do that, which I have  
3 no problem.

4 MR. STEWART: And again, my concern with that  
5 -- my concern is that you said -- and you're selling  
6 1500 tickets.

7 MR. REDDING: Right.

8 MR. STEWART: What's to say someone says,  
9 "Hey, we can pull another table out of the back to sell  
10 another 20 more." There's -- you don't have a limit on  
11 the tickets that you printed. Apparently it seems like  
12 it's unlimited based on the people leaving.

13 MR. REDDING: We have a complete limit. So,  
14 you know, we've set up as Downtown Locker Room is  
15 getting 500 tickets. We put a -- 400 tickets -- I'm  
16 sorry, actually 350 and we put 1000 tickets online.  
17 That's it. We're not printing any extra tickets  
18 whatsoever at all, exactly what it is. And then as far  
19 as the club on the inside, it's -- you only have the  
20 250 and the tables.

21 MR. STEWART: So that's the ticket booth?  
22 That's all you can get at the ticket booth?

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1 MR. REDDING: That's correct.

2 MR. STEWART: Okay.

3 MR. REDDING: So you can't -- so if I'm sold  
4 out, I'm sold out. Now, like you said, did -- at the  
5 end of the day -- well, let's just say -- there's only  
6 four tables in the pavilion this year. Last year there  
7 was 20.

8 MR. STEWART: Uh-huh.

9 MR. REDDING: So it's cut back on because we  
10 want the standing room only to be up on stage and by  
11 the concert. But, I mean, if those tables were to  
12 leave, then they're allowed to have ten people at each  
13 one of those tables. It's 40 people and I can resell  
14 them. You can be sure that I'm going to want to try to  
15 resell them tables.

16 But I'm bring -- I can't -- I don't have  
17 nowhere to bring tables in -- new tables or anything  
18 like that. I don't have the storage anywhere to have  
19 that capacity to do that.

20 MR. STEWART: I have one more concern, I'm  
21 sorry. Are there going to be more lights inside the  
22 pavilion this year? I think the very back end opposite

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1 of the stage was very dark.

2 MR. REDDING: Good call. Complete lighting  
3 show, everything. I've spent an extra \$20,000 on the  
4 lighting this year, the whole nine years. It's a  
5 complete concert. It's by specs and everything. So  
6 we'll have complete coverage on that.

7 CHAIRPERSON MILLER: I just want to ask one  
8 follow up and then turn to Mr. Jones. But how do you -  
9 - how will you know if someone's left?

10 MR. REDDING: Oh, because on the exit side  
11 out, we'd have to have a guy clicking down by the -- we  
12 never did have a plan for anybody if they did leave.  
13 We only know how many tickets were sold. Well, no,  
14 we're not selling over capacity. So that's one I can  
15 control to make sure that I keep the size of the  
16 pavilion and the size of the club. So they're  
17 completely -- as far as ticket sales go and people,  
18 they're segregated that way.

19 Because you're buying a different ticket for  
20 the inside of the club or a table versus a table in the  
21 pavilion or to get in the pavilion. And we're tracking  
22 those tickets that way.

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1 CHAIRPERSON MILLER: Well, do you have to  
2 turn in your ticket when you leave? I mean, you said  
3 something like if ten people left who had a table at  
4 the pavilion, you'd want to resell that table.

5 MR. REDDING: That's correct.

6 CHAIRPERSON MILLER: And how would you know  
7 those ten people left unless there's a way to turn in  
8 tickets or something like that?

9 MR. REDDING: Well, automatically one of the  
10 tables -- you know when a table left -- if a table's  
11 gone. You don't know if the patron's in the actual  
12 place but you know when a table's gone. They get up,  
13 they leave, they pay their bill at the table. So the  
14 waitress says --

15 CHAIRPERSON MILLER: Oh, it's not the kind of  
16 thing they come back to the table?

17 MR. REDDING: No, no. So -- right, right.  
18 And you only have --

19 CHAIRPERSON MILLER: Okay.

20 MR. REDDING: -- limited tables. There's  
21 only four in a pavilion. And I have a total of 31  
22 tables inside the club.

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1 CHAIRPERSON MILLER: Okay. Mr. Jones? Thank  
2 you.

3 MR. JONES: Thanks, Madam Chair. This is  
4 just - - and I hate to say this, but the more you talk,  
5 the more confused I'm getting. So I apologize if I'm  
6 asking a redundant question. But inside the  
7 establishment what is my mechanism for being able to  
8 get inside the establishment, i.e., you noted there's  
9 the VIP pass and then there's table service? Are those  
10 one in the same?

11 MR. SMITH: They're one in the same.

12 MR. JONES: One in the same?

13 MR. SMITH: Yes.

14 MR. JONES: So if they're one in the same, if  
15 I have a VIP pass -- oh, well, did he speak  
16 incorrectly?

17 MR. REDDING: Yeah, he did.

18 MR. JONES: Okay. For -- I mean, you're  
19 here. You're the owner. So --

20 MR. REDDING: That's right. It's -- you got  
21 the right -- you -- well, if you go online or if you  
22 buy a table -- you only can buy a table. There's three

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1 sections to my club.

