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P-R-O-C-E-E-D-I-N-G-S

2:32 p.m.

MEMBER MOBLEY: We're back on the record or the Fact Finding Hearing of Julianne Brienza, 605-607 New York Avenue, NW, Class F in ANC 2C. It's for the Capital Fringe Festival.

So, please identify yourself for the record.

MS. BRIENZA: Hi, I'm Julianne Brienza, Director of Capital Fringe.

MR. GRIFFITHS: And I'm Matty Griffiths. I help run the bar and grille that we set up for pop up --

CHAIRPERSON MILLER: Okay.

MEMBER ALBERTI: Could you, I'm sorry, speak in the microphone.

MR. GRIFFITHS: Sure. It's Matty Griffiths.

MEMBER ALBERTI: Thank you.

CHAIRPERSON MILLER: And we have our investigator with us.

1 MR. JONES: Earl Jones.

2 CHAIRPERSON MILLER: Okay. The  
3 puff up that you're talking about is that  
4 something you have now or is that related to  
5 the Capital Fringe?

6 MS. BRIENZA: No, we call the --  
7 we call the Tent Bar that we're submitting the  
8 license for, the Baldacchino Gypsy Tent Bar.  
9 Baldacchino is a real word. That's what they  
10 used to call over kings and religious  
11 dignitaries in the early 14th Century. So, we  
12 call our tent that.

13 CHAIRPERSON MILLER: Okay. Can  
14 you give us an overview of this festival?

15 MS. BRIENZA: So, the Capital  
16 Fringe Festival is a performing arts festival  
17 here in the District. Throughout the District  
18 for this year's festival we have 20 venues.  
19 They're all ranging from studio theater to the  
20 Girtza Institute to Wolly Mammoth to the Web  
21 House, to an art gallery on F Street called  
22 KFNS. So, all of that combines into about 134

1 productions that are in the festival and each  
2 of those productions get five to seven  
3 individual performances.

4 And what we do at the tent which  
5 is what we're asking for is we really get a  
6 community gathering place where people can  
7 come, talk about the shows. We also have a  
8 stage that is in the tent which we call the  
9 Baldacchino Gypsy Tent Bar. We got 80 seat  
10 black box type theater that we have with seven  
11 shows in there for the festival this year.  
12 But it really is a place for the -- all the  
13 people that attend the festival. And also  
14 there's people in the neighborhood who come,  
15 learn about friends, learn about that  
16 community, learn about live performance and  
17 we've been doing the tent itself since 2009  
18 getting a liquor license and doing all that.

19 CHAIRPERSON MILLER: So, have you  
20 had any problems in the past?

21 MR. BRIENZA: Not with good -- no.

22 CHAIRPERSON MILLER: Okay. Has

1 the festival changed over the years than in  
2 2009?

3 MS. BRIENZA: A little bit bigger.  
4 A little bit bigger. I think when we first  
5 started, the very first year, we had 96  
6 groups. I don't remember what we had in 2009  
7 but not 134. Maybe like 114 or something.  
8 But it's grown a lot. Our audience is really  
9 diversified, especially in the last two years  
10 with the population growth that we've had in  
11 D.C. It's been really exciting. We're very  
12 acceptable because keep our prices low. It's  
13 also like a coming to our event. I's not like  
14 doing to Shakespeare Theater or we don't set  
15 up, kind of like you got to be fancy barriers  
16 to the performance.

17 But besides that logistically it  
18 hasn't changed that much.

19 CHAIRPERSON MILLER: So, it's over  
20 18 days?

21 MS. BRIENZA: Yes, so what we're  
22 asking for is to -- some of you were here last

1 year when we did -- if you remember we did all  
2 those pre-events. They were really not all  
3 that successful for us. We did about four or  
4 five -- was it four or five pre-events. One  
5 was successful. It's just -- the reason the  
6 bar works is because the festival is going on.  
7 It doesn't work because it's a bar in a  
8 parking lot. It works because of the  
9 programming that we put around it.

10 So, we're really just going to do  
11 the two pre-events which one is Monday, June  
12 18th. And that's basically when tickets go on  
13 sale for us. We have to do special deals. We  
14 call it the French Social Deal and it's a  
15 special. And it's a special ticket that you  
16 can only get personally when you come to that  
17 location to buy it. And then we're going to  
18 close it back down. And then on Friday, July  
19 6th is when we do our preview which is also  
20 our press event where we have 30 media that  
21 come and we do a show for -- it's pretty long.  
22 Goes from like 8:00 to 11:00 where it's

1 actually five minutes where they do their  
2 shows.

3 But then we're going to close it  
4 back down and then just have it open for the  
5 festival like we normally do and that's the  
6 12th through the 29th, but we're closed on  
7 Mondays.

8 CHAIRPERSON MILLER: So, how many  
9 customers do you expect a day?

10 MS. BRIENZA: In a day, well, on  
11 the day where we have the Fringe preview or  
12 opening night or something like that, we would  
13 maybe have 300 and that's kind of our  
14 capacity. Our capacity is like 350. That's  
15 a really big night for us. Usually not all at  
16 one time. Last year during the preview it was  
17 like -- we were real busy. We could feel that  
18 we were growing.

