

DISTRICT OF COLUMBIA  
+ + + + +  
ALCOHOLIC BEVERAGE CONTROL BOARD  
+ + + + +  
MEETING

IN THE MATTER OF:

Jam Ventures, LLC  
t/a Opera Ultra Lounge  
1400 I Street, NW  
Retailer CN - ANC-2C  
License No. 84711  
Case #14-251-00017

Fact-  
Finding  
Hearing

(Chief of Police Closure on  
January 20, 2014)

January 29, 2014

The Alcoholic Beverage Control Board met in the Alcoholic Beverage Control Hearing Room, Reeves Building, 2000 14th Street, N.W., Suite 400S, Washington, D.C. 20009, Chairperson Ruthanne Miller, presiding.

PRESENT:

RUTHANNE MILLER, Chairperson  
NICK ALBERTI, Member  
DONALD BROOKS, Member  
HERMAN JONES, Member  
MIKE SILVERSTEIN, Member  
HECTOR RODRIGUEZ, Member  
JAMES SHORT, Member

ALSO PRESENT:

EARL JONES, ABRA Investigator

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22

P-R-O-C-E-E-D-I-N-G-S

(1:46 p.m.)

CHAIRPERSON MILLER: Okay. The Board is back on the record. Can you hear me?

MR. KLINE: Yes.

CHAIRPERSON MILLER: Okay. Because we were having trouble this morning with our microphones, so if at any time you can't hear me, please, let me know.

We are here for a Fact-Finding Hearing in Case No. 14-251-00017. It is related to Opera Ultra Lounge located at 1400 I Street, N.W., License No. 84711, in ANC-2C.

And the Board has decided to have this Fact-Finding in light of the police closure on January 20, 2014 to investigate a little bit some of the concerns that we had based on the reports that we read related to closure.

I welcome the police officers that we have here today. I'm sorry, I don't have your names in advance. If you could identify

1 yourselves for the record?

2 OFFICER HARRIS: Officer Harris.

3 CHAIRPERSON MILLER: Okay.

4 OFFICER HARRIS: 2nd District.

5 CHAIRPERSON MILLER: Thank you.

6 SERGEANT RADON: Sergeant Radon,  
7 5th District.

8 CHAIRPERSON MILLER: Sergeant?

9 What's your last name?

10 SERGEANT RADON: Radon, R-A-D-O-N.

11 CHAIRPERSON MILLER: Okay.

12 LIEUTENANT ROMAN: Lieutenant  
13 Patricia Roman, 2nd District.

14 DETECTIVE MORAIS: And Detective  
15 Morais, 2nd District.

16 CHAIRPERSON MILLER: Okay. Thank  
17 you very much. And then, Mr. Kline?

18 MR. KLINE: Yes, Andrew Kline here  
19 on behalf of the licensee.

20 MR. ALEXIADES: John Alexiades.

21 CHAIRPERSON MILLER: And you are?

22 MR. ALEXIADES: The owner.

1 CHAIRPERSON MILLER: Okay.

2 MR. ABDELKEFI: Aziz Abdelkefi.

3 CHAIRPERSON MILLER: I'm sorry, I  
4 couldn't hear your last name.

5 MR. ABDELKEFI: Aziz Abdelkefi.

6 CHAIRPERSON MILLER: Okay.

7 MR. ABDELKEFI: Manager.

8 CHAIRPERSON MILLER: Manager,  
9 okay.

10 MR. ALDAJANI: Rafi Aldajani,  
11 manager.

12 CHAIRPERSON MILLER: All right.  
13 So what I want to start with is perhaps with  
14 the police officers, because we know that you  
15 are taking, you know, time away from being on  
16 the streets. If you would like to give any  
17 kind of an overview of what happened or what  
18 your concerns might be. If you don't want to  
19 go first, that's fine as well.

20 I understand that, Mr. Kline, you  
21 have a witness that needs to leave by 2:30.

22 MR. KLINE: Yes.

1 CHAIRPERSON MILLER: Okay. So we  
2 will make sure that we get to you in time as  
3 well.

4 MR. KLINE: Thank you.

5 MEMBER ALBERTI: Ms. Miller?

6 CHAIRPERSON MILLER: Yes? Our  
7 Investigator?

8 MEMBER ALBERTI: Could we call --  
9 I think he is sitting in the back, if you want  
10 to call him forward?

11 CHAIRPERSON MILLER: Oh, sure.  
12 I'm sorry. Mr. Jones?

13 INVESTIGATOR JONES: Yes, Mr.  
14 Jones.

15 CHAIRPERSON MILLER: Mr. Jones,  
16 are you here for this case?

17 INVESTIGATOR JONES: Yes.

18 CHAIRPERSON MILLER: Oh, come on  
19 forward, join the party or whatever. You are  
20 not a party, okay. So we have Mr. Earl Jones  
21 here also on behalf of ABRA. Okay. I was  
22 just wondering if any of you would like to

1 address what happened with respect to the  
2 closure?

3 DETECTIVE MORAIS: I'm Detective  
4 Morais.

5 CHAIRPERSON MILLER: Okay.

6 DETECTIVE MORAIS: The place is  
7 still under investigation. I guess the main  
8 concern that I had when I got on the scene was  
9 management was very cooperative, very  
10 cooperative, I'll have to admit that,  
11 providing video, very cooperative again.

12 I guess the issue that I had was  
13 with the bouncers. There were about three  
14 bouncers that I tried to interview. One  
15 actually left the scene, Billy. I don't know  
16 his last name.

17 So the protocol there should have  
18 been a little bit different as far as, you  
19 know, you just had a crime committed and when  
20 the police arrived letting one of the bouncers  
21 leave without the -- you know, without being  
22 interviewed before the police got there, that

1 was a concern of mine.

2                   Second of all, the two other  
3 bouncers that were there, Mr. Shaw and, I  
4 believe it was, Mr. Gibson, those were the two  
5 bouncers that we took statements, but it was  
6 like pulling teeth with those two people. You  
7 know, they were -- one of them even said they  
8 should have turned their back. So again, I  
9 don't know if it's lack of training or  
10 whatever, but they could have provided more  
11 information.

12                   I don't think they provided all  
13 the information, looking at the video. So  
14 that was the main concern was the way the  
15 protocol was.

16                   Again, you see somebody bleeding,  
17 they were aware that there were two officers  
18 out front, the two officers to my right here.  
19 They work out front as club overtime. So the  
20 club knows that there were officers out front.  
21 They should have been out there immediately  
22 and pull one of the officers and say hey, we

1 think we have an incident here. Let's look  
2 into it, but that wasn't done, as far as I  
3 know.

4 It wasn't because the officers  
5 told me. So between that, not advising the  
6 officers out front, the bouncers not  
7 cooperating, that was an issue. From my  
8 understanding, that camera does not record --  
9 the one right outside the door, I believe,  
10 doesn't record as well, according to the  
11 managers.

12 But that was the main concern was  
13 the uncooperating bouncers. They probably  
14 didn't tell the whole truth or didn't tell the  
15 whole complete story of what happened that  
16 night. But everything else, like I said,  
17 management was very cooperative. Video was  
18 provided immediately when we needed -- when I  
19 needed it. That was fine.

20 And like I said, the case is still  
21 under investigation.

22 CHAIRPERSON MILLER: Okay. I

1 don't know if I said this and I do want to put  
2 on the record that no one is speaking under  
3 oath. This is not, you know, a Show Cause  
4 Hearing. However, the words that are said  
5 today, you know, can be -- may be considered  
6 by others later. There is a transcript. And  
7 this case could be referred to OAG for a Show  
8 Cause Hearing.

9 DETECTIVE MORAIS: Okay.

10 CHAIRPERSON MILLER: Okay.

11 DETECTIVE MORAIS: That's all I  
12 have.

13 CHAIRPERSON MILLER: Okay. I just  
14 want to ask something before you all add your  
15 percent that you would like.

16 I think many of us were concerned  
17 when we saw that there were like 50 police  
18 reports for this place in a year. I think we  
19 saw that in one of the police reports. I  
20 mean, is this a place that the police is often  
21 going to because of incidents or no?

22 SERGEANT RADON: Well, ma'am, any

1 time that any kind of incident occurs that  
2 somewhat could even quasi involve the club, we  
3 take a report which is then further  
4 investigated by ABRA. And if it is an  
5 offense, they categorize it as an offense, we  
6 do an incident -- it could be anything from  
7 somebody losing their wallet in the club to  
8 somebody getting assaulted in the club.

9 CHAIRPERSON MILLER: Right.

10 SERGEANT RADON: To somebody  
11 trying to get in the club and then refusing  
12 him entrance. Any time there is some sort of  
13 significant police action or legit police  
14 action, we do an ABC Incident Report.

15 I'm not sure how many of those 50  
16 were founded or if they were truly violations  
17 or not, but on our part, we are required to do  
18 a report of all parties involved, any  
19 witnesses, any complainants, even if it's just  
20 a miscellaneous, that's what we do.

21 CHAIRPERSON MILLER: So I didn't  
22 recall whether there were ABC reports. I

1 mean, I think they were just maybe you were  
2 dispatched to the establishment 50 times.  
3 ABRA isn't always notified every time you go  
4 or are they?

5 SERGEANT RADON: Well, on --

6 CHAIRPERSON MILLER: Like if  
7 somebody lost a wallet, would ABRA be  
8 informed?

9 SERGEANT RADON: No, ma'am.

10 CHAIRPERSON MILLER: No.

11 SERGEANT RADON: If it's something  
12 significant like an assault where there is an  
13 arrest made or something involving a staff  
14 member. For example, at Cafe Asia there was  
15 a club security man that assaulted somebody.  
16 And it ended up in an arrest. Yes, we did fax  
17 that report to ABRA.

18 CHAIRPERSON MILLER: Right.

19 SERGEANT RADON: Some other stuff,  
20 we don't, like I said. And I don't see the  
21 reports in front of me.

22 CHAIRPERSON MILLER: Yes.

1                   SERGEANT RADON:  But when we have  
2                   a reimbursable detail, which is what we were  
3                   working on, any kind of incident we do an  
4                   incident report.

5                   CHAIRPERSON MILLER:  So that was  
6                   my other question about the reimbursable  
7                   detail.  They weren't contacted in this  
8                   instance?  Is that correct?

9                   SERGEANT RADON:  No, ma'am.  We  
10                  were -- well, after the fact.  We were  
11                  standing in front of the club from the  
12                  beginning all the way until the end.  We had  
13                  no independent reason to believe that  
14                  something like this occurred.  No one  
15                  approached us.  We didn't see anybody come out  
16                  through the front door bloody or anything that  
17                  would lead us to believe that something like  
18                  this happened until later on.

19                  I believe it was around 3:00 a.m.  
20                  when Detective Morais went over the air and  
21                  said, hey, do you guys know anything about  
22                  this?  We didn't know anything about that

1 prior to him informing us.

2 CHAIRPERSON MILLER: How did you  
3 get involved to begin with?

4 DETECTIVE MORAIS: Before the  
5 officer -- the victim went to the Washington  
6 Hospital Center. Their protocol was to, of  
7 course, contact MPD. Accordingly, Officer  
8 Fletcher contacted me, since this offense  
9 occurred in the 2nd District, and he said we  
10 have a stabbing victim at the Washington  
11 Hospital Center. We need you to respond. And  
12 then that's when I responded to the Washington  
13 Hospital Center and interviewed the  
14 complainant as well as the two witnesses.

15 And then that's when I went on the  
16 air and spoke to Sergeant Radon and let him  
17 know what we have, that I'm at the Washington  
18 Hospital Center and we have a stabbing that  
19 occurred at Opera. And after I informed him,  
20 he said he didn't know anything about that.

