

Capital Reporting Company
In the Matter of: Julianne Brienza 09-19-2012

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DISTRICT OF COLUMBIA

ALCOHOLIC BEVERAGE CONTROL BOARD

MEETING

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IN THE MATTER OF: :
 :
Julianne Brienza :
605 New York Avenue, NW :
Retailer F :
ANC 2C : Fact Finding
Temporary License Application : Hearing
Capital Fringe Festival :
Dates of Event: October 2, 2012:
Thru December 31, 2012 :
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September 19, 2012

The Alcoholic Beverage Control

Board met in the Alcoholic Beverage Control Hearing
Room, Reeves Building, 2000 14th Street, N.W.,
Washington, D.C., Ruthanne Miller, Chairperson,
presiding.

PRESENT

RUTHANNE MILLER, Chairperson

NICK ALBERTI, Member

DONALD BROOKS, Member

HERMAN JONES, Member

CALVIN NOPHLIN, Member

MIKE SILVERSTEIN, Member

ALSO PRESENT

ABYIE GHENENE, ABRA

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2	<p>1 P R O C E E D I N G S 2 10:17 a.m. 3 CHAIRPERSON MILLER: Okay. The next few 4 cases on our calendar are fact finding hearings. The 5 first one is Capital Fringe Festival. 6 MS. BRIENZA: Hello. 7 MR. GHENENE: Hello. How are you doing? 8 CHAIRPERSON MILLER: Good morning. 9 MS. BRIENZA: How's it going? 10 CHAIRPERSON MILLER: When you're ready, if 11 you would just identify yourself for the record, 12 please? 13 MS. BRIENZA: Hello. I'm Julianne Brienza, 14 executive director of Capital Fringe. 15 MR. GHENENE: Abyie Ghenene, ABRA 16 investigator. 17 CHAIRPERSON MILLER: Okay. I think this is 18 going to be fairly brief, we think. 19 MS. BRIENZA: Okay. 20 CHAIRPERSON MILLER: Just get -- let me -- 21 okay. Right. This is your -- oops, sorry. It's 22 related to the shows, right?</p>	4	<p>1 to a new location. So the -- we're sort of doing 2 planning to see if -- does it actually work for us to 3 be renting a space out in this manner and sort of 4 having this operation? Does it, like, fiscally make 5 sense for us to do that? 6 So this is a way to sort of try it out. 7 Because I think what I'm asking for is not a typical -- 8 I mean, I don't -- actually I have no idea. But -- 9 CHAIRPERSON MILLER: Right. 10 MS. BRIENZA: -- I assume that it's not a 11 typical situation. But it is a -- we're just kind of 12 trying to see if it works for us. And then, once we 13 get into a more permanent location, which will be in 14 2014, then to probably have a more permanent liquor 15 license. 16 CHAIRPERSON MILLER: So is this one going to 17 be pretty similar to the one you did before? 18 MS. BRIENZA: In the fall? Yes. It just 19 basically -- instead of it just happening in November, 20 we're having shows happening in October, November and 21 December. That's the difference. 22 CHAIRPERSON MILLER: Okay. So --</p>
3	<p>1 MS. BRIENZA: Yeah, so we are -- we're doing 2 Fall Fringe again, which we got a license last year to 3 do that, if you remember. But the other thing that 4 we're trying to do is actually rent out our space -- 5 our theater space on a more continual basis because 6 there are very few black box theaters in DC. So that's 7 why you have -- like, I think I -- we got this 8 schedule. 9 CHAIRPERSON MILLER: Right. 10 MS. BRIENZA: So, like, the Merino 11 performance and then Grain of Sand and then Santaland 12 are artists that have participated in our programs 13 during the summer festival but are coming back and are 14 sort of paying for rent. But we're doing all the 15 publicity for the show and running the venue for them. 16 So that's what we're trying to do. Because we have -- 17 I don't know if you know but our entire block is 18 getting demolished. 19 CHAIRPERSON MILLER: Oh, no. Okay. 20 MS. BRIENZA: So we are in the -- we are in 21 our current location until the end of the summer 22 festival last -- next year. And then we have to move</p>	5	<p>1 MS. BRIENZA: But it still is -- performances 2 only happen primarily -- like, Michael Merino's show 3 has performances on Tuesdays and Thursdays. And this - 4 - Santaland has a few shows on Tuesdays and -- Tuesdays 5 and Wednesdays but all the other things happen Thursday 6 through Sunday. So it's a pretty concentrated -- it's 7 not, like, every day or anything. 8 CHAIRPERSON MILLER: And so how is your 9 serving of the alcohol fitting in with the shows? 10 MS. BRIENZA: Basically it's just when you 11 walk in the building -- 12 CHAIRPERSON MILLER: Uh-huh. 13 MS. BRIENZA: -- there's -- you buy tickets -- 14 CHAIRPERSON MILLER: Uh-huh. 15 MS. BRIENZA: -- at the counter. And then 16 you can walk around. And we actually brought the four- 17 tap kegerator that we had out in the tent for the 18 summer -- we just brought that inside like we did last 19 year for Fall Fringe and sort of built a bar around it. 20 And so it's just beer. And then in the kegerator -- 21 it's like a refrigerator. So we put the wine in there 22 too. So that's it.</p>

