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P-R-O-C-E-E-D-I-N-G-S

3:18 p.m.

CHAIRPERSON MILLER: I'm going to call the next case, another fact finding hearing. It's Flo Brands, LLC. Is anybody here from that -- okay. Good. Come on up and have a seat.

So this is a temporary license application by Flo Brands, LLC, and it's a Music, Wine and Book Festival to take place September 1st, 2014 at 2700 Martin Luther King, Jr. Avenue, S.E. Our notes reflect that there are anticipated 1,500 attendees.

And let me ask you to identify yourself for the record.

MS. BYRD: Okay. I'm Debra Byrd. I am the event director and a consultant to Flo Brands, LLC.

CHAIRPERSON MILLER: Okay.

INVESTIGATOR GHENENE: ABRA Investigator Abyie Ghenene.

CHAIRPERSON MILLER: Okay. So I

1 don't know if you were in the room when I
2 spoke to others that had fact findings before
3 you.

4 MS. BYRD: I was.

5 CHAIRPERSON MILLER: Okay. So
6 it's not --

7 MS. BYRD: I understand that --

8 CHAIRPERSON MILLER: Right, it's
9 not an evidentiary hearing or anything.

10 MS. BYRD: Yes.

11 CHAIRPERSON MILLER: Okay. So we
12 want to find out some more about your event.
13 I have a few notes on it on the application.
14 I understand it's supposed to take place
15 September 1st.

16 MS. BYRD: Yes.

17 CHAIRPERSON MILLER: Okay. From
18 12:00 to 6:00. And do you anticipate 1,500
19 attendees? Is that correct?

20 MS. BYRD: Yes.

21 CHAIRPERSON MILLER: Okay.

22 MS. BYRD: So far.

1 CHAIRPERSON MILLER: So the
2 information I have is correct?

3 MS. BYRD: Yes.

4 CHAIRPERSON MILLER: And you'll
5 only have beer and wine?

6 MS. BYRD: Yes.

7 CHAIRPERSON MILLER: All right.

8 MS. BYRD: The focus of this is --

9 CHAIRPERSON MILLER: Go ahead.
10 Yes.

11 MS. BYRD: -- the wine. The focus
12 of this event --

13 CHAIRPERSON MILLER: This whole
14 event is --

15 MS. BYRD: -- is wine.

16 CHAIRPERSON MILLER: -- wine?

17 MS. BYRD: I'm just letting you
18 know the focus is the wine.

19 CHAIRPERSON MILLER: No, that's
20 good.

21 MS. BYRD: The license I know
22 allows us beer.

1 CHAIRPERSON MILLER: Oh.

2 MS. BYRD: We'll probably have one
3 beer vendor. But I want to be clear, this is
4 focused on wine.

5 CHAIRPERSON MILLER: Okay.

6 MS. BYRD: Yes.

7 CHAIRPERSON MILLER: Is the focus
8 on books, too? Books?

9 MS. BYRD: Yes. Wine, food and
10 books. Since this is a license for the
11 alcohol portion --

12 CHAIRPERSON MILLER: Right.

13 MS. BYRD: -- I just want you to
14 be clear that the focus is on wine. We're not
15 trying to have tons of beer vendors.

16 CHAIRPERSON MILLER: Okay.

17 MS. BYRD: That's my point.

18 CHAIRPERSON MILLER: Okay. Got
19 it. You know, and I think I'll have you give
20 an overview.

21 MS. BYRD: Okay.

22 CHAIRPERSON MILLER: So, all

1 right.

2 MS. BYRD: Want me to do that now?

3 CHAIRPERSON MILLER: Yes, that
4 would be great.

5 MS. BYRD: Oh, sure. So, that's
6 my profession. I design festivals and outdoor
7 activities. So this particular event, we've
8 actually had this type of festival in Virginia
9 with another winery. We've actually done it
10 on site with wineries. But this particular
11 case we're having it at a facility that houses
12 for festivals. So St. Elizabeth's Pavilion is
13 a new property that we're going to host this.

14
15 So basically the concept is wine,
16 food and what I call literary -- basically
17 books. So there would be the wine vendors,
18 including ourselves. Flo Brands also own Flo
19 Wines --

20 CHAIRPERSON MILLER: Okay.

21 MS. BYRD: -- a new wine company.
22 And so at the event we wanted to premier our

1 wine. And then we have the food portion,
2 which would be some targeted international
3 food vendors. And then the book portion,
4 we're going to have a author's pavilion. And
5 so I'm coordinating with some nationally-known
6 authors to have that set up.

7 And so that day would be centered
8 around that, but in course in order to
9 entertain people we will have some live
10 entertainment, and that would be Marcus
11 Johnson, who's a jazz artist. Actually this
12 idea is his creation. He's going to perform.
13 We just confirmed another artist. Her name is
14 Beverly McClellan. She's a soulful rock
15 artist that was on The Voice. And then we
16 also have a Latin component, which is Rudy
17 Gonzales, who has a Latin band well known in
18 this area. All three of those acts are
19 purposely put together to make sure we have a
20 diverse audience. This is supposed to be a
21 day for everyone to enjoy, not targeting one
22 particular ethnic group.

1 So it's a day designed around the
2 food, the wine and the music and the books and
3 where people can bring their own lawn chairs,
4 blankets, come and just enjoy the day, all the
5 entertainment, but also partake in wine
6 tasting, purchasing cups of wine with the
7 various wine vendors.

8 CHAIRPERSON MILLER: Great. Okay.
9 And who are the attendees? Where do they come
10 from, the people who --

11 MS. BYRD: All over.

12 CHAIRPERSON MILLER: -- the crowd
13 you're drawing?

14 MS. BYRD: All over. This will be
15 advertised as a festival, so they could come
16 -- you know, local, far.

17 CHAIRPERSON MILLER: Oh, publicly
18 advertised?

19 MS. BYRD: Yes, most definitely.

20 CHAIRPERSON MILLER: Okay. And do
21 you have any security?

22 MS. BYRD: Yes.

1 CHAIRPERSON MILLER: Okay.

2 MS. BYRD: Yes, we do. This
3 event, we actually partnered with the Deputy
4 Mayor's Office on planning on this.

5 CHAIRPERSON MILLER: Yes.

6 MS. BYRD: This is a -- we've had
7 a relationship with that office for awhile, so
8 because they were opening the St. Elizabeth's
9 Pavilion property --

10 CHAIRPERSON MILLER: Yes.

11 MS. BYRD: -- they approached us,
12 because they're trying to purposely plan some
13 festivals at that property that would fit into
14 what the city would like to see. So in that,
15 we sat down and talked about how we could pull
16 this together. And the property itself is
17 actually enclosed. It's completely fenced.
18 There are a few areas that they're adding
19 additional fencing. And I was just told by
20 the facilities manager this week that by
21 September that some of the small areas that
22 doesn't have fencing will be fully fenced. So

1 it will be an entirely enclosed facility.

2 But obviously there's always the
3 crowd control factor and to make sure
4 attendees walking back and forth to the
5 parking lot, things of that nature, that we do
6 reinforce for safety purposes. So I'm doing
7 two things: One is Clavenger's Security,
8 which is a small security firm, will be --
9 I've already hired them to be assigned to
10 this. They basically will have their security
11 personnel at the entrance and then also
12 positioned around the property on the
13 exterior, just where there's fencing to make
14 sure people don't cross over the fence or just
15 make sure that things are secure.