21 So that's how I got involved.

22 CHAIRPERSON MILLER: Okay. Do you

1 all want to add something about that night or  
2 anything?

3 OFFICER HARRIS: I was working  
4 with Sergeant Radon. He pretty much summed it  
5 up.

6 MEMBER SILVERSTEIN: I'm sorry?

7 OFFICER HARRIS: I was working  
8 with Sergeant Radon that night on reimbursable  
9 detail. He pretty much summed it up for both  
10 of us how the event occurred.

11 CHAIRPERSON MILLER: You do  
12 reimbursable detail there on a regular basis  
13 or what?

14 OFFICER HARRIS: Well, it is  
15 depending on the coordinator. You know, it's  
16 a random assignment. You are at different  
17 clubs throughout the District. So it just  
18 depends on what your schedule is for that  
19 month. It's not like an assigned, you are  
20 there every Sunday or every Tuesday.

21 CHAIRPERSON MILLER: Right. Are  
22 you aware of other times where reimbursable

1 detail hasn't been notified of an incident  
2 inside?

3 SERGEANT RADON: At Opera --

4 CHAIRPERSON MILLER: Yes.

5 SERGEANT RADON: -- Lounge? I  
6 can't remember a time. The management and  
7 owners are very cooperative with things like  
8 this. Like Detective Morais said, very  
9 cooperative. They know what the deal is.  
10 They abide by the rules that they are  
11 obligated to go by.

12 But that night, we just didn't get  
13 any kind of notice from anybody.

14 OFFICER HARRIS: And I'm not sure  
15 if they share the same address.

16 SERGEANT RADON: On 1400?

17 CHAIRPERSON MILLER: Yes.

18 OFFICER HARRIS: Well, 1400 gets a  
19 lot of calls period for other things, as far  
20 as we have individuals who are homeless that  
21 sleep around that area. We have security  
22 guards sometimes that call. They have a lot

1 of different calls and a lot of different  
2 businesses that share that same address, so we  
3 don't know if it's just 1400 Opera or what.

4 SERGEANT RADON: And there is also  
5 other nightclubs in that area in the immediate  
6 vicinity. Actually that block, there is I  
7 believe two more, two or three more. So let's  
8 just say hypothetically somebody was at one of  
9 the other nightclubs and they walked to where  
10 the valet is at 14th and I or somehow they  
11 were in that area of the Five Guys Restaurant  
12 or something like that and they get into a  
13 fight, that address goes down.

14 And when they say they went, you  
15 know, in error somebody might put that down as  
16 that club being responsible for that person  
17 when, in fact, it could have been from the  
18 Lotus Lounge or Park or Lima.

19 CHAIRPERSON MILLER: Right.

20 SERGEANT RADON: Any of those.  
21 They just happened to park in the 1400 Block  
22 of I Street.

1 CHAIRPERSON MILLER: Okay. Other  
2 questions right now? Okay. Mr. Silverstein?

3 MEMBER SILVERSTEIN: In your  
4 actions over there, are there times you feel  
5 that you would be better served if you had a  
6 larger RDO? If you had a larger reimbursable  
7 detail than just two?

8 OFFICER HARRIS: I wouldn't say  
9 so, no.

10 LIEUTENANT ROMAN: No.

11 OFFICER HARRIS: Not in my  
12 personal opinion.

13 SERGEANT RADON: I think for the  
14 most part two is sufficient. Sometimes, very  
15 rarely, when there is a very large famous  
16 person, whatever, you know, kind of event they  
17 are having where they are anticipating a  
18 larger than normal crowd, perhaps that would  
19 help. But for the most part, two officers is  
20 pretty good.

21 MEMBER SILVERSTEIN: Does the  
22 establishment, when they are having events

1 that appear to be larger than normal or  
2 something major, contact you and give you a  
3 heads up if there is something perhaps on a  
4 day when they don't normally have such things?

5 SERGEANT RADON: I have been  
6 advised at times by the owners and managers  
7 that hey, you know, tonight we are going to be  
8 having something that might draw a little more  
9 attention than usual and then I contact my  
10 supervisor and they send a couple more units  
11 to assist us with crowd control during the  
12 let-out or something like that.

13 So they have, in the past,  
14 approached me with today might be a bigger  
15 than normal day.

16 MEMBER SILVERSTEIN: Okay. I'm  
17 very, very glad to hear that, because there  
18 are some establishments that have at times  
19 neglected to do that and we have had some  
20 violence and it is because of that. And it's  
21 just, you know, as an object lesson. When  
22 there is something like that, it is so helpful

1 to you guys to have the heads up that you can  
2 be deployed properly or at least advised to  
3 respond properly. Thank you, Officer, and  
4 thank you for your service.

5 SERGEANT RADON: Yes. Thank you.

6 CHAIRPERSON MILLER: Others?

7 MR. KLINE: Oh, I'm sorry.

8 CHAIRPERSON MILLER: My last  
9 question I think before you. So separate from  
10 the closure letter, can you articulate, did  
11 you believe there was an imminent danger in  
12 the club being open or maybe that night there  
13 was, but now, in general, you don't see a  
14 problem?

15 SERGEANT RADON: Ma'am, from what  
16 I can say, I have been working in the  
17 reimbursable arena for probably three or four  
18 years and I have work, approximately, 20 to 30  
19 hours of that every week and I have worked at  
20 almost every club in the 2nd District and 1st  
21 District, when I was assigned over there, and  
22 there is no such thing as a perfect club.

1                   When you involve alcohol with  
2 people from all walks of life that get  
3 together, it's just something is going to  
4 happen, but for the most part, Opera is a very  
5 clean club and keeps it pretty good, keeps it  
6 organized, cooperates with us.

7                   There are other clubs that don't--  
8 pale in comparison to how they operate versus  
9 other clubs. At other clubs four officers  
10 isn't enough, six officers isn't enough and  
11 they cut the detail. They never give us a  
12 heads up. The crowd that they draw seems to  
13 be the ones that propensiate more violence  
14 than usual.

15                   Opera is really not like that,  
16 other than being cursed by the fact that it's  
17 a one-way on I Street, maybe a little bit of  
18 traffic problems once in a while, but we  
19 usually get is squared away with the valets,  
20 give them some leeway and suggestions on how  
21 they can kind of flow traffic a little bit  
22 better.

1 Other than that, I can't really  
2 think of anything.

3 CHAIRPERSON MILLER: Okay. Mr.  
4 Kline?

5 MR. KLINE: Yes.

6 CHAIRPERSON MILLER: Thank you.

7 MR. KLINE: Just a couple of  
8 questions. That address is also -- there is  
9 a Metro Station at 1400 I Street, too,  
10 correct?

11 SERGEANT RADON: Yes.

12 MR. KLINE: So that generates a  
13 lot of activity as well when the Metro is  
14 open, correct?

15 SERGEANT RADON: Correct.

16 MR. KLINE: All right. And then  
17 the -- on the night in question, do you recall  
18 what time there was a response as a result of  
19 communications to others that there was an  
20 incident at Opera? And do you know what time  
21 other patrol cars arrived at Opera?

22 SERGEANT RADON: I want to say

1 probably give or take probably around 3:30.

2 MR. KLINE: And what about you  
3 guys? You guys were on the scene. Was anyone  
4 there before 3:30? You guys are gone at 3:30,  
5 right?

6 SERGEANT RADON: Well, we have --  
7 well, that night we were scheduled to work  
8 until 4:30 --

9 MR. KLINE: Okay.

10 SERGEANT RADON: -- because of the  
11 holiday.

12 MR. KLINE: Got it.

13 SERGEANT RADON: But we have  
14 certain units that work in the local area that  
15 stop in every now and then and check on us or,  
16 you know, just try to stay away from their  
17 own. But as far as for that call, I can't  
18 think of any additional units that responded.  
19 Because like he said, we didn't get any  
20 knowledge of the incident until it was pretty  
21 much over and in the hospital.

22 The individual was gone, so there

1 was no immediate threat or any need for  
2 additional units and backup that night.

3 MR. KLINE: All right. Can one of  
4 you walk me through your case summary report?  
5 At the top of it it has times. It has date/  
6 time reported, date/time found and date/time  
7 found. Can one of you tell me what those  
8 different times mean?

9 LIEUTENANT ROMAN: Can we see the  
10 report?

11 MR. KLINE: Sure.

12 LIEUTENANT ROMAN: Okay.

13 DETECTIVE MORAIS: So you've got  
14 time reported at 1:30? 1:31, correct?

15 MR. KLINE: Correct.

16 DETECTIVE MORAIS: Okay. That's  
17 probably the time of the offense is 1:31.  
18 Time found is 1:00, right?

19 MR. KLINE: Right.

20 DETECTIVE MORAIS: Yes, 1:00. So  
21 probably about -- again, it was probably  
22 between 1:00 and 1:30 that the offense

1 occurred. I'm just --

2 MR. KLINE: Well, I'm just trying  
3 to understand in terms of protocol filling out  
4 your reports.

5 DETECTIVE MORAIS: Right.

6 MR. KLINE: Some of our agencies  
7 aren't the best at creating forms that make it  
8 clear what information is being conveyed. And  
9 I'm clueless as to what these three times  
10 mean.

11 DETECTIVE MORAIS: Right, yes.

12 MR. KLINE: And that's what I'm  
13 trying to figure out.

14 DETECTIVE MORAIS: Yes, exactly.  
15 It could be an error on his part, because  
16 sometimes it auto-populates the time.

17 SERGEANT RADON: Right.

18 DETECTIVE MORAIS: Which  
19 communications can change. So it could be an  
20 I-Lead snap or an error on that. But I  
21 remember 1:30. Again, like do you want to  
22 explain it to him, so I don't have to double.

1                   SERGEANT RADON: Yes. The  
2 software that we use is called I-Leads and  
3 sometimes, depending on the call, the  
4 dispatcher can enter a time, the date put in  
5 there that they may think or miscommunicate  
6 something that happened. Then the actual  
7 incident time is when we have proof or reason  
8 to believe that this incident actually  
9 occurred, which in this case the detective  
10 looked at the surveillance camera that was  
11 time stamped, so it was around 1:30.

12                   MR. KLINE: Okay.

13                   SERGEANT RADON: So that's why he  
14 put 1:30 on the offense. The fact that it is  
15 01:00 it might be an error that dispatch auto-  
16 populated this time and the officer forgot to  
17 change it as an error or oversight. I don't  
18 know. I didn't take that report personally.  
19 But from looking at it, that's probably what  
20 happened.

21                   MR. KLINE: Now, what about --  
22 then there is another time to further confuse

1 things at the top that says date 1/21/2014 and  
2 then there is a very precise time, which is  
3 12:52:32.

4 SERGEANT RADON: Where at?

5 MR. KLINE: I'm looking up here.

6 It has the date 1/21/2014 and then it gives  
7 the time of 12:52:32.

8 SERGEANT RADON: That's when the  
9 report was actually -- must have been printed  
10 out.

11 MR. KLINE: Okay.

12 SERGEANT RADON: Because I have  
13 one here on the 20th at 06:42.

14 MR. KLINE: Got it.

15 SERGEANT RADON: That's when I  
16 printed this report.

17 MR. KLINE: Okay.

18 SERGEANT RADON: So that's why.  
19 That's probably a printout, when the officer  
20 printed out that report. Because my date is  
21 different than your's, so that's probably what  
22 that is.

