

DISTRICT OF COLUMBIA
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ALCOHOLIC BEVERAGE CONTROL BOARD
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MEETING

IN THE MATTER OF:

Temporary License Application
Event: Sav Block Party, LLC Fact Finding
VinoFest DC Hearing
Date of Event: June 28, 2014
Applicant: Justin B. Harrison
Neighborhood: 1309 5th St, NW
2,500 attendees

JUNE 25, 2014

The Alcoholic Beverage Control Board met in the Alcoholic Beverage Control Hearing Room, Reeves Building, 2000 14th Street, N.W., Washington, D.C., Ruthanne Miller, Chairperson, presiding.

PRESENT

RUTHANNE MILLER, Chairperson
NICK ALBERTI, Member
DONALD BROOKS, Member
HERMAN JONES, Member
HECTOR RODRIGUEZ, Member
JAMES SHORT, Member
MIKE SILVERSTEIN, Member

ALSO PRESENT

ABYIE GHENENE, ABRA

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P-R-O-C-E-E-D-I-N-G-S

4:03 p.m.

CHAIRPERSON MILLER: All right.

I'm going to call the last fact finding hearing. This is for a temporary license application, Sav Block Party, VinoFest DC. The day of the event is June 28th, 2014 and it will take place at, if we approve, I guess, at 1309 5th Street, N.E.

MR. HARRISON: We brought a team with us.

MEMBER ALBERTI: Is this the whole block party?

(Laughter)

MR. HARRISON: A pretty good portion of it.

MEMBER RODRIGUEZ: Party's here?

MR. HARRISON: Yes, the party's here.

Hello, Board. How is everybody doing?

CHAIRPERSON MILLER: Sorry, to

1 keep you waiting.

2 MEMBER SILVERSTEIN: We still
3 outnumber you, but barely.

4 CHAIRPERSON MILLER: Yes.

5 (Laughter)

6 CHAIRPERSON MILLER: We'll take a
7 picture. Now, actually we'd like you all to
8 sign in.

9 MR. HARRISON: Oh, right here?

10 CHAIRPERSON MILLER: Yes.

11 MR. HARRISON: Can we sign on the
12 back?

13 MEMBER ALBERTI: Yes, you can sign
14 on the back. Just so that we have the correct
15 spelling of your name.

16 CHAIRPERSON MILLER: Right. So
17 write clearly so we can make sure we get it
18 right.

19 MEMBER RODRIGUEZ: You should all
20 know what you're in for, right, from the last
21 session?

22 CHAIRPERSON MILLER: Well,

1 everyone's different. Maybe this will go more
2 quickly. Who knows? And then if you can
3 introduce yourselves for the record.

4 MR. HARRISON: Absolutely. I'm
5 Justin Harrison. I am the CEO of Sav Block
6 Party, and also Vinolovers. We're a D.C.-
7 based start-up out of 1776, and we're the
8 organizers of this event.

9 CHAIRPERSON MILLER: Okay.

10 MR. HARRISON: This is my mother.

11 MS. HARRISON: I can introduce
12 myself.

13 (Laughter)

14 MS. HARRISON: I am Brenda
15 Harrison. I'm the COO of Vinolovers and I'm
16 the event executer for VinoFest DC.

17 MR. THOMPSON: My name is Anthony
18 Thompson. I'm the managing partner for
19 Metropolitan Security Professionals. I'll be
20 the head of security for this event.

21 MR. JONES: I'm attorney Ryan L.
22 Jones of Ryan L. Jones Law.

1 MR. FEASTER: My name is John
2 Feaster. I'm an employee of Metropolitan.

3 CHAIRPERSON MILLER: Okay. And
4 welcome back. Okay.

5 INVESTIGATOR GHENENE: ABRA
6 Investigator Abyie Ghenene.

7 CHAIRPERSON MILLER: All right.
8 Who would like to give us an overview of this
9 block party?

10 MR. HARRISON: Sure, absolutely.

11 CHAIRPERSON MILLER: Okay.

12 MR. HARRISON: I'm Justin
13 Harrison.

14 CHAIRPERSON MILLER: Yes.

15 MR. HARRISON: So this Saturday we
16 are hosting hopefully the first VinoFest at
17 Dock 5 in Union Market.

18 CHAIRPERSON MILLER: Yes.

19 MR. HARRISON: This is a wine-
20 centric festival that's celebrating D.C.
21 history in many regards. We have food vendors
22 from Union Market vendors, local restaurants.

1 We have wineries from around the globe, some
2 Virginia wineries presenting there, and we
3 have an art installation that's being built
4 inside of the space, kind of bringing back the
5 -- paying homage to old school D.C. And then
6 we have live music acts going on throughout
7 the day from Sugar Bear & EU, also with D.C.
8 You know them, right?

9 MEMBER JONES: Yes, sir. Yes,
10 sir.

11 MR. HARRISON: Eric Hilton from
12 Thievery Corporation, grammy-nominated Jessie
13 Boykins III, and a host of other bands as
14 well. So, yes, that's it.

15 CHAIRPERSON MILLER: How many
16 people do you expect?

17 MR. HARRISON: As of today we have
18 618 tickets sold.

19 CHAIRPERSON MILLER: Okay.

20 MR. HARRISON: Expectations, I
21 think we'll come somewhere between nine -- you
22 know, 900.

1 CHAIRPERSON MILLER: Nine hundred?

2 Do you have a limit?

3 MR. HARRISON: A limit?

4 CHAIRPERSON MILLER: Yes.

5 MR. HARRISON: Capacity can hold I
6 think somewhere like 1,500, 2,000.

7 CHAIRPERSON MILLER: Is this the
8 outside area that's fenced?

9 MR. HARRISON: This would be
10 outside, yes.

11 CHAIRPERSON MILLER: Okay.

12 MR. HARRISON: Indoor and outdoor.
13 I'm sorry.

14 CHAIRPERSON MILLER: Oh, indoor
15 and outdoor?

16 MR. HARRISON: Yes.

17 CHAIRPERSON MILLER: Okay. And
18 how many security are you going to have?

19 MR. HARRISON: Right now we've
20 contracted with Anthony for 20.

21 CHAIRPERSON MILLER: Twenty?
22 Okay. And there are going to be patrons under

1 21 coming?

2 MR. HARRISON: No.

3 CHAIRPERSON MILLER: No?

4 MR. HARRISON: Twenty-one and up
5 only.

6 CHAIRPERSON MILLER: Oh, really?

7 MR. HARRISON: Yes.

8 CHAIRPERSON MILLER: Okay. So
9 you're advertising it that way?

10 MR. HARRISON: Yes, on the Web
11 site.

12 CHAIRPERSON MILLER: And there's
13 somebody that checks as they come in?

14 MR. HARRISON: Yes.

15 CHAIRPERSON MILLER: Who's the
16 security going to be? Go ahead.

17 MR. THOMPSON: The security's
18 going to be my guys.

19 CHAIRPERSON MILLER: Yes.

20 MR. THOMPSON: We'll be checking
21 coming in.

22 CHAIRPERSON MILLER: Are you a

1 security company?

2 MR. THOMPSON: Yes, ma'am.

3 CHAIRPERSON MILLER: Okay.

4 MR. THOMPSON: Yes, ma'am.

5 Metropolitan Security Professionals.

6 CHAIRPERSON MILLER: Okay. Great.

7 So how many entrances are there?

8 MS. HARRISON: One.

9 CHAIRPERSON MILLER: One? Okay.

10 And how many security are going to be at the
11 entrance?

12 MR. THOMPSON: We're going to have
13 four at the main -- well, at the entrance. At
14 the entrance we're going to have four, yes.

15 CHAIRPERSON MILLER: Okay. Where
16 are the other security going to be?

17 MS. HARRISON: Yes, they're posted
18 -- you have a copy of the map, the site map?

19 CHAIRPERSON MILLER: Well, we
20 should. Okay.

21 MS. HARRISON: Because we've
22 already submitted --

1 MEMBER ALBERTI: Yes, we do.

2 CHAIRPERSON MILLER: There we go.

3 MEMBER ALBERTI: It's part of the
4 application.

5 CHAIRPERSON MILLER: Yes, I've got
6 it.

7 MS. HARRISON: Yes.

8 MR. THOMPSON: There are fixed
9 posts on the site map, and then there will
10 also be roamers within the space. So we'll
11 have security on fixed posts as indicated
12 where it says "security posts," and then there
13 will be additional roamers.