19 But during the regular run of the  
20 festival it's usually about 150 to 200 and  
21 that's flowing in and out throughout the day  
22 because everyone -- it isn't necessarily about

1 going to the tent and that's what it is. It's  
2 about going to all the activities and coming  
3 back and meeting up for and things like that.

4 CHAIRPERSON MILLER: So, you have  
5 places to sit down and everything?

6 MS. BRIENZA: We do. If you look  
7 at the last page in the thing that I gave you,  
8 you can sort of see how it's laid out. We  
9 have a main entrance point and then we have --  
10 I don't know if you're familiar with Miss  
11 Pixie's. It's just right up there on 14th  
12 Street. He's our brand new sponsor. She gets  
13 us furniture. So, she gets like, you know,  
14 cafe tables and picnic tables and umbrellas  
15 and stuff like that for us. And then we build  
16 this out every year ourselves so we go through  
17 a permitting process with DCRA.

18 But, yes, there are places for  
19 people to sit. We're actually going to try --  
20 Matty convinced me that we're going to try to  
21 do table serve this year because of this was  
22 happening last year when people would order

1 food at the bar. They're just like yelling,  
2 hey, Nick. Nick, I got your burger. It's  
3 like, what is that?

4 MR. GRIFFITHS: That's also the  
5 challenge when there's a building in the  
6 parking lot that's abandoned and not really  
7 part of our plan. So, the decking that we had  
8 in the past that was more of an open air kind  
9 of situation. We were allowed to build more  
10 bar area and so we were had more bartenders,  
11 more service that way and more table serve so  
12 people can be more comfortable as well and  
13 also the challenges of getting the food and  
14 drink to them in a more effective way.

15 CHAIRPERSON MILLER: So, what are  
16 you serving?

17 MR. GRIFFITHS: We have a  
18 signature burger, Ginger Teriyaki Turkey  
19 Burger and this year has been transferred into  
20 a slider. We going to have meatball sliders,  
21 antipasto slider, burgers, hot dogs, festival  
22 food. Something that they can get quick. Some

1 grab and go items. Chips and fruit and things  
2 like that and then service water to hydrate  
3 with. We make a great tea and lemonade with  
4 thyme as well as our three percent draft beer.

5 MS. BRIENZA: And we serve it  
6 here.

7 MR. GRIFFITHS: And we serve  
8 Briseko.

9 MS. BRIENZA: Yes. I don't know  
10 if you know that when we were in D.C., have  
11 \*\* (2:40:22).

12 CHAIRPERSON MILLER: I didn't know  
13 that.

14 CHAIRPERSON MILLER: How many  
15 employees do you have?

16 MS. BRIENZA: Actually employees  
17 we have three, but during the festival we hire  
18 about -- about 50 contractors to work the  
19 festival.

20 For the tent, I don't know. We  
21 have, you know, we have a dishwasher --

22 MR. GRIFFITHS: It's not at 1522.

1                   CHAIRPERSON MILLER: Okay. And is  
2 that all your doing is the alcohol? Where  
3 you're storing it, how are you controlling it?

4                   MS. BRIENZA: We have it inside  
5 the building and we have a cage that we lock  
6 up. And we also got a Kegeratos for this  
7 year's festival. Normally we've been doing  
8 like the icing thing. We spent \$1,700 on ice  
9 last year which seems crazy because we got a  
10 Kegerator. That you can actually lock so you  
11 can leave kegs in there at night and then lock  
12 it and undo the lines so that will be -- that  
13 will be a good thing for us.

14                  MR. GRIFFITHS: We're fortunate to  
15 be in the old AB Restaurant as well so there's  
16 no kegs inside so the keg storage inside is  
17 fast and lockable as well as the cages built  
18 for back-up.

19                  CHAIRPERSON MILLER: And how are  
20 you controlling sale to minors. On no sale to  
21 minors?

22                  MR. GRIFFITHS: Well, we've had --

1 for the years that I've been involved and year  
2 before that I was involved with the festival  
3 but not in this capacity, we've also done ID  
4 checks. We have the one central way of in and  
5 out for patrons and artists and everybody.  
6 And it's 100 percent ID check whether they're  
7 going to a show in Baldacchino and if they  
8 have an interested in partaking in a drink or  
9 a slider they still have to show their ID.  
10 So, that's everybody. And then we have a  
11 secondary person floating around. This year  
12 we'll have a smaller bar -- service bar and  
13 bartenders which are a secondary check for the  
14 folks that stamp in IDs when they feel it  
15 necessary. The wait staff because they're the  
16 one serving it and the bartenders that they  
17 are the final line of defense.

18 CHAIRPERSON MILLER: So, you have  
19 two checkpoints?

20 MR. GRIFFITHS: Well, there's a  
21 single checkpoint and then the services are  
22 the secondary checkpoint.

1 CHAIRPERSON MILLER: Right. Okay.

2 MR. GRIFFITHS: As well as  
3 floating security to be sure there's nothing  
4 else going on. Because there are some patrons  
5 that are under the age of 21.