1                   MR. KLINE: All right. The only  
2 other question I have is, and I'll leave this  
3 for all of you, with the exception of your  
4 concern, which we'll try to address in a  
5 minute, about immediately notifying the  
6 reimbursable detail, is there anything else  
7 that you think this establishment should have  
8 done different in responding to this event?

9                   DETECTIVE MORAIS: Well, when you  
10 have an incident like this, any kind of  
11 incident when you have someone bleeding or  
12 whatever, the protocol -- well, I mean, the  
13 management should have found out who was  
14 involved. They looked at that by the video.

15                   So by looking at the video, they  
16 already knew which bouncers were involved. So  
17 those bouncers should have held -- a statement  
18 should have been taken or they should have  
19 been notified immediately hey, guys, you are  
20 on video escorting somebody. You need to be  
21 on the scene here. Do not go anywhere until  
22 MPD arrives.

1 MR. KLINE: Um-hum.

2 DETECTIVE MORAIS: And that wasn't  
3 done. Like I said, one of the bouncers,  
4 Billy, left the scene before the police got  
5 there or while we were there, left while we  
6 were in the middle of the investigating. So  
7 again, management has to address that. When  
8 you have any kind of issue, you have officers  
9 out there, they need to immediately be  
10 notified, one.

11 Second, anybody who witnessed  
12 anything should have been held there and not  
13 let leave.

14 And third, as -- if there is a  
15 crime scene, it cannot be cleaned up. By the  
16 time I got there, they were already cleaning  
17 stuff up. Yes, there was a lot of people  
18 there, but the maintenance -- not the  
19 maintenance, but the busboys, they were  
20 already sweeping everything.

21 MR. KLINE: Um-hum.

22 DETECTIVE MORAIS: So that should

1 have been roped off. That should have been  
2 somehow stopped from anybody else entering  
3 that location. So that's the three issues  
4 that I found that could have been addressed  
5 and should have been addressed and need to be  
6 addressed.

7 MR. KLINE: Okay. Officers, you  
8 who were there, who have been there a number  
9 of times working reimbursable detail, is -- I  
10 gather based on what you said about this  
11 establishment that this response in this case  
12 is not typical from what you have seen in  
13 terms of the establishment's attention to  
14 incidents that might occur there. Is that a  
15 fair statement?

16 LIEUTENANT ROMAN: Could you  
17 rephrase that?

18 OFFICER HARRIS: That's fair.

19 MR. KLINE: I mean, this is --

20 LIEUTENANT ROMAN: I don't  
21 understand your question.

22 MR. KLINE: -- typical. I mean,

1 Detective --

2 SERGEANT RADON: What happened  
3 that night is not how they normally operate.

4 MR. KLINE: Right. The Detective  
5 has pointed out certain deficiencies in their  
6 response.

7 LIEUTENANT ROMAN: Yes, yes.

8 MR. KLINE: And my question to you  
9 is given your experience with this  
10 establishment, is that typical for how this  
11 establishment would respond to an incident?  
12 And I gather it is not from what you said  
13 about in terms of how they operate.

14 SERGEANT RADON: I think the most  
15 fair way to sum that up would be we have never  
16 had a stabbing or whatever this was --

17 MR. KLINE: Whatever this was.

18 SERGEANT RADON: -- at Opera.

19 MR. KLINE: Okay.

20 LIEUTENANT ROMAN: Yes.

21 SERGEANT RADON: Okay? So we have  
22 never been able to sort of Monday night

1       quarterback what could have been better, what  
2       was done wrong and had that opportunity and  
3       say hey, last time you guys did X, Y, Z. This  
4       time you did A, B, C. You know, what's up?  
5       This was kind of a first time for us there.

6                   I do concur with the Detective as  
7       far as having a plan set up where in the event  
8       in a future event that something like this  
9       happens, everybody needs to be on lock down.  
10      Nobody leaves. Nobody sweeps anything,  
11      because I remember there was busboys  
12      everywhere mopping stuff, sweeping stuff. The  
13      Field Commander was like what are you guys  
14      doing? You know, this is a crime scene and  
15      it's getting mopped up and swept away.

16                   First of all, we don't know what  
17      really precisely happened. So if there is a  
18      blood trail, whose blood is it? You know, we  
19      might have crime scene come and do DNA or  
20      whatever and that could compromise the  
21      investigation or significantly change the  
22      outcome.

1                   So there needs to be some sort of  
2 plan in place that says when a major event  
3 happens, this is how we go about it, a plan.  
4 So, you know, nobody leaves until the  
5 detectives clear them to leave. Nobody cleans  
6 anything up until they are cleared to clean  
7 up.

8                   MR. KLINE: All right. Now,  
9 Sergeant Radon, you made an interesting  
10 statement. You said, and again you are in the  
11 middle of an investigation, so I don't want to  
12 go too far into this, but you said a stabbing  
13 or whatever it was. Is it fair to say we  
14 don't really know what this was, at this  
15 point?

16                   SERGEANT RADON: No, we do. He  
17 just say -- I think he just came --

18                   MR. KLINE: Okay.

19                   LIEUTENANT ROMAN: We know what it  
20 was.

21                   MR. KLINE: You know what it was.

22                   DETECTIVE MORAIS: We know what it

1 was. But I'm just saying --

2 LIEUTENANT ROMAN: We just have a  
3 -- you know, with Opera, I have been -- I was,  
4 at one point, in charge of the reimbursable  
5 detail. And Opera was one of the clubs and is  
6 one of the clubs that we really do not have  
7 problems with.

8 MR. KLINE: Good.

9 LIEUTENANT ROMAN: Our concern is  
10 that it's the way -- and we want a good  
11 rapport, you know, as to police, you know.  
12 They have a job that they do and we have one  
13 that we do. And we kind of work together  
14 because we have that reimbursable. And we  
15 would just like for Opera after today to have  
16 the understanding that if something occurs in  
17 that club that is considered a crime or  
18 somebody is hurt, if you don't know what the  
19 crime, but if somebody is hurt and  
20 significantly hurt by being stabbed, then we  
21 want to know about it and we want the  
22 cooperation, so that whoever is responsible

1 for this that we can, you know, do what we  
2 need to do.

3 MR. KLINE: Understood.

4 LIEUTENANT ROMAN: And with the  
5 bouncer -- you know, the Detective never had--  
6 when he was trying to interview the bouncers,  
7 you know, they gave us the impression that it  
8 was something they were hiding. You know, if  
9 you -- you know, are you hiding something?  
10 Why won't you talk to us?

11 MR. KLINE: Is it possible though  
12 instead of them hiding something, that they  
13 didn't really know what was going on?

14 LIEUTENANT ROMAN: It could be.  
15 But how are we going to do this if you don't  
16 talk to us?

17 MR. KLINE: Understood.

18 LIEUTENANT ROMAN: You know, that  
19 communication, communication, communication,  
20 if you are not communicating what it is that  
21 you do know, then you leave room for an  
22 inference, you know, for us to infer, you

1 know.

2 MR. KLINE: Okay.

3 LIEUTENANT ROMAN: So basically  
4 what we are saying is that -- I mentioned that  
5 to the officers earlier before we started  
6 this. I'm not saying that the bouncers knew  
7 what to do. What we are basically saying is  
8 that this incident has occurred. We are here  
9 today. That in the future we are hoping that  
10 Opera will put something together for their  
11 staff when they are having their staff  
12 meetings that they will educate their  
13 employees on what they should do, how they  
14 should do it in the event that something that  
15 could be, you know, construed as criminal  
16 occurs within the establishment on how they  
17 should behave and what it is that they should  
18 do.

19 MR. KLINE: All right.

20 LIEUTENANT ROMAN: Because, you  
21 know, we -- when something happens, we are  
22 going to come and we are going to ask

1 questions.

2 MR. KLINE: Okay. Now, Detective,  
3 did you interview the victim?

4 DETECTIVE MORAIS: I did.

5 MR. KLINE: The victim wasn't  
6 cooperative, was he?

7 DETECTIVE MORAIS: Not to the full  
8 extent.

9 MR. KLINE: Okay. And you  
10 interviewed his girlfriend as well?

11 DETECTIVE MORAIS: I did.

12 MR. KLINE: And she wasn't  
13 cooperative, either?

14 DETECTIVE MORAIS: She was more  
15 than the complainant.

16 MR. KLINE: She was more.

17 DETECTIVE MORAIS: But I can't go  
18 into detail.

19 MR. KLINE: Okay. Fair enough.

20 DETECTIVE MORAIS: But she was.

21 MR. KLINE: Okay. That's helpful.  
22 That's all I have, at this point.

1 CHAIRPERSON MILLER: Mr. Jones, do  
2 you have any questions of the officers, at  
3 least?

4 MEMBER JONES: No, Madam Chair.

5 CHAIRPERSON MILLER: Okay. So I  
6 know you are short on time with your witness,  
7 unless there is a Board question, I would turn  
8 to you, Mr. Kline.

9 MEMBER SHORT: I didn't hear you.

10 CHAIRPERSON MILLER: Oh, I said I  
11 know the witness has to leave, so I want to  
12 make sure that --

13 MEMBER SHORT: I understand.

14 CHAIRPERSON MILLER: Oh, you have  
15 a quick question? Okay.

16 MEMBER SHORT: I would just like  
17 to ask the establishment, if someone is  
18 injured or sick, what do you normally do? If  
19 someone is seriously injured or seriously  
20 sick, what should you do?

21 MR. KLINE: If I may, could we  
22 defer that for a minute, because I want to

1 give you an overview and then we will fill it  
2 in with witnesses. There is a great deal of  
3 confusion about what happened.

4 MEMBER SHORT: No.

5 CHAIRPERSON MILLER: Wait.

6 MR. KLINE: No?

7 MEMBER SHORT: Let me ask you,  
8 were these three gentlemen there that night?

9 MR. KLINE: Yes.

10 MEMBER SHORT: Okay. So I'm  
11 asking all three of them. Normally, when  
12 someone is injured or sick, what do you do?

13 MR. ALEXIADES: We would call 911.

14 MEMBER SHORT: Excuse me?

15 MR. ALEXIADES: I would call 911  
16 if the detail was not there, we would call  
17 911.

18 MEMBER SHORT: Did you call that  
19 night?

20 MR. ALEXIADES: Yes, we did.

21 MR. KLINE: We did. Okay.

22 MR. ALEXIADES: He did. I was --

1                   MR. KLINE: May I give an overview  
2 and then --

3                   CHAIRPERSON MILLER: Sure.

4                   MR. KLINE: -- as I said, we will  
5 fill it in. From -- what we know from our  
6 standpoint is this person was injured. In  
7 terms of whether they were stabbed or what  
8 happened to them, it wasn't exactly clear. It  
9 was brought to the attention of John, who is  
10 one of the owners, who took him back to the  
11 office to tend to him, to make sure that he  
12 received medical treatment.

13                   And Aziz was there and, yeah, they  
14 -- when they noticed that he was injured, they  
15 went to call 911. The victim did not want 911  
16 called and, in fact, physically hung up the  
17 telephone. Somewhere in your records there is  
18 probably a 911 call. He hung up the telephone  
19 and said no, I don't want, you know, 911.  
20 Don't call 911. Find my girlfriend. She will  
21 take me to the hospital.

22                   So I mean, I'll let them take it

1 over from there, but his concern was tending  
2 to the victim at that point and making sure  
3 that the victim's injuries were treated.

4 John, do you want to -- and, Aziz,  
5 since you have to leave, you want to explain  
6 your interaction with the victim?

7 MR. ABDELKEFI: Yes. Basically,  
8 when he was sitting in the office --

9 CHAIRPERSON MILLER: Wait a  
10 second.

11 MR. ABDELKEFI: -- I did call --

12 CHAIRPERSON MILLER: Can you pick  
13 him up on the microphone or does he need to  
14 come closer? Okay. That's good.