14 CHAIRPERSON MILLER: Okay. Good.
15 Are you going to have an EMT there or anything
16 for --

17 MS. HARRISON: Yes, we've
18 contracted with ANS Services and they're going
19 to have the BLS, the basic service with two
20 METs in the tent with the medical equipment.
21 And they have on call a ambulance that is also
22 secured. We've already had that approved

1 through DCRA.

2 CHAIRPERSON MILLER: Okay. You'll
3 have other beverages like water and stuff
4 for --

5 MS. HARRISON: We have water and
6 we have -- Honest Tea is one of our free
7 sponsors, so we'll have lemonade and iced tea.
8 And then we'll have -- we have a cocktail --
9 two cocktails. Belvedere is providing a
10 cocktail, which will be with lemonade And
11 then we have a beer, one beer that we'll be
12 offering.

13 CHAIRPERSON MILLER: Okay. What
14 do you mean cocktail? Are you going to have
15 spirits, too, or what?

16 MR. HARRISON: Yes.

17 MS. HARRISON: Yes.

18 CHAIRPERSON MILLER: You are?

19 MS. HARRISON: We're going to --
20 that's, yes, we're getting a B license.

21 MR. HARRISON: Yes.

22 CHAIRPERSON MILLER: I see.

1 MR. HARRISON: Belvedere is one of
2 our event sponsors.

3 CHAIRPERSON MILLER: Oh, okay.

4 MR. HARRISON: Yes.

5 CHAIRPERSON MILLER: That's right.

6 Okay. All right. Good. Who else has
7 questions? Mr. Alberti?

8 MEMBER ALBERTI: Okay. Just to be
9 clear, and I think I know the answer, but --
10 so the bottom half of this chart here,
11 right --

12 MR. HARRISON: Yes.

13 MEMBER ALBERTI: -- that's the
14 upstairs portion?

15 MS. HARRISON: Yes.

16 MR. HARRISON: The upstairs.

17 MEMBER ALBERTI: Okay. All right.

18 MS. HARRISON: Yes, that's where
19 the --

20 MEMBER ALBERTI: Over the market
21 proper, right?

22 MS. HARRISON: Exactly.

1 MEMBER ALBERTI: Okay. Got you.

2 All right. We've seen these before.

3 MS. HARRISON: So, okay.

4 MEMBER ALBERTI: I just wanted to
5 make sure I wasn't seeing something different.
6 Okay. So how will you control -- you have one
7 stage outside, right?

8 MS. HARRISON: Yes.

9 MEMBER ALBERTI: And then all the
10 food vendors are inside?

11 MS. HARRISON: No, we have a few
12 food vendors right outside. Rappahannock
13 Oysters is going to be out there. They'll
14 sell oysters. We have the caterer. We have
15 R&R Catering is doing the bulk of the work
16 outside. And then we have -- Timber Pizza is
17 going to doing pizzas. They have a oven
18 that's going to be outside off the side.

19 MEMBER ALBERTI: Okay. And who's
20 going to be inside?

21 MS. HARRISON: The wine tasting
22 event where we're going to have tables set up.

1 We have 6 -- we have 10 different wines that
2 are going to be brought in primarily by four
3 different wineries. They all come through
4 Cordial Wine Shop, which is a local retailer
5 in the space. All the beverages come through
6 him. And then they will be featured upstairs
7 in a two-and-a-half-ounce pour from 2:00 to
8 6:00 p.m. for those individuals who are
9 participating in the wine tasting.

10 MEMBER ALBERTI: Okay. So how
11 will you -- just -- well, how would you
12 control the crowd between the outside and the
13 inside so that --

14 MR. HARRISON: They can fluidly
15 come in between and out. There's no
16 limitations. It's just that when they come
17 in, they have wristbands that give them access
18 to the wine tasting.

19 MEMBER ALBERTI: Okay.

20 MS. HARRISON: And then they have
21 a card that they use that is a passport that
22 actually has the opportunity for them to taste

1 four to eight different wines. And they're
2 stamped as they go through the --

3 MR. HARRISON: So it's not a
4 unlimited all-you-can-drink.

5 MS. HARRISON: No.

6 MR. HARRISON: Everybody has a max
7 of how much you could consume from the
8 tasting.

9 MS. HARRISON: Right.

10 MEMBER ALBERTI: So you come into
11 this event -- is there tickets for the event?
12 The event is ticketed?

13 MR. HARRISON: Yes, everybody
14 paid. It is a ticketed event. So when they
15 come, we're using a platform. They come, say
16 their names, we check their IDs, and that's
17 it.

18 MEMBER ALBERTI: Okay. How much
19 is -- just out of curiosity --

20 MR. HARRISON: Oh, \$50 for the
21 general admission, just to come for the
22 concert.

1 MEMBER ALBERTI: Okay.

2 MR. HARRISON: And then the wine
3 tasting aspect from 2:00 to 6:00 is \$75.

4 MEMBER ALBERTI: Okay.

5 MR. HARRISON: And we have a VIP
6 lounge, yes.

7 MEMBER ALBERTI: Okay. And then
8 it's cash bar for all the other alcohol
9 beverages inside?

10 MS. HARRISON: It's a ticketed --
11 you have to come to a cash -- you buy your
12 ticket inside and then you take it to the bar
13 and just exchange the ticket --

14 MEMBER ALBERTI: Okay.

15 MS. HARRISON: -- for your
16 beverage. And all beverages are set at the
17 same price.

18 MEMBER ALBERTI: Okay.

19 MS. HARRISON: So the bartenders
20 and outside, they don't take any cash or any
21 money outside.

22 MEMBER ALBERTI: So how will I

1 know who has an alcoholic beverage and who has
2 water? How can you tell?

3 MS. HARRISON: Who has -- I'm
4 sorry, sir?

5 MEMBER ALBERTI: How can I tell if
6 someone has an alcoholic beverage or they just
7 have a glass of water?

8 MS. HARRISON: Well, they're going
9 to get --

10 MEMBER ALBERTI: Or Honest Tea?

11 MS. HARRISON: They're going to
12 get bottles of water. We're giving them
13 bottles of water.

14 MEMBER ALBERTI: Okay.

15 MS. HARRISON: And then the Honest
16 Tea people, they're giving away the samples of
17 the teas. And they have their own sample cups
18 that say Honest Tea.

19 MEMBER ALBERTI: Okay.

20 MS. HARRISON: And then every
21 other drink other than the wine that's going
22 to be served inside, the cups have the -- like

1 Belvedere has a cup. And theirs is a
2 Belvedere cup. If someone had that.

3 MEMBER ALBERTI: So the wine
4 tasting, just I'm -- you'll be able to walk?
5 I know I'm getting picky here, but --

6 MS. HARRISON: No, that's okay.

7 MEMBER ALBERTI: -- will you be
8 able to leave the wine tasting area with a
9 glass of wine, or --

10 MS. HARRISON: The wine tasting
11 goes from 2:00 to 6:00, so you can go outside
12 and listen to music with your glass of wine.
13 Because it's all on private space. This is
14 all secured space.

15 MEMBER ALBERTI: Those will be
16 unique glasses for the wine?

17 MS. HARRISON: Yes, they're little
18 small five-and-a-half, six-ounce cups.

19 MEMBER ALBERTI: Okay.

20 MR. HARRISON: Yes, it's like two-
21 ounce pours.

22 MS. HARRISON: Yes, two-ounce

1 pours.

2 MEMBER ALBERTI: Who can get into
3 this event? How old do you have to be to get
4 in?

5 MS. HARRISON: Twenty-one.

6 MR. HARRISON: Twenty-one and up.

7 MEMBER ALBERTI: All 21 and over?

8 MS. HARRISON: All 21 and over.

9 MEMBER ALBERTI: Okay.

10 MS. HARRISON: No children. And
11 that's in our FAQs that we have absolutely no
12 one under 21. And we'll check their ID when
13 they come in and then we check their ID at the
14 bar when they go up to get their drink.
15 There's a second phase of ID checks.

16 MEMBER ALBERTI: I'm going to
17 leave this other part to Mr. Jones about the
18 number of participants and security, because
19 we have -- I mean, the reason I say that is
20 you have 2,500 on your --

21 MS. HARRISON: That was our hope
22 initially.

1 (Laughter)

2 MEMBER ALBERTI: I know. I know.
3 So if no one else addresses it, I'll come back
4 to it, but I'm going to stop right there.