6 CHAIRPERSON MILLER: Yes.

7 MR. GRIFFITHS: That visit these  
8 shows.

9 CHAIRPERSON MILLER: Right. And  
10 they can get the burgers or whatever.

11 So, do you use a stamp as opposed  
12 to a wristband?

13 MS. BRIENZA: We do. We changed  
14 the stamp. We have like four or five  
15 different stamps that we use throughout the  
16 festival. We also have different color ink.

17 MR. GRIFFITHS: Plus the underage  
18 get -- if you have no ID, you --

19 MS. BRIENZA: If you have no ID  
20 or--

21 MR. GRIFFITHS: Permanent marker  
22 or --

1 CHAIRPERSON MILLER: Oh, okay.

2 So, it's easy to be seen.

3 MS. BRIENZA: It's very easy.

4 CHAIRPERSON MILLER: Okay. And  
5 who is doing the checks?

6 MR. GRIFFITHS: We hire our own  
7 security. This year basically we have  
8 returning staff across the board. We may have  
9 a few individuals that we have to hire. But  
10 we -- the first year we hired security firm,  
11 but we found more success with just kind of  
12 training them, using them as our own, putting  
13 them through the training and we've been very  
14 successful. We haven't had an issues.

15 CHAIRPERSON MILLER: Okay. And  
16 you said you had like 26 security people?

17 MR. GRIFFITHS: Two on a shift.

18 CHAIRPERSON MILLER: Oh.

19 MR. GRIFFITHS: One that's at the  
20 door constantly during 100 percent ID check  
21 and one that's roaming around certainly  
22 watching for the --

1 CHAIRPERSON MILLER: Okay.

2 MR. GRIFFITHS: Consumption or  
3 otherwise.

4 CHAIRPERSON MILLER: Okay. Board  
5 Members, any questions?

6 Mr. Alberti?

7 MEMBER ALBERTI: Are the  
8 bartenders TIPS trained or --

9 MR. GRIFFITHS: Yes.

10 MEMBER ALBERTI: Okay.

11 MR. GRIFFITHS: As well as the  
12 wait staff.

13 MEMBER ALBERTI: That was going to  
14 be my next question. Great. Thank you.

15

16 CHAIRPERSON MILLER: Yes, Mr.  
17 Nophlin.

18 MEMBER NOPHLIN: One quick  
19 question please.

20 You're not trying to \*\* (2:44:27)?

21 MS. BRIENZA: No.

22 MEMBER ALBERTI: That's all I

1 have. Thank you. The answer was no.

2 CHAIRPERSON MILLER: Do you have  
3 some kind of policy if anyone gets intoxicated  
4 or sick from drinking too much or anything  
5 like that?

6 MS. BRIENZA: We do actually. We  
7 didn't fully have a problem last year but  
8 there was a guy that was coming to the bar a  
9 lot that was like really drinking and -- and  
10 so basically making sure people are aware and  
11 if somebody comes to the tent drunk, we don't  
12 serve them.

13 MR. GRIFFITHS: Yeah, we're aware  
14 of that and there's a lot of activity up and  
15 down the street because of the other  
16 restaurants and bars n the neighborhood and  
17 that's kind of exploded in the last year. So,  
18 we're aware of the folks that are coming. We  
19 also have a cool off area and hydration area  
20 inside the building that allows for, you know,  
21 not coming up -- we kind of check with them  
22 and make sure they're fine, give them an

1 opportunity to sober up before -- before we  
2 put them in a cab or call a friend, things  
3 like that.

4 MS. BRIENZA: Because to be honest  
5 with you, I would be going to see if I could  
6 get a license to have spirits, alcohol, this  
7 year. And like on certain days have it. And  
8 then I said, I don't want to deal with that.  
9 Because you just get drunk a lot quicker and  
10 I don't

11 -- I don't think we need to deal with that.  
12 They can go somewhere else to drink.

13 MR. GRIFFITHS: And they \*\*  
14 (2:45:45).

15 MS. BRIENZA: Yes.

16 MR. GRIFFITHS: We've been  
17 successful with what we do and it's become a  
18 nice revenue \*\* (2:45:49). Now they can go  
19 back as possible which you didn't explain I  
20 think.

21 MS. BRIENZA: Oh, yes.

22 MR. GRIFFITHS: Some may know that

1 we give back a big chunk of the ticket sales  
2 to the \*\* (2:46:05).

3 MS. BRIENZA: 65 percent.

4 CHAIRPERSON MILLER: 65 percent of  
5 what?

6 MS. BRIENZA: It's 65 percent of  
7 the ticket sales. So, over the last six  
8 years, we've given back \$1.2M to the arts  
9 festival.

10 CHAIRPERSON MILLER: That's great.  
11 So this has been an extreme help that the  
12 organization may change and \*\* (2:46:31).

13 CHAIRPERSON MILLER: Okay.

14 MEMBER ALBERTI: And for half,  
15 what more could you ask?

16 MS. BRIENZA: I know.

17 CHAIRPERSON MILLER: Mr. Jones, do  
18 you have a question?

19 MR. JONES: Just two. How is the  
20 alcohol being served? Is it being served in  
21 a cup? Is it being given in a bottle?