15 MR. ABDELKEFI: It's easier.

16 CHAIRPERSON MILLER: Okay.

17 MR. ABDELKEFI: Now, so when he  
18 came to the office, I did call 911 when we saw  
19 the blood. And I was trying to go through the  
20 process of giving the statement of the 911  
21 dispatcher. I started by giving the address  
22 and he is like no, it's fine. Don't worry

1 about it. I don't want 911. I don't want  
2 anything. I just want my girlfriend. I'm  
3 fine with it.

4           When you are obviously bleeding,  
5 we need to do something about it, that's why  
6 literally we started the process of calling  
7 911, because that's how it should be done.  
8 And then he didn't want to continue on that  
9 line for whatever reason, I'm not sure. I  
10 mean, he wasn't, I'm going to say, critically  
11 injured. I mean, he was still walking. He  
12 was still fine. He wasn't wobbling or  
13 anything like that, but yes, there is  
14 something that maybe he was trying to hide.  
15 We are not sure.

16           But he didn't want to go through  
17 that process or that step and he did want to  
18 have his girlfriend take him to either a  
19 hospital, home or whatever. But he didn't  
20 want to go through that process. And so we  
21 just tried to go with what we think should  
22 have been the proper step as far as that.

1 MR. KLINE: And, John, you were in  
2 charge. You are one of the owners, correct?

3 MR. ALEXIADES: Yes.

4 MR. KLINE: And you were in charge  
5 of that process?

6 MR. ALEXIADES: Correct.

7 MR. KLINE: All right. So explain  
8 to the Board what you did and what your  
9 thought process was, at that point.

10 MR. ALEXIADES: I was just  
11 basically tending to the person that got cut,  
12 taking care of his wound. He had a cut on his  
13 face and we applied pressure to his face. We  
14 cleaned it up. Then we noticed that he was  
15 still bleeding and apparently I lifted up his  
16 shirt and he had a little cut here as well.  
17 But there was no evidence, I mean, there is no  
18 hole in his shirt to say that he was  
19 technically stabbed. So I don't know. Nobody  
20 knows what actually happened.

21 MR. KLINE: All right.

22 MR. ALEXIADES: So I was tending

1 to his needs. I wanted to get him to the  
2 hospital. Aziz called 911. We just basically  
3 wanted to get him to the hospital as soon as  
4 possible, but he wasn't really cooperative  
5 with us either.

6 MR. KLINE: All right. Now, in  
7 terms of what you did next with respect to  
8 medical treatment, what did you do from there  
9 on out?

10 MR. ALEXIADES: We just applied  
11 pressure to all his wounds and then we -- I  
12 went to go find -- Aziz went to actually go  
13 find his girlfriend and then he couldn't find  
14 her, so I went out and looked for the  
15 girlfriend. I found her, brought her in and  
16 escorted them to the elevator to get him to  
17 the hospital as soon as possible.

18 MR. KLINE: All right. And in  
19 terms of escorting the victim out, explain  
20 that process, where you went, what you did.

21 MR. ALEXIADES: I got one of our  
22 security guards, I believe it was Damian, to

1 bring him and his girlfriend into the elevator  
2 to escort them, so he wouldn't wander through  
3 the building, that's a security risk for us,  
4 and take him outside the building.

5 What happened, at that point, I'm  
6 not too sure, but there is cameras through the  
7 building. They wanted to pull the tapes.

8 MR. KLINE: Now, was -- in terms  
9 of your other security staff, besides Damian,  
10 were they aware of this incident?

11 MR. ALEXIADES: No.

12 MR. ABDELKEFI: Steve was.

13 MR. ALEXIADES: Steve. Only Steve  
14 and Damian were the only two, but I actually  
15 called Damian in at the end, so he didn't even  
16 know what was going on. The only person that  
17 technically knew about it was Steve. What's  
18 Steve's last name?

19 MR. ABDELKEFI: Shaw.

20 MR. ALEXIADES: Shaw.

21 MR. KLINE: All right. Now, you  
22 have reimbursable detail out front. There was

1 an attempt to call 911. Why didn't you  
2 contact the reimbursable detail that was out  
3 front?

4 MR. ALEXIADES: I was just tending  
5 to the guy's wounds to be honest with you. I  
6 didn't --

7 MEMBER SILVERSTEIN: Pardon?

8 MR. ALEXIADES: I was tending to  
9 his cuts and to his medical treatment. I  
10 wanted to get him to the hospital. And for me  
11 to go through that crowd to go upstairs to get  
12 the detail to come down, would just delay him  
13 getting to the hospital as well. I didn't  
14 call them.

15 MR. KLINE: All right.

16 MR. ALEXIADES: Instead we called  
17 911.

18 MR. KLINE: And in terms of -- you  
19 have reviewed the videotape?

20 MR. ALEXIADES: No, I did not  
21 actually, no.

22 MR. KLINE: Okay. You have

1 reviewed the videotape?

2 MR. ABDELKEFI: Yes.

3 MR. KLINE: Okay. Based on your  
4 review and again, you are not a police  
5 investigator and no one expects you to be, but  
6 based on your review, were you able to tell  
7 what happened with this individual or what  
8 occurred?

9 MR. ABDELKEFI: We looked at the  
10 tapes extensively. And these are the tapes  
11 that we supplied on a flash drive to the  
12 Detective. As far as what we saw on the  
13 tapes, we never saw what happened to the  
14 individual. We saw him standing. We just saw  
15 him approaching the office area after already  
16 having a torn shirt and looking like he had  
17 been injured.

18 But none of the tapes showed how  
19 the injury happened, who injured him or if any  
20 kind of gadget or weapon or fist or whatever  
21 was used to sustain the injury.

22 MEMBER SHORT: Just one

1 observation. Have you guys had EMS training  
2 of any type?

3 MR. ABDELKEFI: Did you have it?

4 MR. ALDAJANI: Years ago, I have  
5 had CPR training.

6 MR. ALEXIADES: Yeah, I did, too.

7 MEMBER SHORT: I'll just say this  
8 to you for the record. He could have been  
9 stabbed with an ice pick or something else.

10 MR. ALEXIADES: Excuse me, an ice  
11 pick?

12 MEMBER SHORT: If it had been a  
13 puncture wound of some type, you wouldn't see  
14 a lot of bleeding outside and if you had taken  
15 him back and he hung the phone up and you  
16 didn't call and he passed away in your  
17 establishment, you would have had a lot of  
18 explaining to do.

19 MR. ALEXIADES: Yes, sir.

20 MEMBER SHORT: I would suggest the  
21 person that has been injured, don't pay them  
22 a lot of attention, call 911 anyway. Always

1 call 911 or get the detail down there to get  
2 you some help.

3 MR. ALEXIADES: Correct.

4 MEMBER SHORT: They should have  
5 been called. Thank you.

6 CHAIRPERSON MILLER: Another Board  
7 Member has a question.

8 MR. KLINE: Sure. I mean, I'll  
9 make -- what I would like to focus on now with  
10 the Board's permission is the, for the most  
11 part, incident and then we will talk about  
12 what we have learned and changes that have  
13 been made that we are going to -- that we will  
14 implement.

15 CHAIRPERSON MILLER: Okay.

16 MEMBER RODRIGUEZ: My question is  
17 very direct. Is the victim related to anybody  
18 in management?

19 MR. ALEXIADES: No.

20 MEMBER RODRIGUEZ: Or the  
21 assailant?

22 MR. KLINE: We don't know who the

1       assailant is.

2                   MEMBER RODRIGUEZ:  Oh, so you  
3       don't know.

4                   MR. KLINE:  No.

5                   MEMBER RODRIGUEZ:  But the victim?  
6       The victim is not related to anybody in the  
7       club in any way?

8                   MR. ALEXIADES:  Absolutely not.

9                   MR. KLINE:  Absolutely not.  They  
10      have seen him before as a patron.

11                  MR. ALEXIADES:  A customer.

12                  MEMBER RODRIGUEZ:  Right.

13                  MR. KLINE:  But do you know his  
14      name other than from the report?

15                  MR. ALEXIADES:  I know his  
16      nickname.

17                  MR. KLINE:  You know his nickname.

18                  MR. ALEXIADES:  I don't know his  
19      full name.  I actually asked your office for  
20      the full name, because my wife was concerned  
21      and wanted to get -- because of the blood she  
22      thinks I have AIDS and so she wanted to call

1 the hospital and check to see if the guy was  
2 clean.

3 MEMBER RODRIGUEZ: My second  
4 question is when somebody is wounded and  
5 bleeding in an establishment, why not call an  
6 ambulance?

7 MR. ALEXIADES: We did.

8 MR. KLINE: They did.

9 MR. ABDELKEFI: We tried.

10 MR. ALEXIADES: We did call 911.

11 We did call 911.

12 MEMBER RODRIGUEZ: And they came?

13 MR. ALEXIADES: No.

14 MR. ABDELKEFI: No, because the  
15 victim, that's what we call him, didn't want  
16 to call and wanted to basically get his own  
17 way with his girl.

18 MR. KLINE: He physically clicked  
19 the phone, disconnected the phone. He hung up  
20 on 911.

21 MEMBER RODRIGUEZ: So the victim  
22 took control of the situation?

1                   MR. KLINE:   And hung up on 911 and  
2                   said I don't want 911 called.  I want, you  
3                   know, my girlfriend to take me to the  
4                   hospital.

5                   MEMBER RODRIGUEZ:  So here is a  
6                   victim that is wounded and he takes control of  
7                   the whole situation.

8                   MR. ALEXIADES:  He hung up the  
9                   phone, so --

10                  MEMBER RODRIGUEZ:  No more  
11                  questions from me.

12                  CHAIRPERSON MILLER:  Other  
13                  questions about the incident?

14                  MEMBER ALBERTI:  I'm going to  
15                  wait.

16                  CHAIRPERSON MILLER:  Okay.

17                  MR. ALEXIADES:  Yes, thank you.

18                  MEMBER ALBERTI:  I'll reserve my  
19                  questions for later.

20                  CHAIRPERSON MILLER:  Okay.  I just  
21                  have one follow-up on this then.  Were you  
22                  nervous that there was some assailant out

1       there in your establishment?

2                   MR. ALEXIADES:  The person that  
3       was in my office didn't know himself what had  
4       happened.  So was I nervous?  I was nervous  
5       for his safety and to tend to his wounds,  
6       that's why we had called 911.  I don't know  
7       who the other person was, who it is and the  
8       tapes doesn't show anything.

9                   I mean, was I nervous?  I was  
10       nervous for him and his safety, yes, because  
11       I have never seen -- we have never experienced  
12       anything like that.

13                   CHAIRPERSON MILLER:  Okay.  Just  
14       to get the scenario though.  I can hear you  
15       that you are concerned about this victim right  
16       now.  That's what -- you are trying to help  
17       the victim and they want to go to the hospital  
18       on their own.

19                   MR. ALEXIADES:  Well, what's what  
20       I did, my role.

21                   CHAIRPERSON MILLER:  But then when  
22       that -- after that happens, were you concerned

1 about what might be happening in your  
2 establishment that maybe you should contact  
3 the police that something happened?

4 MR. ABDELKEFI: Can I answer?

5 CHAIRPERSON MILLER: Yes.

6 MR. ABDELKEFI: We were trying to  
7 figure out exactly what happened, you know, to  
8 see how we can either stop it or assess it or  
9 anything like that. If it was something that  
10 had happened, if it was somebody just get  
11 pushed and fell down or if it was a fight or  
12 anything like that.