16 This particular property, we have
17 also been advised that we have to coordinate
18 with the various police entities around this
19 property. There are several. One is
20 obviously MPD. And then also this particular
21 property is across the street from Homeland
22 Security, so their police we have to

1 coordinate with as well. And then St.
2 Elizabeth's Hospital, which is a part of the
3 same property. They have their own security.
4 So Clavenger's Security will have a liaison to
5 communicate with all the entity police
6 departments so that way -- and this is not
7 unique to us.

8 CHAIRPERSON MILLER: Yes.

9 MS. BYRD: They've had I think one
10 or two festivals there before, and that's just
11 the requirement is that we have to -- our
12 security that's brought on has to coordinate
13 with the others.

14 CHAIRPERSON MILLER: Okay. That's
15 great. And are you having only 21 and older?
16 That's what's on the application.

17 MS. BYRD: Yes, most definitely.

18 CHAIRPERSON MILLER: Okay.

19 MS. BYRD: I mean, we're serving
20 wine, so we don't want to have to go through
21 -- so anyone that purchases tickets or
22 presents a ticket at the door, we have to

1 verify that they're of age.

2 CHAIRPERSON MILLER: So you'd
3 verify at the door? You'd buy tickets for
4 drinks at the door, is that it?

5 MS. BYRD: No.

6 CHAIRPERSON MILLER: Or buy
7 tickets to get in? Oh, okay.

8 MS. BYRD: No, a ticket to enter.

9 CHAIRPERSON MILLER: Okay.

10 MS. BYRD: And we would have to
11 verify at that point and then reinforce that
12 verification as they go to the area to buy
13 wine.

14 CHAIRPERSON MILLER: Okay. Great.
15 All right. Thank you.

16 Questions, Board Members? Mr.
17 Alberti?

18 MEMBER ALBERTI: Hi. Thank you
19 for coming. Okay. I'm just going to follow
20 on on that last piece of dialogue. So I come
21 with my niece and nephew. Will you let them
22 in? They're seven and eight.

1 MS. BYRD: We're actually
2 communicating ahead of time before we start
3 promotions that this is an adult event. We've
4 done this before at other wineries and it's
5 what they do.

6 MEMBER ALBERTI: So you'll turn me
7 away?

8 MS. BYRD: Yes. Well, I would
9 have to.

10 MEMBER ALBERTI: Okay.

11 MS. BYRD: If I don't have a
12 mechanism to monitor that, I would have to.

13 MEMBER ALBERTI: Okay. All right.
14 So that was my question. I'm not done yet.
15 I still have other questions. Very good.

16 So you're checking IDs at the door
17 for everyone coming in?

18 MS. BYRD: Yes.

19 MEMBER ALBERTI: Okay. You said
20 wine vendors.

21 MS. BYRD: And let me just
22 clarify. This is an entrance, not a door.

1 MEMBER ALBERTI: Right.

2 MS. BYRD: Okay.

3 MEMBER ALBERTI: Yes, that's
4 correct. I'm speaking very loosely here.

5 MS. BYRD: Okay.

6 MEMBER ALBERTI: And is there only
7 one entrance, or is there more than one
8 entrance?

9 MS. BYRD: One entrance.

10 MEMBER ALBERTI: One entrance?

11 MS. BYRD: Yes.

12 MEMBER ALBERTI: Okay.

13 MS. BYRD: This particular
14 property. One entrance. There is at the --
15 from what I saw with the facilities manager,
16 obviously there's a back entrance for
17 emergency exit, but there will not be utilized
18 as an entrance for people coming into the
19 festival.

20 MEMBER ALBERTI: Great. You're
21 sort of reading my mind. So I was going to
22 ask -- so you have that. Where will people

1 normally exit, through the front?

2 MS. BYRD: The same -- where they
3 enter, we'll have one -- there's actually the
4 way -- the fencing will be set up is one side
5 for entry with several turnstiles and then the
6 other side for exit.

7 MEMBER ALBERTI: Okay. Will you
8 have someone stationed by the emergency exit
9 to monitor?

10 MS. BYRD: Yes, that's the
11 security personnel I talking about.

12 MEMBER ALBERTI: You have 1,500
13 people on your application. Is that a peak
14 number? Is that the number you expect to flow
15 through during the day? What does that number
16 represent?

17 MS. BYRD: Well, usually those are
18 numbers that flow through during the day, but
19 festivals of this nature, people have a
20 tendency to come early, stake their -- where
21 they're going to relax and they pretty much
22 stay throughout the day.

1 MEMBER ALBERTI: Okay.

2 MS. BYRD: And then you have that
3 small amount of people who come late. They
4 flow in and out.

5 MEMBER ALBERTI: So you really
6 expect close to 1,500 maybe at one time in
7 that facility?

8 MS. BYRD: That's human behavior.
9 I really can't say for sure, but I would love
10 that. It would be great if all 1,500 come at
11 12:00 noon and they're with us all day. That
12 would be fantastic.

13 MEMBER ALBERTI: Usually we like
14 to have a bit more security for that number of
15 people.

16 MS. BYRD: More than 10 security?

17 MEMBER ALBERTI: Yes. I don't
18 know if other Board Members have -- I see a
19 hand down there. You want to speak to that?

20 MEMBER JONES: Yes, typically we
21 like to see 50 to 1, especially for these
22 types of events.

1 MS. BYRD: Does that include the
2 MPD being on site and -- because there's other
3 security.

4 MEMBER JONES: So will MPD be
5 working inside of your roaming area where you
6 can have alcoholic beverages distributed?

7 MS. BYRD: Okay. I would have to
8 check that with the facilities manager for
9 this property, because when they told me how
10 we should set up, they didn't indicate that
11 the MPD would have to be inside, that my
12 security would be covering inside. So I was
13 preparing to have the 10 covering the event
14 itself, and then MPD or whatever other levels
15 of police would be covering the perimeter.
16 But if I need to revisit that, I guess I do.
17 I'm really depending on their guidance for
18 this, because they're the facility owners. So
19 if you're saying that we need -- how many
20 security?

21 MEMBER ALBERTI: Well --

22 MS. BYRD: I mean, how many

1 police?

2 MEMBER JONES: We usually look for
3 50 to 1, so one security officer for every 50
4 patrons that are in the facility at that point
5 in time, which is why it's relevant to know --
6 if you really don't expect 1,500 at a given
7 time, it changes that ratio, or changes the
8 number.

9 MS. BYRD: Well, that was my
10 reason for saying that usually -- I've been
11 doing this 20 years. I've never had 1,500
12 people show up at one time.

