

1 GOVERNMENT OF THE DISTRICT OF COLUMBIA
2 ALCOHOLIC BEVERAGE REGULATION ADMINISTRATION
3 ALCOHOLIC BEVERAGE CONTROL BOARD
4

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6 IN THE MATTER OF: :

7 Temporary License Application:

8 Applicant: Marc Hitzig, on : Fact Finding

9 behalf of Japan-America : Hearing

10 Society of Washington :

11 Date of Event: April 16, 2016:

12 Event: 56th Annual Sakura :

13 Matsuri - Japanese Street :

14 Festival :

15 Neighborhood: 1200 First :

16 Street, SE :

17 - - - - -X

18 Wednesday, March 23, 2016

19

20 Whereupon, the above-referenced matter
21 came on for hearing at the Alcoholic Beverage
22 Control Board, Reeves Center, 2000 14th Street,

1 N.W., Suite 400S, Washington, D.C. 20009.

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1 CHAIRPERSON:

2 DONOVAN ANDERSON, Presiding

3

4 BOARD MEMBERS:

5 RUTHANNE MILLER

6 NICK ALBERTI

7 MICHAEL SILVERSTEIN

8 JAMES SHORT

9

10 ALSO PRESENT:

11

12 LYLE BLANCHARD, ESQ.,

13 On behalf of Japanese Street Festival

14 COLETTE FOZARD,

15 On behalf of Japanese Street Festival

16 MARC HITZIG,

17 On behalf of Japanese Street Festival

18 KEVIN PUENTE

19 On behalf of the District of Columbia

20 CORALIE FARLEE

21 On behalf of ANC-6D

22

1 MARTHA JENKINS, ESQ.

2 On behalf of ABRA

3 DANETTE WALKER,

4 On behalf of ABRA

5 APRIL RANDALL,

6 On behalf of ABRA

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1 P R O C E E D I N G S

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3 CHAIRMAN ANDERSON: Our next case on the
4 -- on our -- the calendar is, um -- is a fact
5 finding hearing for the 56th Annual Sakura
6 Matsuri - Japanese Street Festival, and the
7 applicant is Marc Hitzig. Um, Mr. Hitzig, please,
8 um -- There's a sign-in sheet in front of you.
9 Can you, um, identify yourself for the record,
10 please?

11 MR. LYLE BLANCHARD: Good afternoon,
12 Chairman Anderson and members of the Board. My
13 name is Lyle Blanchard. I'm pro bono counsel to
14 Japan-America Society.

15 CHAIRMAN DONOVAN ANDERSON: Good
16 afternoon.

17 MS. COLETTE FOZARD: Good afternoon. I'm
18 Colette Fozard. I'm the director of operations
19 for the Sakura Matsuri.

20 MR. MARC HITZIG: And I'm Marc Hitzig,
21 the executive director of Japan-America Society -
22 - of, uh, Washington, D.C.

1 MR. KEVIN PUENTE: I'm Kevin Puente, P-u-
2 e-n-t-e, investigator.

3 CHAIRMAN DONOVAN ANDERSON: Ma'am?

4 MS. CORALIE FARLEE: Coralie Farlee,
5 Chair, ABC Committee, ANC-6D.

6 CHAIRMAN DONOVAN ANDERSON: And, um, is
7 this in ANC-6D?

8 (No audible response)

9 CHAIRMAN DONOVAN ANDERSON: Okay. All
10 right. Um, I'm new to this position, sir, and,
11 um, it's my understanding that you have done this
12 before, and this is, uh, for the, I guess --
13 probably for the rest of the Board members, is,
14 uh, run of the mill, but it's a very large event,
15 and I've never had the pleasure of, um, hearing
16 you explain about this event. And since I'm --
17 the city council said I should be here for
18 another 4 years, so maybe I -- maybe I won't --
19 would -- don't have to put you through that for
20 the -- for your other 3 years of my term, but I
21 thought that it was at least, for me, um, for you
22 to, um, educate me on what it is that you're