13 MR. ALEXIADES: He had told me  
14 that he had just got punched in the face. He  
15 didn't even know about this cut up here until  
16 I pulled up his shirt. So, I mean --

17 MR. ABDELKEFI: But to answer,  
18 yes, we also trying to worry about the other  
19 customer and the security of everybody within  
20 the club to make sure that if something was  
21 happening, as far as an assailer, it's not  
22 going to go and be with anybody else, yes.

1 CHAIRPERSON MILLER: You did never  
2 call the police or did you eventually or they  
3 just found out and came?

4 MR. ALEXIADES: I would assume the  
5 911 call, when he hung up, that's when the  
6 police were dispatched.

7 CHAIRPERSON MILLER: Oh.

8 MR. ALEXIADES: That's what I  
9 would assume had happened. I may be wrong.

10 MR. KLINE: I mean, from our  
11 standpoint, we believe the police were there  
12 much more quickly.

13 MR. ALEXIADES: Yeah, I know.

14 MR. KLINE: But, I mean, we don't  
15 have any way of disputing the time line that  
16 was given by the police department. Our sense  
17 is that the police were there within half an  
18 hour?

19 MR. ALEXIADES: Within half an  
20 hour.

21 MR. KLINE: And we don't know. I  
22 mean, we are not involved in the police

1 investigations. We presume and the Detective  
2 says not, so I don't know.

3 CHAIRPERSON MILLER: Well, let me  
4 just --

5 MR. KLINE: But we presume that  
6 911, because he did get as far as giving the  
7 address of the establishment, so we presume  
8 that they were responding to the 911 call, but  
9 we simply don't know. We don't know.

10 CHAIRPERSON MILLER: You were  
11 there, but you heard it from the Detective?

12 SERGEANT RADON: Yes, ma'am. We  
13 were there from, I believe it was, what  
14 midnight, 12:30.

15 OFFICER HARRIS: 12:30 a.m. to  
16 4:30 a.m.

17 SERGEANT RADON: No call came out  
18 for something like this. We weren't  
19 approached. The first time we learned about  
20 it was from the Detective contacting us  
21 through communications, hey, what do you guys  
22 know about the stabbing? We didn't know

1 anything or whatever it was.

2 CHAIRPERSON MILLER: Okay.

3 SERGEANT RADON: We didn't know  
4 anything. So that happened at 3:00-ish, 3:00  
5 a.m. is when we got notified.

6 CHAIRPERSON MILLER: Okay.

7 MR. KLINE: I note that none of  
8 that is supported by the reports. I mean,  
9 they all have the 1:00-ish time and that may  
10 be a function of the report. I don't know.  
11 But I mean, none of the reports reflect when  
12 they came on the scene and, you know, we think  
13 it was earlier than that, but again, we are  
14 not here to dispute that.

15 CHAIRPERSON MILLER: Right.

16 MR. KLINE: That's just an idea.

17 SERGEANT RADON: Well, from the  
18 report, the 1:30 is when, I believe, the  
19 Detective deducted that this incident actually  
20 occurred. From looking at the tapes, talking  
21 to whoever.

22 MR. KLINE: Yes.

1 CHAIRPERSON MILLER: Yes.

2 SERGEANT RADON: 1:30 is when it  
3 occurred. Myself and my partner were notified  
4 at, approximately, 3:00 a.m. by the Detective  
5 of what do we know about all this.

6 CHAIRPERSON MILLER: Okay.

7 DETECTIVE MORAIS: And the reason  
8 why that late is because you've got to take  
9 into consideration, the time was about 1:30.  
10 By the time they gave them aid, by the time  
11 they take them out of the building, by the  
12 time his girlfriend transports him or drives  
13 him, you know, find their car, by the time  
14 they get to the Washington Hospital Center,  
15 which is a distance, by the time the hospital  
16 notifies MPD, by the time MPD gets on the  
17 scene, they do their investigation  
18 preliminary, then they notify me.

19 So that's why from 1:30 to about  
20 3:00, that's where the time frame is such a  
21 big gap, because of all this, what happened  
22 because of the --

1                   MEMBER SHORT:    So you are saying  
2                   the hospital notified MPD?

3                   DETECTIVE MORAIS:   From my  
4                   understanding, yes, because that's their  
5                   protocol.

6                   CHAIRPERSON MILLER:   Yes, Mr.  
7                   Silverstein?

8                   MEMBER SILVERSTEIN:   This is  
9                   pretty much to the police, but to all of you.  
10                  We seem to be having an increased number of  
11                  cases where we have a victim who is not  
12                  cooperative.   And this is a case where it  
13                  would seem they don't want to have their name  
14                  on a police report, because maybe they might  
15                  want to settle this themselves with their own  
16                  people.   Is that --

17                  SERGEANT RADON:   Absolutely.

18                  MEMBER SILVERSTEIN:   Now, if you  
19                  have someone who is injured and doesn't want  
20                  you to call 911, can you legally hold that  
21                  person or what is -- you know, what are your  
22                  responsibilities?   What are your rights?   And

1     what holds you back?  What's their legal  
2     situation?

3                   SERGEANT RADON:  I'm sorry, there  
4     are certain instances where we could hold  
5     somebody because as crazy as the situation may  
6     be, we don't know what it is until we can kind  
7     of gather from it.  For example, somebody  
8     might have been hurt very seriously and the  
9     person said if you tell anybody, I'm going to  
10    kill you and I'm going to be over there or  
11    they are still in this area watching them.  
12    Now, this person is afraid to come to us and  
13    say what happened because of the threat that  
14    was made.

15                   So that could be something.  It  
16    sounds crazy, but it could be in play or if  
17    that person is so significantly injured, there  
18    is so much of a loss of blood or some sort of  
19    function that they are losing that they don't  
20    know what they are doing at that moment.  And  
21    then later on when they get treatment, they  
22    are -- you know, they come to their senses and

1 oh, this is what happened X, Y, Z.

2 The other thing that you  
3 mentioned, yes, that is true that a lot of  
4 times people don't want to be on any police  
5 report. They don't want their name, they  
6 don't -- they are going to go to the  
7 neighborhood. They know exactly who did this.  
8 They know where they park their car. They  
9 know where they do what they do. And they are  
10 going to go take care of it themselves, which  
11 presents a danger in itself also, because now  
12 there is going to be more violence somewhere  
13 else. And we don't know who might have done  
14 it, why, the motive and X, Y, Z.

15 So there is various reasons why  
16 somebody would be compelled to withhold that  
17 information or not want police help or  
18 services. Does that explain your question,  
19 sir?

20 MEMBER SILVERSTEIN: It does. And  
21 you know, it illuminates that this is not, you  
22 know, one size fits all, that there are

1     peculiarities in each case and dangers in each  
2     case.  So you are saying they can't  
3     necessarily -- they don't have a legal right  
4     to hold a person against their will in an  
5     establishment, but if that person is ill, if  
6     that person is injured, they have an  
7     obligation to call 911 whether that person  
8     wants it or not?  Is that what you are saying?

9                   OFFICER HARRIS:  I believe you  
10    can't hold someone against their will per se,  
11    but if the person is injured and they flee the  
12    scene, they can still be -- we can still be  
13    notified after the fact.  Be on the lookout or  
14    this just happened, this and that.  They can't  
15    say hey, something happened, we can detain  
16    you.  They don't have that power.  They don't  
17    have arrest powers or detention powers such as  
18    that.

19                   But the notification can be made,  
20    that's all, and they have the ability.

21                   MEMBER SILVERSTEIN:  They need to  
22    call you and notify.  You are right outside.

1                   OFFICER HARRIS: We have the  
2 ability to hold them.

3                   MEMBER SILVERSTEIN: They need to  
4 just tell you, hey, this has just happened.

5                   OFFICER HARRIS: Correct.

6                   LIEUTENANT ROMAN: Well, it --

7                   DETECTIVE MORAIS: If that guy  
8 still doesn't want to cooperate, we can hold  
9 them, detain him certainly, absolutely.

10                  LIEUTENANT ROMAN: Yes.

11                  DETECTIVE MORAIS: Because of the  
12 circumstances if the person is not in the  
13 right frame of mind to make a decision, of  
14 course, we are going to hold him. And that  
15 happens to a lot of clubs.

16                  For example, you might have a  
17 person that's very intoxicated and wants to  
18 leave. Well, we are not going to let him  
19 leave the scene and him get across -- go  
20 across the street and get hit by a car. Guess  
21 who is liable? Us.

22                  So if they are not in the right

1 state of mind for whatever injuries,  
2 intoxication, whatever, we do have the right  
3 to hold them until we investigate it and until  
4 they are in the right state of mind for them  
5 to be treated by the ambulance or until we  
6 complete our investigation or to determine if  
7 they are in the right state of mind for them  
8 to leave.

9 MEMBER SILVERSTEIN: So legally,  
10 their obligation is also to preserve a crime  
11 scene?

12 LIEUTENANT ROMAN: That's -- the  
13 establishment can't hold them.

14 DETECTIVE MORAIS: Yes. From what  
15 I understand, yes. I mean, if you have a  
16 crime scene there, they should. If you have  
17 a crime scene, I want to say yes. I'm not 100  
18 percent sure, but, I think legally if you have  
19 a crime scene, they know they have a crime  
20 scene, it should be roped off. It should be  
21 maintained as a crime scene.

22 MEMBER SILVERSTEIN: Okay.

1                   DETECTIVE MORAIS: In efforts of  
2 preserving this crime scene, because they  
3 might unwittingly be cleaning it up and not  
4 even know it's a crime scene.

5                   SERGEANT RADON: Exactly.

6                   DETECTIVE MORAIS: So we can say,  
7 hey, this is a crime scene, hold off on this.

8                   MR. ALEXIADES: We have two  
9 busboys that on every night are just assigned  
10 to cleaning the floor. We have two busboys  
11 assigned every night just to clean the floor,  
12 pick up lemons, limes, glasses, napkins, so  
13 that -- their job all night is to just clean  
14 the entire floor.

15                   So I'm sure the busboys did not  
16 know what had happened, because the only ones  
17 that knew were me and Aziz, right, and the  
18 immediate office and Steve.

19                   MR. KLINE: And we weren't even  
20 clear where.

21                   MR. ALEXIADES: Yes.

22                   SERGEANT RADON: We were saying

1 generally.

2 MR. KLINE: Yes, no, we  
3 understand.

4 MR. ALEXIADES: I'm just telling  
5 them that we have busboys to clean the floor.

6 MEMBER SILVERSTEIN: So if it's  
7 clear that there is a crime scene, if it is  
8 somewhat evident that there is a crime scene,  
9 that they are obligated to --

10 SERGEANT RADON: Yes.

11 MEMBER SILVERSTEIN: But if  
12 somebody, you know, they don't -- doesn't stop  
13 him from --

14 SERGEANT RADON: If they don't  
15 know, they don't.

16 MEMBER SILVERSTEIN: -- the normal  
17 cleaning of a place unwittingly.

18 OFFICER HARRIS: Well, that's what  
19 the --

20 MEMBER SILVERSTEIN: They well-  
21 understand that? I'm sorry?

22 OFFICER HARRIS: They might not

1 know what classifies as a crime scene, but if  
2 it's reported, we can determine whether it is  
3 a crime scene, whether a crime has been  
4 committed or not. That's where reporting  
5 comes in.

6 MEMBER SILVERSTEIN: So if they  
7 don't report to you and you are not able to  
8 come in and respond, then there is culpability  
9 on their part.