22 MR. GRIFFITHS: Glass. Glass --

1 fine glass and a smaller offering and we also  
2 have a bottle of beer and can.

3 MR. JONES: So, that way it can be  
4 differentiated between that and soda and that  
5 type of thing?

6 MR. GRIFFITHS: Absolutely.

7 MS. BRIENZA: Sods are only given  
8 in a can.

9 MR. JONES: In a can.

10 MS. BRIENZA: Yes.

11 MR. JONES: All right. The other  
12 thing is, if you have up to 300 patrons. I  
13 know you said there may not be 300 at a time.

14 MS. BRIENZA: Right.

15 MR. JONES: But if you only have  
16 two security and you have one at the door, you  
17 got one roaming, that means you got one  
18 security.

19 MS. BRIENZA: Yes.

20 MR. JONES: To be honest with you.

21 MS. BRIENZA: Yes.

22 MR. JONES: And it's really 50 to

1 100 patrons per one security member. So, did  
2 you ever think about -- and I understand you  
3 haven't had issues in the past, but you never  
4 know what can happen.

5 MS. BRIENZA: I have to admit,  
6 last year during our preview when it was like,  
7 we were very busy. We had not had a night  
8 like that before. I did -- I was like  
9 standing back and sort of looking. I could  
10 see that we needed another.

11 MR. JONES: You were growing?

12 MS. BRIENZA: Yes, we were  
13 growing.

14 MR. GRIFFITHS: I think we tackled  
15 that in the past and tried to this year make  
16 sure those events have extra support staff  
17 like myself.

18 MR. JONES: Okay.

19 MS. BRIENZA: Yes, this --

20 MR. GRIFFITHS: Other, you know,  
21 other customers and such that are aware of  
22 what's going on and production that are not

1 involved in the other venues that can be on  
2 site. So, we'll bring them in for those

3 MR. JONES: So, what's the  
4 difference. I assume you have an in-house  
5 person that, you hire a contract security.  
6 Because if that's the case you only --

7 MR. GRIFFITHS: We found that by  
8 hiring our own staff across the board, be it  
9 independent contractor or otherwise, whatever  
10 we call them, they end up being festival  
11 first. They're not -- they don't have their  
12 own agenda. They're not on their cell phones.  
13 They're not on they're -- they're not call --

14 MS. BRIENZA: Their boss.

15 MR. GRIFFITHS: They're not  
16 calling in sick because, you know, called them  
17 in. Which happened to us. The first year we  
18 hired outside --

19 MS. BRIENZA: Yes.

20 MR. JONES: Okay.

21 MR. GRIFFITHS: They had different  
22 allegiances so we found that by hiring a

1 contractor with us --

2 MS. BRIENZA: Then we're the ones  
3 in charge of --

4 MR. GRIFFITHS: We'  
5 re the ones in charge of the people and we  
6 have the plans for alternatives. We call in  
7 and if somebody is sick and instead of relying  
8 on that. We do a --

9 MS. BRIENZA: We usually did an  
10 event that was only like a weekend we would  
11 hire security. Because it's so long and so  
12 many different things happening within that  
13 time we need to be the ones that have hired  
14 them and they're answering to.

15 MEMBER ALBERTI: But I have a  
16 question. Do you have -- besides the two  
17 people that will be there, do you have other  
18 staff members who are trained in security  
19 procedures that you call in? I think that's  
20 the question.

21 MS. BRIENZA: Yes.

22 MEMBER ALBERTI: For those events

1 where like a preview of where you think  
2 you're going to have your people.

3 MR. GRIFFITHS: There's always on  
4 call production folks for just those kinds of  
5 situations at any of the venues including the  
6 Baldacchino.

7 MS. BRIENZA: Yes.

8 MEMBER ALBERTI: Okay. So, that  
9 are trained in security procedures --

10 MR. GRIFFITHS: Yes.

11 MEMBER ALBERTI: Okay. Continue,  
12 I'm sorry. Good.

13 MR. JONES: Well, okay. I think  
14 that that's been kind of cleared up because  
15 that was my concern. If you, like I said,  
16 if you had two contracted security that's  
17 supposed to be designated for that purpose and  
18 you had the one roaming, that means that he's  
19 got up to, you know, 150 to 200 people that he  
20 has to watch.

21 UNIDENTIFIED PERSON: That he's  
22 watching.

1 MR. JONES: Right. So, he can't  
2 see everybody that may be intoxicated. So,  
3 that's an issue for me. I think -- and to me  
4 with it being a longer period of time, I would  
5 think that you would need more personnel.  
6 That's just my opinion. That's just my  
7 opinion.

8 MR. GRIFFITHS: I disagree. I  
9 also think that especially this year with  
10 having more of the wait staff on the floor,  
11 rather than what we've had in the past, that  
12 those folks have the TIPS training and having  
13 other awareness that will put them ahead  
14 about, you know, what margins we're going to  
15 \*\* (2:50:34) personally responsible for what  
16 they're serving.