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<p style="text-align: right;">6</p> <p>1 CHAIRPERSON MILLER: So you're now inside? 2 MS. BRIENZA: Yeah. And then the kegerator 3 is. The tent is not. 4 CHAIRPERSON MILLER: Oh, right. You still 5 have the tent. 6 MS. BRIENZA: It's a -- it's a totally 7 different operation. 8 CHAIRPERSON MILLER: Okay. Okay. What are 9 the hours going to be? 10 MS. BRIENZA: Well, I requested to do it, 11 like, from the show times, which is, like, basically 12 6:30, except on the weekends, where it's -- like, for 13 Fall Fringe, it starts at 12:30. But -- and I said to 14 go to 2:00 a.m. because I don't -- I mean, I -- we're 15 not going to stay open until 2:00 a.m. -- 16 CHAIRPERSON MILLER: Uh-huh. 17 MS. BRIENZA: -- like, ever because it's just 18 not that -- I mean, the latest that we were there last 19 year, when we requested the 2:00 a.m. was, like, 11:30 20 or midnight. Because it -- you -- normally, the show's 21 at 8:00. And for people to stay around that long, it's 22 kind of asking a lot.</p>	<p style="text-align: right;">8</p> <p>1 do any other food. 2 CHAIRPERSON MILLER: So people buy tickets to 3 the show. And then when -- they pay for the drinks 4 with cash? Is that how it works? 5 MS. BRIENZA: Yeah. 6 CHAIRPERSON MILLER: Okay. And have you 7 coordinated with any other agencies? 8 MS. BRIENZA: Agencies? 9 CHAIRPERSON MILLER: You know, like, DCRA or 10 -- in order to do the -- 11 MS. BRIENZA: We don't have to for this 12 because -- 13 CHAIRPERSON MILLER: You don't have to. It's 14 just -- 15 MS. BRIENZA: -- of -- it's not outside in 16 the tent. 17 PARTICIPANT: Thanks. 18 CHAIRPERSON MILLER: Okay. 19 MS. BRIENZA: So we don't have to. 20 CHAIRPERSON MILLER: Okay. I just wanted to 21 make sure nobody else -- 22 MS. BRIENZA: I think the only thing I had to</p>
<p style="text-align: right;">7</p> <p>1 CHAIRPERSON MILLER: Okay. So you're just 2 asking for a later -- for just flexibility? 3 MS. BRIENZA: Yeah. 4 CHAIRPERSON MILLER: Okay. 5 MS. BRIENZA: Just so it's not, like -- we're 6 not, like, "Okay. It's 11:30. You got to get out." 7 CHAIRPERSON MILLER: Right. Okay. And what 8 type of alcohol are you serving? 9 MS. BRIENZA: Just beer. 10 CHAIRPERSON MILLER: Just beer. Okay. 11 MS. BRIENZA: And then -- well, we have 12 prosecco. We do prosecco on tap. So we have that. And 13 then we have three other beers on tap. And then we'll 14 have wine. 15 CHAIRPERSON MILLER: Are you serving food? 16 MS. BRIENZA: To -- we roast nuts. 17 CHAIRPERSON MILLER: Uh-huh. 18 MS. BRIENZA: You're going to just think 19 we're the craziest people. But we literally roast nuts 20 and we sell the nuts. 21 CHAIRPERSON MILLER: Okay. 22 MS. BRIENZA: But outside of that, we don't</p>	<p style="text-align: right;">9</p> <p>1 do was get our landlord to do the letter, which I got 2 him to do the letter. So -- 3 CHAIRPERSON MILLER: Okay. Okay. How about 4 security? Do you have any security? 5 MS. BRIENZA: I mean, basically it's our 6 staff. But I will tell you, if you remember from the 7 summer when I came before you -- 8 CHAIRPERSON MILLER: Yeah. 9 MS. BRIENZA: -- and you were, like, "You 10 have to get an extra security person," well, I'm going 11 to tell you I did. And it was needed. I don't know if 12 you saw anything in the papers about the festival or 13 whatever but we had a lot more people there. And it 14 was really needed. So for Fall Fringe normally we only 15 -- for Fall Fringe, which is going to be probably where 16 we have the most people, the one show's -- like, the 17 Mike Merino show and stuff like that, it's not going to 18 be that crowded. 19 But we are going to do two bartenders, where 20 one of them is going to be sort of, like, the muscle or 21 seen in that manner. But it isn't the type of 22 situation where we're going to have -- like, where</p>