10 OFFICER HARRIS: Absolutely.

11 LIEUTENANT ROMAN: I would think.

12 MEMBER SILVERSTEIN: Because of  
13 the failure to report, right?

14 LIEUTENANT ROMAN: Yes.

15 MEMBER SILVERSTEIN: That you  
16 could not determine whether it was a crime  
17 scene or not and tell them that and fairly  
18 this is an important reason why this -- the  
19 idea that it looks bad upon you to report a  
20 crime scene is a great business practice if  
21 you want to lose your license.

22 SERGEANT RADON: And, sir, if I

1 may add, being that we have worked so much  
2 with Opera, from my opinion, I don't think  
3 that there was some deliberate cover-up to,  
4 you know, hide a crime and try to get away and  
5 sweep this under the rug.

6           However, I don't blame anybody,  
7 including the Chief or whoever made this  
8 decision to have this hearing on closing down  
9 to think that. Because when you look at the  
10 situation not knowing the club or what has  
11 been going on there, and you look at it at  
12 face value of what happened that night, it can  
13 certainly appear that way.

14           Evidence getting swept away, guy  
15 going out a back door, nobody calling 911,  
16 nobody telling the police that are standing  
17 there. I mean, I get it. The totality of  
18 circumstances, his lack of cooperation, not  
19 knowing stuff, not having a plan. This being  
20 a first time that it happened, I could see how  
21 all that culminated in could lead somebody to  
22 believe that.

1                   It is certainly plausible or  
2 reasonable to assume this.

3                   MEMBER SILVERSTEIN: But we can't,  
4 obviously as we all understand, have two sets  
5 of rules.

6                   SERGEANT RADON: Correct.

7                   LIEUTENANT ROMAN: No, we can't.

8                   MEMBER SILVERSTEIN: Everybody has  
9 to report a crime scene. Everybody has to  
10 report these things. Everybody has to do  
11 those things. If you have a history as a  
12 really bad actor, it's going to be a lot worse  
13 on you, but everybody has to have the same  
14 rules.

15                   LIEUTENANT ROMAN: It's safer for  
16 him to record it because if someone left  
17 another club and they may be upset with this  
18 club, they can very well -- when they get  
19 injured, they can very well say I got injured  
20 at Opera, but when they really got injured at  
21 -- they were injured at another club.

22                   So it would be to his benefit and

1 as a protection for his business to report.

2 MEMBER SILVERSTEIN: Thank you.

3 No further questions.

4 MR. KLINE: Madam Chair, if we  
5 don't have any further questions of Aziz, who  
6 was there in the office that night, I would  
7 ask that he be excused, so he can go pick up  
8 his daughter.

9 MEMBER ALBERTI: I may have  
10 questions.

11 CHAIRPERSON MILLER: Well, can you  
12 have --

13 MEMBER ALBERTI: Unfortunately, we  
14 haven't gotten to them because I had hoped to  
15 maybe hear from our Investigator, have more  
16 focused questions. I actually have some  
17 questions.

18 MR. ALEXIADES: Do you mind if he  
19 just calls the school?

20 MR. ABDELKEFI: Could I call the  
21 school and see if they have --

22 MEMBER ALBERTI: All right. Well,

1 then we will just have to --

2 MR. KLINE: No, he is going to go  
3 call the school.

4 MEMBER ALBERTI: -- see if the  
5 owner can answer my questions.

6 MR. KLINE: He is going to call  
7 the school.

8 MEMBER ALBERTI: Well, I need some  
9 satisfaction.

10 MR. KLINE: He is going to call  
11 the school and see if he can stay.

12 CHAIRPERSON MILLER: Okay.

13 MR. KLINE: If that's okay? He is  
14 going to step out and call the school and see  
15 if he can make other arrangements for his  
16 daughter. Sorry, sorry.

17 CHAIRPERSON MILLER: Or we --

18 MR. KLINE: Go ahead and do that.

19 MEMBER ALBERTI: There is no  
20 context. I mean, there has been no -- I don't  
21 know where we are in the hearing and that's an  
22 issue for me.

1 CHAIRPERSON MILLER: Okay.

2 MEMBER ALBERTI: Mr. Jones?

3 CHAIRPERSON MILLER: So --

4 MEMBER ALBERTI: Mr. Jones?

5 CHAIRPERSON MILLER: Okay. We

6 just need to resolve --

7 MEMBER JONES: It's to you.

8 CHAIRPERSON MILLER: -- what he is

9 going to do.

10 MEMBER JONES: It's to you.

11 CHAIRPERSON MILLER: Okay. But I

12 want to try and deal with his particular

13 problem first.

14 MEMBER JONES: He is going to

15 call.

16 CHAIRPERSON MILLER: Well, then go

17 ahead. That's what -- he is going to call and

18 see if he can stay longer.

19 MR. ABDELKEFI: Thank you.

20 CHAIRPERSON MILLER: Okay.

21 MEMBER JONES: So while he is

22 doing that, I want to see if it's possible --

1 I need to hear from our Investigator to get  
2 context for the basis of this hearing. I  
3 would like to hear from the Investigators. I  
4 don't know that -- I don't know when and if  
5 that is going to occur, so I'm trying to  
6 figure out from you when that is going to  
7 happen.

8 CHAIRPERSON MILLER: That can  
9 happen now. I understand that the Opera has  
10 addressed the incident. Mr. Kline has  
11 addressed the incident with his witness, who  
12 we were trying to let testify so he could  
13 leave to pick up his child or whatever.

14 So then Mr. Jones would be next.  
15 Mr. Jones, do you want to come forward? Mr.  
16 Jones, do you have something you would like to  
17 say about the incident?

18 INVESTIGATOR JONES: Yes, ma'am.

19 CHAIRPERSON MILLER: Okay. Do you  
20 want to bring a chair up or something, so you  
21 can --

22 MEMBER ALBERTI: Well, we can put

1 him in the witness stand if he wants.

2 CHAIRPERSON MILLER: There's a  
3 chair.

4 INVESTIGATOR JONES: Okay.

5 CHAIRPERSON MILLER: You should be  
6 up at this table anyway.

7 INVESTIGATOR JONES: I'm sorry?

8 CHAIRPERSON MILLER: You should be  
9 up front anyway.

10 INVESTIGATOR JONES: As far as my  
11 part is concerned --

12 COURT REPORTER: Can you move the  
13 microphone in his direction?

14 INVESTIGATOR JONES: Okay. As far  
15 as my part is concerned, I was notified on  
16 January 22nd, on Wednesday, January 22nd about  
17 an incident that took place at Opera Ultra  
18 Lounge. There was an ADW that ultimately  
19 resulted in the closure, a 96 hour closure for  
20 the establishment.

21 I reported to work on this day and  
22 was notified that I was assigned the case from

1 my Supervisory Investigator Keith Gethers.  
2 Once I was assigned the case, I immediately  
3 started working on it and I contacted Opera  
4 Lounge, one of the owners, Mr. Alexiades.

5 I spoke with him briefly with  
6 reference to what took place that evening on  
7 the 20th. He indicated that there was an  
8 individual that had notified one of the  
9 security members that he had been injured. He  
10 stated that he had been punched or injured in  
11 some -- to some degree.

12 He stated that the security member  
13 noticed that the patron was bleeding from the  
14 face and said his shirt was ripped and he  
15 notified Mr. Alexiades, who was in the office  
16 of the establishment.

17 At that point, he came from out of  
18 the office and brought the -- I guess he  
19 escorted the gentleman to a restroom on the  
20 left side of the establishment to the rear  
21 where his office is located. There is a  
22 private restroom back there. They attended to

1 him there, got him cleaned up, tended to him  
2 as far as any medical was concerned, bandages  
3 and those types of things.

4 He also indicated that he did try  
5 to contact MPD. Well, he tried to call 911.  
6 He stated that he, the victim, took the phone  
7 and slammed it down and said that he didn't  
8 want them to be contacted.

9 At that point, they notified the  
10 girlfriend who was also in the club. She came  
11 back and said that she was going to go ahead  
12 and take him to the hospital. At that point,  
13 they had security escort he and his girlfriend  
14 out of the elevator. It was a rear elevator  
15 exit that goes into the lobby area of the  
16 office building that this establishment is the  
17 basement resident of and it exits out to  
18 McPherson Square Metro Station, which is 14th  
19 Street.

20 So they didn't exit out onto I  
21 Street, so they weren't able to see MPD from  
22 the front. At that point, I asked Mr.

1     Alexiades what was the -- you know, why he  
2     didn't contact the two men, reimbursable  
3     detail, which is why they are hired. He  
4     stated that, at that point, he was dealing  
5     with the medical -- with the victim medically,  
6     but he also stated that he feels that no  
7     matter what, the situation is is that if he  
8     notifies MPD or if he doesn't, it is going to  
9     result in negative -- it's going to be a  
10    negative result as far as the ABRA Board is  
11    concerned.

12                    So he feels that whether he  
13    notifies them or not, it's going to be an  
14    issue with the Board.

15                    At that point, I spoke with  
16    another member of the management team, Mr.  
17    Rafi Aldajani. I spoke with him as well. And  
18    he pretty much reiterated the same thing that  
19    Mr. Alexiades told me with reference to what  
20    took place that night.

21                    They both stated that there was a  
22    lot of confusion that night. They said that

1 they were -- they got a lot of information  
2 from MPD with reference to the feeling that  
3 they were evading something or eluding MPD,  
4 when, in fact, they were stating that they  
5 themselves didn't know what had taken place.

6 They stated that the individual  
7 who was injured was escorted out of a right  
8 rear exit door, which would be the elevator  
9 where there was another individual a couple of  
10 minutes later who became very aggressive, who  
11 later appeared to maybe be the assailant.

12 He was escorted out of the rear  
13 left door. So there was some kind of problem  
14 with reference to who did what, how did it  
15 happen, those types of things and the security  
16 was -- they indicated that the security was  
17 unaware of what was taking place, at that  
18 time.

19 I also spoke with a responding  
20 officer, Officer Parker, who stated that he  
21 didn't actually get the call until about 2:30,  
22 2:45. He responded to the establishment

1 around 3:00 and he helped Detective Morais  
2 with reference to collecting evidence,  
3 statements and those types of things.

4 So his thing was was that he also  
5 encountered one of the bouncers leaving when  
6 he was told to stay and he also said that he  
7 felt that they were being somewhat evasive.

8 Now, I went back to the  
9 establishment a little later on on the 22nd  
10 and I reviewed video footage. The video  
11 footage does show an individual around 1:30,  
12 1:31 kind of making his way quickly through  
13 the crowd to the right side exit area or  
14 hallway area to the office where there is a  
15 security person that is stationed there.

16 Clearly, the security person looks  
17 back and he makes a waving gesture and then he  
18 escorts the gentleman back to the back. Maybe  
19 two minutes later, there is another individual  
20 who was kind of running that same way. He  
21 stopped by security, pulled back and was  
22 escorted to the left rear exit.

1                   At that point, this gentleman was  
2 talked to by security. He called down and  
3 then he is escorted out of the left exit that  
4 exits out. There is -- that left exit exits  
5 out two ways. You can go through the garage  
6 to the office building. There is an  
7 underground garage, as well as there is a 14th  
8 Street exit where you can walk upstairs and  
9 exit out to the 14th Street exit.

10                   So these individuals, if you  
11 review the tape, it looks like these two  
12 individuals may have had this altercation.  
13 They may have both been involved in this  
14 altercation, but they were exited out two  
15 different exits in the rear. So I think that  
16 is kind of how security kind of didn't really  
17 know what was going on on one side versus the  
18 other.