5 MS. HARRISON: Yes, but that's not
6 nearly -- we're not -- that was wishful
7 thinking. Not going to happen.

8 MR. HARRISON: It hasn't happened
9 yet.

10 MEMBER ALBERTI: Okay. That's --

11 CHAIRPERSON MILLER: You're done?

12 MEMBER ALBERTI: I'm going to
13 pause right here.

14 CHAIRPERSON MILLER: All right.

15 MEMBER ALBERTI: Thank you.

16 MR. HARRISON: Okay.

17 CHAIRPERSON MILLER: Mr. Jones,
18 are you going to --

19 MEMBER JONES: Sure.

20 CHAIRPERSON MILLER: -- ask a
21 question on this?

22 (Laughter)

1 MEMBER JONES: Just really
2 quickly. So how many bars? So is this the
3 correct floor plan that I'm looking at?

4 MR. HARRISON: Yes.

5 MEMBER JONES: Right here?

6 MR. HARRISON: Yes.

7 MEMBER JONES: All right. And you
8 said it has security posts noted on this floor
9 plan?

10 MS. HARRISON: Yes.

11 MR. HARRISON: Yes.

12 MEMBER JONES: Okay. What's the
13 icon that represents the security person?

14 MR. HARRISON: It says "security
15 post."

16 MS. HARRISON: Security post. So
17 there's one right to the left of the stage.

18 MEMBER JONES: Wow.

19 MS. HARRISON: There's one right
20 to the side of the building where you come in.
21 There are two more in front of the food.

22 MEMBER ALBERTI: I don't think we

1 have those on the diagram we have.

2 MS. HARRISON: Let me see that?

3 Well, here's -- you can get a copy of this
4 one.

5 MEMBER JONES: Does it say that?

6 CHAIRPERSON MILLER: She'll come
7 get it.

8 MEMBER JONES: All I see is a
9 rectangle with some --

10 CHAIRPERSON MILLER: Ms. Walker's
11 coming.

12 MEMBER JONES: -- cryptic stuff on
13 it. I don't know that it says --

14 MEMBER SHORT: You have a bigger
15 one?

16 MS. HARRISON: Well, we can give
17 you a copy of this. You can make a copy of
18 that.

19 MEMBER SHORT: Okay. Great.

20 MS. HARRISON: If you put it on
21 150, it'll blow it a little more.

22 MEMBER JONES: All right. While

1 that's taking place, how many bars are there?

2 MS. HARRISON: Two.

3 MEMBER JONES: There are only two
4 bars?

5 MS. HARRISON: Yes.

6 MEMBER JONES: So on the diagram
7 that we have in the packet it looks like
8 there's more than two bars. There's a -- it
9 says VinoFest Proposed Space Plan, May 6th,
10 2014.

11 MS. HARRISON: Well, that's why
12 we're giving you the new one. We only have --
13 a have a bar outside and we have a bar inside.
14 We have a small bar inside the VIP. And we
15 have two large bars. We have one outside, one
16 at the -- inside of the space, interior space,
17 and we have a private bar inside the VIP tent
18 -- I mean, the VIP area.

19 MEMBER JONES: Okay. I guess I
20 need to get the other plan, because --

21 MS. HARRISON: Yes, that other
22 plan has the updated --

1 MEMBER JONES: So what was the
2 genesis for this plan?

3 MR. HARRISON: One of our
4 earlier --

5 MEMBER JONES: Earlier iterations?

6 MR. HARRISON: Yes.

7 MEMBER JONES: Okay.

8 MR. HARRISON: And I think we
9 submitted that before we actually had made the
10 changes.

11 MEMBER JONES: All right. And is
12 there a capacity limit for the indoor and
13 outdoor space that you're aware of?

14 MS. HARRISON: The indoor space
15 could hold about 2,000 people inside. It's a
16 very, very large space.

17 MEMBER JONES: That's where the
18 VIP area is?

19 MS. HARRISON: No. Well, the VIP
20 area is a small space over in the right-hand
21 corner.

22 MEMBER JONES: I mean --

1 MS. HARRISON: That holds about
2 250.

3 MEMBER JONES: Okay.

4 MS. HARRISON: And that's just a
5 curtain. That's just stanchions. It's not
6 actually a secured room. It's just
7 stanchions.

8 MEMBER JONES: So the area where
9 the VIP section is --

10 MS. HARRISON: Yes.

11 MEMBER JONES: -- is that inside
12 or outside?

13 MS. HARRISON: Inside.

14 MEMBER JONES: Inside? What is
15 the capacity for that inside area?

16 MS. HARRISON: Hundred and fifty.
17 Oh, inside? A hundred and fifty.

18 MEMBER JONES: No.

19 MS. HARRISON: You mean the whole
20 inside space?

21 MEMBER JONES: Yes.

22 MS. HARRISON: Nine hundred people

1 inside.

2 MR. HARRISON: The occupancy
3 certificate --

4 MS. HARRISON: Yes.

5 MR. HARRISON: -- says 900 people.

6 MS. HARRISON: Nine hundred
7 people.

8 MEMBER JONES: Nine hundred
9 people?

10 MR. HARRISON: Yes.

11 MS. HARRISON: Yes.

12 MEMBER JONES: Okay. So is there
13 a mechanism that -- I'll turn to the security.
14 What is the mechanism by which you're going to
15 ensure that you don't exceed that capacity for
16 the inside space? Because based on what I
17 heard, there's a free flow, that you can
18 freely flow from the inside to outside and
19 vice-versa. The band is going to be outside.
20 The wine tasting is going to be inside. The
21 VIP section is on the inside. But I can
22 freely flow. There's nothing that's going to

1 inhibit me if I'm a VIP patron or just some
2 Joe Blow who wants to do a wine tasting. I
3 can flow back and forth between the inside and
4 the outside.

5 If I want to hear EU or I'm tired
6 of hearing him right now, I want to go inside,
7 get me a little wine, taste on that, and
8 somebody else comes on the band that I want to
9 hear, I can flow back out. There's nothing
10 that impedes me from doing that. So what are
11 you going to do in order to monitor the number
12 of patrons that you have inside of that inside
13 space to make sure it doesn't exceed 900?

14 MS. HARRISON: We've already --
15 we're only selling for the wine tasting itself
16 about 500 tickets.

17 MEMBER JONES: So --

18 MS. HARRISON: If we did --

19 MEMBER JONES: -- if I -- am I
20 able to go in that space --

21 MS. HARRISON: No.

22 MEMBER JONES: -- if I don't have

1 a wine tasting --

2 MS. HARRISON: No, you don't.

3 MEMBER JONES: So the maximum
4 number of people that you could possibly have
5 inside the inside space is 500?

6 MS. HARRISON: The maximum number
7 of people we could possibly have inside the
8 space is 900, because that's what the
9 occupancy says. For the purposes of managing
10 our inventory and making sure we didn't have
11 to over purchase, we secured it at 500
12 tickets. So we said 500 people would
13 participate in the wine tasting.

14 MEMBER JONES: Okay. So that
15 means technically there is no free flow? Not
16 anyone can get into the inside area?

17 MS. HARRISON: Not anyone could
18 get into the inside area.

19 MEMBER JONES: Okay. So the free
20 flow comment was not exactly related to
21 getting into the inside space?

22 MR. HARRISON: It was related to

1 getting onto the compound.

2 MS. HARRISON: Right.

3 MEMBER JONES: Just getting onto
4 the compound?

5 MR. HARRISON: Yes.

6 MEMBER JONES: So I can freely
7 flow off the compound and back onto the
8 compound?

9 MS. HARRISON: No.

10 MEMBER JONES: No? Okay. I'm
11 confused by the free flow comment.

12 MR. THOMPSON: So they have two
13 separate levels of tickets. If you want to
14 just see -- if you don't want to participate
15 in the wine tasting but you want to
16 participate in the festival, there is a
17 separate fee for that. But if you pay more,
18 then you can also participate in the wine
19 tasting. So as far as the wine tasting, which
20 is going to be on the inside, no more than 500
21 tickets will be provided for that.