1 doing and what it is that you're asking --

2 MR. MARC HITZIG: Sure. Great.

3 CHAIRMAN DONOVAN ANDERSON: -- the Board
4 to do. So that's the reason why you're here. And
5 so I saw you brought counsel, but it's, uh --
6 it's -- it's not, um --

7 MR. MARC HITZIG: Well, we bring him
8 everywhere we go.

9 FEMALE SPEAKER: Yeah.

10 (Laughter)

11 CHAIRMAN DONOVAN ANDERSON: And I -- I --
12 and I like the way he says "pro bono."

13 (Laughter)

14 CHAIRMAN DONOVAN ANDERSON: So it means
15 that he's not being paid, so he's -- he's here
16 out of the gentleness of his heart. And he has a
17 smile on his face, and that's even -- even
18 better.

19 MR. MARC HITZIG: Well, he used to -- uh,
20 a while ago, he used to be the chairman of the
21 festival, so --

22 CHAIRMAN DONOVAN ANDERSON: Oh.

1 MR. MARC HITZIG: -- he knows the
2 festival better than anybody here.

3 CHAIRMAN DONOVAN ANDERSON: Okay. All
4 right. Mr. --

5 (Off-mic speaking)

6 CHAIRMAN DONOVAN ANDERSON: Well, what
7 I'll ask is, just -- just give us an overall what
8 it is that you're requesting, and -- and -- and
9 why.

10 MR. MARC HITZIG: Do you want to know
11 what the festival's about first?

12 CHAIRMAN DONOVAN ANDERSON: Um, just,
13 general -- not -- you don't have to go through,
14 but just briefly.

15 MR. MARC HITZIG: Well, the festival is
16 to -- our purpose of the festival is to, um --
17 well, first to educate, uh, the D.C. area, the
18 people of the D.C. area about Japan, Japanese
19 culture, and, uh, and strengthen the bonds
20 between the Japanese and Americans. And we do
21 that with our festival. We do it with other
22 programs throughout the year, but this is our

1 largest outreach program, uh, of the year.

2 And we have an arts and culture area,
3 where we bring in artisans and, um -- and, uh,
4 uh, arts and culture-type things, a children's
5 corner. Uh, we have, uh, food vendors that come
6 in and sell, uh, Japanese and Asian food. We
7 have, uh, four, uh, um, stages that we bring
8 performers in. We have merchants that sell items,
9 and, uh, we have, uh, also -- here today, we
10 have, uh, two, uh, beer gardens and a sake, uh,
11 pavilion, tasting pavilion.

12 CHAIRMAN DONOVAN ANDERSON: So, tell me a
13 -- a little bit about, um, the -- you said about
14 the -- the -- the beer gardens and --

15 MR. MARC HITZIG: Yes.

16 CHAIRMAN DONOVAN ANDERSON: -- and stuff
17 like the -- the process you go through -- How is
18 that set up, the ingress/egress --

19 MR. MARC HITZIG: Sure.

20 CHAIRMAN DONOVAN ANDERSON: -- security?
21 How do you go about doing -- checking --

22 MR. MARC HITZIG: Sure.

1 CHAIRMAN DONOVAN ANDERSON: -- for minors
2 and stuff like that?

3 MR. MARC HITZIG: Yeah, we, um -- we
4 have, uh -- we set up the fence, uh, to snake
5 people in, so they must enter in one entrance. We
6 have two, uh, professional ID checkers checking,
7 uh, one ID, so two people checking one ID. Uh, if
8 the ID is, uh, valid, then, uh -- of course, 21
9 or over -- we put on a wristband and a hand stamp
10 for that person, and then they make their way to
11 the cashier to pay for a ticket to buy a, uh -- a
12 alcohol beverage, and then they move over, pick -
13 - uh, they exchange that, uh, ticket, uh, with
14 someone who's serving the alcohol, and, uh, they
15 pick up the ticket, and then they could go into
16 an, uh, area where we have tables and chairs.
17 They can sit there, or they are allowed to leave
18 that area and walk around the festival with the,
19 um, alcohol.