2 MR. JONES: Yeah.

3 MR. REDDING: There's four suites. They're  
4 going to be sold as suites. And they have a certain  
5 number of people in there. And they're access ticket's  
6 going to say, "Suite." Okay? Suite sale. And then  
7 you come down. It steps down. And then you have the  
8 VIP club level. And you have 13 tables at the VIP.  
9 And it's going to say, "VIP level." Then there's going  
10 to be the floor -- has 13 tables. They buy a table on  
11 the floor. It's going to say, "Floor table."

12 Okay. Well, on the website online it tells  
13 you how many people can be in that table and what you  
14 have, the cost, all yours. Then you have the all-  
15 access ticket that we're calling, which is a ticket  
16 that a person could come in and buy that ticket. And  
17 they go to the pavilion and inside the club.

18 MR. JONES: So is that one in the same to  
19 buying -- let's say I wanted to get a floor table  
20 inside of your establishment.

21 MR. REDDING: Right.

22 MR. JONES: You said there's 13. I want to

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1 get one of those 13.

2 MR. REDDING: Okay.

3 MR. JONES: If I buy that ticket, I can only  
4 buy that online? I can only buy access to that table  
5 online, yes or no?

6 MR. REDDING: No.

7 MR. JONES: Okay. So me buying that table  
8 has - - is not directly related to me getting an all-  
9 access pass?

10 MR. REDDING: That is correct.

11 MR. JONES: Okay. So how many all-access  
12 passes are you selling that'll be available to patrons  
13 that are able to come inside of your establishment?  
14 You have a 496 capacity. You have various tiers.  
15 You're telling me that I can buy an all-access pass,  
16 which will allow me to go from inside to see the  
17 concert, right?

18 MR. REDDING: Right.

19 MR. JONES: How many of those are you  
20 selling?

21 MR. REDDING: Two fifty.

22 MR. JONES: You're selling only 250?

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1 MR. REDDING: Only 250.

2 MR. JONES: And those are only available  
3 where?

4 MR. REDDING: They're --

5 MR. JONES: Online?

6 MR. REDDING: They're on -- available online  
7 or at the ticket booth.

8 MR. JONES: Okay. So how are you -- how are  
9 you reconciling that count?

10 MR. REDDING: Explain to me, what do you  
11 mean, "Reconciling the count?"

12 MR. JONES: So you can buy some online or you  
13 can buy them at the ticket booth?

14 MR. REDDING: That's correct.

15 MR. JONES: But there's a maximum total  
16 aggregate of 250?

17 MR. REDDING: That's correct.

18 MR. JONES: Correct? So I go to the website  
19 the day of the event.

20 MR. REDDING: Okay.

21 MR. JONES: I buy ten tables.

22 MR. REDDING: Okay.

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1 MR. JONES: How are you aware of that so that  
2 you're not selling a duplicate ten at the ticket booth?

3 MR. REDDING: Because it goes on the website  
4 and says, "Reserve done."

5 MR. JONES: It says, "Reserve done?"

6 MR. REDDING: Correct.

7 MR. JONES: Okay. So then --

8 MR. REDDING: So --

9 MR. JONES: -- if I sell -- if you sell all  
10 of them on the website, you can't buy any at the --

11 MR. REDDING: Nope.

12 MR. JONES: -- ticket booth, right?

13 MR. REDDING: And that's what I want to  
14 happen.

15 MR. JONES: Okay. So if that occurs, how are  
16 you then selling at the ticket booth when somebody  
17 leaves?

18 MR. REDDING: Well, no.

19 MR. JONES: But you only have 250.

20 MR. REDDING: That is correct.

21 MR. JONES: Right?

22 MR. REDDING: So let's say the table gets up,

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1 is having a bad time. They leave at 1:30. Okay.

2 MR. JONES: And they take their all-access  
3 pass with them.

4 MR. REDDING: That is correct. They take  
5 their all-access pass. They got --

6 MR. JONES: So then how are you reselling  
7 another all-access pass for the --

8 MR. REDDING: I'm not. But --

9 MR. JONES: Okay. You're not?

10 MR. REDDING: I'm not. But -- no. But if I  
11 know that table left and we walk throughout the  
12 building and they left. Okay. So now, it's --  
13 whatever and I have an open table inside the club and  
14 I'm not at my capacity, you know, there's some kind of  
15 place we'll put in place -- hopefully that doesn't  
16 happen -- but it would be some kind of procedure put in  
17 place if somebody's going to come up at the pavilion at  
18 1:30 in the morning and say, "You got any tables  
19 available?" And I just had a table leave and I can  
20 sell that table for a certain amount of money, of  
21 course I want to be able to try to sell that table.

22 MR. JONES: No, understood. I'm just trying

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1 to understand how you're keeping track of the count.  
2 And that's what's not clear to me. Because I  
3 understand you're in business. You're in business to  
4 make money.

5 MR. REDDING: Uh-huh.

6 MR. JONES: Clearly, that's your driver --  
7 right -- is to make money.

8 MR. REDDING: Of course.

9 MR. JONES: But because of that, I want to  
10 make sure you're not blinded by that fact to some  
11 safety concerns that you're saying that you're  
12 addressing but I'm not clear on how you're addressing  
13 them.