22 MEMBER JONES: Okay.

1 MR. THOMPSON: So some of the
2 people that will be there, they won't be
3 participating in the wine tasting portion.

4 MEMBER JONES: And those people
5 can't get inside?

6 MR. THOMPSON: Correct.

7 MEMBER JONES: How are you
8 designating that?

9 MR. THOMPSON: There's different
10 wristbands.

11 MEMBER JONES: Different
12 wristbands?

13 MR. THOMPSON: Yes.

14 MEMBER JONES: Okay. So you have
15 a wristband? So you have a total number of
16 500 wristbands that indicate you can get
17 inside?

18 MS. HARRISON: Altogether I
19 purchased wristbands for different
20 designations. So VIPs have gold wristbands,
21 all access, they have red wristbands, people
22 who are participating in the wine tasting have

1 a yellow wristband. We have a green wristband
2 for all of our staff and our security and
3 everyone else. So every person inside the
4 space has to have a wristband of some color.

5 MEMBER JONES: Okay. So what's
6 the total number of red and -- what did you
7 say, gold?

8 MS. HARRISON: Red, gold, green
9 and yellow.

10 MEMBER JONES: What's the total
11 number of red and gold?

12 MS. HARRISON: Red --

13 MEMBER JONES: That tells me how
14 many people can -- how many patrons you can
15 have inside.

16 MS. HARRISON: No, that doesn't.

17 MEMBER JONES: No?

18 MS. HARRISON: No, it doesn't.

19 Everybody who comes in gets a wristband.

20 Okay?

21 MEMBER JONES: Okay.

22 MS. HARRISON: But people who are

1 participating in the wine tasting, they get a
2 different wristband. The people --

3 MEMBER JONES: What color is that?

4 MS. HARRISON: That's probably
5 going to -- I just ordered them. They'll
6 probably be green. We'll give them -- I
7 haven't decided who's going to get what color
8 yet, but we'll just determine based on the
9 wine tasting. We'll give people who are
10 participating in the wine tasting a color of
11 wristband.

12 MEMBER JONES: So let's assume
13 it's green for now.

14 MS. HARRISON: Okay.

15 MEMBER JONES: Okay?

16 MS. HARRISON: I ordered 500 of
17 each color.

18 MEMBER JONES: Okay. So I'm not
19 following, and maybe I'm obtuse.

20 MR. HARRISON: Let me -- I
21 think --

22 MEMBER JONES: You understand?

1 I'm trying to understand how it is you're
2 going to limit and guarantee you're only going
3 to have no more than 900 people on the inside
4 space?

5 MS. HARRISON: Can we just --

6 MR. HARRISON: Tone it down. Tone
7 it down.

8 MS. HARRISON: Just -- we're
9 not --

10 MR. HARRISON: Yes. Okay.

11 MS. HARRISON: We're really here
12 to help. Whatever you want to know, we're
13 good.

14 MR. HARRISON: So the way we're
15 doing it -- so everybody who comes in gets a
16 red. If we're going to do it based on color,
17 everybody gets a red --

18 MS. HARRISON: Yes.

19 MR. HARRISON: -- whether you're
20 VIP, whether your full access or you're
21 concert only. Okay? If you are coming in for
22 a full access, that means you get access to

1 the wine tasting. There are 500 of those. So
2 now we're at 1,400 wristbands. Okay? And
3 then now if we have the VIP, which we capped
4 at 200, now we're at 1,600 wristbands. Okay?
5 So if you come in -- 900 wristbands for
6 everybody who comes in, right? So everybody's
7 going to have that. People who have full
8 access and just concert only, people doing the
9 wine tasting, they will have red and green.
10 And those who have the VIP will have red,
11 green and a gold.

12 MEMBER JONES: Understood. So
13 you've described in great detail the colors
14 and where they are allowed to go.

15 MR. HARRISON: Right.

16 MEMBER JONES: What I'm trying to
17 understand is how am I able to discern -- by
18 using those colors you're going to limit the
19 number of people at any one time to no more
20 than 900 inside the inside space.

21 MR. THOMPSON: If I can interject?

22 MEMBER JONES: Yes.

1 MR. THOMPSON: What I can do, I
2 can provide my guys that are stationed on the
3 inside where -- the entrance and egress of the
4 inside, I can provide clickers. We can do
5 rounds every 20 minutes to see what the count
6 on the inside is, if that's going to make it
7 easier.

8 MS. HARRISON: Really? Okay.

9 MR. THOMPSON: I mean, it
10 sounds --

11 MEMBER JONES: I don't know that
12 you have agreement from the --

13 MR. THOMPSON: I mean, if that's
14 what they want and that's what the Board -- if
15 that's going to help with the Board, that can
16 be done.

17 MEMBER JONES: So I'm not trying
18 to impose how you do it. I'm just trying to
19 be clear on what mechanism you have in place
20 to limit the total number of people that are
21 going to be in the inside space at any one
22 time to the capacity, which is essentially the

1 legal limit. Right?

2 MS. HARRISON: We didn't sell --
3 we only sold -- we're only selling up to 500
4 wine tasting tickets. That is how we will
5 limit the number of people who will be inside
6 the space, because we are only going to sell
7 500 wine tasting tickets.

8 MEMBER JONES: Okay. So do wine
9 tasting tickets -- do I get that when I buy a
10 VIP ticket?

11 MS. HARRISON: You get a badge.

12 MEMBER JONES: That's separate?

13 MS. HARRISON: Yes.

14 MR. HARRISON: Yes.

15 MEMBER JONES: You're telling me
16 that the limiting factor is going to be the
17 number of wine tasting tickets you sell? Wine
18 tasting, is that a subset of VIP?

19 MR. HARRISON: Yes.

20 MEMBER JONES: Okay.

21 MR. HARRISON: Yes.

22 MEMBER JONES: So if you're

1 selling a total of 500 wine tasting tickets,
2 200 of those will be for VIP?

3 MR. HARRISON: No, no, no.

4 MEMBER JONES: No? Okay.

5 MR. HARRISON: So you have -- we
6 have wine tasting tickets, the full access.
7 We only have 500 of those.

8 MEMBER JONES: Five hundred of
9 those?

10 MR. HARRISON: Yes.

11 MEMBER JONES: Check.

12 MR. HARRISON: And so then we have
13 the 200 of the VIPs. So that's 700. So
14 700 --

15 MEMBER JONES: Total of 700?

16 MR. HARRISON: -- people can get
17 into a capacity that has 900 people.

18 MEMBER JONES: And that's it?

19 MR. HARRISON: That's it.

20 MEMBER JONES: So and the color of
21 the badge is for my wine tasting going to be
22 a certain color?

1 MR. HARRISON: Yes.

2 MEMBER JONES: And my color of my
3 VIPs are going to be a different color?

4 MR. HARRISON: Exactly.

5 MEMBER JONES: And the maximum
6 number I'm going to have is 500 for one
7 category and 200 for the other category,
8 correct?

9 MR. HARRISON: Yes, and then
10 everybody else has just the one band.

11 MEMBER JONES: Okay. Cool.
12 That's reasonable. I was just trying to
13 understand.

14 MR. HARRISON: No, no, no. No, I
15 understand. I mean, I guess when there are
16 multiple layers, it can get a little bit
17 confusing.

18 MEMBER JONES: Yes, I'm not the
19 swiftest Board Member, so I apologize.

20 So from that standpoint where you
21 have your bathrooms -- where are your
22 bathrooms going to be?

1 MR. HARRISON: The bathrooms, we
2 have port-a-potties. The diagram that you
3 have, you should see right by the entrance we
4 have 20 port-a-potties.

5 MS. HARRISON: Twenty-five.

6 MR. HARRISON: Twenty-five port-a-
7 potties with the sinks. Okay?

8 MEMBER JONES: Yes.

9 MR. HARRISON: And then on the
10 interior there -- of the insides, or the
11 interior space there are man and woman
12 bathrooms in there. I think -- I forgot,
13 there's like --

14 MS. HARRISON: Six.

15 MR. HARRISON: -- 12 stalls, 16
16 stalls. Six stalls?

17 MEMBER JONES: Got it. Okay.

18 MR. HARRISON: Six stalls.

19 MEMBER JONES: So the indoor
20 bathrooms will obviously be limited to those
21 individuals who have access to the inside
22 space, which would be a total of 700 people?

1 MR. HARRISON: No, no, no. Well,
2 they can go outside and go to the bathroom.

3 MEMBER JONES: No, no, no. I'm
4 talking about the bathrooms on the inside.

5 MR. HARRISON: The whole bathroom
6 situation, you know, we did guys go outside to
7 the port-a-potties. Women could go outside,
8 too. Women only in the inside.

