

Capital Reporting Company
In the Matter of: MPAC, LLC t/a The Scene 11-14-2012

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DISTRICT OF COLUMBIA

ALCOHOLIC BEVERAGE CONTROL BOARD

MEETING

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IN THE MATTER OF: :
 :
MPAC, LLC :
t/a The Scene :
2221 Adams Place, NE :
Retailer CX : Fact Finding
License No. 78642 : Hearing
ANC 5-B :
Assault with a Deadly Weapon :
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November 14, 2012

The Alcoholic Beverage Control

Board met in the Alcoholic Beverage Control Hearing
Room, Reeves Building, 2000 14th Street, N.W.,
Washington, D.C., Ruthanne Miller, Chairperson,
presiding.

PRESENT

RUTHANNE MILLER, Chairperson
NICK ALBERTI, Member
DONALD BROOKS, Member
HERMAN JONES, Member
MIKE SILVERSTEIN, Member

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1 P R O C E E D I N G S

2 2:05 p.m.

3 CHAIRPERSON MILLER: Okay. Good afternoon.

4 We are back on the record and we are here for a fact
5 finding hearing. The Case Number is 12-251-00250.

6 It's for The Scene, located at 2221 Adams Place, NE,
7 License Number 78642 in ANC 5B.

8 Why don't I have the parties to introduce
9 yourselves to start.

10 MR. BLAKENEY: Willie Blakeney for The Scene.

11 MR. MPRAS: Emanuel Mpras for The Sergeant.

12 SERGEANT FOX: Sergeant Fox, Metropolitan
13 Police Department.

14 CHAIRPERSON MILLER: Okay, thank you. Okay,
15 so this is what we call a fact finding hearing.
16 There's no evidence that's submitted, there's no
17 testimony under oath. We are just trying to get a
18 little more information about what happened at The
19 Scene on that specific night. And then we could use
20 that information or -- to decide that there's nothing
21 further that needs looking in to, or if -- it's
22 possible we could use that information and decide that,

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1 oh, we want to send this to OAG for -- to look into a
2 show cause hearing. But as of now, we just want to get
3 a little more information and see, you know, assess the
4 case.

5 So, I understand there are more police
6 officers who are going to be coming or one more?

7 SERGEANT FOX: Yes, ma'am. Actually two
8 more. The reporting officer is en route.

9 CHAIRPERSON MILLER: Okay.

10 SERGEANT FOX: This was my fault. I thought
11 this was in reference to what we were here for last
12 time. That was my -- so, I totally goofed that one up.
13 I apologize.

14 CHAIRPERSON MILLER: That's okay. So, this
15 is related to events that took place on Saturday, July
16 28th, 2012 where there was an assault at the
17 establishment. And we have -- excuse me, we have an
18 investigative report on it. And I can start either
19 way. I can either start, you know, with the Licensee,
20 if you want to give just a general overview of what
21 happened that night.

22 MR. MPRAS: Mr. Blakeney would be happy to.

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1 CHAIRPERSON MILLER: Okay. Why don't we
2 start there since all the police officers aren't here.
3 And then there will be some questions, you know, from
4 us.

5 MR. BLAKENEY: Okay. On the night in
6 question I was outside having a conversation with the
7 MPD officers who were part of the reimbursable detail.
8 And then that's when one of my security personnel came
9 out and said that someone was injured inside and that
10 their nose was bleeding.

11 I don't think they knew at that time that
12 there was a cutting. So, we went inside, I got my
13 first aid kit. And this was during the time that the
14 club was actually letting out, so we were trying to get
15 through the people coming out of the entrance, to make
16 way to see what was going on.

17 Upon our entrance into the club, we were told
18 that the young lady was taken into the restroom to wipe
19 the blood from her nose. And this is when Sergeant Fox
20 and I kind of went in together at that time, because I
21 think she was notified at the same time I was. We got
22 into the restroom and that's when I took some gauze to

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1 find out if it was actually a nose bleed or what the
2 injuries were. And that's when I noticed there was a
3 cut on the ridge of the nose.

4 And I actually applied pressure to the wound,
5 to assist in stopping the bleed. And it did stop
6 bleeding at that time and that's when we noticed that
7 she was cut with some kind of object and we just
8 thought maybe it was a ring or something, because, you
9 know, the search that is done outside is with the, you
10 know, metal detector and pat down. So, it was a
11 possibility that, you know, the - - well, the object
12 was unknown at that time.