17 MS. BRIENZA: We also have our  
18 venue manager for the tent that is watching a  
19 lot of that too.

20 MR. JONES: Okay.

21 MS. BRIENZA: So, in actuality  
22 there are two people on the floor.

1 MR. JONES: Okay.

2 MS. BRIENZA: At all times.

3 MR. JONES: You have people in the  
4 tent?

5 MS. BRIENZA: Yes, I'm sorry.

6 MR. JONES: Thank you. Do you  
7 have -- I'm sorry.

8 MS. BRIENZA: No, please do.  
9 Please.

10 MR. JONES: Do you have a detail?  
11 When I say that, do you have like MPD present  
12 of anything like that maybe kind of stationed  
13 somewhere in the area?

14 MS. BRIENZA: They're right next  
15 door.

16 MR. GRIFFITHS: We have -- we've  
17 found it cost prohibitive.

18 MR. JONES: Okay.

19 MR. GRIFFITHS: In the past that  
20 we looked at that in the first years, a couple  
21 of years. We are sitting right next to the  
22 Special OPS Division but there's a command

1 station literally right across the street --

2 MR. JONES: Okay.

3 MR. GRIFFITHS: -- as well.

4 MS. BRIENZA: Yes. And also on  
5 Thursday, Friday and Saturday night because of  
6 the block that we're on, the blocks and  
7 everything, there's always a copy car just  
8 sitting there.

9 MR. JONES: Sitting there.

10 MR. GRIFFITHS: Yes, there's MPD  
11 detail.

12 MR. JONES: Yes, they have the  
13 detail. Yes.

14 These highlighted areas, what do  
15 they represent?

16 MS. BRIENZA: They represent the  
17 questions.

18 MR. JONES: Oh, okay.

19 MS. BRIENZA: Do you know what I'm  
20 talking about?

21 MR. JONES: Where is your beer  
22 garden? Where are you serving alcohol?

1 MR. GRIFFITHS: At the bar in the  
2 back here, sir, is the point where everything  
3 is served. So, there will be service to the  
4 waitresses on that side and then customers  
5 here. We'll cover all the areas out here.

6 MR. JONES: Okay. Okay. All  
7 right. All right. Thank you.

8 MS. BRIENZA: You're welcome.

9 CHAIRPERSON MILLER: I just want  
10 to ask as a follow up on the security  
11 question.

12 It's not just you want security to  
13 be watching out for what's going on, but if  
14 something went wrong, you know, there was  
15 trouble there, what would you do if you just  
16 have the one security person? Like the cops  
17 that are out there with the special operations  
18 and the detail, \*\* (2:53:43) whatever would be  
19 there to come over? I mean, have you thought  
20 about that?

21 MS. BRIENZA: We've had people  
22 that have, not from our bar, from Lux, really

1 intoxicated outside and, you know, peeing on  
2 the sidewalk in front of the tent and stuff  
3 like that. But Lux just comes down. Go and  
4 get them and they walk down. So, we haven't -  
5 - if something were happening in our tent --

6 CHAIRPERSON MILLER: If you had a  
7 fight in your tent, for instance?

8 MR. GRIFFITHS: We have thought  
9 about it. We have trained folks in terms of,  
10 you know, (a) be involved, (b) getting someone  
11 on 911 right away, (c) letting them know that  
12 911 has been called probably even before, you  
13 know, at least you better stop and cease and  
14 assist kind of action. I've always found that  
15 to be the best and the fastest if they know  
16 they're coming then they will settle down.  
17 And then actually follow through and get the  
18 police there, take action, not at this bar,  
19 but in the past \*\* (2:53:45) coming back and  
20 getting pictures and things like that.

21 MS. BRIENZA: The stuff that I've  
22 had to deal with it's better to just go and

1 get the police. Walk over and get them. If  
2 you call them, it takes them like 45 minutes  
3 to get there. They're not coming from where--  
4 you know.

5 CHAIRPERSON MILLER: Right.  
6 Physically walk over to who, the special  
7 operations or the --

8 MS. BRIENZA: The ones down by  
9 Lux.

10 CHAIRPERSON MILLER: By Lux.

11 MS. BRIENZA: So, if it wasn't a  
12 time, if it wasn't a Friday or Saturday, we'd  
13 have to call. We'd have to wait.

14 MR. GRIFFITHS: We haven't had  
15 anything come up. I mean, again, most of the  
16 time it's outside on the sidewalk and it's  
17 other -- I don't even know if it's our  
18 patrons. It's generally other patrons from  
19 elsewhere that are having some altercation and  
20 carrying it down the street. We generally  
21 just walk up to the police officers.

22 We haven't had a situation where

1 we called 911 for anything.

2 MS. BRIENZA: I've never had to  
3 call.

4 CHAIRPERSON MILLER: But you're  
5 responsible for the tent, the food service,  
6 right? You're not responsible for the  
7 security for the whole festival? Is there  
8 anybody else doing security or it is just --

9 MS. BRIENZA: At the individual  
10 venues there is security.

11 CHAIRPERSON MILLER: Well, I'm not  
12 sure it's the whole area. Are they close  
13 together? Are they not?

14 MS. BRIENZA: No.

15 CHAIRPERSON MILLER: They're all  
16 in different places.

17 MS. BRIENZA: They're all over.

18 CHAIRPERSON MILLER: Okay. Okay.

19 MS. BRIENZA: ^So, it's like we  
20 have shows happening at Studio Theater.  
21 Studio Theater manages our space. They're  
22 managers. They manage our space.