9 MEMBER JONES: Got it. Okay.

10 MR. HARRISON: There you go.

11 MEMBER JONES: So will women who
12 have --

13 MR. HARRISON: Yes.

14 MEMBER JONES: -- only women who
15 have a wine tasting badge or wristband or a
16 VIP wristband will be allowed to go to
17 bathroom inside, correct?

18 MR. HARRISON: Top dollars.
19 That's why you pay the top dollars.

20 MEMBER JONES: Got it. Okay.
21 Otherwise you're on the port-a-potty?

22 MR. HARRISON: There you go.

1 MEMBER JONES: Got it. Okay.

2 Cool. So do we have a copy of that diagram
3 yet? Oh, here it is. Thank you, ma'am.

4 MEMBER SILVERSTEIN: That's sort
5 of like the first class bathroom on the
6 airplane.

7 MR. HARRISON: There you go.

8 MEMBER JONES: I know. Right?

9 MEMBER SILVERSTEIN: Hundred and
10 fifty people in the back, eight in the front.

11 MR. HARRISON: We all get what we
12 pay for in life, you know?

13 (Laughter)

14 MEMBER JONES: All right. And you
15 were saying you expect your maximum capacity
16 at any one time to be what number?

17 MR. HARRISON: Like it's going to
18 be -- you're going to have a peak and valley.
19 I don't expect anybody to stand there for all
20 eight hours. Some people may. But I think at
21 any point in time we won't have more than 700.

22 MEMBER JONES: So you're looking

1 at around 700? And total number of tickets
2 you plan on selling?

3 MR. HARRISON: So right now we're
4 at 610, or 618 I think it was when I checked.

5 MEMBER JONES: Okay.

6 MR. HARRISON: So, you know --

7 MEMBER JONES: Can you buy tickets
8 at the door?

9 MR. HARRISON: Yes.

10 MEMBER JONES: Okay. So right now
11 you're --

12 MR. HARRISON: And at the door
13 you're only going to be able to buy concert
14 tickets, which only gives you outside.

15 MEMBER JONES: Got you. Okay.

16 MR. HARRISON: So once -- the wine
17 tasting tickets and stuff like VIPs, they'll
18 be sold already. So anything that you buy at
19 the door, you've waited, you only get outside.

20 MEMBER JONES: So you'll be stuck
21 in the outside area?

22 MR. HARRISON: There you go.

1 MEMBER JONES: All right. Now
2 from that standpoint you have sold roughly 700
3 tickets now.

4 MR. HARRISON: Let's say six.
5 We'll round it off.

6 MEMBER JONES: Six? Okay. So 600
7 tickets now.

8 MR. HARRISON: Yes.

9 MEMBER JONES: And if you double
10 that between now and the time -- and what you
11 sell at the door, you'll be at 1,400?

12 MR. HARRISON: Right.

13 CHAIRPERSON MILLER: Twelve.

14 MEMBER JONES: I'm sorry, my math
15 is off. Six times two, 1,200. My apologies.

16 MR. HARRISON: Yes, yes, yes.

17 MEMBER JONES: So you'd be at
18 1,200 from that standpoint. Where are your
19 security placement? I'm looking at your
20 diagram now, which is the updated one.

21 MR. HARRISON: Right. So we have
22 a post by the stairways. Right? So we have

1 four at the entry. We have security posted by
2 the bathrooms.

3 MEMBER JONES: I'm sorry. I'm
4 sorry. I just want to start -- can we start
5 from left to right? And there's a main
6 entrance.

7 MR. HARRISON: Sure.

8 MEMBER JONES: And just from left
9 to right, top down, just tell me where your
10 security people are going to be and how many.

11 MR. HARRISON: Absolutely.
12 Security by the front entrance checking IDs.
13 Okay?

14 MEMBER JONES: How many?

15 MR. HARRISON: We have four there.

16 MEMBER JONES: Four at the front
17 desk, or at the front door. All right.

18 MR. HARRISON: Okay. Then we have
19 one over here by the port-a-potties. It's
20 like to your immediate left.

21 MEMBER JONES: One security at the
22 port-a-potties? Got it.

1 MR. HARRISON: One by the first
2 food vendor right here.

3 MEMBER JONES: All right. Got it.

4 MR. HARRISON: So we have one by
5 the first stairway to the left. One by the
6 sound, by the tech stage. You see over there?
7 Actually, we'll put another one above the tech
8 stage, too, because we don't want anybody
9 leaning over the tech stage.

10 MEMBER JONES: So that's basically
11 two by the tech stage?

12 MR. HARRISON: Two by the tech
13 stage.

14 MEMBER JONES: Got it.

15 MR. HARRISON: Right? So we got
16 two over here on the security post by the bar.

17 MEMBER JONES: I'm not following
18 that one.

19 MR. HARRISON: So to the left of
20 the stage you see crowd control fencing.

21 MEMBER JONES: Oh, got it.

22 MR. HARRISON: Next to the bar.

1 So we got two there. We got two on the
2 opposite post, right?

3 MEMBER JONES: Got it.

4 MR. HARRISON: Okay. And then the
5 rest will be -- so, we -- and on the interior
6 space we got one, two, three, four -- make
7 sure we got them all -- six.

8 MEMBER JONES: I don't see any
9 security posts on the indoor space.

10 MR. HARRISON: Okay. Well, that's
11 private property, so we didn't necessarily
12 have to. But if you want me to walk you
13 through it, I can.

14 MEMBER JONES: Yes, I want to know
15 where you plan on having security throughout
16 your event.

17 MR. HARRISON: Sure, no problem.
18 So at the check-in, security right there on
19 that dock.

20 MEMBER JONES: How many?

21 MR. HARRISON: We'll put two
22 there.

1 MEMBER JONES: Two? Okay.

2 MR. HARRISON: One by the
3 stairway, the back stairway where you see the
4 one food -- and the little -- the square --
5 circle space.

6 MEMBER JONES: Got it.

7 MR. HARRISON: Okay? Another --
8 oh, by the VIP section we have one.

9 MEMBER JONES: Okay.

10 MR. HARRISON: And then two others
11 roaming inside the space.

12 MEMBER JONES: Two roaming inside
13 the VI -- oh, excuse me, the indoor space?

14 MR. HARRISON: Two roaming inside
15 the indoor space, yes.

16 MEMBER JONES: Two roamers, inside
17 space? Okay.

18 MR. HARRISON:

19 And then -- oh, Union Market
20 security will also be there, so that's -- I
21 don't know if you ever met the captain and his
22 crew. I think he -- no, they actually --

1 they're going to have five that day. Five
2 that day.

3 MEMBER JONES: So are they hired
4 to support your event specifically?

5 MR. HARRISON: They are not hired
6 by us. They are employees of the Union Market
7 Dock 5, and they make sure we -- anything gets
8 out of line, they will take care of it.

9 MEMBER JONES: Okay. So it
10 sounded like based on my rough count, there's
11 roughly 19 to 20 security people that you just
12 indicated in terms of what you laid out.

13 MR. HARRISON: Right.

14 MEMBER JONES: Okay. Is that an
15 accurate count, because it's a little bit
16 different than what's on the application.

17 MR. HARRISON: How many is on the
18 application?

19 MEMBER JONES: Sixteen.

20 MS. HARRISON: We raised it a week
21 ago, two weeks ago.

22 MEMBER JONES: Okay.

1 MS. HARRISON: Because when we
2 went to -- we are -- almost completed
3 everything with DCRA. And because we're going
4 to have the medical people, we put four extra
5 securities in there about a week-and-a-half
6 ago.

7 MEMBER JONES: Okay. All right.
8 So just one quick question related to the
9 security. I notice you have roamers on the
10 indoor space, but you don't have any roamers
11 that were designated as roamers anyway for the
12 outdoor space where the stage is going to be,
13 etcetera.

14 MR. HARRISON: Right.

15 MEMBER JONES: Is there a
16 particular reason why? What's your rationale
17 for not having any roamers on the outdoor
18 space?

19 MR. HARRISON: Well, at each of
20 the posts they have a great view of
21 everything. Right by the stage area they can
22 manage anything that's close to the stage, to

1 the barricade, the crowd control fencing. The
2 two on the other side is helping with the
3 talent as well, as well as what's going on in
4 the crowd.