20 And we do have a security person at the
21 exit to make sure that they do have that
22 wristband and they do have that hand stamp,

1 again, to make sure, uh, and, uh, the -- the, uh,
2 sake pavilion is set up very similar. Uh, we
3 have, uh, two, uh, professional ID checkers
4 checking one ID, again, and a hand stamp and a
5 wristband, a different -- actually, a different
6 wristband for our sake tasting pavilion. It's
7 just like a wine tasting. So it's all about
8 education, and they -- they go and buy a ticket,
9 and from that place, the ticket, they go to a
10 table where they're, uh, educated about how sake
11 is made, uh, what the different types of sakes
12 are, and, um -- and they taste those sakes and,
13 uh, (inaudible) wine. So it's just like a wine
14 tasting. And, again, also, we have someone at the
15 exit, uh, to make sure that, uh, um, everything
16 is working fine and no one's coming through the
17 exit.

18 CHAIRMAN DONOVAN ANDERSON: So, um, what
19 --

20 MR. MARC HITZIG: Oh, yeah, and I say --
21 sorry. The, uh, the entire festival is fenced in.

22 CHAIRMAN DONOVAN ANDERSON: Um, have you

1 had any problems, in previous years, with, um --
2 with, um, minors, or intoxicated people, or --
3 Have you had concerns with that?

4 MR. MARC HITZIG: No. Uh, we -- we did
5 have an issue in 2009, was it?

6 MR. LYLE BLANCHARD: Yeah. In the past 25
7 years that I've been involved, I think we only
8 had one incident, in 2009.

9 CHAIRMAN DONOVAN ANDERSON: Thank you.

10 MR. MARC HITZIG: And then -- so we -- we
11 reshaped everything, and -- to what plan we have
12 right now, and, uh, we've never had a problem
13 with this plan.

14 CHAIRMAN DONOVAN ANDERSON: Okay. And I
15 think the application said you're expecting, I
16 guess, based on good weather, something like
17 40,000 people? How do you go about managing such
18 a large crowd?

19 MR. MARC HITZIG: That is everyone who's
20 there.

21 CHAIRMAN DONOVAN ANDERSON: Right.

22 MR. MARC HITZIG: So that includes, uh,

1 volunteers, performers, uh, exhibitors, uh --
2 everyone who's there. Uh, we do have different
3 waves of people coming. We do have, um, a wave at
4 the beginning, when we open at 10:30, and then we
5 have another wave when the parade is over, when
6 people will, uh, come to our festival.

7 Uh, now that we're, uh, you know, about 3
8 -- 2- to 3 miles away from the parade, instead of
9 a block or 2, uh we expect that wave to be a
10 little later than usual. It -- the parade ends at
11 12:30, so we, uh, um, are expecting the next wave
12 to come between 1:00 and 1:30. Um, so it's not
13 all at one time, and it's not all paying
14 customers that -- that's 40,000.

15 CHAIRMAN DONOVAN ANDERSON: Okay.

16 MR. LYLE BLANCHARD: This is a new
17 location for us. We used to be right on
18 Pennsylvania Avenue. And so any time you move a
19 festival, especially several miles away, it's a -
20 - it's hard -- it's a marketing challenge to get
21 the same people that came to the previous
22 location to come to the new location.