14 MR. REDDING: Well --

15 MR. JONES: So the count was an issue last  
16 year. We had the same story last year about there are  
17 only going to be a certain number of tickets of this  
18 type. And it didn't quite work out the way as planned.  
19 But you made some changes to kind of help mitigate some  
20 of those issues that came in play last year, even  
21 though the concept of maintaining crown control, i.e.,  
22 capacity limits is relatively the same.

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1           You have a certain number of tickets  
2 available. My concern is -- last year too -- there was  
3 this mix of various types of tickets or accesses that  
4 were available. Right now, you're still talking about a  
5 mix. Because I'm still -- until you just said I can  
6 buy a table but I don't have to buy an all-access pass,  
7 I thought if I bought a table, I had an all-access  
8 pass. But that's not the case.

9           So I can buy a table and not have an all-  
10 access pass?

11           MR. REDDING: That's correct.

12           MR. JONES: Right. And I can have -- you can  
13 have 496 people that buy tables inside your  
14 establishment?

15           MR. SMITH: To be --

16           MR. JONES: I mean, you can have 496 people  
17 inside your establishment seated at tables?

18           MR. REDDING: No.

19           MR. JONES: No, okay. How are you doing the  
20 inside?

21           MR. REDDING: We have 31 tables that seat  
22 anywhere from 6 people to 8 to 15. Okay? That total

1 number of patrons typically at tables is about roughly  
2 250. I'm not to go to 246 or 247 but it's 250 people  
3 in the club that sit at the actual tables. So they  
4 bought a table. Now, they're at the table, which  
5 leaves roughly 250 tickets available where you can have  
6 standing room only in a club.

7           In other words, these people did -- are not  
8 buying bottles. They did not buy a table but they have  
9 access to come inside the club. Then they go to the  
10 bar and buy their drinks. Okay. There's four ways to  
11 get into the club only, period. One is a suite pass;  
12 One is a VIP pass; one is a floor pass; or one is a --  
13 it's going to say, "Access ticket," but it's a -- it's  
14 a ticket -- it's differentiated from the actual four --  
15 the three sections of tables.

16           MR. JONES: Okay. So someone could come in,  
17 have a -- get a table, get an all-access pass, leave,  
18 go to the pavilion, right? But they're still  
19 identified as having that table. Therefore, you can't  
20 resell that table?

21           MR. REDDING: That's correct.

22           MR. JONES: Okay. So --

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1 MR. REDDING: Right.

2 MR. JONES: -- at what point will -- when the  
3 bill is paid, that's when you know you can resell that  
4 table even though -- so I can have an all-access pass.  
5 I can clear my table account and I can go sit the rest  
6 of the night in the pavilion?

7 MR. REDDING: That is correct.

8 MR. JONES: Right? So that's the root cause  
9 of one of my problems is how are you maintaining that  
10 count? Because now, you have the capacity that once was  
11 inside is not outside. Because I left my table. I  
12 have my all- access pass. I'm out in the pavilion.  
13 You resell that table, right? And now, you have that  
14 number of people inside your establishment.

15 But how have you kept track of the people  
16 that now came from outside to in -- to -- from out --  
17 from inside to outside in your pavilion? Do you have a  
18 clicker at the point of egress between the outside and  
19 the inside -- between the inside location and the  
20 pavilion location?

21 MR. REDDING: We do. We have clickers there  
22 every night. But it --

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1 MR. JONES: You can't have clickers there  
2 every night because you don't have a pavilion every  
3 night.

4 MR. REDDING: I'm saying, we have a clicker  
5 at the -- at the door, where you --

6 MR. JONES: Right.

7 MR. REDDING: -- come into the club every  
8 night. Guy's with a clicker there and he -- besides  
9 going through the POS system, he clicks every head that  
10 comes into that club on a Friday or Saturday night or  
11 any night.

12 MR. JONES: Are you clicking the people that  
13 are leaving from inside, who have an all-access pass --

14 MR. REDDING: We didn't --

15 MR. JONES: -- and going into the pavilion?

16 MR. REDDING: We did not have a plan to click  
17 the people that were leaving. And let me go back to  
18 historical data. For what these people are paying for  
19 the tables, we did not resell one table last year --  
20 not one. And typically, the customers coming and  
21 buying the table doesn't even get to the club until  
22 1:00 or 1:30 in the morning. So typically, if you're

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1 buying a table at Stadium Club, we did not resell one  
2 table at the end of the day.

3           So is that going to happen? I don't know.  
4 So if it would, I would be -- it would be very minor,  
5 here or there if it did happen.

6           MR. JONES: All right. And this -- are you -  
7 - are you a new general manager? Were you there last  
8 year for this event?

9           MR. SMITH: I was there but not --

10           MR. JONES: You weren't the general -- you  
11 weren't in this capacity?

12           MR. SMITH: Right.

13           MR. JONES: Because I remember somebody  
14 different.

15           MR. SMITH: It was Mike Johnson.

16           MR. JONES: Mike Johnson. Right. Is he no  
17 longer --

18           MR. REDDING: No longer works for me.

19           MR. JONES: Okay. So you were there last  
20 year. Are you familiar with the layout, the setup, the  
21 things that went wrong, the things that went right --

22           MR. SMITH: Yes.

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1 MR. JONES: -- all that? So are you familiar  
2 with what the security -- these investigators here are  
3 speaking to?