5 MEMBER JONES: Yes.

6 MR. HARRISON: They're managing
7 crowd control. And everybody else is by any
8 other points where you have food or alcohol
9 being served and/or where we have stairwells.

10 MS. HARRISON: And Captain is
11 running -- roaming the space.

12 MR. THOMPSON: Also, if I may
13 say --

14 MEMBER JONES: Yes, sir.

15 MR. THOMPSON: -- the two roamers
16 will be me and John Feaster, so we will be
17 supervising the entire event, along with
18 Captain Smith and his crew that is provided by
19 the venue.

20 MEMBER JONES: Okay.

21 MR. THOMPSON: So I mean, we
22 didn't put his people on the plan because, I

1 mean, they're not paying for them.

2 MEMBER JONES: Correct.

3 MR. HARRISON: But you got those
4 five and then you got --

5 MEMBER JONES: So those people
6 aren't accountable to you?

7 MR. THOMPSON: Yes, they're --

8 (Simultaneous speech)

9 MEMBER JONES: Right? They don't
10 report to you?

11 MR. THOMPSON: Those are the five
12 people. I will be working with their
13 supervisor, Captain Smith. And so, I mean,
14 we'll all be on the same communication.

15 MEMBER JONES: Okay.

16 MR. THOMPSON: We'll --

17 (Simultaneous speech)

18 MEMBER JONES: So that's an
19 additional five --

20 MR. THOMPSON: Yes.

21 (Simultaneous speech)

22 MEMBER JONES: -- that will be in

1 lockstep with your plan?

2 MR. THOMPSON: Yes.

3 MS. HARRISON: Well, we developed
4 our security plan. And Captain has approved
5 our security plan, and he is in alignment with
6 us. So they're going to do everything we're
7 doing. And he is going to manage and let his
8 people roam through the space, too.

9 MEMBER JONES: Okay. Good. So
10 based on that, thank you. Appreciate you
11 being patient with me while I worked through
12 my ignorance in understanding your plan.

13 Board, based on what I'm looking
14 at and seeing, they would have roughly 1,200
15 people max. With the five additional that
16 they're talking about with support, that would
17 be about 24, 25. With a 50 to 1, that gets us
18 at 24, so they are meeting or exceeding. So
19 based on that and based on what they've
20 presented to me, I'm fine with moving forward
21 with it as is.

22 CHAIRPERSON MILLER: Okay. But

1 does that mean changing the 16 to 20 on the
2 application?

3 MEMBER JONES: I would like for
4 them to change it --

5 CHAIRPERSON MILLER: I would, too.

6 MEMBER JONES: -- on the
7 application just based on what they have
8 proffered to us.

9 MS. HARRISON: We can change it,
10 because we have a contract with him. So we
11 can change it.

12 CHAIRPERSON MILLER: That's good.

13 MEMBER SHORT: Madam Chair?

14 CHAIRPERSON MILLER: Yes? Yes,
15 Mr. Short?

16 MEMBER SHORT: The question I have
17 for you is how will each of those security
18 people communicate with one another?

19 MR. THOMPSON: I have Motorola RDU
20 2020.

21 MEMBER SHORT: (Simultaneous
22 speech)

1 MR. THOMPSON: Each radio is about
2 worth retail value 250, \$260, as well as
3 Motorola headsets.

4 MEMBER SHORT: Good.

5 MR. THOMPSON: Headsets are
6 roughly between -- about \$30 each. Everybody
7 will have one, including the captain for the
8 venue.

9 MS. HARRISON: And we have five.

10 MR. THOMPSON: Yes. Also staff
11 will have five of those radios.

12 MS. HARRISON: We have five.

13 MR. THOMPSON: So we'll be able to
14 communicate with our security, interior
15 security, as well as the event staff.

16 MEMBER SHORT: Okay. Thank you.

17 CHAIRPERSON MILLER: I have
18 another question based on your application.
19 That 2,500 number, is that a number that you
20 still want to have on here?

21 MS. HARRISON: We can lower it. I
22 mean, our goal was --

1 CHAIRPERSON MILLER: No, I'm
2 just --

3 MS. HARRISON: I mean, our goal
4 was to have --

5 CHAIRPERSON MILLER: That's your
6 goal still?

7 MS. HARRISON: That was our
8 wishful hope.

9 MR. HARRISON: That was our hope,
10 yes. Sometimes with when you're competing
11 with multiple events, you don't get what
12 you --

13 (Laughter)

14 MR. HARRISON: So it's a very busy
15 weekend in D.C.

16 MEMBER ALBERTI: Yes.

17 CHAIRPERSON MILLER: Is it?

18 MS. HARRISON: Lots of events this
19 weekend.

20 CHAIRPERSON MILLER: Oh. And
21 then, so if it were really to go up to that
22 number, that's not the number -- I mean, you

1 don't think it will, I understand that.

2 MS. HARRISON: We hope, but I
3 don't think --

4 (Simultaneous speech)

5 CHAIRPERSON MILLER: Would you add
6 more security though if it were to go to a
7 bigger number?

8 MR. THOMPSON: I can add more
9 security if it were to miraculously skyrocket
10 within the next four days.

11 CHAIRPERSON MILLER: Right.

12 (Laughter)

13 MR. THOMPSON: I mean, I have the
14 ability to. I have the staff to.

15 CHAIRPERSON MILLER: That's right.
16 That's what I mean. Like, oh, if you needed
17 more security --

18 MR. THOMPSON: Yes.

19 CHAIRPERSON MILLER: -- you have
20 them on staff, right?

21 MR. THOMPSON: I do have.

22 CHAIRPERSON MILLER: Okay. So I'm

1 going to send this back to you just to change
2 the 16 to 20.

3 MR. HARRISON: Okay.

4 CHAIRPERSON MILLER: Mr. Ghenene,
5 do you have some questions, concerns --

6 INVESTIGATOR GHENENE: Yes, ma'am.

7 CHAIRPERSON MILLER: --
8 suggestions? Okay.

9 INVESTIGATOR GHENENE: What are
10 the names of the bands that you're going to
11 have there?

12 MR. HARRISON: Jessie Boykins III.

13 INVESTIGATOR GHENENE: Yes.

14 MR. HARRISON: Eric Hilton from
15 Thievery Corporation is doing a DJ set.

16

17 INVESTIGATOR GHENENE: Yes.

18 MR. HARRISON: Sugar Bear & EU is
19 playing.

20 INVESTIGATOR GHENENE: Yes.

21 MR. HARRISON: Clairry Brown and
22 the Banging Rackettes. They're coming from

1 Melbourne, Australia.

2 INVESTIGATOR GHENENE: Yes.

3 MR. HARRISON: Before that See-I
4 Reggae Band from D.C.

5 INVESTIGATOR GHENENE: Okay.

6 MR. HARRISON: Body Language.
7 They're from Brooklyn. Getty and Bonnie Rash,
8 two local bands as well. So that's nine
9 total.

10 INVESTIGATOR GHENENE: And who
11 would you consider to be the headliner?

12 MR. HARRISON: Well, we pay Eric
13 Hilton, but Jessie Boykins I guess would be
14 the -- he's closing it out.

15 (Laughter)

16 MR. HARRISON: Yes. Well, who's
17 bringing the most money and who's actually
18 drawing tickets are different things.

19 INVESTIGATOR GHENENE: Okay.

20 MR. HARRISON: Right.

21 INVESTIGATOR GHENENE: And you
22 said the wine tasting is over at 6:00 p.m.

1 Does that mean that the upstairs room is shut
2 down?

3 MR. HARRISON: Yes. I mean, so --
4 yes, so everybody's outside at that point.

5 INVESTIGATOR GHENENE: So at 6:00
6 p.m. no one will be inside?

7 MS. HARRISON: No.

8 MR. HARRISON: Are we shutting it
9 down?

10 MS. HARRISON: No, no, no.

11 MR. HARRISON: No?

12 MS. HARRISON: We're not shutting
13 it down. We're just going to leave it as a
14 open space, because we'll still have -- we
15 have a gelato -- a woman selling gelato in
16 there. We have the VIP is still in there. We
17 have Honest Tea is in there. We have water.
18 You know, the bar is a two-sided bar, so the
19 bar is still going on in there.