1 CHAIRMAN DONOVAN ANDERSON: Now, where --
2 where is the location? I'm sorry, I --

3 MR. JAMES SHORT: By the stadium.

4 MR. MARC HITZIG: It's on -- in
5 southeast, right, uh, next to the, uh, Nationals
6 Baseball Park, uh, where our festival is using
7 two parking lots --

8 CHAIRMAN DONOVAN ANDERSON: Mm-hmm.

9 MR. MARC HITZIG: -- and in between the
10 two parking lots is N Street, "N" as in "Nancy,"
11 and we're between First and New Jersey Avenue.
12 It's also where the WASA, um, pumping station --

13 CHAIRMAN DONOVAN ANDERSON: Mr. -- you --
14 this the first year you're going to have it in
15 this location.

16 MR. MARC HITZIG: Yes, that's correct.

17 CHAIRMAN DONOVAN ANDERSON: How -- how
18 are you going to get folks down there since folks
19 would, I mean, routinely walk from --

20 MR. MARC HITZIG: A lot -- a lot of
21 advertising about, uh, that it's only a 8-minute
22 Metro ride from Archives to the Navy Yard, that

1 it's only, uh, 2-1/2 miles from where the parade
2 is. A lot of advertising that we have, we are --
3 we're in a new location this year.

4 CHAIRMAN DONOVAN ANDERSON: Well, this is
5 not relevant, but it's just for me: Why was the
6 location changed?

7 (Laughter)

8 CHAIRMAN DONOVAN ANDERSON: Is it -- is
9 it because of --

10 MR. MARC HITZIG: There are -- there are
11 --

12 CHAIRMAN DONOVAN ANDERSON: Is it because
13 of --

14 MR. MARC HITZIG: -- several different --

15 CHAIRMAN DONOVAN ANDERSON: -- 12 -- 12 -
16 -

17 MR. MARC HITZIG: There -- there are
18 several --

19 CHAIRMAN DONOVAN ANDERSON: -- 12th and
20 Pennsylvania Avenue?

21 MR. MARC HITZIG: -- different things
22 happening on Pennsylvania Avenue --

1 CHAIRMAN DONOVAN ANDERSON: Okay.

2 MR. MARC HITZIG: -- so we had to, uh --

3 CHAIRMAN DONOVAN ANDERSON: Okay.

4 MR. MARC HITZIG: Yeah.

5 CHAIRMAN DONOVAN ANDERSON: Okay. Now, it
6 does -- it does make sense that you're here.

7 (Laughter)

8 (Simultaneous speaking)

9 MR. MARC HITZIG: No, no, probably -- I'm
10 not going there.

11 CHAIRMAN DONOVAN ANDERSON: No, I -- I --

12 MR. MARC HITZIG: (Inaudible) something
13 else.

14 CHAIRMAN DONOVAN ANDERSON: Oh, no, I --
15 that's why I made the allegation, was it because
16 of 12th and Pennsylvania Avenue. I know there
17 were some changes --

18 MR. MARC HITZIG: Yeah.

19 CHAIRMAN DONOVAN ANDERSON: -- to, uh,
20 the traffic pattern because of --

21 MR. MARC HITZIG: Right.

22 CHAIRMAN DONOVAN ANDERSON: -- based on -

1 - and -- based on 12th and Pennsylvania Avenue.

2 MR. MARC HITZIG: I don't want to get in
3 trouble.

4 (Simultaneous speaking)

5 CHAIRMAN DONOVAN ANDERSON: All right.

6 MR. MARC HITZIG: I'm not -- I'm just
7 saying --

8 CHAIRMAN DONOVAN ANDERSON: No --

9 MR. MARC HITZIG: -- there's a couple of
10 things --

11 CHAIRMAN DONOVAN ANDERSON: No, you're
12 not getting in -- Remember, I'm the one who asked
13 the question. I said it wasn't relevant. So I --
14 and I said, was it because -- I'd heard that
15 because of, um --

16 MR. MARC HITZIG: Yeah. It's also the
17 Emancipation Day Parade.

18 CHAIRMAN DONOVAN ANDERSON: That's the
19 same --

20 MR. MARC HITZIG: On -- on -- in the --
21 starting at 1:00 or 2:00, on Pennsylvania Avenue.

22 CHAIRMAN DONOVAN ANDERSON: Okay. All

1 right. Okay. Um -- thank you. Mr. Puente, do you
2 have anything you want to add?