13 I think I asked or Sergeant Fox did activate
14 911 and the ambulance was called. And I think she was
15 taken to the hospital by ambulance.

16 CHAIRPERSON MILLER: Thank you. Did anyone
17 determine, afterwards, what caused the cut?

18 MR. BLAKENEY: Excuse me?

19 CHAIRPERSON MILLER: Did anyone determine,
20 afterwards, what caused the cut?

21 MR. BLAKENEY: No, they didn't.

22 CHAIRPERSON MILLER: No? Okay. And there

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1 weren't any like broken bottles or anything like that
2 that --

3 MR. BLAKENEY: There were no broken bottles,
4 no weapons or anything found, nothing in the area where
5 the assault had taken place, after viewing the
6 surveillance.

7 CHAIRPERSON MILLER: There's a metal detector
8 to get into the establishment?

9 MR. BLAKENEY: Yes, it is.

10 CHAIRPERSON MILLER: Okay. And that was
11 being used that night?

12 MR. BLAKENEY: Yes. Yes, ma'am.

13 CHAIRPERSON MILLER: Okay. And did they ever
14 -- this might be for a police officer, but I mean, but
15 did they ever get the -- find the assailant?

16 MR. BLAKENEY: I don't think so, because it
17 was dispersed by the time we got in. And after looking
18 at the tape it was dispersed pretty quickly and I
19 noticed the young lady was a member of the band who was
20 actually performing there. And after watching the
21 tape, there was a group of band members that were
22 involved with the altercation.

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1 CHAIRPERSON MILLER: So, you saw it on the
2 tape?

3 MR. BLAKENEY: Yes, ma'am.

4 CHAIRPERSON MILLER: Okay.

5 MR. MPRAS: Ma'am, according to Investigator
6 Jones' report, he -- the complainant recognized the
7 assailant and knew her first name, but would not
8 provide a last name.

9 SERGEANT FOX: Oh, okay. Okay. Do other
10 board members want to raise some questions?

11 Okay, Mr. Brooks?

12 MR. BROOKS: Yes. A couple questions, Madam
13 Chair. How many cameras do you have?

14 MR. BLAKENEY: Sixteen, sir.

15 MR. BROOKS: Sixteen?

16 MR. BLAKENEY: Yes, sir.

17 MR. BROOKS: And did any of the cameras
18 capture, you know, the event, what happened?

19 MR. BLAKENEY: Yes, sir, it did. And a copy
20 of that footage was provided to the board.

21 MR. BROOKS: Okay, so we have a copy of the --

22 MR. MPRAS: Investigator Jones.

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1 MR. BLAKENEY: To Investigator Jones, yes.

2 MR. BROOKS: Jones? Okay. And how many
3 security did you have on duty?

4 MR. BLAKENEY: Twenty at that time.

5 MR. BROOKS: Okay. And approximately how
6 many patrons did you have there?

7 MR. BLAKENEY: I think it was pretty light
8 that night. There was maybe 235 to 250.

9 MR. BROOKS: Okay. All right. Thank you,
10 Madam Chair.

11 CHAIRPERSON MILLER: Okay. Thank you.
12 Others?

13 Mr. Alberti?

14 MR. ALBERTI: All right, Mr. Blakeney, I've
15 read the synopsis of what was in view of the camera, so
16 -- and it says here that eight security members came
17 over and broke up the altercation. What happened after
18 -- well, the victim it says would take -- it was about
19 30 seconds after that was taken to the bathroom, 45
20 seconds. What happened to the alleged assailant?

21 MR. BLAKENEY: Because there was a group of
22 people, I don't know if they knew exactly who the

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1 assailant was at that time. From what we witnessed we
2 knew that this -- the victim was not an intended
3 target. You could see that she was actually standing
4 with another patron and she walked over where the
5 altercation was about to start. And this is when
6 something -- it erupted and security immediately was on
7 top of it and dispersed, you know, everybody and they
8 noticed that she had a nose bleed at the time. So, if
9 there was one punch thrown, then I think she was the
10 one to receive that punch.

11 MR. ALBERTI: Okay. Yeah, and I'm guessing,
12 from what I'm reading here and hearing from you, is
13 that no one realized quite the extent of the injuries
14 or the nature of the injury. I mean, they knew it was
15 a -- bleeding from the nose, but they didn't really
16 know whether it was a smashed nose, a cut, I mean --

17 MR. BLAKENEY: Exactly.

18 MR. ALBERTI: -- it's pretty obvious that
19 there was like 45 seconds where nobody really could
20 figure that out. I understand that. But was anyone
21 ejected --

22 MR. BLAKENEY: No. Not at --

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1 MR. ALBERTI: -- because of this?