13 MEMBER ALBERTI: Right, right,
14 right.

15 MS. BYRD: If it's a concert, you
16 got everybody coming at one time.

17 MEMBER ALBERTI: Right.

18 MS. BYRD: But if it's a festival,
19 people --

20 MEMBER ALBERTI: Just related to
21 that --

22 MS. BYRD: Yes.

1 MEMBER ALBERTI: Just related to
2 that, MPD, are these MPD that you're hiring?

3 MS. BYRD: No, that is -- MPD --
4 that's MPD for the area --

5 (Simultaneous speech)

6 MEMBER BROOKS: Oh, they just
7 patrol the area?

8 MS. BYRD: Clavenger's Security is
9 the company --

10 MEMBER ALBERTI: Okay.

11 MS. BYRD: -- that I'm hiring to
12 actually provide to actually provide security
13 for the --

14 MEMBER ALBERTI: Yes, so --

15 MEMBER JONES: Oh, we would not
16 count that MPD as being part of your event.

17 MS. BYRD: I'm sorry?

18 MEMBER JONES: The MPD, unless
19 they are specifically assigned and you work
20 out an arrangement with their assigning
21 office, or whatever the appropriate term is
22 for that --

1 MS. BYRD: Yes.

2 MEMBER JONES: -- then we would
3 not consider them to be dedicated to your
4 event, and therefore they wouldn't count as
5 part of your security staff in that 50 to 1
6 number.

7 MS. BYRD: The answer to that is
8 they will be dedicated, because that's what
9 the property has already set up. I would not
10 be paying them, but they are dedicated.
11 That's what I mentioned earlier. There's
12 other levels of police that already works for
13 this property.

14 MEMBER JONES: So just to follow
15 up on that --

16 MS. BYRD: Okay.

17 MEMBER JONES: Sorry. Not to
18 follow up on that. Different train of
19 thought, because I really wasn't -- no
20 disrespect, but I was getting whispered in my
21 ear, so I didn't hear your --

22 (Simultaneous speech)

1 MEMBER ALBERTI: And I apologize.

2 MS. BYRD: Okay.

3 MEMBER JONES: But I'll follow
4 back up on that. You said you've been doing
5 this for 20 years and you never had 1,500.
6 What number do you -- what is the number?

7 MS. BYRD: No, no, I didn't say
8 that.

9 MEMBER JONES: Okay.

10 MS. BYRD: I didn't say I didn't
11 have 1,500. I said I've been doing -- in
12 terms of festivals like this --

13 MEMBER JONES: Okay.

14 MS. BYRD: -- for 20 years and
15 I've never had -- been required to have 1
16 security per 50, because they've always been
17 a flow of people. There's never been a case
18 where they all come in at one time. So that's
19 what I wanted --

20 MEMBER JONES: So what is your
21 expected --

22 MS. BYRD: -- clarification on

1 that, because I've never heard that
2 requirement.

3 MEMBER JONES: So you've had
4 experience in this, or you've been doing it
5 for 20 years?

6 MS. BYRD: Yes.

7 MEMBER JONES: What would be your
8 expected maximum capacity in terms of -- not
9 capacity -- number of patrons that you're
10 going to have at any one time? Given your 20
11 years of experience and your understanding of
12 human nature, what is your expected flow going
13 to be? Do you expect that you're going to get
14 1,500 at a given time?

15 MS. BYRD: Not at a given time --

16 MEMBER JONES: Okay. So what
17 would be that --

18 MS. BYRD: -- because people come
19 and go.

20 MEMBER JONES: Understood. So
21 what would be the number that you would
22 expect, the maximum number of people at any

1 one time? Because if you can't --

2 MS. BYRD: Would you like me to
3 measure that per hour, per a couple of hours?
4 I don't know I would give you that answer.

5 MEMBER JONES: So based on your
6 experience --

7 MS. BYRD: Yes.

8 MEMBER JONES: -- what would be
9 the most appropriate metric by which you could
10 convey that information?

11 MS. BYRD: I would say --

12 MEMBER JONES: Would it be on an
13 hourly basis?

14 MS. BYRD: -- by the end of the --
15 say by the last performance time. That's
16 usually a great way -- just like I work on the
17 team for the Capital Jazz Festival.

18 MEMBER JONES: Right.

19 MS. BYRD: By the time that the
20 headliner --

21 MEMBER JONES: Yes.

22 MS. BYRD: -- performs, which in

1 this case would be around 4:30, 5:00 --

2 MEMBER JONES: Okay.

3 MS. BYRD: -- by the time that
4 headliner performs, which is the main act --

5 MEMBER JONES: Yes, ma'am.

6 MS. BYRD: -- I would have that
7 1,500 people, because they're there because of
8 the headliner.

9 MEMBER JONES: Okay. So therefore
10 you would expect to get 1,500 people at a
11 given point in time?

12 MS. BYRD: Exactly.

13 MEMBER JONES: Okay. And
14 therefore for that reason we would expect 50
15 to 1 ratio. Oh, excuse me, I as an individual
16 Board Member would not approve your
17 application if you didn't have a ratio of 50
18 to 1, given the fact that you're going to have
19 potentially 1,500 people in that space at a
20 given time.

21 MS. BYRD: Okay.

22 MEMBER SHORT: Madam Chair?

1 CHAIRPERSON MILLER: Yes, Mr.

2 Short?

3 MEMBER SHORT: Good afternoon.

4 I'm very familiar with that property, and that
5 pavilion is beautiful. It's really gorgeous.

6 And just for the sake of the Board hearing
7 this, actually you have to come in through the
8 main gate, which is that tall, big gate --

9 MS. BYRD: Yes.

10 MEMBER SHORT: -- to get onto the
11 property.

12 MS. BYRD: Exactly. Past the --

13 MEMBER SHORT: And then there's --

14 (Simultaneous speech)

15 MS. BYRD: You mean the security?

16 MEMBER SHORT: -- gate to go
17 through to get to your event?

18 MS. BYRD: Exactly.

19 MEMBER SHORT: So actually the
20 crowd is really controlled after they get on
21 the grounds?

22 MS. BYRD: Yes, they are.

1 MEMBER SHORT: And they can't get
2 off unless they go back through that gate?

3 MS. BYRD: Exactly.

4 MEMBER SHORT: And MPD is going be
5 at that gate, correct?

6 MS. BYRD: Well, they have a
7 security person at that gate and I don't know
8 if that's a private security or whoever that
9 is, but there is a security at that gate
10 entrance. But the security company I'm hiring
11 would be for when they -- there's additional
12 interest that will be created to come into the
13 pavilion.

14 MEMBER SHORT: On the grounds?

15 MS. BYRD: Exactly. Exactly.

16 MEMBER SHORT: That's all I have.

17 MEMBER ALBERTI: I have --

18 CHAIRPERSON MILLER: Yes, Mr.

19 Alberti?

20 MEMBER ALBERTI: Okay. I'm going
21 to switch gears here for a second. I'll come
22 back to that, but I'm going to switch gears.

1 How many wine vendors are there? I mean, are
2 they different? Who are these wine vendors
3 and how many different wine vendors are there?

4 MS. BYRD: Okay. Well, I was
5 waiting to know the regulations here, because
6 before we -- I haven't invited anyone yet --

7 MEMBER ALBERTI: Okay.

8 MS. BYRD: -- because I was
9 waiting on whether we would be allowed to have
10 additional wine vendors selling wine. That
11 was something that I couldn't figure out on my
12 own through my research. So there's -- but I
13 would like to be able to offer to 10 wine
14 vendors, and those vendors would be either an
15 established winery or an established retailer
16 in the District of Columbia.