3 MR. KEVIN PUENTE: Yes. Um, how many
4 security, uh, staff do you guys having for the
5 festival?

6 MR. MARC HITZIG: Uh, we're planning
7 about, uh, 114.

8 MR. KEVIN PUENTE: And what will -- what
9 will their role be for the event?

10 MR. MARC HITZIG: Uh, we have, as I
11 mentioned -- we have security at, uh, the beer
12 stations and also the sake pavilion, checking IDs
13 and, uh, um, checking -- uh, making sure
14 everything goes right there. We have, uh, 2
15 securities at every entrance and exit, as well as
16 emergency entrances. Uh, and then we have roaming
17 teams throughout the festival. Uh, then we also
18 have, um, the trained, uh, committee staff that
19 we have that will be at the festival wearing
20 special coats. Uh, they hired, uh, ID checkers,
21 uh, wearing orange coats. We have another, um,
22 uh, security group that will be wearing yellow,

1 and also, uh, we have sent an, uh -- our
2 application to the, uh, uh, SOD, uh, but we have
3 not received back, uh, how many police will be
4 attending.

5 MR. KEVIN PUENTE: And, uh, you said
6 "training." Well, what kind of training are we
7 talking about?

8 MR. MARC HITZIG: We're talking -- we're
9 talking about the exact same training that we do
10 with the, uh -- anyone who is handling alcohol.
11 The management plan that we in -- have in here,
12 uh, who -- that no volunteers can wear a t-shirt
13 while working and no one can wear a volunteer t-
14 shirt while, um, drinking any alcohol, uh, that
15 if you see anyone without a wristband and a hand
16 stamp, they should not be drinking alcohol; it
17 should be taken away. Uh, how to check for IDs,
18 um, proper IDs, uh, everything that's in the
19 management plan we go over with our, uh -- our,
20 uh, committee, uh --

21 MR. KEVIN PUENTE: Will the, uh, drinks
22 be, uh, sold in cups or bottles?

1 MR. MARC HITZIG: They'll be in, uh,
2 clear cups with the Kiran [phonetic] logo on it
3 so people can see that it is an alcoholic
4 beverage. Um, the sake at the beer garden will be
5 sold in a clear, uh, plastic cup.

6 MR. KEVIN PUENTE: And the volunteers
7 wear t-shirts, you said, for the event?

8 MR. MARC HITZIG: The -- the, uh,
9 volunteers will wear a staff, uh, volunteer t-
10 shirt, yes, that clearly marks that they are with
11 us. And then our, uh, committee staff will have,
12 uh, blue coats with our, um, festival, uh,
13 Chinese character on the back.

14 MR. KEVIN PUENTE: That's all I have,
15 sir.

16 MR. MARC HITZIG: All right.

17 CHAIRMAN DONOVAN ANDERSON: Ms. Farlee,
18 um, can you identify yourself for the record and
19 your interest in -- in testifying here today?

20 MS. CORALIE FARLEE: Coralie Farlee,
21 Chair, ABC Committee, um, uh, ANC-6D. My interest
22 is in -- this is in the ANC territory, the ANC

1 geographic area. Um, I'm also interested in some
2 of the things that were just mentioned. You said
3 if somebody is wandering the whole area with a
4 drink and don't have an armband, they will be
5 taken away, or the drink will be taken away?

6 MR. MARC HITZIG: The drink will be
7 immediately taken away. And if they insist that
8 they are of age, then, uh, we will take them to
9 be ID checked at a proper location.

10 MS. CORALIE FARLEE: Mm-hmm. But -- but
11 they'll be able to wander the whole area. There's
12 not a confined area within the grounds for
13 drinking, for the alcohol.