2 MR. BLAKENEY: No, not at that time.

3 MR. ALBERTI: Oh, okay. So, they separated
4 the parties? Well, what happened? I mean, what did
5 they do? They separated the parties and what happened?
6 I mean one person was bleeding and --

7 MR. BLAKENEY: Yeah, this --

8 MR. ALBERTI: -- what did they do then?

9 MR. BLAKENEY: -- is during the end of the
10 show where, you know, a lot of people are exiting, so
11 there are people leaving and these people were
12 recognized -- identified or recognized as band members.
13 And normally it takes them some time to kind of get
14 their gear and things together before leaving.

15 So, security at that time was just kind of
16 hanging around the area. They could see something was
17 going on. The young lady from the video surveillance,
18 that I remember, had stepped in maybe to break up
19 whatever was getting ready to take place. And this is
20 the one who was actually injured at the time. So --

21 MR. ALBERTI: Okay. But immediately after
22 the altercation describe to me what was done.

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1 MR. BLAKENEY: Well --

2 MR. ALBERTI: What did the scene look like?
3 I mean, what happened?

4 MR. BLAKENEY: According to the video, they
5 actually dispersed the crowd and once they identified
6 that the young lady had a nose bleed, this is when they
7 took her into the restroom. I don't know if they even
8 knew that a punch was thrown at that time or --

9 MR. ALBERTI: Did the crowd --

10 MR. BLAKENEY: No, the crowd was --

11 MR. ALBERTI: -- continue to argue or did
12 they disperse?

13 MR. BLAKENEY: The crowd was actually
14 leaving, because we were --

15 MR. ALBERTI: Okay.

16 MR. BLAKENEY: -- this was at the end of the
17 night. So --

18 MR. ALBERTI: All right. I'm just trying to
19 understand what happened.

20 MR. BLAKENEY: Yeah, patrons were leaving.

21 MR. ALBERTI: Okay.

22 MR. BLAKENEY: So -- and this -- the only

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1 reason the young ladies were allowed to stand there is
2 because they were the entertainment, part of the
3 entertainment for that night.

4 MR. ALBERTI: Okay. I'm going to take you,
5 quite honestly, one of my concerns in reading this is
6 this is not the first time we've seen weapons inside
7 the establishment. I mean, there have been past
8 incidents where I've seen weapons used inside. And I
9 don't know what weapon was used inside here, but --

10 MR. BLAKENEY: Yeah, it still -- it hasn't
11 been determined.

12 MR. ALBERTI: It hasn't been determined and
13 that's maybe what the officers can tell me the nature
14 of the cut and I'll figure that out. So, that's sort
15 of an underlying concern for me.

16 So, can you describe for me what your
17 procedures are at the door and do they differ they type
18 of crowd, by event? Give me as much detail as you can.

19 MR. BLAKENEY: Okay. Upon entering you're --
20 you are not allowed on the grounds until you actually
21 show ID at the gate. From the identification
22 checkpoint to the entrance is approximately 120 feet.

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1 Midway of that, which would be approximately 60 feet,
2 this is where the security pat down and metal detectors
3 are used at that point. And then they're allowed into
4 the establishment.

5 MR. ALBERTI: Okay. And what's the pat down
6 and metal detectors, what's that procedure?

7 MR. BLAKENEY: Well, you're asked to take
8 everything out of your pockets, except your money and
9 you are actually -- every inch of your body is actually
10 patted for any kind of weapon. Around the waist --
11 (break in audio) for any kind of weapons or anything
12 and then you're sent through the metal detector and
13 your wand, for any kind of metal detected. If the
14 metal detector goes off you're asked to step to the
15 side and you're wanded again and then they do another
16 pat down of that area to see if there's any weapons.
17 And --

18 MR. ALBERTI: How -- I mean, this -- you do
19 this to every individual, 3, 400, 500 individuals?

20 MR. BLAKENEY: Every individual.

21 MR. ALBERTI: How many people do you have
22 doing this?

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1 MR. BLAKENEY: How many people are doing the
2 pat down?