4 MR. SMITH: Yes.

5 MR. JONES: Okay.

6 MR. SMITH: And I'm actually the one that  
7 came up with the plan for the outside security company  
8 for outside, the additional metal detectors and so that  
9 we can actually tighten up some of the things that went  
10 wrong last year.

11 MR. JONES: Okay. And I'll just reiterate  
12 that one of the issues last year that happened was  
13 related to the video and the ability to see what  
14 occurred and the event that occurred -- the actual  
15 details of the event. I understand you're saying you  
16 have more security people there laying eyes upon it.  
17 But the video -- now, you make a big pitch in your  
18 security plan here about the importance of video.

19 And it's, like, 30 cameras. Like, you just  
20 now said, "Hey, we've got more cameras than any other  
21 club in DC probably." If it's that important for you  
22 to have that many cameras inside of an establishment

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1 when you have a capacity of 496, it would seem as  
2 though it would be just as important to have at least  
3 that many cameras in a pavilion that could hold up to  
4 1400. But I'll leave that to your discretion.

5 Thank you, Madam Chair.

6 CHAIRPERSON MILLER: Thank you. Mr. Alberti?

7 MR. ALBERTI: I have one quick question. I  
8 don't think I really got an answer to when you would  
9 cut off allowing people to enter.

10 MR. REDDING: We are -- we have a license to  
11 stay open until 4:00 in the morning. So we could sell  
12 tickets to the pavilion if they were not sold out to  
13 that point and -- to get in the club. Our alcohol  
14 stops at 3:00. What we found out, that that extra hour  
15 doesn't do us any justice whatsoever at all in reality.  
16 It's better to get the people out. Then -- so we are  
17 going to be shutting down at 3:00 in the morning.

18 We'll be calling last call at 2:30. We're  
19 going to be shutting down at 3:00 in the morning. Then  
20 we'll get the patrons out from there. So we'll stop  
21 selling tickets at no later than 2:15, 2:20, in that  
22 range.

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1 MR. ALBERTI: Mr. Redding, you and others  
2 have come before us and said, "You know, we need that  
3 extra hour because it's a good way to transition people  
4 out. We don't want everybody pouring out in the street  
5 at one time." Now, I'm hearing you're going to be  
6 letting people in after 3:00. So what is the -- I'm  
7 trying to understand, what is the purpose of this extra  
8 hour that you have been granted?

9 I mean, if we're -- if we're still having  
10 crowds just pouring out in the street at 4:00, that  
11 rationale for this extra hour doesn't seem to hold  
12 here. So can you speak to that?

13 MR. REDDING: I guess I can speak to that.  
14 First of all, we didn't set the rationale up. That was  
15 the city saying that it's better for when you have  
16 these clubs that are packed at 3:00 in the morning,  
17 utilize that hour, instead of people bum-rushing out  
18 all at one time and having 500 people out in the street  
19 at one time --

20 MR. ALBERTI: Right.

21 MR. REDDING: -- that you can get the people  
22 out of the club slower and it does not mess with the

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1 neighborhoods as much.

2 MR. ALBERTI: Right.

3 MR. REDDING: And I think that's the  
4 rationale for the 3:00-4:00. Now, I'd said already  
5 twice in this meeting that we're going to stop selling  
6 tickets at 2:30. But I guess -- I don't know if  
7 anybody's heard that but we're going to stop selling  
8 tickets at 2:30. We're not going to be selling tickets  
9 -- and we're selling alcoholic to 3:00 in the morning -  
10 -

11 MR. ALBERTI: Okay.

12 MR. REDDING: -- which gives that patron at  
13 least a half -- if you're going to buy a ticket, it  
14 gives them a half an hour to try to get a couple of  
15 drinks in --

16 MR. ALBERTI: Okay.

17 MR. REDDING: -- before you close.

18 MR. ALBERTI: And I apologize. I didn't  
19 understand the -- that statement about -- I did not  
20 hear that you were going to stop --

21 MR. REDDING: Okay.

22 MR. ALBERTI: -- selling tickets at 2:30. So

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1 at 2:30 there's no more tickets sold. So if you bought  
2 a ticket before that, you can -- you can come in,  
3 you're saying?

4 MR. REDDING: That is correct.

5 MR. ALBERTI: Okay. I understand. Thank  
6 you.

7 CHAIRPERSON MILLER: Mr. Stewart?

8 MR. STEWART: I'm sorry. Mr. Redding, one  
9 more question. These VIP guests and their entourages,  
10 are we accounting for them as patrons?

11 MR. REDDING: Yes, sir.

12 MR. STEWART: And they were --

13 MR. REDDING: We put aside three tables  
14 reserved for them that we can't sell --

15 MR. STEWART: Okay.

16 MR. REDDING: -- for them to put their people  
17 in.

18 MR. STEWART: Okay. And they'll -- will they  
19 be identified by a VIP pass as well?

20 MR. REDDING: Right, that is correct.

21 MR. STEWART: Okay.

22 CHAIRPERSON MILLER: Yes, Mr. Silverstein.

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1 MR. SILVERSTEIN: Mr. Redding, these local  
2 acts that you're bringing in, they will be out in the  
3 pavilion?