14 MR. MARC HITZIG: No. They can, uh, roam
15 inside the --

16 MS. CORALIE FARLEE: The whole area.

17 MR. MARC HITZIG: -- festival, which is
18 fenced in.

19 MS. CORALIE FARLEE: Mm-hmm.

20 MR. MARC HITZIG: It's completely fenced
21 in.

22 MS. CORALIE FARLEE: Mm-hmm. And --

1 MR. MARC HITZIG: And we'll -- we'll --
2 oh, sorry, can I also -- We will also have signs
3 that are emergency exits, as well as our, um,
4 entrance/exits that say "No alcohol is allowed
5 outside" --

6 MS. CORALIE FARLEE: Outside.

7 MR. MARC HITZIG: -- this area. We'll
8 have security that sees anyone walking towards an
9 exit to tell them to --

10 MS. CORALIE FARLEE: Mm-hmm.

11 MR. MARC HITZIG: -- dump that alcohol
12 beverage before they leave the festival.

13 MS. CORALIE FARLEE: Mm-hmm. On you're a
14 hundred and fourteen, I think you said, security
15 guard, that's not quite one to two hundred and
16 fifty. If you have forty thousand attendants,
17 that's not quite one to two hundred and fifty. So
18 --

19 MR. MARC HITZIG: The attendance --

20 MS. CORALIE FARLEE: -- how did you get
21 your calculations?

22 MR. MARC HITZIG: The -- the attendance

1 is -- to be honest, the attendance is more of, uh
2 -- Paying guests, it's more around 25,000 people,
3 to 30,000.

4 MS. CORALIE FARLEE: What are the rest?

5 MR. MARC HITZIG: The rest are, uh,
6 volunteers, uh, participants, uh, performers,
7 exhibitors, um, you know, for, uh, for our
8 sponsors, we like to, uh --

9 MS. CORALIE FARLEE: So 20 --

10 MR. MARC HITZIG: Around 20-, 25,000.

11 MS. CORALIE FARLEE: Twenty thousand are
12 workers.

13 MR. MARC HITZIG: Mm-hmm.

14 MS. CORALIE FARLEE: Is that what you're
15 saying? Twenty-thousand --

16 MR. MARC HITZIG: Yeah, a little bit less
17 than that, but yeah.

18 MS. CORALIE FARLEE: I see. So only
19 20,000 patrons.

20 MR. MARC HITZIG: About 25,000.

21 MS. CORALIE FARLEE: Okay. Okay. So
22 that's a better rate, then, because we usually

1 think of one to two hundred and fifty. Okay. And
2 the -- we were talking about litter before. You
3 have a plan for that?

4 MR. MARC HITZIG: Yes. We have, uh --
5 we'll -- we hired, um, um -- what are they
6 called, Supercans? -- from, uh, uh, the DPW, and
7 we'll have recycling bins throughout the festival
8 that, uh, uh, we will, uh, purchase, and also, we
9 have Goodwill that will come around and clean
10 those bins, as well as the Supercans that we get
11 from DPW. And then we'll -- we're working with
12 DPW to clean up the location after the festival
13 is done.

14 MS. CORALIE FARLEE: And you do have ID -
15 - I mean, people at the exits to -- to make
16 certain they don't take a -- a bottle or a can --

17 MR. MARC HITZIG: Yes. Yes.

18 MS. CORALIE FARLEE: -- a cup outside --

19 MR. MARC HITZIG: Yes.

20 MS. CORALIE FARLEE: -- on the street?

21 Thank you. Thank you.

22 CHAIRMAN DONOVAN ANDERSON: Um, do we

1 have any questions by any Board members?

2 MR. JAMES SHORT: I have -- I have one.

3 CHAIRMAN DONOVAN ANDERSON: Yes, Mr.

4 Short.

5 MR. JAMES SHORT: Good afternoon,
6 gentlemen. Um, you did go through the special
7 events, uh -- mayor with this special event?