3 MR. ALBERTI: Yeah.

4 MR. BLAKENEY: There are four.

5 MR. ALBERTI: Okay, four?

6 MR. BLAKENEY: Yes.

7 MR. ALBERTI: All right. And if they have
8 bags with them, I mean, women, like, sometimes -- well,
9 men may carry bags, too. But if anyone has a bag with
10 them?

11 MR. BLAKENEY: Well, on those particular
12 nights the ladies are not allowed to enter with large
13 bags. They could have, you know, small clutch bags.

14 MR. ALBERTI: And --

15 MR. BLAKENEY: They're not allowed to come in
16 with large bags.

17 MR. ALBERTI: And what do you -- and do those
18 escape scrutiny or is anything done with those?

19 MR. BLAKENEY: Excuse me?

20 MR. ALBERTI: Do those escape scrutiny or --
21 and they pass through with just -- with those? Are
22 they examined?

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1 MR. BLAKENEY: Yes. Yes, they are. The
2 clutch bags?

3 MR. ALBERTI: Yeah.

4 MR. BLAKENEY: Yes, they are.

5 MR. ALBERTI: And tell me, what do they do?

6 MR. BLAKENEY: They actually open them up and
7 they look in every compartment, from the credit card
8 slots for, you know, weapons. Ink pens are not
9 allowed. Anything that could cause any kind of injury,
10 with a point on it, any kind of puncture is not
11 allowed. So, we don't allow ink pens, pencils,
12 anything of that nature, even some jewelry, which are
13 spiked. We don't allow them to bring spiked jewelry
14 in.

15 MR. ALBERTI: And the gender of the people
16 doing the pat downs?

17 MR. BLAKENEY: Male and female.

18 MR. ALBERTI: Okay, so you have females there
19 to do the women and men to do the men?

20 MR. BLAKENEY: Females search the females.
21 Males search the males.

22 MR. ALBERTI: Okay. I don't -- right now I

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1 don't have any additional questions.

2 CHAIRPERSON MILLER: Other questions? I just
3 have one clarification. Was the victim also a member
4 of the band or just the assailant? Or you think the
5 assailant was?

6 MR. BLAKENEY: I'm thinking the assailant was
7 a member of the band as well, because that group would
8 not have been allowed to stay there because this is at
9 closing and everyone is actually -- security actually
10 performs a line across the back of the club and they
11 walk and, you know, everyone is kind of shuffled
12 towards the exit.

13 CHAIRPERSON MILLER: So, was the victim also
14 a member of the band?

15 MR. BLAKENEY: The victim was.

16 CHAIRPERSON MILLER: The victim was a member.
17 And you're thinking the assailant probably was?

18 MR. BLAKENEY: May have been --

19 CHAIRPERSON MILLER: May have been.

20 MR. BLAKENEY: -- as well.

21 CHAIRPERSON MILLER: Okay.

22 Mr. Jones?

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1 MR. JONES: Just for clarification, you don't
2 -- it doesn't sound like you know definitively, it
3 sounds like you're kind of speculating a little bit.
4 Can you tell me --

5 MR. BLAKENEY: About --

6 MR. JONES: -- definitively that you know
7 that the victim and the assailant were members of the
8 band?

9 MR. BLAKENEY: I don't what the assailant
10 was. I'm sure the victim was, because I would see her
11 from week to week, along with her mom who was actually
12 there in the video as well.

13 MR. JONES: Okay, so you --

14 MR. BLAKENEY: As part of the surveillance.

15 MR. JONES: -- can speak definitively on the
16 victim?

17 MR. BLAKENEY: On the victim, yes.

18 MR. JONES: As being a member of the band?

19 MR. BLAKENEY: Exactly.

20 MR. JONES: But you cannot speak definitively
21 on the other -- the assailant?

22 MR. BLAKENEY: No, I'm just assuming the

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1 assailant was because they were standing amongst the
2 rest of the young ladies who were a part of the band.

3 MR. JONES: Okay. Thank you, Madam Chair.

4 CHAIRPERSON MILLER: Sorry, just one follow
5 up on that, though. Does this band come back -- have
6 they come back to play with you?