4 MR. REDDING: Yes, sir.

5 MR. SILVERSTEIN: And they will -- as  
6 performers, they will remain out there after their  
7 show?

8 MR. REDDING: For the most part. Yes, sir.

9 MR. SILVERSTEIN: As will their friends?

10 MR. REDDING: Yes, sir.

11 MR. SILVERSTEIN: You're comfortable that  
12 none of these are folks who come from areas where there  
13 might be another form of -- from some other area where  
14 there might be a --

15 MR. REDDING: We --

16 MR. SILVERSTEIN: -- a beef going on or  
17 something?

18 MR. REDDING: We had that beef talk ahead of  
19 time to make sure they had no incidents, no issues  
20 going on. We've checked all their Twitters, all their  
21 Facebooks. Because if there's a beef in the city with  
22 rappers or what's going on, this and that, it's all

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1 over -- it's all over the map. You know exactly what's  
2 happening, what's going on.

3 So we have -- we -- the four -- the six --  
4 well, one of them's from Philly. Two of them are from  
5 Baltimore. They have nothing to do with what's going  
6 on. There's only three from DC that we're actually --  
7 the heart of DC.

8 MR. SILVERSTEIN: Another concern, people  
9 leave an establishment for any number of reasons and  
10 they come back. If somebody wants to go out and smoke,  
11 are they going to be able to come back?

12 MR. REDDING: There's generated smoking areas  
13 inside once you're in that are outside. So I'll have a  
14 pavilion and I have a building. There's three areas  
15 that are on the outside that are -- that were -- that  
16 we have roped off for smoking.

17 MR. SILVERSTEIN: So if everybody -- so a  
18 table of people can decide -- decides to go into the  
19 pavilion to smoke. Could -- is there any possibility  
20 you could sell their table?

21 MR. REDDING: No, no. Once a -- once a  
22 table's sold, a table's sold. There is no -- they can

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1 get up and leave the table the whole time.

2 MR. SILVERSTEIN: They're going to pay their  
3 bill and -- before they leave?

4 MR. REDDING: That's correct. Our waitress  
5 takes their ID and --

6 MR. SILVERSTEIN: They pay the bill and they  
7 go out --

8 MR. REDDING: -- takes their credit card.

9 MR. SILVERSTEIN: -- to smoke to make sure  
10 that you're not -- that they're not skipping their  
11 check. Is there any possibility you could  
12 inadvertently --

13 MR. REDDING: We take their ID and their  
14 credit card when -- the minute they show up. So the  
15 table comes in, ten people. We take their ID and a  
16 credit card from the leader. The waitress holds onto  
17 it until the end of the night. They walk, they're --  
18 we're bringing their card. They're paying for that  
19 table. So they can get up all night and never sit at  
20 that table all night. Nothing -- that table stays for  
21 them all night.

22 If they want to go out and smoke outside in

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1 the smoking area for five hours and talk, they can.

2 MR. SILVERSTEIN: Is there any possibility  
3 you could get some sort of a temporary camera system  
4 for outside for the pavilion?

5 MR. REDDING: Oh, I'm -- it's a very  
6 important part. I'm going to look into it as soon as  
7 we leave out of here, no doubt about it. We have the  
8 exterior covered. It's just inside the pavilion which,  
9 you know, we -- nobody talked about that last year. We  
10 hadn't talked about it until as of right now. So we're  
11 going to take a look at it. I'm sure we can set  
12 cameras up, you know, in the corners, have somebody  
13 come in and set something up security-wise and have  
14 that, you know, so we can keep an eye on it.

15 MR. SILVERSTEIN: Our concern is the safety  
16 and security of everyone in this room. And we can work  
17 together on that.

18 MR. REDDING: If something happened --

19 MR. SILVERSTEIN: And you make it better than  
20 last year.

21 MR. REDDING: If something happens, it's my  
22 license, my life. And so I'm under the same concern

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1 that you guys are under. You know, I lose -- I lose a  
2 business. I lose a way of income for my wife and my  
3 children. So it's extremely important to me that  
4 safety's the most important thing that we have also.

5 MR. SILVERSTEIN: No further questions, Madam  
6 Chair.

7 CHAIRPERSON MILLER: Mr. Jones?

8 MR. EARL JONES: Two other questions. One is  
9 when you submit this diagram for the outside area, can  
10 you designate where the security are going to be as  
11 well as if you're going to do a temporary camera  
12 system? If you can do that, can you designate where  
13 the cameras are going to be on that diagram before you  
14 submit it?

15 MR. REDDING: It's funny you say that. We  
16 have a meeting today. Since I leave here at 1:00 with  
17 the actual ten people, the security people, and the  
18 stage and lighting people -- so today we're going to  
19 finalize, complete where everything's going to be for  
20 this concert and what we're doing. At that point in  
21 time, I'll be able to --

22 MR. EARL JONES: Okay.

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1 MR. REDDING: -- give you all that. I'm not  
2 -- I'll be able to give you the floor plan today for  
3 sure -- email it over to you. I have that. But  
4 because we're having a concert this year, I'm doing  
5 different barricades inside, unlike last year, where  
6 you were just allowed to walk into the pavilion and go  
7 wherever you want, you know. Unlike that, we're doing  
8 a full-blown concert here.