8 (No audible response)

9 MR. JAMES SHORT: Okay.

10 MR. MARC HITZIG: Yes.

11 MR. JAMES SHORT: So I know you pretty
12 much have all of your EMS -- you're going to be
13 giving out water, you got first-aid stations --

14 MR. MARC HITZIG: Yes. Yes.

15 MR. JAMES SHORT: -- ambulance stand-by -
16 -

17 MR. MARC HITZIG: Yes.

18 MR. JAMES SHORT: Okay. And, uh, uh, I'll
19 just say this: We are -- I look forward to this
20 event every year, so I'm going to try to find my
21 way down there. But this is the first time of
22 being in the same vicinity with the baseball

1 stadium, so that should be very nice. It should
2 work out pretty good for you.

3 MR. MARC HITZIG: Yeah, there's cherry
4 trees at the, uh, Nationals Park, so, um, we're
5 hoping that they're bloom at that time.

6 MR. JAMES SHORT: Well, good luck to you.

7 (Laughter)

8 MR. MARC HITZIG: Thank you.

9 MR. JAMES SHORT: That's all I have, Mr.
10 Chair.

11 CHAIRMAN DONOVAN ANDERSON: Yes, Mr.
12 Silverstein.

13 MR. MICHAEL SILVERSTEIN: Um, it's good
14 to see you again this year, Mr. Hitzig, and
15 regards to your family and your brother. Do you,
16 uh -- do you have any concerns about exits and
17 emergency-type things? This is -- being this is a
18 new venue, and the potential for things to
19 happen, are your folks -- You know, you -- you
20 can't -- You know, everybody's going to have to
21 reorient themselves.

22 MR. MARC HITZIG: Mm-hmm.

1 MR. MICHAEL SILVERSTEIN: Talk to me
2 about that.

3 MR. MARC HITZIG: Uh, would you like to -
4 -

5 MS. COLETTE FOZARD: Uh, uh --

6 MR. MARC HITZIG: -- mention the --

7 MS. COLETTE FOZARD: Good evening, sir --
8 or good afternoon. Um, we have, uh, a safety plan
9 that we've briefed, uh, all of our day-of
10 volunteers on, uh -- there's over 500 of them --
11 uh, where we point out to them, on a map, uh,
12 essentially, where all of our emergency exits
13 are. They understand that anybody can exit out of
14 any of those, uh, exits, as well as the paid
15 entrances. Uh, these were all marked on your, uh,
16 map that was sent over.

17 Uh, and so what we do there is, we have a
18 gate that can be pushed open, and, um, there is
19 an "Emergency Exit Only" sign that is above the
20 fence line, so you can look up, and if you're,
21 you know, looking for one, uh, you will be able
22 to see a sign for it above the fence line and

1 above most people's heads.

2 MR. MICHAEL SILVERSTEIN: Is that
3 briefing day of or in advance of?

4 MS. COLETTE FOZARD: In advance, and, uh,
5 they are reminded on the day of.

6 MR. MICHAEL SILVERSTEIN: I would ask
7 that you -- that -- that you do it again on the
8 day of. In -- in all cases, simply, people don't
9 remember those things.

10 MS. COLETTE FOZARD: Okay.

11 MR. MICHAEL SILVERSTEIN: Thank you.

12 CHAIRMAN DONOVAN ANDERSON: Yes, Ms.
13 Miller.

14 MS. RUTHANNE MILLER: Oh, I just have a
15 brief comment, and, um, question. So, um, it's
16 good to see you all. I think spring wouldn't be
17 the same if we didn't see you, um, and I usually
18 feel like we don't really need to ask you very
19 many questions because you've been doing this for
20 so many years so well, um, and it's a very happy
21 event.

22 Um, I just want to ask you if -- if there

1 are any changes that you've made in procedures
2 separate from what you've already said, um, since
3 last year.