17 MEMBER ALBERTI: Okay. I have to
18 admit I'm a little fuzzy on that.

19 MS. BYRD: Okay.

20 MEMBER ALBERTI: So I have to
21 admit I'm a little fuzzy on that myself.

22 MS. BYRD: Okay.

1 MEMBER ALBERTI: So what I'm going
2 to have you do is talk to our general counsel
3 and actually talk to our director.

4 MS. BYRD: Actually I did.

5 MEMBER ALBERTI: Okay.

6 MS. BYRD: I had called and asked
7 that question.

8 MEMBER ALBERTI: And what did he
9 say?

10 MS. BYRD: Well, they said that I
11 needed to include the language in my
12 application so it could be discussed here. I
13 think on one of the pages you see that I added
14 about wanting to have, in addition to our
15 company, selling wine by cup. We also wanted
16 to ask for other wine vendors. And that's --

17 MEMBER ALBERTI: Okay. We'll
18 figure that out before you leave.

19 MS. BYRD: Okay. And that was the
20 reason why. So based on this application, if
21 that's not doable, then obviously there
22 wouldn't be other wine vendors.

1 MEMBER ALBERTI: Okay. Great.
2 Good. So the role of security, will they be
3 roaming the area? I mean, drinks will be --
4 alcohol will be allowed throughout the whole
5 festival area?

6 MS. BYRD: Wine.

7 MEMBER ALBERTI: Okay. Wine.
8 Right.

9 MS. BYRD: Okay.

10 MEMBER ALBERTI: And how many
11 stages are there?

12 MS. BYRD: One main stage. One
13 stage.

14 MEMBER ALBERTI: One stage? Okay.
15 When you say one main stage, that makes me
16 think there's other.

17 MS. BYRD: Oh, one stage.

18 MEMBER ALBERTI: One stage? Okay.

19 MS. BYRD: It's not a very big
20 property, just so you know. I mean, this
21 gentleman could --

22 MEMBER ALBERTI: Yes, I couldn't

1 tell from the diagram.

2 MS. BYRD: Yes, it's not a very
3 big property at all.

4 MEMBER ALBERTI: I haven't been by
5 there. I just can't visualize it. I never --

6 MS. BYRD: It seems bigger because
7 that map encompasses --

8 MEMBER ALBERTI: Right.

9 MS. BYRD: -- all of it. But this
10 pavilion area is really not big. So there's
11 one stage that we'll have erected. There's a
12 pavilion that covers quite a bit. It's just
13 not a huge property.

14 MEMBER ALBERTI: Okay. I guess
15 I'm going to go back to the vendors. If it
16 was just you, who would be serving wine? Who
17 would the bartenders be? If was just your --

18 MS. BYRD: The bartenders would be
19 bartenders.

20 MEMBER ALBERTI: Would they be --

21 MS. BYRD: Professional
22 bartenders.

1 MEMBER ALBERTI: Would they be
2 trained?

3 MS. BYRD: Yes, they're
4 professional bartenders.

5 MEMBER ALBERTI: Professional
6 bartenders? And would you expect that of
7 every vendor?

8 MS. BYRD: Oh, most definitely.

9 MEMBER ALBERTI: Would that be a
10 requirement that everyone --

11 MS. BYRD: Definitely. Well,
12 that --

13 MEMBER ALBERTI: -- be, as we call
14 it, TIPS trained?

15 MS. BYRD: Yes. Well, let me
16 explain why that's important. There's
17 branding and we want people to be served
18 properly.

19 MEMBER ALBERTI: Right.

20 MS. BYRD: So that's from our
21 brand.

22 MEMBER ALBERTI: Okay.

1 MS. BYRD: So there's a company
2 that I actually contract with professional
3 bartenders called Bar Stars. And they
4 actually -- so I would actually hire --

5 MEMBER ALBERTI: So if you have a
6 winery come in, you would actually hire the
7 bartenders?

8 MS. BYRD: Well, we are the
9 winery, so --

10 MEMBER ALBERTI: But let's say you
11 had a --

12 MS. BYRD: Oh, that --

13 MEMBER ALBERTI: -- you were
14 allowed to have other vendors.

15 MS. BYRD: Oh, I'm sorry. Yes,
16 the requirement would be that if they -- for
17 example, if they're a retailer --

18 MEMBER ALBERTI: Right.

19 MS. BYRD: -- then that retailer,
20 they have people obviously that are accustomed
21 to selling their own alcohol at their
22 establishment. So we would allow their own

1 staff to actually staff this.

2 MEMBER ALBERTI: Okay.

3 MS. BYRD: But if they're a
4 vendor, a winery that you don't sell alcohol
5 then I would ask them to have professional
6 bartenders there.

7 MEMBER ALBERTI: Okay.

8 MEMBER SHORT: Madam Chair?

9 CHAIRPERSON MILLER: Yes, Mr.
10 Short?

11 MEMBER SHORT: I haven't heard you
12 -- how would you -- what is the ages -- all
13 adults there? Just no children?

14 MS. BYRD: All adults, 21 and up.
15 That's going to be on the -- communicated on
16 the Web site and the people who purchasing
17 tickets.

18 MEMBER SHORT: And who will be
19 checking IDs?

20 MS. BYRD: The security company
21 that I'm hiring and I guess based on -- now I
22 need to -- there needs to be additional MPD.

1 I wasn't aware of that, so I have to secure
2 MPD.

3 MEMBER SHORT: Thank you, Madam
4 Chair.

5 CHAIRPERSON MILLER: Could you
6 talk to me about -- I think you said you had
7 other levels of security or police.

8 MS. BYRD: No, the property has
9 that.

10 CHAIRPERSON MILLER: The property
11 does?

12 MS. BYRD: Yes.

13 CHAIRPERSON MILLER: Okay. So
14 you're on the --

15 MS. BYRD: We're just renting the
16 pavilion area.

17 CHAIRPERSON MILLER: Is this all
18 outside, or is indoor/outdoor? Is it all
19 outside?

20 MS. BYRD: It's outside.

21 CHAIRPERSON MILLER: Outside?

22 MS. BYRD: Yes.

1 CHAIRPERSON MILLER: Okay.

2 MS. BYRD: And the pavilion is
3 just one covering that --

4 CHAIRPERSON MILLER: Right.

5 MS. BYRD: -- covers like a cement
6 area.

7 CHAIRPERSON MILLER: Okay.

8 MS. BYRD: But everything else is
9 grass area.

10 CHAIRPERSON MILLER: Okay. So the
11 property has security, is that right?

12 MS. BYRD: The property -- it's
13 hard to explain. And I'm sorry, I wish they
14 were here to represent themselves, because
15 I'm --

16 CHAIRPERSON MILLER: Okay.

17 MS. BYRD: We're renting the
18 property from them, so I don't -- but
19 basically the way that it's set up is there's
20 a facilities manager that oversees this
21 pavilion.

22 CHAIRPERSON MILLER: Okay.

1 MS. BYRD: This particular
2 pavilion is located on what's called St.
3 Elizabeth's, which is a full property. And
4 so, basically this particular property,
5 there's other, I guess, tenants or whatever
6 you want to call them, on the same property.