19                   When I visited this establishment,  
20 this was my first time actually knowing that  
21 they had rear exits. I only thought that  
22 there was a one way in and one way out and

1 that was the front door.

2 So as I started to get further  
3 into this investigation, I started to see a  
4 little more clearly as far as what they were  
5 talking about versus what maybe MPD was seeing  
6 that night.

7 I'm not making any judgment. I'm  
8 just telling you what is being reported to me  
9 and what I see. And that's pretty much it.

10 CHAIRPERSON MILLER: Okay. Thank  
11 you. Questions?

12 MEMBER ALBERTI: Investigator  
13 Jones, I just want to make sure I understood  
14 what you said. You reported that Mr.  
15 Alexiades said that or somebody told you that  
16 after the victim refused medical attention, he  
17 took the phone and slammed it down. All  
18 right?

19 INVESTIGATOR JONES: Yes, sir.

20 MEMBER ALBERTI: They -- somebody  
21 called his girlfriend? Who called his  
22 girlfriend?

1                   INVESTIGATOR JONES: From what I  
2 understood, it was announced over the DJ's  
3 announce -- PA system or through the  
4 microphone system.

5                   MEMBER ALBERTI: Okay. And is it  
6 your understanding that the victim was --  
7 remained in the office until his girlfriend  
8 came?

9                   INVESTIGATOR JONES: Yes, sir.

10                  MEMBER ALBERTI: Great. Thank  
11 you.

12                  INVESTIGATOR JONES: Um-hum.

13                  MEMBER ALBERTI: Okay. I know  
14 this is difficult without pictures, but I want  
15 to get some context of -- for the cameras  
16 descriptions that I'm seeing. Okay?

17                  INVESTIGATOR JONES: Yes, sir.

18                  MEMBER ALBERTI: So I want to know  
19 how close things are, where things are located  
20 in the club. So here is what I'm seeing or  
21 reading from your camera description. All  
22 right. At 1:29:46, the victim is seen walking

1       into -- this is Camera 11. The victim is seen  
2       walking into camera view and approaches  
3       security member to the right side of the DJ  
4       booth. All right?

5                   INVESTIGATOR JONES: Yes, sir.

6                   MEMBER ALBERTI: Followed by him  
7       being taken to the back. Camera 14 at  
8       1:29:47, one second after the first view that  
9       I just spoke of, a male patron is seen walking  
10      through the crowd and drastically trying to  
11      avoid security and pushes a female patron out  
12      of the way. The patron is then seen being  
13      followed by security.

14                   So those two events happened  
15      within five seconds of each other.

16                   INVESTIGATOR JONES: That's -- I  
17      apologize, sir. That's a typo. That should  
18      have been -- it was probably two minutes  
19      between that time, sir.

20                   MEMBER ALBERTI: So then you say  
21      at 1:30 --

22                   INVESTIGATOR JONES: It wasn't one

1 second.

2 MEMBER ALBERTI: -- 1:30:04, the  
3 male patron --

4 INVESTIGATOR JONES: I don't have  
5 the --

6 MEMBER ALBERTI: -- was seen being  
7 escorted into camera view. Did you -- I mean,  
8 are all of those typos? I hate to put you on  
9 the spot, but --

10 INVESTIGATOR JONES: No, no,  
11 that's fine. That's fine.

12 MEMBER ALBERTI: Maybe we need an  
13 updated report.

14 INVESTIGATOR JONES: No, no, no.  
15 You -- no, I'm sorry. That's correct, sir.  
16 That is correct.

17 MEMBER ALBERTI: So that is  
18 correct?

19 INVESTIGATOR JONES: Because the  
20 individual was seen walking towards the right  
21 side of the DJ booth.

22 MEMBER ALBERTI: At 1:29:47?

1                   INVESTIGATOR JONES: Yes, sir. He  
2                   approached that security and they pulled him  
3                   back.

4                   MEMBER ALBERTI: And he was being  
5                   escorted out at 1:30:04?

6                   INVESTIGATOR JONES: Yes, sir.

7                   MEMBER ALBERTI: Less than 15  
8                   seconds after the victim was --

9                   INVESTIGATOR JONES: No, it was  
10                  two different people though, sir.

11                  MEMBER ALBERTI: He was escorted  
12                  to the back. Let me finish my question.

13                  INVESTIGATOR JONES: Okay.

14                  MEMBER ALBERTI: Less than 15  
15                  seconds after the victim was approached, the--

16                  INVESTIGATOR JONES: Can I --

17                  MEMBER ALBERTI: Between one -- in  
18                  the 15 seconds between 1:29:47 and 1:30:04, we  
19                  have the male patron being observed on the  
20                  camera acting aggressively and then being  
21                  followed almost immediately. And within 15  
22                  seconds he is escorted out through the back.

1 Is that correct?

2 INVESTIGATOR JONES: Yes, sir.

3 MEMBER ALBERTI: And this happened  
4 immediately following, I mean one second, this  
5 whole -- that whole scenario started one  
6 second after the victim approached security on  
7 the right side of the DJ booth. Is that  
8 correct?

9 INVESTIGATOR JONES: Yes, that was  
10 the second patron, sir.

11 MEMBER ALBERTI: Yes, that was the  
12 victim.

13 INVESTIGATOR JONES: No, that was  
14 the aggressor you are talking about now. The  
15 second one.

16 MEMBER ALBERTI: No, no, no. Let  
17 me start back again.

18 INVESTIGATOR JONES: Okay.

19 MEMBER ALBERTI: At 1:29:46 the  
20 victim is identified by security. He  
21 approaches security.

22 INVESTIGATOR JONES: Yes, sir.

1                   MEMBER ALBERTI: At 1:29:47, the  
2                   aggressor, the assailant, who we think is the  
3                   assailant, the alleged assailant at 1:29:47,  
4                   one second later, is seen pushing people in  
5                   the crowd and is immediately followed by  
6                   security. And within 15 seconds is being  
7                   escorted out by security. Is that correct?

8                   INVESTIGATOR JONES: By the back  
9                   door. Yes, sir.

10                  MEMBER ALBERTI: Okay.

11                  INVESTIGATOR JONES: Yes, sir.

12                  MEMBER ALBERTI: I'm just trying  
13                  to get the proximity --

14                  INVESTIGATOR JONES: Yes, sir.

15                  MEMBER ALBERTI: -- of those two  
16                  events which --

17                  INVESTIGATOR JONES: And that's  
18                  why I said from viewing the video it appeared  
19                  that those were the two that were involved in  
20                  this incident.

21                  MEMBER ALBERTI: Yes.

22                  INVESTIGATOR JONES: At the time

1       because the one --

2                   MEMBER ALBERTI: Well, wait, wait,  
3       wait.

4                   INVESTIGATOR JONES: Okay.

5                   MEMBER ALBERTI: Let me finish my  
6       question.

7                   INVESTIGATOR JONES: Okay, okay.

8                   MEMBER ALBERTI: My question is so  
9       can you tell me where the DJ booth is in  
10      relationship to the VIP Lounge?

11                  INVESTIGATOR JONES: Okay.

12                  MEMBER ALBERTI: Can you sort of  
13      describe it?

14                  INVESTIGATOR JONES: So the --

15                  MEMBER ALBERTI: And I'll draw my  
16      own conclusion as to whether --

17                  INVESTIGATOR JONES: Okay.

18                  MEMBER ALBERTI: -- it looks like  
19      they should have linked them or not.

20                  INVESTIGATOR JONES: So the area  
21      is when you go down into the club area, it's  
22      a circular --

1 MEMBER ALBERTI: Okay.

2 INVESTIGATOR JONES: -- space.

3 The VIP area is along -- I guess once you go  
4 down and you start to make your curve around  
5 to the left side.

6 MEMBER ALBERTI: All right.

7 INVESTIGATOR JONES: Once you  
8 start to get to the middle of the space, the  
9 bar is there.

10 MEMBER ALBERTI: All right.

11 INVESTIGATOR JONES: And then the  
12 VIP area is further along this side.

13 MEMBER ALBERTI: Okay. On the  
14 left side?

15 INVESTIGATOR JONES: Yes, sir.

16 MEMBER ALBERTI: Where is the DJ  
17 booth?

18 INVESTIGATOR JONES: The DJ booth  
19 is right -- once you come down the stairwell  
20 and you are walking straight and you start to  
21 make the curve to the left, the DJ booth is  
22 right there in front of you.

1 MEMBER ALBERTI: Okay.

2 INVESTIGATOR JONES: So they are  
3 close in proximity.

4 MEMBER ALBERTI: How far would you  
5 say?

6 INVESTIGATOR JONES: I don't know,  
7 maybe 10 feet.

8 MEMBER ALBERTI: 10 feet?

9 INVESTIGATOR JONES: 10, 15 feet.

10 MEMBER ALBERTI: The cameras -- if  
11 you remember from your camera -- your review  
12 of the camera, would it -- how far do you  
13 think these incidents -- the two incidents I  
14 just spoke of, the two events I just spoke of,  
15 how far apart did they occur?

16 INVESTIGATOR JONES: I'm sorry,  
17 I'm not understanding what you are saying.  
18 From the cameras?

19 MEMBER ALBERTI: Well, you viewed  
20 the cameras. You could see what --

21 INVESTIGATOR JONES: Yes.

22 MEMBER ALBERTI: You could see the

1       inside of the club in the cameras.

2                   INVESTIGATOR JONES:   Yes.

3                   MEMBER ALBERTI:   So how far apart  
4 do you think you were viewing the Camera 14  
5 and viewing from Camera 11, how far apart were  
6 those?

7                   INVESTIGATOR JONES:   Oh, the  
8 cameras you're talking about?

9                   MEMBER ALBERTI:   Not the cameras.  
10 But what they were showing.   The area of the  
11 club that they were showing.   How far apart  
12 are those two areas?

13                   INVESTIGATOR JONES:   They were  
14 both on the same area.   I mean, one -- Camera  
15 11 -- I'm sorry.   Camera 11 shoots towards the  
16 DJ booth and you can see the opposite side of  
17 the DJ booth.

18                   MEMBER ALBERTI:   All right.

19                   INVESTIGATOR JONES:   Camera 14  
20 shows this side shooting towards the VIP.   So  
21 they are right next to each other.

22                   MEMBER ALBERTI:   So the security

1 guards who dealt with the victim and the  
2 security guards who dealt with the alleged  
3 assailant are what 10 feet apart?

4 INVESTIGATOR JONES: Probably  
5 yeah, because they were on both sides of the  
6 DJ booth.

7 MEMBER ALBERTI: On opposite sides  
8 of the DJ booth?

9 INVESTIGATOR JONES: Yes, sir.  
10 And there are hallways on both sides of the DJ  
11 booth that go to the rear of the  
12 establishment.

13 MEMBER ALBERTI: Okay. So in  
14 apprehending the alleged assailant, did they  
15 have to stray from their stations? Where did  
16 they go?

17 INVESTIGATOR JONES: When he came  
18 there, right, they stopped it right there.

19 MEMBER ALBERTI: So he was coming  
20 -- okay.

21 INVESTIGATOR JONES: He was coming  
22 their way.

1                   MEMBER ALBERTI: So the picture I  
2 get is I have got a victim coming towards the  
3 DJ booth and I've got an assailant coming  
4 towards the DJ booth, both headed to opposite  
5 sides. Is that correct?

6                   INVESTIGATOR JONES: Yes.

7                   MEMBER ALBERTI: All right. And  
8 you are still of the opinion that it's likely  
9 that the security guards couldn't see the  
10 connection between these two individuals?