20 INVESTIGATOR GHENENE: Oh, so the
21 bar will also serve -- the way you explained
22 it earlier was that the bar would be serving

1 VIP patrons?

2 MR. HARRISON: So, let me see on
3 the --

4 (Simultaneous speech)

5 MS. HARRISON: After 6:00.

6 MR. HARRISON: So this bar right
7 here, which includes like a large door, it's
8 interior and outdoor.

9 INVESTIGATOR GHENENE: Okay.

10 MR. HARRISON: Right. So you can
11 get served on both sides, from the dock or
12 from --

13 (Simultaneous speech)

14 MS. HARRISON: After 6:00.

15 INVESTIGATOR GHENENE: After? So
16 before 6:00 it won't be servicing inside?

17 MS. HARRISON: No.

18 MR. HARRISON: No.

19 INVESTIGATOR GHENENE: So after
20 6:00 it will be?

21 MS. HARRISON: Yes.

22 MR. HARRISON: It opens up on the

1 other side?

2 INVESTIGATOR GHENENE: So does
3 that mean that after 6:00 people without --
4 and I don't mean to harp on it, but does that
5 mean that after 6:00 people without the wine
6 tasting can now come inside?

7 MR. HARRISON: But the wine
8 tasting is over at that point.

9 INVESTIGATOR GHENENE: I
10 understand.

11 MR. HARRISON: Correct.

12 INVESTIGATOR GHENENE: But does
13 that mean they can come inside then?

14 MR. HARRISON: Yes.

15 INVESTIGATOR GHENENE: Okay. So
16 that might be when you want to have your
17 clickers.

18 MR. HARRISON: Well, so your point
19 you're getting to is the clickers?

20 INVESTIGATOR GHENENE: Yes.

21 MR. HARRISON: Okay.

22 MEMBER JONES: Well, just to make

1 sure it's clear, so we're not dictating or
2 telling you how to go about do it, but we are
3 very concerned about having some mechanism of
4 controlling --

5 MR. HARRISON: Okay.

6 MEMBER JONES: -- and limiting the
7 number of patrons that flow through the indoor
8 space to no more than the legal capacity.

9 MR. HARRISON: Got you.

10 MEMBER JONES: So we need to
11 understand that you have a mechanism in place
12 to facilitate that.

13 MS. HARRISON: We'll count them.

14 MR. THOMPSON: Yes, we'll get
15 clickers.

16 MEMBER JONES: Thank you.

17 MR. THOMPSON: We'll get clickers.
18 No worries.

19 INVESTIGATOR GHENENE: And then
20 just one question, because it's rare that we
21 get -- or that I get an opportunity to talk to
22 a security company for these events, but --

1 what's your last name, sir?

2 MR. THOMPSON: Thompson.

3 INVESTIGATOR GHENENE: Mr.

4 Thompson. I think we run into --

5 MR. THOMPSON: I see you all the

6 time.

7 (Laughter)

8 (Simultaneous speech)

9 MEMBER ALBERTI: Mr. Thompson, we
10 hear the name of the company all the time, so
11 it's good to finally meet you.

12 (Laughter)

13 INVESTIGATOR GHENENE: I wanted to
14 ask what kind of nightclub or bar experience
15 -- what places do you guys work in?

16 MR. THOMPSON: Let's see, I
17 started the company February 12th, 2011. To
18 date we've represented U Street Music Hall,
19 Nellie's Sports Bar, Number 9, Black Jack,
20 Pearl Dive, Grand Central. We helped reopen
21 the Reef with Investigator Felicia Martin.
22 I'm thinking there's more. Satellite Room, El

1 Rey, Brixton. We do pretty much all of the
2 event -- we do security for all the Brightest
3 Young Things events.

4 MR. HARRISON: And 1776.

5 MR. THOMPSON: And we do all the
6 1776 events. We do all of the after hours
7 events at the Embassy of France.

8 INVESTIGATOR GHENENE: Okay. I
9 just wanted to know. In speaking with one of
10 the investigators that worked the last event
11 at this place, it gets extremely busy, very,
12 very busy. There are a lot of people.

13 MS. HARRISON: Well, that event
14 that they're talking about was under 21.

15 MR. THOMPSON: You're talking
16 about the one that was hosted by U Street
17 Music Hall?

18 MS. HARRISON: You mean U Street
19 Music Hall?

20 INVESTIGATOR GHENENE: Well, yes.
21 I just wanted to finish, though.

22 MS. HARRISON: Yes.

1 (Laughter)

2 MR. THOMPSON: Well, I didn't do
3 that one, but I've done --

4 INVESTIGATOR GHENENE: No, that's
5 fine.

6 MR. THOMPSON: -- several of the
7 other ones.

8 INVESTIGATOR GHENENE: I'm not --
9 that's fine. All I'm suggesting is that this
10 is -- you know, it's a lively space.

11 MR. THOMPSON: Right.

12 INVESTIGATOR GHENENE: So there's
13 potential just for a lively crowd. That's
14 all.

15 MR. THOMPSON: If I can --

16 INVESTIGATOR GHENENE: That's all
17 I'm saying.

18 MR. THOMPSON: If I can say, the
19 last time I did an event at this venue was
20 Capitol Pride Weekend. Was that earlier this
21 month?

22 CHAIRPERSON MILLER: Yes.

1 MR. THOMPSON: We did an event
2 there on a Friday. Over 3,000 people showed
3 up. We did it and there was no incident.

4 INVESTIGATOR GHENENE: Sure.

5 MR. THOMPSON: I mean, we know
6 these people at this space, and I know the
7 space intimately. I don't foresee us having
8 a problem. I've done bigger events here. So,
9 I mean, this should be relatively easy for my
10 company.

11 INVESTIGATOR GHENENE: And we have
12 a older crowd, too.

13 CHAIRPERSON MILLER: Yes.

14 MS. HARRISON: I mean --

15 MR. HARRISON: A lot of women,
16 too.

17 INVESTIGATOR GHENENE: Sure.

18 MEMBER JONES: Oh, word.

19 (Simultaneous speech)

20 (Laughter)

21 MEMBER ALBERTI: You have no idea
22 the stories that we've heard.

1 (Laughter)

2 CHAIRPERSON MILLER: Okay.

3 Anything else?

4 INVESTIGATOR GHENENE: That's all
5 I have.

6 CHAIRPERSON MILLER: How much are
7 the tickets?

8 MR. HARRISON: Fifty dollars for
9 the concert ticket, seventy-five for the
10 concert and wine tasting, and then one twenty-
11 five for the VIPs.

12 CHAIRPERSON MILLER: Okay. Mr.
13 Thompson, I'm just curious, you said you
14 helped Felicia Martin reopen the Reef. What
15 did you mean by that?

16 MR. THOMPSON: I'm sorry, I mean,
17 I didn't help her.

18 (Laughter)

19 MR. THOMPSON: I'm sorry. Last
20 August I believe there was an incident with
21 the in-house security where they stabbed
22 someone and the Reef was shut down for a few

1 weeks.

2 CHAIRPERSON MILLER: Right.

3 MR. THOMPSON: They reached out to
4 me to hire -- one of the stipulations that
5 ABRA said that they had to hire a legit
6 security company.

7 CHAIRPERSON MILLER: Oh, okay.

8 MR. THOMPSON: And they reached
9 out to me. And we had to work with
10 Investigator Martin, because she was assigned
11 during that process. So I apologize. I did
12 work with her.

13 CHAIRPERSON MILLER: That's okay.
14 That brief reopening.

15 MEMBER ALBERTI: You were the
16 company they hired?

17 MR. THOMPSON: Yes.

18 CHAIRPERSON MILLER: Okay.

19 MEMBER ALBERTI: I remember that
20 now, yes.

21 CHAIRPERSON MILLER: And just one
22 other question. I was just curious about the

1 water that you provide. Is it sold or is it
2 given out?