9 We want to make sure we got everything  
10 sectioned off where you can't get backstage, you can't  
11 go to this area, this area. So we're doing all that  
12 today.

13 MR. EARL JONES: Okay. And the last thing is  
14 I know in the past -- I know that I've had -- or you've  
15 had a couple of issues with restrooms -- patrons  
16 fighting in restrooms, those type of things. Do we  
17 have anything in place for that? Like, do you  
18 temperate restrooms out there or how is that going to  
19 work?

20 MR. REDDING: Oh, we have Spot-A-Pots. We're  
21 going to have ten.

22 MR. EARL JONES: Okay.

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1 MR. REDDING: And we're going to have  
2 security right next to them.

3 MR. EARL JONES: Okay, okay.

4 MR. REDDING: So no fighting at Spot-A-Pots.  
5 Yeah, like that's going to happen. But in our other  
6 bathrooms on the inside, we -- but anyway, we're going  
7 to have a -- we have a lady -- female security --

8 MR. EARL JONES: Okay.

9 MR. REDDING: -- that stays in the bathrooms  
10 now. I don't know if you know that. We implemented  
11 that well. Did you know that?

12 MR. EARL JONES: Yeah.

13 MR. REDDING: We have two. We have one  
14 inside, one out front now.

15 MR. EARL JONES: Outside. Yeah, we met her.

16 MR. REDDING: So we have a lady security that  
17 checks all ladies when they come in. That way, the  
18 man's not checking the ladies now at the front. And  
19 then we have a security woman that stays at the  
20 bathroom at all times. And then we have a man for the  
21 bathrooms. So we have that covered as far as  
22 bathrooms. Because I already have two big bathrooms on

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1 the inside of the actual club, one ladies, one men.

2 MR. EARL JONES: Okay.

3 MR. REDDING: The other two are private  
4 bathrooms. They're just single.

5 CHAIRPERSON MILLER: All right. Anything  
6 else, Mr. Jones?

7 MR. EARL JONES: No, ma'am.

8 CHAIRPERSON MILLER: Board members? Okay.  
9 Where I -- where I see this is -- we've had a very full  
10 fact finding hearing and identified some areas that  
11 need improvement and certainly, your written  
12 application needs to be updated to reflect -- to  
13 reflect the representations here as to number of people  
14 attending, number of security, who's the security.

15 We didn't get into parking, I don't think.  
16 It is -- is it accurate, what's on the application,  
17 "Valet parking will be available and Stadium has  
18 parking?"

19 MR. REDDING: That is correct.

20 CHAIRPERSON MILLER: Oh, how much parking?

21 MR. REDDING: We have about 120 spots for  
22 parking. But that's a night where typically 50 percent

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1 of your -- have drivers -- designated drivers that  
2 come, this and that. And then we have a section where  
3 you can actually take a bus hop that our valet company  
4 sets up, where you can park at a much bigger lot about  
5 a half a mile away and then take a shuttle back and  
6 forth.

7 CHAIRPERSON MILLER: Okay. And that wasn't a  
8 problem last year?

9 MR. REDDING: Not a --

10 CHAIRPERSON MILLER: Okay.

11 MR. REDDING: -- not any problem whatsoever  
12 at all.

13 CHAIRPERSON MILLER: I think the biggest  
14 issue is -- are the cameras. And I wanted to find --  
15 ask our investigators, do you foresee that you will get  
16 together and determine together what's an adequate  
17 number of cameras and where they're placed and look at --

18 MR. STEWART: Sure, we can do that.

19 CHAIRPERSON MILLER: -- a plan?

20 MR. STEWART: Yes, ma'am. We can do that.

21 CHAIRPERSON MILLER: Okay. So I think we  
22 could have you do that. And, I'm sorry, I do have one

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1 other question about this controlling the crowd in the  
2 club. I understand you said you might just turn over a  
3 table if somebody's actually -- you know they've left  
4 for sure. But for the people who can get to have that  
5 table -- who could buy that table, are they people who  
6 will already have -- will have passes at least so  
7 you'll know if there will be more people coming into  
8 the club or can they come from outside?

9           You know what I'm saying? You said there's  
10 certain different types of passes. One is all-  
11 inclusive, VIP, whatever. And there's other people who  
12 can be in the club but they don't have a table.

13           MR. REDDING: That's correct.

14           CHAIRPERSON MILLER: Are the ones that can  
15 buy the table or is it going to be anybody who can --

16           MR. REDDING: That is correct. No, no.  
17 There's no doubt about it. If a -- if a person -- you  
18 know, I'm assuming what's going to happen is we're  
19 going to be sold out. Okay. That's my assumption  
20 right here, sitting here right now. If somebody -- all  
21 right. So if you come to the ticket booth and you want  
22 to buy a table, you know, we'll do a list, you know, or

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1 something like that - - right -- a reserved list.