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10	<p>1 it's, like, the tent and you have the gate and 2 someone's guarding the gate and carding at the gate. So 3 it's carding at the bar and sort of controlling -- we 4 had two instances in the summer where we had some 5 public drunkenness but hopefully we won't have to deal 6 with that during the fall. 7 Because it's not the same amount of people. I 8 mean, during the festival we had, like, 250-300 people 9 there on a regular basis. But this, we're talking 10 about 40 to -- you know, 50 is going to be a big night 11 for us. So it's a little bit different. And they all 12 don't stick around after the shows. 13 CHAIRPERSON MILLER: So last time, when you 14 had security, did you have security from a security 15 company? 16 MS. BRIENZA: No. 17 CHAIRPERSON MILLER: No. You just had -- 18 MS. BRIENZA: We hired -- we hired security 19 people. 20 CHAIRPERSON MILLER: You did? 21 MS. BRIENZA: And they do it. Yeah. It's 22 not - - it's not a company. It's, like, people that</p>	12	<p>1 but it sounds like you're going to have one but it's 2 not really a security person -- trained as security. 3 It's going to be just one person who's doing security? 4 MS. BRIENZA: It's someone who does security 5 other places and has done security for us. 6 CHAIRPERSON MILLER: Oh, okay. 7 MS. BRIENZA: So I don't -- I don't think 8 that they're untrained. I don't think they're, like, a 9 policeman. 10 CHAIRPERSON MILLER: I just want to make sure 11 I understood you because -- 12 MS. BRIENZA: Yeah, yeah. 13 CHAIRPERSON MILLER: -- correctly. Because I 14 thought you said you were going to have two bartenders 15 and one of them might do security or something or -- 16 MS. BRIENZA: Yeah. I mean, I -- because 17 it's the -- there could be -- you know, out of the 6:30 18 to 11:00 that we're open, it could be that three of 19 those hours there's absolutely nobody in the space. 20 Like, it's completely empty. So to hire somebody to 21 stand there for us is kind of a lot. So they're going 22 to be doing multiple things. But when there's a crowd</p>
11	<p>1 have done it for us for years and do it for other clubs 2 or -- 3 CHAIRPERSON MILLER: Okay. But that's what 4 they do? They're not, like, bartenders? 5 MS. BRIENZA: No. 6 CHAIRPERSON MILLER: They're, like, security? 7 MS. BRIENZA: Yeah. 8 CHAIRPERSON MILLER: So this time are you 9 having any security people? 10 MS. BRIENZA: I mean, probably just like a 11 regular bar, we're going to have the person who cards 12 and that's their -- but outside of that, we're -- it's 13 not the summer festival. So we didn't -- we're not 14 approaching it in the same manner. So, yes, we are 15 having security but not -- I mean, during the festival 16 we had three or four people at the tent and we were 17 open all hours. So it's not that. So we're probably 18 just going to have one. 19 CHAIRPERSON MILLER: So I just -- yeah, I 20 just want to -- 21 MS. BRIENZA: Just one. 22 CHAIRPERSON MILLER: You're going to have one</p>	13	<p>1 -- like, when the 20-40, whatever the crowd is that has 2 seen the show that night is in the space, that's when 3 they're focused more on how people are behaving is -- 4 you know, that sort of stuff. 5 CHAIRPERSON MILLER: Yeah, some -- but my 6 question is, whoever that person is -- 7 MS. BRIENZA: Uh-huh. 8 CHAIRPERSON MILLER: -- do they have train -- 9 they have training in security? 10 MS. BRIENZA: Yeah. 11 CHAIRPERSON MILLER: Okay. And what will 12 they be doing at other times? They have training also 13 in bartending or am I mixing up something? 14 MS. BRIENZA: No, you're right. 15 CHAIRPERSON MILLER: Okay. So they -- 16 somebody that you know that does both? Okay. So -- 17 and the people who are -- the person who is checking 18 IDs -- 19 MS. BRIENZA: Uh-huh. 20 CHAIRPERSON MILLER: -- what kind of a 21 background does that person have? 22 MS. BRIENZA: With a licensed -- like, how</p>