7 CHAIRPERSON MILLER: Okay.

8 MS. BYRD: So because of that
9 there are other police entities that encircle
10 the property.

11 CHAIRPERSON MILLER: Okay.

12 MS. BYRD: So just like because
13 it's in D.C., obviously MPD is always
14 patrolling.

15 CHAIRPERSON MILLER: Okay.

16 MS. BYRD: Across the street is
17 Homeland security, which is another big
18 complex. So their Homeland Security police
19 obviously is there. And then the St.
20 Elizabeth' Hospital, which is adjacent to the
21 pavilion area, they have their police.

22 CHAIRPERSON MILLER: Okay.

1 MS. BYRD: They all coordinate to
2 I guess patrol this entire area.

3 CHAIRPERSON MILLER: Okay.

4 MS. BYRD: So because of that, any
5 security brought on my behalf to the pavilion
6 we have to all coordinate for complete
7 coverage. That's the way I was --

8 CHAIRPERSON MILLER: Okay.

9 MS. BYRD: -- it was explained to
10 me.

11 CHAIRPERSON MILLER: All right.
12 So have you met with the Mayor's Task Force
13 and MPD?

14 MS. BYRD: No.

15 CHAIRPERSON MILLER: No?

16 MS. BYRD: Not yet.

17 MEMBER ALBERTI: Not yet?

18 MS. BYRD: I'm scheduled next --
19 every Thursday there's a meeting, so we're
20 scheduled for Thursday. I didn't plan to
21 start meeting until I was sure that we could
22 get this.

1 CHAIRPERSON MILLER: Okay. Well,
2 because we overlap in our looking at security,
3 so that's why I was wondering.

4 So when you came up with the
5 number 10, what was that based on? How did
6 you come up to thinking that 10 would be
7 adequate security?

8 MS. BYRD: Well, the areas of
9 coverage for entrance and possible the
10 emergency exit. And then just the number to
11 be around the bar areas to be sure people are
12 properly taken care of and carded. So
13 basically three at the entrance, two at the
14 emergency exit/entrance, and the others would
15 obviously patrol on the inside.

16 CHAIRPERSON MILLER: Inside the
17 pavilion or just inside the contours of the
18 property?

19 MS. BYRD: Well, the pavilion is
20 inside.

21 CHAIRPERSON MILLER: Right.

22 MS. BYRD: So the pavilion area

1 where the bars would be.

2 CHAIRPERSON MILLER: Okay. And
3 you've had other festivals just like this,
4 same amount of people?

5 MS. BYRD: Yes. Actually they've
6 been a little larger.

7 CHAIRPERSON MILLER: Okay. In the
8 District or outside of the District, or both?

9 MS. BYRD: Well, for this
10 particular Flo Fest we've had it in Virginia.

11 CHAIRPERSON MILLER: Okay.

12 MS. BYRD: That was actually
13 smaller, about 800 people. But in other
14 festivals that I've organized and planned,
15 they've been a variety, between 1,500 and
16 2,000 people. They've gotten as large as
17 eight, but that was in another state.

18 CHAIRPERSON MILLER: Okay. So for
19 the one that's most comparable, say the same
20 amount of people, did you have the same amount
21 of security as you're proposing here?

22 MS. BYRD: Actually it was less.

1 CHAIRPERSON MILLER: Less?

2 MS. BYRD: The property that -- we
3 were at a winery, so the winery had its own
4 security.

5 CHAIRPERSON MILLER: Right.

6 MS. BYRD: So I didn't have to
7 bring that amount of security. It was at a
8 winery in Virginia.

9 CHAIRPERSON MILLER: Okay. I'm
10 just trying to get an understanding of your
11 number so that if there's -- my view is, I
12 mean, it's good to have a benchmark, but there
13 may be differences in places. Like for
14 instance, you're talking about this place that
15 has all this other security around it, or
16 we're talking about an afternoon event, or
17 we're talking about -- so as opposed to a
18 concert, so that there might be a little room.
19 Mr. Jones might not agree with me, but that's
20 where I'm coming from. So, okay.

21 MS. BYRD: Okay.

22 CHAIRPERSON MILLER: Mr. Short?

1 MEMBER SHORT: Again, being very
2 familiar with the property, I worked on that
3 property for the fire department for three
4 years. And I'm quite familiar with the St.
5 Elizabeth's police force. There are at least
6 100 of them. And maybe I'm just trying to
7 educate a little bit the Board as to the
8 reasons. And I do know that the force that
9 they have for Homeland Security may be a
10 couple hundred police officers. They also
11 have officers that work separately at the John
12 Howard Pavilion. So there's security. Once
13 you come into that gate, the main gate on
14 Taylor Avenue, you're out of the public, trust
15 me.

16 And then once you go into the
17 pavilion itself, that's another fenced off
18 area. It's a little different than having
19 something wide open where there's not a lot o
20 security already. And I would just say that
21 that property is quite secure.

22 CHAIRPERSON MILLER: Mr. Alberti?

1 MEMBER ALBERTI: Yes, I just want
2 to follow up. Mr. Short paints a very good
3 picture there, and I guess my remarks are
4 based on the fact that, yes, I understand that
5 there will be emergency security available,
6 anything outside of the festival area will be
7 secure. So we really don't have to provide
8 for security in those areas. However, what
9 I'm hearing is that we've got three security
10 up front, we've got two in the back. That
11 leaves five people roaming. If you have more
12 than one vending area, which I can imagine --
13 you're going to have 1,500 people. You're
14 going to have more than one service area. How
15 many bars you going to have?

16 MS. BYRD: Five.

17 MEMBER ALBERTI: Five bars?

18 MS. BYRD: But they're all under
19 the same pavilion, so again -- just so you
20 know that. I want you to --

21 MEMBER ALBERTI: Right, right.

22 MS. BYRD: -- understand that.

1 MEMBER ALBERTI: But if you don't
2 have people --

3 MS. BYRD: They're not scattered
4 all around.

5 MEMBER ALBERTI: Still, yes, you
6 want some people dedicated to the bars to make
7 sure things are going well there --

8 MS. BYRD: Sure.

9 MEMBER ALBERTI: -- and no one's
10 giving the bartenders -- so I'm not really
11 comfortable with 10 security.

12 MS. BYRD: Yes. Okay.

13 MEMBER ALBERTI: My suggestion
14 would be to add another 10 to have 20 security
15 so that you can dedicate some security to be
16 monitoring the bars, and that leaves you
17 another 10 people to be monitoring it. And I
18 know that Mr. Jones doesn't agree with me, but
19 I'm being a little lenient here given this
20 thing -- given that we don't have to worry
21 about security being dedicated to the outside,
22 I'm willing to go with a higher ratio, but I

1 would really highly recommend that we have 20
2 security just to monitor the inside,
3 understanding that that can be their function
4 is the inside and not anything on the outside.