1 CHAIRPERSON MILLER: Okay.

2 MS. BRIENZA: If neither person is  
3 there helping with the box office and all that  
4 kind of stuff but if something were to go and  
5 happen there, then they \*\* (2:55:18).

6 CHAIRPERSON MILLER: Right. Okay.

7 So, Mr. Jones, what do you think  
8 about the security number? Do you think that  
9 that's reasonable for them to just rely on  
10 contacting the police that are near by?

11 MR. JONES: I think that the  
12 number that they had was a little low. I  
13 think that -- but if you tell them that you  
14 have staff that are specifically trained for  
15 certain things, that's fine. I'm a little --  
16 and I know that you said that you've had to  
17 walk over or you would walk over to the  
18 nearest precinct or the nearest detail, the  
19 problem is that the detail is supposed to be  
20 designed and assigned to these clubs. So, if  
21 something happens at these clubs while you're  
22 asking them to help you, they're going to get

1 in trouble by us.

2 MS. BRIENZA: Right.

3 MR. JONES: So, that's not where  
4 they're supposed to be so, I think it's your  
5 call.

6 MR. GRIFFITHS: I'll say this. If  
7 -- if the only reason we got to those numbers  
8 is they've worked in the past. But this is  
9 actually -- with the building and the parking  
10 lot it's actually a smaller capacity and a  
11 smaller area to cover for those folks. So,  
12 we've always felt the adjunct staff which are  
13 the most responsible. You now, can be the  
14 management staff, the festival directors and  
15 such who are either on site at the building  
16 and always making sure entry into the area and  
17 folks like myself and are bar managers,  
18 manager licenses, are all, you know, all eyes.  
19 And we kind of felt this year with the  
20 waitresses out there, we have even an extra  
21 layer so that's why we stuck with the numbers  
22 that we have.

1 MR. JONES: Okay.

2 CHAIRPERSON MILLER: Yes, Mr.

3 Jones.

4 MEMBER JONES: Thank you, Madam

5 Chair.

6 Just for clarification. The  
7 maximum amount -- what's your ratio of  
8 security staff to potential attendees base?

9 MR. GRIFFITHS: I would say about  
10 1 to 100. 1 to 150 at the worst case.

11 MEMBER JONES: 1 to 100.

12 MR. GRIFFITHS: When it gets to  
13 over 100, I would certain say there's always  
14 adjunct staff -- management adjunct staff  
15 without specific serving responsibility or  
16 under responsibilities on site, you know.  
17 There's nothing else going on. They're all  
18 focused on that event.

19 MEMBER JONES: Okay. So, in your  
20 best case scenario, maximum number of security  
21 staff or a security staff type people versus  
22 maximum number of -- best case scenario.

1 Maximum number of people who could serve in a  
2 security capacity versus what you anticipate  
3 to be your normal or expect load in patrons,  
4 is that that 100 number, 1?

5 MR. GRIFFITHS: Well, I say 1  
6 because there's 1 dedicated to that 100  
7 percent ID check. So, there's really 2 on  
8 site all the time that we're open. And then  
9 again when we get over or near capacity we  
10 certainly focus on the on calls and the  
11 restaurant management for those extra security  
12 duties.

13 MEMBER JONES: And what's the  
14 capacity again, 200?

15 MS. BRIENZA: 325 now.

16 MEMBER JONES: 325?

17 MS. BRIENZA: Yes.

18 MEMBER JONES: So, right now as it  
19 stands, your standard is 2 to 325, worst case  
20 scenario? Right? And then you're saying, if  
21 it gets to that point, you could call upon  
22 others?

1 MR. GRIFFITHS: other adjunct  
2 staff on call.

3 MEMBER JONES: How many adjunct  
4 staff do you have?

5 MR. GRIFFITHS: I would say  
6 there's four to five.

7 MEMBER JONES: Four to five  
8 adjuncts that could be brought in?

9 MR. GRIFFITHS: That could be  
10 brought in at any moment. And most of them  
11 are right inside the building in the  
12 administrative offices.

13 MS. BRIENZA: Yes.

14 MEMBER JONES: So, six to seven  
15 potentially. So, you two that are standard.  
16 You can bring in four to five. That gives you  
17 six to seven?

18 MR. GRIFFITHS: Sure.

19 MEMBER JONES: So, we're looking  
20 at roughly one to fifty.

21 MR. GRIFFITHS: And there's always  
22 management staff on there as well that -- you

1 know, that's part of their check of things  
2 that they're doing every hour.