3 MS. HARRISON: We're going to give
4 the water away. I'd love to sell it, but
5 we're going to give it away.

6 CHAIRPERSON MILLER: That's great,
7 because I know it can get very hot and --

8 MS. HARRISON: Yes.

9 CHAIRPERSON MILLER: -- people can
10 drink and get rehydrated and -- yes.

11 MS. HARRISON: No. Yes, we'll
12 make sure that they get lots of water.

13 CHAIRPERSON MILLER: Great.
14 Great. Okay. All right. Any other
15 questions?

16 MEMBER RODRIGUEZ: Yes.

17 CHAIRPERSON MILLER: Mr.
18 Rodriguez?

19 MEMBER RODRIGUEZ: So it sounds
20 like a great event. The food vendors. You
21 have food vendors, right?

22 MS. HARRISON: Yes, sir.

1 MR. HARRISON: Yes.

2 MEMBER RODRIGUEZ: And are they --
3 how do you -- would you make money off the
4 food vendors?

5 MS. HARRISON: No.

6 MR. HARRISON: No.

7 MEMBER RODRIGUEZ: No?

8 MR. HARRISON: We charge them --
9 we do charge them a vendor --

10 MEMBER RODRIGUEZ: They pay a
11 lease?

12 MR. HARRISON: Yes.

13 MEMBER RODRIGUEZ: You lease it to
14 the, the space?

15 MS. HARRISON: The space.

16 MEMBER RODRIGUEZ: Okay.

17 CHAIRPERSON MILLER: Okay.

18 Others?

19 (No audible response)

20 CHAIRPERSON MILLER: All right.

21 I'm going to move that we approve this
22 application. It's been amended to reflect 20

1 security. Okay. Do I have a second?

2 MEMBER SILVERSTEIN: Second.

3 CHAIRPERSON MILLER: Mr.

4 Silverstein has seconded the motion. All
5 those in favor, say aye?

6 (Chorus of ayes)

7 CHAIRPERSON MILLER: All those
8 opposed?

9 (No audible response)

10 CHAIRPERSON MILLER: All those
11 abstaining?

12 (No audible response)

13 CHAIRPERSON MILLER: Motion passes
14 7-0-0. So we are signing, initialing it for
15 you.

16 MS. HARRISON: Thank you.

17 CHAIRPERSON MILLER: You're
18 welcome. Now the only bad news is that the
19 office is closed out front, so you'll have to
20 come back to get your license tomorrow.

21 MS. HARRISON: That's not a bad
22 thing.

1 MS. HARRISON: Yes, buy a VIP
2 ticket.

3 (Laughter)

4 MS. HARRISON: Thank you, all.

5 CHAIRPERSON MILLER: If you have
6 any other questions after the hearing, feel
7 free to call Ms. Jenkins or Mr. Ghenene.

8 MS. HARRISON: We will. Thank you
9 so much.

10 CHAIRPERSON MILLER: Okay.

11 MEMBER BROOKS: Good luck.

12 MS. HARRISON: Thank you all.
13 Thank you very much. Have a good evening.

14 MEMBER RODRIGUEZ: We enjoyed you
15 all. Thank you.

16 MEMBER SILVERSTEIN: Thank you
17 very much.

18 CHAIRPERSON MILLER: Okay. Thank
19 you. You, too.

20 (Whereupon, the above-entitled
21 matter went off the record at 4:43 p.m.)
22

A	<p>alignment 52:5</p> <p>all-you-can-drink 15:4</p> <p>allowed 34:14 40:16</p> <p>Altogether 30:18</p> <p>ambulance 10:21</p> <p>amended 70:22</p> <p>and/or 50:9</p> <p>ANS 10:18</p> <p>answer 12:9</p> <p>Anthony 4:17 7:20</p> <p>anybody 41:19 45:8</p> <p>anyway 49:11</p> <p>apologies 43:15</p> <p>apologize 38:19 68:11</p> <p>Applicant 1:8</p> <p>application 1:6 2:6 10:4 48:16,18 53:2,7 54:18 70:22</p> <p>Appreciate 52:10</p> <p>approve 2:8 70:21</p> <p>approved 10:22 52:4</p> <p>area 7:8 18:8 23:18 24:18,20 25:8,15 28:16,18 42:21 49:21</p> <p>art 6:3</p> <p>aspect 16:3</p> <p>assigned 68:10</p> <p>assume 32:12</p> <p>attendees 1:9</p> <p>attorney 4:21</p> <p>audible 70:19 71:9 71:12</p> <p>August 67:20</p> <p>Australia 58:1</p> <p>aware 24:13</p> <p>aye 71:5</p> <p>eyes 71:6</p> <hr/> <p style="text-align: center;">B</p> <hr/> <p>B 1:8 11:20</p> <p>back 3:12,14 5:4</p>	<p>6:4 20:3 27:3,9 29:7 41:10 47:3 57:1 71:20</p> <p>bad 71:18,21 72:2</p> <p>badge 36:11 37:21 40:15</p> <p>band 26:19 27:8 38:10 58:4</p> <p>bands 6:13 57:10 58:8</p> <p>Banging 57:22</p> <p>bar 16:8,12 19:14 23:13,13,14,17 45:16,22 59:18,18 59:19,21,22 60:6 63:14,19</p> <p>barely 3:3</p> <p>barricade 50:1</p> <p>bars 21:2 23:1,4,8 23:15</p> <p>bartenders 16:19</p> <p>based 4:7 26:16 32:8 33:16 48:10 52:10,13,19,19 53:7 54:18</p> <p>basic 10:19</p> <p>basically 45:10</p> <p>bathroom 40:2,5 40:17 41:5</p> <p>bathrooms 38:21 38:22 39:1,12,20 40:4 44:2</p> <p>Bear 6:7 57:18</p> <p>beer 11:11,11</p> <p>believe 67:20</p> <p>Belvedere 11:9 12:1 18:1,2</p> <p>beverage 1:2,11,12 16:16 17:1,6</p> <p>beverages 11:3 14:5 16:9,16</p> <p>bigger 22:14 56:7 66:8</p> <p>bit 38:16 48:15</p> <p>Black 63:19</p> <p>block 1:6 2:6,13 4:5 5:9</p>	<p>blow 22:21 27:2</p> <p>BLS 10:19</p> <p>Board 1:2,12 2:20 35:14,15 38:19 52:13</p> <p>Body 58:6</p> <p>Bonnie 58:7</p> <p>bottles 17:12,13</p> <p>bottom 12:10</p> <p>Boykins 6:13 57:12 58:13</p> <p>Brenda 4:14</p> <p>brief 68:14</p> <p>Brightest 64:2</p> <p>bringing 6:4 58:17</p> <p>Brixton 64:1</p> <p>Brooklyn 58:7</p> <p>BROOKS 1:16 73:11</p> <p>brought 2:10 14:2</p> <p>Brown 57:21</p> <p>building 1:12 21:20</p> <p>built 6:3</p> <p>bulk 13:15</p> <p>busy 55:14 64:11 64:12</p> <p>buy 16:11 36:9 42:7,13,18 72:17 72:21 73:1</p> <p>buying 72:14</p> <hr/> <p style="text-align: center;">C</p> <hr/> <p>call 2:4 10:21 73:7</p> <p>capacity 7:5 24:12 25:15 26:15 35:22 37:17 41:15 62:8</p> <p>Capitol 65:20</p> <p>capped 34:3</p> <p>captain 47:21 50:10,18 51:13 52:4 54:7</p> <p>card 14:21</p> <p>care 48:8</p> <p>cash 16:8,11,20</p> <p>category 38:7,7</p> <p>caterer 13:14</p> <p>Catering 13:15</p> <p>celebrating 5:20</p>	<p>Central 63:20</p> <p>centric 5:20</p> <p>CEO 4:5</p> <p>certain 37:22</p> <p>certificate 26:3</p> <p>Chair 53:13</p> <p>Chairperson 1:13 1:15 2:3,22 3:4,6 3:10,16,22 4:9 5:3 5:7,11,14,18 6:15 6:19 7:1,4,7,11,14 7:17,21 8:3,6,8,12 8:15,19,22 9:3,6,9 9:15,19 10:2,5,14 11:2,13,18,22 12:3,5 20:11,14 20:17,20 22:6,10 43:13 52:22 53:5 53:12,14 54:17 55:1,5,17,20 56:5 56:11,15,19,22 57:4,7 65:22 66:13 67:2,6,12 68:2,7,13,18,21 69:6,9,13,17 70:17,20 71:3,7 71:10,13,17 72:1 72:8,12 73:5,10 73:18</p> <p>change 53:4,9,11 57:1</p> <p>changes 24:10</p> <p>changing 53:1</p> <p>charge 70:8,9</p> <p>chart 12:10</p> <p>check 15:16 19:12 19:13 37:11</p> <p>check-in 46:18</p> <p>checked 42:4</p> <p>checking 8:20 44:12</p> <p>checks 8:13 19:15</p> <p>children 19:10</p> <p>Chorus 71:6</p> <p>circle 47:5</p> <p>Clairy 57:21</p> <p>class 41:5</p>
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