5 CHAIRPERSON MILLER: Others?

6 MEMBER RODRIGUEZ: I support that.

7 CHAIRPERSON MILLER: Okay. Mr.
8 Ghenene?

9 INVESTIGATOR GHENENE: I just have
10 two quick questions.

11 CHAIRPERSON MILLER: Okay.

12 INVESTIGATOR GHENENE: Thank you.
13 First of all, can patrons purchase bottles or
14 cases of wine?

15 MS. BYRD: No.

16 INVESTIGATOR GHENENE: So they'll
17 only be served in cups?

18 MS. BYRD: Cups.

19 INVESTIGATOR GHENENE: Will
20 patrons be allowed to bring wine in?

21 MS. BYRD: No.

22 INVESTIGATOR GHENENE: And so that

1 means that they can't buy --

2 MS. BYRD: And they can't take it
3 out.

4 INVESTIGATOR GHENENE: Okay.

5 MS. BYRD: Have to consume it.

6 INVESTIGATOR GHENENE: Thank you.
7 That's the only questions I have.

8 CHAIRPERSON MILLER: Okay. Other
9 comments?

10 MS. BYRD: And just to also just
11 add that in terms of that exiting, we have
12 secured a disposal company. They will have
13 the trash bins as people exit so that cups
14 that we don't collect, people don't throw away
15 on the inside. When they exit, they'll be
16 asked to toss the cups.

17 CHAIRPERSON MILLER: Okay. So I
18 think the only other issue that we really
19 haven't discussed is the vendors, and I think
20 -- is your question how many can you have, or
21 can you have vendors?

22 MS. BYRD: Can I have additional

1 wine vendors?

2 CHAIRPERSON MILLER: Additional?

3 MS. BYRD: And if I -- that can
4 sell by cup as well.

5 CHAIRPERSON MILLER: And the wine
6 vendors, how would they be situated at this
7 pavilion? Would they be -- did you say they'd
8 be in trucks? Will they be at stands, or
9 what?

10 MS. BYRD: No, this particular
11 pavilion has tables that actually look like
12 little bars themselves.

13 CHAIRPERSON MILLER: Okay.

14 MS. BYRD: So it's -- I wish I had
15 pictures. I'm sorry, I didn't realize I
16 should have brought --

17 CHAIRPERSON MILLER: Okay.

18 MS. BYRD: -- but basically --
19 they'll have a table.

20 CHAIRPERSON MILLER: Okay.

21 MS. BYRD: It's almost maybe two
22 of these combined, these two tables, the

1 length of this. So basically we'll all have
2 that one long table --

3 CHAIRPERSON MILLER: Yes.

4 MS. BYRD: -- as was specific.

5 CHAIRPERSON MILLER: Just all
6 different ones?

7 MS. BYRD: Exactly.

8 CHAIRPERSON MILLER: And --

9 MS. BYRD: And then their stock
10 and everything will be behind them.

11 CHAIRPERSON MILLER: Okay.

12 MS. BYRD: I'm actually securing
13 the ice vendor --

14 CHAIRPERSON MILLER: Yes.

15 MS. BYRD: -- to bring plenty of
16 ice so every vendor that's set up can have
17 ample ice.

18 CHAIRPERSON MILLER: Okay. Good.
19 And they will be from either established
20 wineries or retailers?

21 MS. BYRD: Yes.

22 CHAIRPERSON MILLER: And do you

1 check them out somehow?

2 MS. BYRD: Oh, yes. They have to
3 fill out an application.

4 CHAIRPERSON MILLER: Yes.

5 MS. BYRD: And just because
6 someone submits an application, it's not
7 automatic.

8 CHAIRPERSON MILLER: Right.

9 MS. BYRD: Obviously we want to
10 bring in our partners that -- as a established
11 winery ourselves, we want to bring those
12 partners in first. So we have quite a few
13 southern wines and partnerships like that. So
14 those would be applications that obviously --
15 so but the key thing is not to have too many
16 competing wines.

17 CHAIRPERSON MILLER: Right.

18 MS. BYRD: You just want to have a
19 nice variety for people so they can get the
20 wine experience. But this is not again about
21 having 20, 30 wineries and everybody just buy
22 wine.

1 CHAIRPERSON MILLER: Okay. And
2 they can only buy cups of wine, or glasses of
3 -- glasses? Cups? Disposable?

4 MS. BYRD: So I spoke with the
5 counsel for this office.

6 CHAIRPERSON MILLER: Okay.

7 MS. BYRD: They said cups.

8 CHAIRPERSON MILLER: Cups? Okay.

9 MS. BYRD: And they told me I have
10 to bring that cup and to show the type --
11 small cup.

12 CHAIRPERSON MILLER: Okay.

13 MS. BYRD: So --

14 CHAIRPERSON MILLER: Okay.

15 MS. BYRD: -- I'll bring the
16 cup --

17 (Laughter)

18 MS. BYRD: -- just so we be clear.

19 CHAIRPERSON MILLER: And how many
20 did you say?

21 MS. BYRD: How many what?

22 CHAIRPERSON MILLER: How many

1 vendors, wine vendors?

2 MS. BYRD: I would like to have
3 five.

4 CHAIRPERSON MILLER: Five?

5 MS. BYRD: But if I can have a few
6 more, that would be great.

7 CHAIRPERSON MILLER: Okay. And
8 one beer, is that what you said?

9 MS. BYRD: One beer. Definitely
10 one beer.

11 CHAIRPERSON MILLER: Okay.

12 MS. BYRD: I'm not a big fan of
13 beer, so --

14 CHAIRPERSON MILLER: Okay.

15 MS. BYRD: It smells horrible.

16 (Laughter)

17 CHAIRPERSON MILLER: I'm not aware
18 of anything precluding this. I don't know if
19 other Board Members are. I don't think so.
20 So I think it's just a question of putting up
21 front what you're doing. Yes?

22 MEMBER ALBERTI: Yes, I mean, I

1 think it's allowed.

2 CHAIRPERSON MILLER: Yes.

3 MEMBER ALBERTI: I would just ask
4 that we make sure that all the bartenders be
5 TIPS trained or professionally have --

6 MS. BYRD: Well, we don't -- I
7 mean --

8 MEMBER ALBERTI: Have some
9 professional training. That's all I would
10 ask.

11 MS. BYRD: They are professional
12 bartenders.

13 MEMBER ALBERTI: Okay. Okay.

14 MS. BYRD: Definitely.

15 MEMBER ALBERTI: As long as we
16 have that commitment from you.

17 MS. BYRD: Yes, most definitely.
18 As I said, the company is called Bar Stars.
19 They are professional bartenders.

20 MEMBER ALBERTI: Okay.

21 MS. BYRD: But let me also
22 clarify, we won't be -- the tipping portion,

1 I really don't encourage tipping simply
2 because --

3 MEMBER ALBERTI: No, no, no, no.
4 We have a training program called TIPS.

5 MS. BYRD: Oh, I see. I just --
6 (Laughter)

7 MEMBER ALBERTI: And that's what
8 -- generally the bartenders in D.C. --

9 MS. BYRD: Okay.

10 MEMBER ALBERTI: -- if they're
11 professionally trained, will have TIPS.

12 MS. BYRD: I got you.

13 MEMBER ALBERTI: It's capital T-I-
14 P-S.

15 MS. BYRD: Got you. Okay.

16 MEMBER ALBERTI: All caps.

17 MS. BYRD: Got you.

18 MEMBER ALBERTI: So that's what I
19 was referring to.

20 MS. BYRD: But I just want you to
21 know; I just thought about something I want to
22 make a note of, I don't want to encourage

1 tipping, because that's another area, just to
2 keep up with cash and things of that nature.