2           Okay. You're on the list but right now, all  
3 the tables are sold. If a person's inside the club and  
4 he's got the access, he's got five buddies to pay that  
5 buck fifty, and they see a table that gets up, I'm  
6 assuming they're going to get a waitress in there and  
7 jump all over that. See, she's tapped out and done and  
8 trying to sell that of course. That would be a quicker  
9 way of doing it without bringing any new people into  
10 the club and handle a table situation. It would happen  
11 like that.

12           CHAIRPERSON MILLER: Okay.

13           MR. REDDING: And that's typically how it  
14 happens in our club anyway.

15           CHAIRPERSON MILLER: We just wanted to make  
16 sure that you're keeping track of the people in the  
17 club since there was a problem last year, that new  
18 people aren't being -- coming in.

19           MR. REDDING: I agree. I agree. Yeah, I get  
20 it across the board.

21           CHAIRPERSON MILLER: Okay.

22           MR. REDDING: It's between the cameras in the

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1 pavilion and keeping -- making sure we have the right  
2 count inside -- between the club and between the  
3 pavilion are the two issues, I think, that we --

4 CHAIRPERSON MILLER: Okay.

5 MR. REDDING: -- have to make sure we have  
6 complete coverage.

7 CHAIRPERSON MILLER: And a floor plan showing  
8 where the security -- where the security is and, I  
9 would think, where the cameras are.

10 MR. REDDING: So if I can recap -- if I can  
11 recap it right now, one thing is we'll take the  
12 application back, get it perfect. We're going to do  
13 that. Two, we're getting the floor plans and layouts  
14 of the club and of the pavilion. Three, we're going to  
15 work out some kind of camera system inside the  
16 pavilion. Four, we want a clicking system put in place  
17 to count coming and going.

18 I think that's --

19 CHAIRPERSON MILLER: That's it.

20 MR. REDDING: -- the issues across the board.

21 CHAIRPERSON MILLER: And I think -- and I  
22 think -- yeah, that's with the correct numbers -- your

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1 application with the correct numbers.

2 MR. REDDING: Yeah, I just say I'm going to  
3 update the whole application.

4 CHAIRPERSON MILLER: Okay.

5 MR. REDDING: Okay. I think -- I think I  
6 know exactly what you're looking for.

7 CHAIRPERSON MILLER: All right. Good.

8 What's this? I'm not sure --

9 MR. REDDING: That's it.

10 MR. JONES: So this was emailed to us?

11 MR. SMITH: Yeah.

12 MR. JONES: Is this the intended layout for  
13 this year?

14 MR. SMITH: That is.

15 MR. REDDING: Yes, sir.

16 MR. JONES: When you spoke to the layout for  
17 this year, you mentioned the number of tables not being  
18 -- from what I recall, wasn't nearly as many.

19 MR. REDDING: Oh, that's just --

20 MR. JONES: You're going to clear out space  
21 for the intent of having standing room only for the --  
22 for the concert. So this looks a lot like the one from

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1 last year and it looks a lot like the number of tables  
2 from last year. So is it -- is this actually the  
3 layout for this year, tables included?

4 MR. SMITH: Because I put it together. The  
5 only tables are those four -- if you look at --

6 MR. JONES: So this is not -- is this the  
7 layout -- is this reflective of your intent of the  
8 layout --

9 MR. SMITH: Oh, the actual intent of the  
10 furniture --

11 MR. JONES: -- in its entirety? Is it  
12 reflective --

13 MR. SMITH: No.

14 MR. JONES: -- of what you presented as going  
15 to be happening this year?

16 MR. REDDING: I don't think there's any  
17 tables on that -- on that layout. The tent had nothing  
18 to do with tables. That's just his --

19 MR. SMITH: Right.

20 MR. REDDING: -- layout of the tent. There  
21 are no tables in there. That's just ottomans and bar -  
22 - well, he just put stuff as if it was -- as if you had

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1 an event going inside.

2 MR. JONES: Okay. So you're saying that I'm  
3 not seeing tables on this diagram. So I would ask that  
4 you send us a layout of what you're going to have, your  
5 setup for your pavilion? Because if this isn't it --  
6 there are tables on here.

7 MR. SMITH: Okay.

8 MR. JONES: So who sent this to us just now?

9 MR. SMITH: I did.

10 MR. REDDING: Curtis emailed it.

11 MR. JONES: Can you look at it? Can you  
12 bring it up so your boss can see this?

13 MR. SMITH: Right. It's what --

14 MR. JONES: Do you see tables on here?

15 MR. SMITH: The only tables are the four on  
16 the side.

17 MR. REDDING: Pull the -- just pull the --

18 MR. JONES: What are the circle -- what are  
19 the circles?

20 MR. REDDING: It -- they're little round --  
21 they're little round, stand-up tables. They have  
22 nothing to do with --

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1 MR. JONES: So are they tables?

2 MR. REDDING: That's what -- right. That's  
3 correct. Yes. They're by -- over by the bar. But the  
4 --

5 MR. JONES: I -- that's --

6 MR. REDDING: That design -- that design was  
7 only intended to be for the permit for the actual site  
8 itself. And a guy went ahead and filled the design and  
9 put people and --

10 MR. JONES: So when I asked you, "Is this  
11 reflective of what you plan to do this year in its  
12 entirety," and you're telling me, "Yes," then I'm  
13 expecting to see what I'm seeing on this diagram. If  
14 you tell me, "No," and I say, "That's fine," can you  
15 provide me one that is reflective? That's really all  
16 I'm asking.