4 MR. MARC HITZIG: The emergency plans or
5 --

6 MS. RUTHANNE MILLER: Or just general,
7 any general procedures that would relate to the
8 serving of alcohol, whether it's, um, any changes
9 in checking IDs or any changes in, um -- yeah,
10 exits or -- any -- any changes. I mean, there's
11 got to be some changes because you're in a new
12 locale, but other than that that you've already
13 addressed. Could you, like, say, "Oh, we improved
14 on this, for instance, because we found that --"
15 You know.

16 MR. MARC HITZIG: We will -- I don't know
17 of any incidences that, uh, came up with, uh,
18 checking IDs or anyone walking around, uh, under
19 age, um, but we will keep on, uh, using our
20 roving teams and our, uh -- our committee staff
21 to monitor, um, the festival and -- and check --
22 double check everyone's ID and make sure they --

1 everyone's of age.

2 MS. RUTHANNE MILLER: Mm-hmm. Okay. I was
3 just curious, because sometimes, you know, from
4 one year's event, you think, "Oh, this is good,
5 but, oh, we could do this, and it would be
6 better," and I was just curious if -- if that
7 occurred or -- I mean, you may be doing things so
8 well that, you know, you don't need to make any
9 more changes.

10 MR. MARC HITZIG: We -- well, we hope so.

11 (Laughter)

12 MS. RUTHANNE MILLER: Okay. Thank you.

13 CHAIRMAN DONOVAN ANDERSON: Any -- any
14 other questions by any other Board members?

15 (No audible response)

16 CHAIRMAN DONOVAN ANDERSON: No? Any other
17 final comments that you would like to make?

18 MR. LYLE BLANCHARD: We just all hope we
19 have good weather on the day of the event.

20 MS. RUTHANNE MILLER: Right.

21 MR. LYLE BLANCHARD: Springtime is so
22 changeable.

1 (Laughter)

2 MR. LYLE BLANCHARD: Yeah, I know. As
3 long as it doesn't snow or we have a terrible
4 heat wave, we'll be okay -- or rain.

5 MS. RUTHANNE MILLER: So you want us to
6 grant you good weather?

7 (Laughter)

8 MR. LYLE BLANCHARD: Yeah.

9 MS. COLETTE FOZARD: I was about to say,
10 if you could just include that, it'll --

11 MS. RUTHANNE MILLER: (Inaudible).

12 MS. COLETTE FOZARD: -- (inaudible).

13 CHAIRMAN DONOVAN ANDERSON: Um, with that
14 said, I make a motion that, um, we grant this, um
15 -- this application. Is there a second?

16 MR. JAMES SHORT: Second.

17 CHAIRMAN DONOVAN ANDERSON: Mr. --

18 MS. RUTHANNE MILLER: Uh, Mr. Chairman?

19 CHAIRMAN DONOVAN ANDERSON: Yes.

20 MS. RUTHANNE MILLER: I just want to know
21 if I can make a friendly amendment, because they
22 also asked for the non-profit discount. Are we

1 going to vote on that?

2 CHAIRMAN DONOVAN ANDERSON: I thought it
3 was automatic. They provided their --

4 MS. RUTHANNE MILLER: Okay.

5 CHAIRMAN DONOVAN ANDERSON: All right.
6 So, um, it -- the -- the motion to approve has
7 been seconded. Those in favor say aye.

8 (Chorus of ayes)

9 CHAIRMAN DONOVAN ANDERSON: Those
10 opposed?

11 (No audible response)

12 CHAIRMAN DONOVAN ANDERSON: The matter
13 passed, 4-0-0. Thank you very much.

14 MR. MARC HITZIG: Thank you.

15 MR. LYLE BLANCHARD: Thank you.

16 CHAIRMAN DONOVAN ANDERSON: Good luck.

17 MR. MARC HITZIG: Thank you.

18 CHAIRMAN DONOVAN ANDERSON: All right.

19 MR. LYLE BLANCHARD: Thank you.

20 (Whereupon, the above-entitled matter was
21 concluded.)