3 CHAIRPERSON MILLER: Right.

4 MS. BYRD: And we actually are
5 doing the Square card.

6 CHAIRPERSON MILLER: Yes.

7 MS. BYRD: That's the way that we
8 encourage transactions.

9 CHAIRPERSON MILLER: Right.

10 MS. BYRD: I just don't want to
11 have to keep up with a lot of cash on site.

12 CHAIRPERSON MILLER: That's a good
13 idea. Yes, Mr. Short?

14 MEMBER SHORT: Yes, you're going
15 back before the Mayor's Special Event
16 Committee?

17 MS. BYRD: Yes. Actually I have a
18 meeting with them Friday.

19 MEMBER SHORT: And you're going to
20 have to have a diagram.

21 MS. BYRD: Yes, safety planning.

22 MEMBER SHORT: And it would have

1 helped tremendously if you'd have had that
2 diagram today.

3 MS. BYRD: Oh, okay. I'm sorry.

4 MEMBER SHORT: And I would suggest
5 to the Chair that maybe we need to have you
6 come back after you go to Special Events,
7 because they're going to tell you also what
8 security they're going to help supply, because
9 it's District government property.

10 MS. BYRD: Exactly.

11 MEMBER SHORT: So she'll have a
12 lot more information after she goes to Special
13 Events.

14 MEMBER ALBERTI: Well, I --

15 MEMBER SHORT: She will.

16 CHAIRPERSON MILLER: Yes, but I
17 know --

18 MEMBER ALBERTI: You're absolutely
19 right, Mr. Short, but I -- well, rather than
20 having her come back, I think that we could
21 condition this upon her complying with
22 whatever requirements above and beyond ours

1 that are placed on her.

2 CHAIRPERSON MILLER: Well, she
3 would have to.

4 MEMBER ALBERTI: Yes.

5 CHAIRPERSON MILLER: She'd have to
6 comply.

7 MEMBER ALBERTI: Right. I think
8 that -- I just -- I don't want to have to
9 bring her back, is all.

10 CHAIRPERSON MILLER: I was --

11 (Laughter)

12 CHAIRPERSON MILLER: No, I was --
13 if there's --

14 MEMBER ALBERTI: I enjoyed your
15 visit, but --

16 (Laughter)

17 MS. BYRD: But the point is well-
18 taken. I just want to be clear what Mr. Short
19 is saying. This property, they don't allow
20 for any -- they don't want any errors, they
21 don't want any dings, so they are real strict.
22 So, and that's why I'm as strict as I am about

1 how it was planned.

2 CHAIRPERSON MILLER: Yes.

3 MS. BYRD: So there are things
4 that the application for them requires. It's
5 a long, like two-page checklist. And that
6 checklist includes -- I have to turn in the
7 safety plan, but that plan has to be approved
8 by the Emergency Management Office. It's
9 several things that -- I think that's what Mr.
10 Short is saying. So all of those things I
11 have to meet. So whether you approve me or
12 not --

13 CHAIRPERSON MILLER: Right.

14 MS. BYRD: -- if I don't meet
15 that --

16 CHAIRPERSON MILLER: Right.

17 MS. BYRD: -- with them --

18 CHAIRPERSON MILLER: You can't do
19 it.

20 MS. BYRD: -- I will not be there.

21 (Laughter)

22 CHAIRPERSON MILLER: Right. Okay.

1 MS. BYRD: So that's the --

2 MEMBER ALBERTI: Okay.

3 MS. BYRD: So it's not -- I won't
4 be able to move forward just because I have a
5 license with you.

6 CHAIRPERSON MILLER: Right.

7 MEMBER SHORT: Then might I
8 suggest that you just send a copy of that
9 to --

10 MS. BYRD: More than happy.

11 MEMBER SHORT: -- for our records?

12 MS. BYRD: Okay.

13 MEMBER SHORT: And I think that
14 would satisfy this --

15 MEMBER RODRIGUEZ: I agree with
16 Mr. Short, yes. Just at least a copy.

17 MS. BYRD: Sure.

18 MEMBER RODRIGUEZ: We do enjoy you
19 presence, but we know that --

20 MS. BYRD: Okay.

21 MEMBER RODRIGUEZ: -- you have
22 other things to do.

1 MS. BYRD: Not a problem.

2 MEMBER RODRIGUEZ: Madam Chair,
3 may I --

4 CHAIRPERSON MILLER: Yes.

5 MEMBER SHORT: But the approval
6 from them, and that would make me feel a lot
7 more comfortable.

8 CHAIRPERSON MILLER: Mr.
9 Rodriguez?

10 MEMBER RODRIGUEZ: Yes, being that
11 this is not a hard booze affair, but a wine
12 affair, I expect it to be more mellow and --

13 MS. BYRD: Yes.

14 MEMBER RODRIGUEZ: And from your
15 experience do you find that -- have you done
16 events with hard liquor?

17 MS. BYRD: Yes, actually I have.

18 MEMBER RODRIGUEZ: Yes.

19 MS. BYRD: But we purposely didn't
20 want to include the spirits on this one --

21 MEMBER RODRIGUEZ: Right.

22 MS. BYRD: -- simply because we

1 didn't want to -- I'm building an atmosphere
2 and an experience for people.

3 MEMBER RODRIGUEZ: Right.

4 MS. BYRD: So --

5 MEMBER RODRIGUEZ: I don't want to
6 be --

7 MS. BYRD: -- I have done it with
8 other events.

9 MEMBER RODRIGUEZ: Yes, I don't
10 want to be biased or anything, but I think
11 that with wine it would be a little more
12 mellow affair, and maybe with hard booze you
13 might need more security, but I don't know
14 about with a wine drinking crowd. Maybe not
15 as many security people might be needed.
16 Maybe a normal amount.

17 CHAIRPERSON MILLER: Well, we'll
18 have to discuss, but yes.

19 MS. BYRD: Well, I will say that's
20 why I -- when the numbers came up I was --
21 again doing wine festivals before --

22 MEMBER RODRIGUEZ: Yes.

1 MS. BYRD: -- it's never been that
2 requirement, that large, because it is laid
3 back. The other beverages sold --

4 MEMBER RODRIGUEZ: Right.

5 MS. BYRD: -- are sodas, bottled
6 water, things of that nature.

7 MEMBER RODRIGUEZ: Right.

8 MS. BYRD: People have a tendency
9 -- the average in my budget I'm accounting for
10 is maybe two cups per person. They're
11 relaxing --

12 CHAIRPERSON MILLER: Right.

13 MS. BYRD: -- and they're engaged
14 with the music. So that's why. But it's --
15 whatever you all ask me to do, that's what
16 we'll do.

17 MEMBER RODRIGUEZ: Right. Okay.

18 CHAIRPERSON MILLER: Okay. So I
19 don't think there are any issues except number
20 of security then for the Board to decide. And
21 I would just say this: People do things in
22 different order, so I'm not exactly sure, but

1 I'm not a security expert, and so I understand
2 what Mr. Jones is saying, that that number has
3 worked, and then I understand -- I hear what
4 Mr. Alberti says. And to me there's still a
5 big difference between 10 and 20. So I just
6 want to get the input of the Board. But then
7 also I don't think you should come back, but
8 I would be interested if you go before other
9 bodies that are looking at security, what
10 number they would come up with. Obviously if
11 it's higher, you're going to have to do
12 higher. If it's lower, I would just be
13 interested in --

14 MS. BYRD: Would the people that
15 run this property -- could they possibly not
16 chime in on what their requirements are?
17 Because I have to provide insurance as well,
18 so I'm trying to figure out who makes that
19 final decision about security. Because when
20 I met with them, and other festivals who have
21 been a little larger that have already been
22 there, they didn't indicate that my 10 was out

1 of range because of the other reinforcement
2 that's around the property.