3 MEMBER JONES: Okay. Thank you.

4 MEMBER JONES: And so the adjunct  
5 staff -- they're not the same as security  
6 though, right? I mean, if there was a fight  
7 could the adjunct staff deal with that or what  
8 does the adjunct staff --

9 MR. GRIFFITHS: Well, I come from  
10 the belief that we should -- if there's a  
11 fight, if it should get to that, that  
12 responsibility is clear on the other folks who  
13 are getting involved. We shouldn't lay our  
14 hands on anybody. If we should get the right  
15 folks -- if it requires actual intervention,  
16 I don't expect from my security staff to get  
17 that far. It's more about the protection of  
18 the others in the area, clearing out. Making  
19 it well known that, and keeping them to a  
20 contained area if possible, and getting them  
21 to leave or getting them to disperse by use of  
22 the things I said before. We're calling 911,

1 you're going to be in trouble. We're going to  
2 prosecute. You know, make this easy on  
3 yourself. Stop now and clear out of here.

4 CHAIRPERSON MILLER: I'm just  
5 trying to just get a hold of -- there's  
6 probably a difference between what adjunct  
7 staff can do and security can do. Is there or  
8 no?

9 MR. GRIFFITHS: I think that in a  
10 presence, certainly.

11 MS. BRIENZA: Yes.

12 MR. GRIFFITHS: If they make  
13 themselves predominately known. Adjunct staff  
14 is there to back up and take those additional  
15 -- I mean, I wouldn't send security down the  
16 block for security to -- special OPS if there  
17 was something of that nature, it would be one  
18 of those adjunct. Hey, go get, you know, we  
19 know there's a police officer at the end, see  
20 if they can't expedite getting someone here  
21 while so and so is on 911. It's not the  
22 security's job. They are primary to be on the

1 spot seeing what's going on with security  
2 issues.

3 CHAIRPERSON MILLER: And the two  
4 security that you have. Where did you get  
5 them from? Are they on your staff?

6 MR. GRIFFITHS: The ones that I  
7 have coming back so far it's not complete for  
8 everyone. But they've been on our security  
9 staff for a few years now.

10 CHAIRPERSON MILLER: Okay. Just  
11 for this festival?

12 MR. GRIFFITHS: Yes, and they have  
13 a history of other security --

14 MS. BRIENZA: They work in like  
15 the restaurant bars is what they deal with.  
16 They're just --

17 MEMBER ALBERTI: Intimidating?

18 MR. GRIFFITHS: They can be very.

19 MS. BRIENZA: Sometimes they're  
20 very friendly. They're very friendly people.

21 CHAIRPERSON MILLER: Based on just  
22 this conversation today are you considering at

1 all getting a third security?

2 MS. BRIENZA: You know, I feel  
3 like for the preview. Last year I really did  
4 have that sense of --

5 MR. GRIFFITHS: Absolutely, for  
6 the preview party opening and closing nights  
7 we would staff based on this conversation.

8 MS. BRIENZA: Yes, I would.

9 CHAIRPERSON MILLER: Okay.

10 MS. BRIENZA: I think it would  
11 just make it so you're not thinking about like  
12 what is that adjunct staff going to do? Yeah.

13 MEMBER ALBERTI: You know there's  
14 another establishment opening on that block?

15 MR. GRIFFITHS: Yes.

16 MS. BRIENZA: Right now.

17 MEMBER ALBERTI: At the Beach Bar,  
18 yes. Okay.

19 MS. BRIENZA: yes.

20 MEMBER ALBERTI: So, you know.

21 MS. BRIENZA: Yes.

22 MR. GRIFFITHS: Well, they're one

1 of our venues as well. Behind that is the --

2 MEMBER ALBERTI: Okay.

3 MR. GRIFFITHS: They'll be  
4 traveling through.

5 MEMBER ALBERTI: Put more people  
6 on the street.

7 MR. GRIFFITHS: Yes.

8 MS. BRIENZA: Yes.

9 CHAIRPERSON MILLER: Yes, Mr.  
10 Jones?

11 MEMBER JONES: Thank you, Madam  
12 Chair.

13 MEMBER JONES: I just wanted to  
14 say I am somewhat -- I like what you do. I  
15 like your organization and like what you stand  
16 for but I can't allow that to cloud my  
17 concern. And I know that you're probably  
18 looking at it and saying, hey. We've been  
19 able to get by with what we've been able to  
20 use in terms of the number of security people  
21 we've had before and the nature of our crowd  
22 is one that doesn't lend itself to this rowdy,

1       drunken, wild behavior. But every year is a  
2       new year. And every year is a new opportunity  
3       for that one instance to occur that could be  
4       a blemish that you don't want to have happen.  
5       So, I'll just be verbally candid with you and  
6       let you know that with the level of security  
7       that you noted for me, that I've heard from  
8       you, I have a concern. And it's a concern  
9       that would keep me from signing your  
10      application and approving it today.

11                   I'm looking at it and saying, you  
12      have two security people. If that one  
13      security person has to go to the bathroom.  
14      You have to have one security person checking  
15      IDs. He's still there. Then in that small  
16      brief window you may have a contingency. You  
17      may not but I'm not clear on that. And at  
18      this point, with such a small number and such  
19      a potential large number and I look at it and  
20      typically say, my ratio is 1 to 50. One  
21      security person per 50 patrons. That's where  
22      I get to my comfort zone and I'm not there

1 right now. So, just to be candid with you,  
2 that's where I am.