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<p style="text-align: right;">14</p> <p>1 you have to have the ABRA person on duty, that's who 2 does that. 3 CHAIRPERSON MILLER: Someone who's been 4 licensed by ABRA? 5 MS. BRIENZA: The manager's license. Yeah. 6 CHAIRPERSON MILLER: An ABC license -- 7 manager's -- 8 MS. BRIENZA: Yeah. 9 CHAIRPERSON MILLER: -- license? Okay. And 10 what are you doing with respect to controlling who's 11 over 21? You know, besides checking, are you doing 12 wrist bands or anything like that or are you just 13 checking ID? 14 MS. BRIENZA: We do the black X on the hand 15 if you're under 21. We do the black X. 16 CHAIRPERSON MILLER: Okay. Black X. 17 MS. BRIENZA: Under 21, yes. 18 CHAIRPERSON MILLER: Okay. How many -- how 19 many staff are you going to have? 20 MS. BRIENZA: Total one, two, three, four -- 21 four in the, like, where the bar -- like, the lobby 22 area, which is probably about 300 square feet.</p>	<p style="text-align: right;">16</p> <p>1 MS. BRIENZA: Thanks. 2 CHAIRPERSON MILLER: We're going to -- I 3 think the other Board members feel that way as well. 4 So -- 5 MS. BRIENZA: It may be that I'm back in 6 January to do January -- to do February, March and 7 April. And then it could be that I'm -- then I'll be 8 back for the summer. 9 CHAIRPERSON MILLER: Do you know when -- 10 MS. BRIENZA: And then it could be that I'm 11 back to get a permanent liquor license. We could go 12 through a whole evolution here. 13 CHAIRPERSON MILLER: That's true. Well, you 14 know, it may get to the point where if there's very 15 little change and it's all written on paper, you might 16 not have to keep coming down every time. 17 PARTICIPANT: That'd be great. 18 MS. BRIENZA: It's all right. 19 CHAIRPERSON MILLER: See, this one was 20 shorter than the last one, you know. 21 MS. BRIENZA: All right. Thanks a lot. 22 CHAIRPERSON MILLER: Thank you. Have a great</p>
<p style="text-align: right;">15</p> <p>1 CHAIRPERSON MILLER: Uh-huh. 2 MS. BRIENZA: It's not really that big. But 3 that -- running the shows in the venue, there's going 4 to be, like, three more people. So about six to seven 5 people there any time something's going on. 6 CHAIRPERSON MILLER: Okay. Where -- other 7 Board members want to ask any questions? 8 MR. BROOKS: No, I don't have any. 9 CHAIRPERSON MILLER: Okay. Mr. Ghenene? 10 MR. GHENENE: I only have one question. I 11 just -- and I think you already covered it. You said 12 that there's not going to be any liquor sales, right? 13 MS. BRIENZA: No. 14 MR. GHENENE: Okay. 15 MS. BRIENZA: No doing liquor. 16 MR. GHENENE: That's all I've got. 17 CHAIRPERSON MILLER: Okay. All right. Is 18 that it? I don't think we have any problems. You 19 know, we went through this, you know, several months 20 ago before and we learned from that. And I feel 21 confident that you know what you're doing in this case. 22 That's great. Okay. So it's --</p>	<p style="text-align: right;">17</p> <p>1 festival. 2 MS. BRIENZA: Thank you. Thank you so much. 3 All right. Have a good day today. 4 (WHEREUPON, at 10:30 a.m., the hearing was 5 concluded.) 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22</p>