3 CHAIRPERSON MILLER: Right.

4 MS. BYRD: So how do I get -- who
5 helps you?

6 MEMBER RODRIGUEZ: Special Events
7 will help you with that. Special Events
8 Committee, going for --

9 (Simultaneous speech)

10 MS. BYRD: That's what I thought.
11 And I see them on Friday. And I've already
12 submitted 10 them, and they didn't indicate to
13 me that that was not enough. So, but I can go
14 back to them and -- but I just need to know
15 what you're suggesting. I just want to be
16 clear.

17 CHAIRPERSON MILLER: Right, we
18 have to decide.

19 MS. BYRD: Yes.

20 MEMBER ALBERTI: Well, no one of
21 my fellow Board Members have said, oh, I
22 remember the other event at this place. I

1 don't really remember other alcohol license
2 events at this place. You can't compare an
3 alcohol license event with an event that
4 doesn't have alcohol. You just can't.

5 MS. BYRD: Oh, okay.

6 MEMBER ALBERTI: So unless someone
7 can remind me that we had much less security
8 at an event that served alcohol at the same
9 location, my recommendation is still 20.

10 MS. BYRD: Okay.

11 MEMBER ALBERTI: It really
12 matters. When you have alcohol involved, you
13 have to be much more cautious.

14 MS. BYRD: Well, you have wine
15 involved.

16 CHAIRPERSON MILLER: Yes.

17 MS. BYRD: The word "alcohol" to
18 me -- I just want to be clear.

19 MEMBER ALBERTI: Wine has alcohol.
20 Wine has alcohol.

21 MS. BYRD: But I understand --
22 (Simultaneous speech)

1 MEMBER ALBERTI: Please. Please.

2 MS. BYRD: But I understand --

3 MEMBER ALBERTI: Let's not split
4 hairs.

5 MEMBER JONES: Don't forget the
6 one beer vendor you're going to have.

7 MEMBER ALBERTI: Let's not split
8 hairs. Whether it's hard --

9 CHAIRPERSON MILLER: There's a
10 difference. There's a difference.

11 MS. BYRD: I know, but I just want
12 to point out --

13 MEMBER ALBERTI: Whether it's
14 spirits or wine, they get just as drunk.

15 (Laughter)

16 MS. BYRD: I don't want to split
17 hairs --

18 MEMBER RODRIGUEZ: Liquor is more
19 lubricating.

20 MS. BYRD: -- but I think the
21 point was taken the atmosphere is a little bit
22 different. It really is.

1 MEMBER RODRIGUEZ: Liquor is more
2 lubricating.

3 MS. BYRD: But I take it as --

4 MEMBER JONES: If we had a nickel
5 or a dime for every time we heard that --

6 (Laughter)

7 MEMBER ALBERTI: We'd all be
8 wealthy.

9 MS. BYRD: Okay. All right.

10 MEMBER JONES: Madam Chair, you're
11 frowning at me.

12 CHAIRPERSON MILLER: No, no, I'm
13 not frowning at you. I'm actually looking to
14 -- I thought I might ask Mr. Short if he had
15 an opinion. I know that your opinion is 30,
16 Mr. Alberti's opinion is 20. And I didn't
17 know -- Mr. Short's very familiar with the
18 property. I don't know whether you have a
19 different opinion. I don't mean to pick on
20 you if you're not -- if you don't have a --

21 MEMBER SHORT: Well, no, that's
22 the reason why -- having also sat on the

1 Mayor's Special Event Task Force, a lot of
2 things happen on District properties that
3 don't happen on District streets. They will
4 tell her exactly how many security she'll have
5 to have an event at St. Elizabeth's Hospital.

6 CHAIRPERSON MILLER: Yes. Well --

7 MEMBER JONES: I think they may be
8 looking at different environments though --

9 CHAIRPERSON MILLER: Yes.

10 MEMBER JONES: -- than the ones
11 that we may --

12 MEMBER SHORT: Yes, you're right.

13 CHAIRPERSON MILLER: Right.

14 MEMBER SHORT: You're right,
15 though. Yes, you're right.

16 MEMBER JONES: Rightly so. I
17 think it's up to us to make the determination
18 as to our recommendation for what we believe
19 to be our needs and not rely on other groups
20 or agencies to set that number.

21 CHAIRPERSON MILLER: Right. So I
22 think we do have to come up with a number. I

1 don't know that I would preclude you from --
2 if you get a much lower number from MPD or
3 something else that's -- I don't know how much
4 time you have -- send us that information in
5 case --

6 MS. BYRD: Can we agree on the 20?
7 Is that --

8 CHAIRPERSON MILLER: Well, the
9 Board --

10 MEMBER ALBERTI: Yes, I can.

11 (Laughter)

12 CHAIRPERSON MILLER: I don't think
13 that -- is there a consensus for the 20 at
14 least?

15 MEMBER BROOKS: I'll support 20.

16 CHAIRPERSON MILLER: Okay.

17 MEMBER RODRIGUEZ: I'll go with
18 the 20.

19 CHAIRPERSON MILLER: Okay. There
20 we are. Okay. So we'll set it at 20.

21 MS. BYRD: Okay.

22 CHAIRPERSON MILLER: So, if have

1 more information at another time -- but I
2 don't know that we would reconsider that, but
3 I'm not going to say I'm going to close the
4 door to it. But, okay, so this is 10. Do you
5 want --

6 MS. BYRD: I need to make that
7 change, yes.

8 CHAIRPERSON MILLER: Yes.

9 MS. BYRD: Okay.

10 CHAIRPERSON MILLER: So we don't
11 have a problem with the vendor issue, so I
12 don't think that there are any other issues.
13 And so after you change that, I think we can
14 go ahead and vote on that and sign off.

15 All right. Anybody else have any
16 questions, concerns?

17 (No audible response)

18 CHAIRPERSON MILLER: Okay.

19 MS. BYRD: Thank you.

20 CHAIRPERSON MILLER: So if you
21 have other questions after this hearing, feel
22 free to contact our general counsel, Martha

1 Jenkins.

2 MS. BYRD: Okay.

3 CHAIRPERSON MILLER: Or Mr.

4 Ghenene, too.

5 So all those in favor of approving
6 the application, say aye?

7 (Chorus of ayes)

8 CHAIRPERSON MILLER: All those

9 opposed?

10 (One opposed)

11 CHAIRPERSON MILLER: Those

12 abstaining?

13 (No audible response)

14 CHAIRPERSON MILLER: Then the
15 motion to approve passes 6-1-0. So we're just
16 signing now and then we'll be done.

17 MS. BYRD: Thank you.

18 CHAIRPERSON MILLER: Thank you.

19 Good luck.

20 (Whereupon, the above-entitled
21 matter went off the record at 4:06 p.m.)

22

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