17 MR. REDDING: No.

18 MR. JONES: No, right?

19 MR. REDDING: No.

20 MR. JONES: Okay.

21 MR. REDDING: That is only the -- that is the  
22 -- he did that just to give some people -- like, on a

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1 rendering.

2 MR. JONES: I got it. I understand

3 rendering.

4 MR. REDDING: Okay. Then you get a rendering --

5 MR. JONES: That's all I --

6 MR. REDDING: -- just to say that people are  
7 having a good time in there. That's the dimensions of  
8 the actual tent.

9 MR. JONES: So will you be able to provide us  
10 (inaudible)?

11 MR. REDDING: Yeah, we'll just clear it out.

12 MR. JONES: With whatever it is it's going to  
13 be reflective of what's going to be happening this  
14 year. That's all I'm trying to get to.

15 MR. REDDING: Okay.

16 MR. JONES: That's all I'm trying to  
17 understand.

18 MR. REDDING: Yes, sir.

19 MR. JONES: That's all. Thank you.

20 MR. REDDING: Okay.

21 CHAIRPERSON MILLER: OKAY. I think we can  
22 wrap this up now unless anybody else has anything.

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1 MR. BROOKS: Yeah, Madam Chair.

2 CHAIRPERSON MILLER: Oh, Mr. Brooks, sorry.

3 MR. BROOKS: Yeah, yeah. Just one quick  
4 question.

5 CHAIRPERSON MILLER: Go ahead.

6 MR. BROOKS: Have you been advertising for  
7 this event?

8 MR. SMITH: We just started.

9 MR. REDDING: We just started today.

10 MR. BROOKS: Started today. Okay. So you  
11 haven't really sold any tickets yet?

12 MR. SMITH: No.

13 MR. REDDING: Tickets go online today.

14 MR. BROOKS: Okay.

15 MR. REDDING: That was our plan, to put them  
16 online today on the website and through Heartland and  
17 through Ticketmaster or whatever they set up.

18 MR. BROOKS: Okay.

19 MR. REDDING: And then we're doing radio --  
20 starts today. And we're going to have radio for the  
21 next ten days straight.

22 MR. BROOKS: I see. All right. Thank you,

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1 Madam Chair.

2 CHAIRPERSON MILLER: Okay. Anything else?

3 All right. So what I would suggest is -- you went  
4 through the list. I went through it somewhat. I think  
5 you understand what needs to be done. So I would  
6 suggest that you get in the revisions by next Tuesday,  
7 close of business at the latest, because the Board  
8 meets on Wednesdays. And if everything is -- yes. Can  
9 it just wait?

10 MR. JONES: May I request --

11 CHAIRPERSON MILLER: Yeah.

12 MR. JONES: May I request that we have them  
13 by COD Monday so that we have an opportunity to look  
14 back and review them --

15 CHAIRPERSON MILLER: Oh, little bit more  
16 time.

17 MR. JONES: -- and not do it at the last  
18 minute?

19 CHAIRPERSON MILLER: Can you do that?

20 MR. REDDING: Without a doubt.

21 CHAIRPERSON MILLER: Okay. Let's do that.

22 MR. JONES: Thank you.

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1 CHAIRPERSON MILLER: So whatever you submit  
2 to us will have been reviewed by our investigators, Mr.  
3 Stewart and Mr. Jones. And so what we get will be  
4 hopefully something that they approve of. Okay. And  
5 we meet on Wednesdays. So we could sign off on  
6 Wednesday if everything's in order.

7 MR. REDDING: Okay.

8 CHAIRPERSON MILLER: Okay. Great.

9 MR. REDDING: Thank you for your time.

10 CHAIRPERSON MILLER: Thank you very much.

11 MR. REDDING: Okay.

12 MR. ALBERTI: Thank you.

13 MR. SMITH: Thank you.

14 MR. ALBERTI: Thank you, Investigators.

15 (WHEREUPON, at 11:27 a.m., the hearing was  
16 concluded.)

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1 CERTIFICATE OF NOTARY PUBLIC

2

3 I, BRADLEY ANGLIN, the officer before whom the  
4 foregoing hearing was taken, do hereby certify that the  
5 testimony appearing in the foregoing transcript was  
6 recorded by me and thereafter reduced to typewriting  
7 under my direction; that said transcription is a true  
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9 am neither counsel for, related to, nor employed by any  
10 of the parties to the action in which this was taken;  
11 and, further, that I am not a relative or employee of  
12 any counsel or attorney employed by the parties hereto,  
13 nor financially or otherwise interested in the outcome  
14 of this action.

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Notary Public in and for the

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1 CERTIFICATE OF TRANSCRIPTION

2

3 I, MIRANDA PENNACHI, hereby certify that I am not  
4 the Court Reporter who reported the following  
5 proceeding and that I have typed the transcript of this  
6 proceeding using the Court Reporter's notes and  
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8 true, correct and complete transcription of said  
9 proceeding.

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