7 MR. BLAKENEY: No, ma'am.

8 CHAIRPERSON MILLER: No? Okay. Not a trick
9 question, right, but okay.

10 Mr. Alberti?

11 MR. ALBERTI: Do you had -- it's July 28, you
12 had ceased alcohol service, right?

13 MR. BLAKENEY: Excuse me?

14 MR. ALBERTI: You had ceased alcohol service
15 at this point?

16 MR. BLAKENEY: Oh, yes. Yes.

17 MR. ALBERTI: And people were exiting? I
18 mean, what was going on at 3:29?

19 MR. BLAKENEY: At 3:20?

20 MR. ALBERTI: Well, that's when the fight
21 occurred.

22 MR. BLAKENEY: Well, the lights are on and

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1 people -- we normally cut the lights on about 3:15 and
2 there's like a staggered exit. You know, once people
3 see the lights on they know it's closing and you have
4 some people who like to leave early to kind of beat the
5 crowd. And during that time -- this was the opening
6 band so they were standing there. I don't know, maybe
7 they were waiting to get compensated for their services
8 for the night, from the promoter or just hanging around
9 to see the --

10 MR. ALBERTI: But they were part of the
11 general crowd of patrons?

12 MR. BLAKENEY: Yes.

13 MR. ALBERTI: Okay.

14 MR. BLAKENEY: But this was the opening band.

15 MR. ALBERTI: Right. Right. And then -- and
16 at that point -- okay. So, they had sort of mixed in
17 with the general population --

18 MR. BLAKENEY: Yes.

19 MR. ALBERTI: -- of patrons and were --

20 MR. BLAKENEY: Yes.

21 MR. ALBERTI: -- presumably making their way
22 out of the club at that hour. Is there music playing

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1 at this hour?

2 MR. BLAKENEY: During the exiting?

3 MR. ALBERTI: Yeah.

4 MR. BLAKENEY: After 3:30, no there isn't.

5 The band is -- has normally stopped playing or this is
6 the last song at this time.

7 MR. ALBERTI: Okay. All right, thank you.

8 CHAIRPERSON MILLER: Okay. Thank you.

9 Sergeant Fox --

10 SERGEANT FOX: Yes.

11 CHAIRPERSON MILLER: -- do you want to tell
12 us about that night from your perspective?

13 SERGEANT FOX: Yeah. From my perspective,
14 Mr. Blakeney was correct. He actually came up to me,
15 we were on the side parking lot, myself and a few of
16 the detailed officers, dealing, if I believe correctly,
17 some gentleman was being a little nutty, so we were
18 trying to move him on his way. And Mr. Blakeney came
19 up and said, we have an injury, an assault of some sort
20 inside of the club.

21 So, when I walked inside of the club with
22 several of the officers, the female victim wasn't --

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1 she wasn't out on the floor. We -- she had been moved
2 to the bathroom. I walked into the bathroom and she
3 was still bleeding from her nose and it looked -- at
4 first some of the girls that were with her said she was
5 punched, she was punched, she was punched. But it was
6 a clean cut, so she was cut with something and we still
7 don't know what it was. And it very well could have
8 been a ring, just not sure. But it was definitely a
9 clean cut that -- and I called the dispatcher and asked
10 to send an ambulance. And so the ambulance came and
11 took her to Howard. And the officer that went with her
12 to Howard is en route right now.

13 But we -- when we reviewed the video, the
14 victim almost looked -- it almost appeared that she was
15 trying to pull someone out of the fight that was going
16 on and she just got in the way -- at the way at the
17 wrong time. That's what it appeared to us. And that's
18 really all that we can say.

19 But Mr. Blakeney did come out to find me and
20 say there was an assault. And she was in the bathroom
21 and she was a member of The Necessary Chaos, and they
22 did the opening for that night (inaudible).

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1 CHAIRPERSON MILLER: Okay. And from what you
2 saw of security at the establishment, did they handle
3 the incidents and the aftermath of it in a responsible
4 way?

5 SERGEANT FOX: Yeah, they were very helpful.
6 Again, it was a little bit chaotic, people coming in
7 and people coming out and trying to figure out, and her
8 girlfriends were trying to figure out, officers coming
9 in and out. But, I was notified right away, you know,
10 as soon as the incident was over and they figured out
11 that there was a victim. And security was helpful, got
12 the videotape and everything.

13 CHAIRPERSON MILLER: And there weren't any
14 problems with people once they exited the
15 establishment?

16 SERGEANT FOX: I don't believe so. I stayed
17 -- once I went inside I stayed inside to make -- to --
18 I talked to Mr. Blakeney, do you have any videotape,
19 blah, blah, blah, all the stuff that we normally do,
20 waiting for the ambulance, making sure all the
21 information was gotten. So, if there was an incident
22 outside after I went in, it was never reported to me by

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1 my other detail officers that were out there.