3 Thank you.

4 MEMBER MOBLEY: And I support the  
5 number --

6 MR. GRIFFITHS: We would happily  
7 take your recommendation on the security  
8 levels.

9 MEMBER MOBLEY: That would make us  
10 feel comfortable.

11 CHAIRPERSON MILLER: No, I think  
12 that's the thing that I think everyone is on  
13 the same page if we can get it -- get it down  
14 in writing what that would be. We could, you  
15 know, add it to your application and we could  
16 sign off. But that's what I see happening.

17 But, I guess I need some  
18 assistance from you all with respect to the  
19 staffed security now. Your numbers and ratio.  
20 I mean, I think you said some days are  
21 predictably more heavy than other days. So,  
22 maybe you can help me out with what now your

1 number would be or if somebody else wants to  
2 make a recommendation and get it down and deal  
3 with it.

4 MR. GRIFFITHS: Well, I would  
5 certainly say based on the gentleman's  
6 recommendation, we're talking about three or  
7 four at the very least for those big parties.  
8 And having a third on our regular nights.

9 CHAIRPERSON MILLER: Okay. So,  
10 you're saying three on the regular nights and  
11 four on the --

12 MR. GRIFFITHS: And four if it's a  
13 larger party.

14 CHAIRPERSON MILLER: For the large  
15 -- okay.

16 Mr. Jones, does that sound all  
17 right to you?

18 MEMBER JONES: I would be a lot  
19 more comfortable with that scenario than the  
20 previous one.

21 CHAIRPERSON MILLER: Yes. Okay.

22 MEMBER MOBLEY: Investigator --

1 MR. JONES: That's why I brought  
2 it up because that was -- that was my main  
3 concern and especially when you mentioned that  
4 you've seen it grow over the years.

5 MS. BRIENZA: Yes, and I do feel  
6 that --

7 MR. JONES: When you mentioned it.

8 MS. BRIENZA: Yes, I do -- I do  
9 think that this year, especially with the  
10 Beach Bar and like we've got things at the  
11 other end of the corner now, there's just a  
12 lot more pedestrians.

13 MR. JONES: And I just don't want  
14 something to happen and you guys have to walk  
15 over to pull detail from someone else that  
16 they're paying for them to be there.

17 MS. BRIENZA: Yes. You're right.

18 MR. GRIFFITHS: I never thought --

19 MR. JONES: That's basically what  
20 it is.

21 MS. BRIENZA: Yes, they're there  
22 first -- yes.

1 MR. GRIFFITHS: I see the blue and  
2 white and then I go there.

3 MR. JONES: And you should if  
4 there's a problem, but don't count on it.  
5 That's what we're saying.

6 CHAIRPERSON MILLER: Okay. So,  
7 which were the dates for the four.

8 MS. BRIENZA: That's the July 6th,  
9 July 12th and July 29th>

10 CHAIRPERSON MILLER: What was June  
11 18th?

12 MS. BRIENZA: That's just our  
13 opening day, it's not a big day.

14 CHAIRPERSON MILLER: Okay.

15 MS. BRIENZA: I mean, it's the day  
16 tickets go on sale. So, last year we had  
17 like --

18 MR. GRIFFITHS: It's written by a  
19 package deal that they can get and it's folks  
20 that are really buying into a big package of  
21 tickets rather than the odd patron that might  
22 go t one or two.

1 MS. BRIENZA: We just have like a  
2 DJ. It's not like it's a party or anything.

3 CHAIRPERSON MILLER: What's the  
4 last date that you said?

5 MS. BRIENZA: July 29th.

6 CHAIRPERSON MILLER: 29th. Okay.  
7 So, I switched July 12th and July 29th. Okay.

8 Any other questions? Okay.

9 So, I think what we're going to do  
10 is approve the application amending it to  
11 reflect the greater security. Three on the  
12 other nights and four on those three dates.

13 Anything else? Okay.

14 MS. BRIENZA: I think that's  
15 really good. I have to say that. I would not  
16 have gotten there on my own, you know. I'm  
17 like, no, it's fine but that actually --

18 CHAIRPERSON MILLER: That's why  
19 we're here.

20 MS. BRIENZA: That's really good,  
21 guidance. Thank you.

22 MEMBER JONES: Thank you.

1 MR. JONES: Thank you. That's why  
2 I'm here.

3 MEMBER MOBLEY: And Investigator  
4 Jones will be stopping in.

5 MR. JONES: Yes. Yes.

6 MEMBER MOBLEY: All right. Thank  
7 you.

8 Thank you very much.

9 MEMBER ALBERTI: Folks, you could  
10 actually -- if you want to take a moment to  
11 just take a look at it, that's fine. And  
12 we'll be here and we'll sign it once it's  
13 brought to us. Okay?

14 MS. BRIENZA: I think it's --

15 MEMBER ALBERTI: Okay. Just so we  
16 don't rush things.

17 MS. BRIENZA: Can you just see  
18 if --

19 CHAIRPERSON MILLER: Okay.

20 MS. BRIENZA: All right, folks.

21 Thank you.

22 MEMBER JONES: Have a good day.

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MS. BRIENZA: All right.

(Whereupon, the above matter was  
concluded at 3:10 p.m.)

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