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<p><u>1</u> 10:17 2:2 10:30 17:4 11:00 12:18 11:30 6:19 7:6 12:30 6:13 14th 1:13 19 1:10</p> <hr/> <p><u>2</u> 2 1:8 2:00 6:14,15,19 2000 1:13 2012 1:8,9,10 2014 4:14 20-40 13:1 21 14:11,15,17 250-300 10:8 2C 1:7</p> <hr/> <p><u>3</u> 300 14:22 31 1:9</p> <hr/> <p><u>4</u> 40 10:10</p> <hr/> <p><u>5</u> 50 10:10</p> <hr/> <p><u>6</u> 6:30 6:12 12:17 605 1:6</p> <hr/> <p><u>8</u> 8:00 6:21</p>	<p><u>A</u> a.m 2:2 6:14,15,19 17:4 ABC 14:6 ABRA 1:20 2:15 14:1,4 absolutely 12:19 Abyie 1:20 2:15 action 18:10,14 actually 3:4 4:2,8 5:16 agencies 8:7,8 ago 15:20 ALBERTI 1:17 alcohol 5:9 7:8 Alcoholic 1:2,11,13 already 15:11 am 13:13 18:9,11 19:3 amount 10:7 ANC 1:7 ANGLIN 18:3,19 anything 5:7 9:12 14:12 appearing 18:5 Application 1:7 approaching 11:14 April 16:7 area 14:22 artists 3:12 assume 4:10 attorney 18:12</p>	<p>Avenue 1:6</p> <hr/> <p><u>B</u> background 13:21 bands 14:12 bar 5:19 10:3 11:11 14:21 bartenders 9:19 11:4 12:14 bartending 13:13 basically 4:19 5:10 6:11 9:5 basis 3:5 10:9 beer 5:20 7:9,10 beers 7:13 behaving 13:3 besides 14:11 Beverage 1:2,11,13 bit 10:11 black 3:6 14:14,15,16 block 3:17 Board 1:2,13 15:7 16:3 box 3:6 BRADLEY 18:3,19 brief 2:18 Brienza 1:5 2:6,9,13,19 3:1,10,20 4:10,18 5:1,10,13,15 6:2,6,10,17 7:3,5,9,11,16,18, 22 8:5,8,11,15,19,2</p>	<p>2 9:5,9 10:16,18,21 11:5,7,10,21 12:4,7,12,16 13:7,10,14,19,22 14:5,8,14,17,20 15:2,13,15 16:1,5,10,18,21 17:2 BROOKS 1:17 15:8 brought 5:16,18 building 1:13 5:11 built 5:19 buy 5:13 8:2</p> <hr/> <p><u>C</u> calendar 2:4 CALVIN 1:18 Capital 1:8 2:5,14 carding 10:2,3 cards 11:11 case 15:21 cases 2:4 cash 8:4 CERTIFICATE 18:1 19:1 certify 18:4 19:3 Chairperson 1:14,16 2:3,8,10,17,20 3:9,19 4:9,16,22 5:8,12,14 6:1,4,8,16 7:1,4,7,10,15,17, 21 8:2,6,9,13,18,20 9:3,8 10:13,17,20</p>
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