2 CHAIRPERSON MILLER: Okay. Thank you.

3 SERGEANT FOX: You're welcome.

4 CHAIRPERSON MILLER: All right. Are there
5 other questions?

6 Mr. Alberti?

7 MR. ALBERTI: Sergeant Fox, just to be clear,
8 so there was no mention or there's no -- well, there
9 was no mention of a weapon by anyone?

10 SERGEANT FOX: No.

11 MR. ALBERTI: Like, the victim or anyone else
12 that you may have spoken to?

13 SERGEANT FOX: No. The -- there was just
14 initial confusion by not only the victim but her
15 friends of, we definitely -- they definitely knew she
16 was punched in the face, but they did not know what it
17 was, if it was a knife, if it was a pen, if it was
18 anything. But it was a clear cut. But they definitely
19 knew that she was punched in the face, but with what
20 object, no one knows.

21 MR. ALBERTI: Nobody had a clue?

22 SERGEANT FOX: Correct.

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1 MR. ALBERTI: Okay. Thank you.

2 CHAIRPERSON MILLER: Okay. Other board
3 questions?

4 Mr. Mpras, is there anything else you all
5 want to add?

6 MR. JONES: No, ma'am. And we have no
7 questions (inaudible).

8 CHAIRPERSON MILLER: Anything else you want
9 to add that we didn't ask you about?

10 SERGEANT FOX: Not -- I think everything is
11 in the report, that's correct. And, I mean, the victim
12 wasn't the most cooperative person, whether it's due to
13 her being in pain or she just didn't care anymore at
14 that point, you just never know with these victims.
15 But, she wasn't trying to give up the information.
16 Maybe she didn't know the last person's name or who
17 actually did it or maybe she did, that's just something
18 that wasn't very forthcoming and we couldn't get. And
19 the reporting officer, who's on his way, will say the
20 same, you know, that there was just no information
21 provided by the victim of who actually did it.

22 CHAIRPERSON MILLER: Okay. I think that

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1 we've had this chance to, you know, further explore
2 rather than just look at the investigative report and
3 so I believe that it is the consensus of the board that
4 we don't need to take any further action on this case.

5 So, to make it official I guess I will make a
6 motion. I move that we take no further action on this
7 case.

8 Is there a second?

9 MR. SILVERSTEIN: Second.

10 CHAIRPERSON MILLER: Mr. Silverstein seconded
11 the motion.

12 All those in favor say aye.

13 (Chorus of ayes.)

14 CHAIRPERSON MILLER: All those opposed?

15 (No audible response.)

16 CHAIRPERSON MILLER: All those abstaining?

17 (No audible response.)

18 CHAIRPERSON MILLER: Okay. So, the vote is
19 5-0- 0. Thank you very much for coming down --

20 MR. BLAKENEY: Thank you.

21 CHAIRPERSON MILLER: -- and letting us know
22 what you know.

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1 MR. JONES: Thank you.

2 CHAIRPERSON MILLER: And good luck. Thank
3 you.

4 MR. ALBERTI: Be safe everyone.

5 (The hearing was concluded at 2:28 p.m.)

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27

1 CERTIFICATE OF NOTARY PUBLIC

2

3 I, ANDREW KNOUS, the officer before whom the
4 foregoing hearing was taken, do hereby certify that the
5 testimony appearing in the foregoing pages was recorded
6 by me and thereafter reduced to typewriting under my
7 direction; that said transcription is a true record of
8 the testimony given by said parties; that I am neither
9 counsel for, related to, nor employed by any of the
10 parties to the action in which this hearing was taken;
11 and, further, that I am not a relative or employee of
12 any counsel or attorney employed by the parties hereto,
13 nor financially or otherwise interested in the outcome
14 of this action.

15

16

17

18

ANDREW KNOUS

19

Notary Public in and for the

20

District of Columbia

21

22

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28

1 CERTIFICATE OF TRANSCRIPTION

2

3 I, SUSAN LaPOOH, hereby certify that I am not the
4 Court Reporter who reported the proceeding and that I
5 have typed the transcript of the proceeding using the
6 Court Reporter's notes and recordings. The
7 foregoing/attached transcript is a true, correct and
8 complete transcription of the proceedings.

9

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12

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14 _____
Date

15

SUSAN LaPOOH
Transcriptionist

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