11                  INVESTIGATOR JONES: That's not my  
12 opinion. I just -- from what I can see on the  
13 video and if you have two or three individuals  
14 that are stationed on different ends of --  
15 they are positioned at different stations and  
16 one is maybe paying attention to something  
17 going on over here and another is paying  
18 attention to his area, they may not put those  
19 two together. They may think that they are  
20 two separate incidents.

21                  MEMBER ALBERTI: Do you know how--

22                  INVESTIGATOR JONES: Even though

1 they are that close together.

2 MEMBER ALBERTI: Okay. Fair  
3 enough. Do you know how -- fair enough. Do  
4 you know how these security guards in the club  
5 communicate? Radio, flashlight?

6 INVESTIGATOR JONES: Radio. Yes,  
7 sir.

8 MEMBER ALBERTI: Pardon?

9 INVESTIGATOR JONES: Yes, radio,  
10 sir.

11 MEMBER ALBERTI: Radio.

12 INVESTIGATOR JONES: And  
13 flashlight.

14 MEMBER ALBERTI: All right. So in  
15 any of these videos, did you notice anybody on  
16 the radio?

17 INVESTIGATOR JONES: Not that I  
18 can recall, sir.

19 MEMBER ALBERTI: Do you know who  
20 the entertainment was that evening?

21 INVESTIGATOR JONES: No, I don't,  
22 sir.

1 MEMBER ALBERTI: They had a DJ.

2 Is that correct?

3 INVESTIGATOR JONES: Yes, sir.

4 MEMBER ALBERTI: Do you have any  
5 idea what the DJ's name was?

6 INVESTIGATOR JONES: No, sir.

7 MEMBER ALBERTI: Thank you,  
8 Investigator. That is all. Thank you.

9 CHAIRPERSON MILLER: Mr. Jones?

10 MEMBER JONES: Thank you, Madam  
11 Chair. Investigator Jones, first, thank you  
12 for your report, appreciate it.

13 Second, the document -- was there  
14 an incident report or incident log?

15 INVESTIGATOR JONES: Yes, sir.

16 MEMBER JONES: Did you get a copy  
17 of the incident log?

18 INVESTIGATOR JONES: Yes, sir.

19 MEMBER JONES: In that incident  
20 log, did it reflect the two incidents or the  
21 two actions, I won't call them incidents, but  
22 the two actions that you were referring to

1 that you witnessed on the camera that involved  
2 security?

3 INVESTIGATOR JONES: I do believe  
4 so. I don't have it in front of me, but I do  
5 believe so.

6 MEMBER JONES: Okay. The -- do  
7 you -- was a reason given as to why the  
8 individual that was escorted outside, what the  
9 reason was? Was a reason given to you for  
10 that?

11 INVESTIGATOR JONES: Which one are  
12 you talking about?

13 MEMBER JONES: The individual that  
14 did not need medical attention.

15 INVESTIGATOR JONES: No. It was  
16 just they thought at the time that it was a  
17 separate incident and that this guy was, I  
18 guess, being an aggressive nature and they  
19 just calmed him down and I guess, at that  
20 point, they felt that he just needed to be  
21 escorted out. And so they escorted him out of  
22 the rear door.

1                   MEMBER JONES: Okay. But they  
2                   didn't provide a reason as to why this  
3                   particular individual was being escorted out,  
4                   based on the actions they had witnessed that  
5                   were that much of a deviation from witness --  
6                   or actions of the other patrons?

7                   INVESTIGATOR JONES: There weren't  
8                   -- no. There were no specific reasons as to  
9                   why he was escorted out.

10                  MEMBER JONES: Okay. And just to  
11                  be clear, they didn't say we escorted him out  
12                  because he struck one of our other patrons or  
13                  he pushed another patron. They didn't provide  
14                  that type of feedback? They just indicated to  
15                  you that this individual appeared to need to  
16                  be escorted out of our establishment.

17                  INVESTIGATOR JONES: Yes.

18                  MEMBER JONES: Okay. Did they  
19                  provide any reason or rationale as to why they  
20                  escorted the individual out and did not  
21                  present them to their reimbursable detail that  
22                  they were paying for?

1                   INVESTIGATOR JONES: That would be  
2 the injured victim?

3                   MEMBER JONES: No.

4                   INVESTIGATOR JONES: The patron?

5                   MEMBER JONES: The individual  
6 patron that was not injured.

7                   INVESTIGATOR JONES: That was not  
8 injured. No. There was -- no, there was no  
9 reason as to why MPD wasn't --

10                  MEMBER JONES: Okay.

11                  INVESTIGATOR JONES: -- notified.

12                  MEMBER JONES: Do you have any  
13 indication from the establishment as to  
14 whether or not they have ever escorted an  
15 individual out of their establishment and  
16 presented them to their reimbursable detail?

17                  INVESTIGATOR JONES: I recall that  
18 they have before, yes, sir.

19                  MEMBER JONES: They have done so?

20                  INVESTIGATOR JONES: Yes, before.

21                  MEMBER JONES: Okay. So would you  
22 consider this to be a deviation from the

1 practice that you understand them to have  
2 followed in the past?

3 INVESTIGATOR JONES: From -- and  
4 again, I don't frequent the area.

5 MEMBER JONES: Understood.

6 INVESTIGATOR JONES: But I mean  
7 from what I do know, yes, sir.

8 MEMBER JONES: Okay. The patron  
9 that was escorted out of the establishment, so  
10 I'll call him Patron 2, all right, the  
11 individual that we think may have been the  
12 assailant not the victim, but I'll just call  
13 him Individual 2, that individual did he -- in  
14 your review of the tape, the video, did it  
15 appear as if he was trying to get out of the  
16 establishment, i.e., trying to escape or flee  
17 the scene or what was -- how would you  
18 describe his actions?

19 INVESTIGATOR JONES: No. It  
20 appeared on the video that he was highly  
21 agitated and he was walking towards the -- he  
22 was walking towards one of the rear exits and

1 security just stopped him and they grabbed him  
2 and he again began to continue to be  
3 aggressive. And then they brought him back to  
4 that rear exit to the rear exit hallway, that  
5 left side, and they talked to him for a little  
6 while and then they escorted him out.

7 MEMBER JONES: Okay. The victim  
8 as you witnessed and saw and reviewed the  
9 videotape, did it appear as if he made a B-  
10 line or made it directly to a security person  
11 or was he, I won't say aggressive, hurriedly  
12 moving to a security person?

13 INVESTIGATOR JONES: Yes.

14 MEMBER JONES: He was?

15 INVESTIGATOR JONES: Yes.

16 MEMBER JONES: Is there anything  
17 on the videotape that you reviewed that would  
18 lead you to believe there was a reason why he  
19 was heading directly to security in that  
20 fashion?

21 INVESTIGATOR JONES: From the  
22 angle that I reviewed, all you could see was

1 the back of the individual, because the camera  
2 angle it shows him coming into camera view.  
3 It shows him going directly to the security  
4 member and then they escort him back to the  
5 back.

6 MEMBER JONES: Okay.

7 INVESTIGATOR JONES: So that's  
8 what was able to be captured on camera.

9 MEMBER JONES: And how much of the  
10 -- so time stamp-wise, roughly, how much video  
11 did you have available to you to review prior  
12 to the time stamp associated for when he first  
13 encountered security?

14 INVESTIGATOR JONES: Probably  
15 about an hour.

16 MEMBER JONES: He being the  
17 victim.

18 INVESTIGATOR JONES: About an  
19 hour.

20 MEMBER JONES: About an hour?

21 INVESTIGATOR JONES: Yes, sir.

22 MEMBER JONES: Okay. So you had

1 plenty of time to see if there had been an  
2 altercation prior or something along those  
3 lines.

4 INVESTIGATOR JONES: Yes, sir.

5 MEMBER JONES: Okay. The -- okay.

6 I think that's it. Thank you. Thank you,  
7 Madam Chair.

8 CHAIRPERSON MILLER: Okay. Mr.

9 Short? Mr. Short?

10 MEMBER SHORT: Thank you,  
11 Investigator Jones. You saw the videotape at  
12 the licensees?

13 INVESTIGATOR JONES: At the  
14 establishment.

15 MEMBER SHORT: Okay.

16 INVESTIGATOR JONES: Yes, sir.

17 MEMBER SHORT: Did we get a copy  
18 for our record?

19 INVESTIGATOR JONES: Yes, sir.

20 MEMBER SHORT: We do have a copy  
21 of it?

22 INVESTIGATOR JONES: Yes, sir.

1                   MEMBER SHORT: Madam Chair, is it  
2 possible that the Board could see a copy? For  
3 me to see the video?

4                   CHAIRPERSON MILLER: Yeah, I don't  
5 know about right now.

6                   MEMBER SHORT: Oh, no.

7                   CHAIRPERSON MILLER: But sure.

8                   MEMBER SHORT: I think I would  
9 feel better.

10                  CHAIRPERSON MILLER: Okay. Sure.

11                  MEMBER SHORT: Thank you.

12                  CHAIRPERSON MILLER: Yes. Okay.

13 Any other Board questions right now? All  
14 right. It's now 3:00. Mr. Kline, I think you  
15 were going to address what steps you have  
16 taken since then.

17                  MR. KLINE: Sure. Mr. Aldajani,  
18 you have made some changes to the security  
19 plan based upon what you learned before today,  
20 correct?

21                  MR. ALDAJANI: That's correct.

22                  MR. KLINE: All right. Will you

1 just walk the Board through what those changes  
2 are in the security plan?

3 MR. ALDAJANI: And, Madam Chair,  
4 I'm also the person that wrote the actual  
5 incident report for that evening and the  
6 incident report, there is some confusion, it--  
7 actually, you have a copy of it. It actually  
8 does refer to the individual that was the  
9 alleged assailant walking through the crowd  
10 pushing people aside, which was the reason why  
11 he attracted the attention of security and  
12 they escorted him out.

13 He was pushing people aside.  
14 Approximately -- and the cameras -- this is  
15 all on tape. I think the Detective can  
16 corroborate this. It's all on tape.

17 He was, approximately, 15 to 18  
18 feet away from where the victim came through.  
19 He was walking in the opposite direction,  
20 pushing people in the crowd. You see a  
21 security person come after him after he sees  
22 him push a lady aside and by the time they

1 actually restrained him, he is a good 25 to 30  
2 feet away from the original security guard, at  
3 which point he is taken back through the VIP  
4 area and out the back exit.

5 So what you heard was just the  
6 tail-end of what happened, but he was actually  
7 walking in the opposite direction, pushing  
8 people aside and all that is on the camera,  
9 because I reviewed the camera and I wrote the  
10 incident report based on that. So just to  
11 address that really quickly.

12 Now, regarding the new security  
13 procedures we have developed since then, we  
14 looked over the security manual we had and we  
15 realized that there were some things that  
16 definitely need to be updated.

17 The main thing that we updated, we  
18 have in bold, and we have informed all the  
19 security staff about is that any incident that  
20 involves any injury, if there is a detail  
21 outside, automatically report to the detail.  
22 And if there isn't a detail outside, then you

1 call 911 regardless of whether the alleged  
2 victim wants 911 called or not.

3 We don't have any real  
4 understanding of whether we are able to  
5 restrain them. I understand we are -- do not  
6 have the power, the legal power to do so. But  
7 we -- that is the main change in the security  
8 manual.

9 The second one is that we have  
10 added pat-down and wandng procedures now at  
11 the front door. Some nights, obviously, they  
12 will be needed more than others. If we are  
13 having a World Bank Executive event, then we  
14 are probably not going to pat-down, you know,  
15 the vice president of the World Bank walking  
16 in. But if we have an event that has a DJ  
17 that maybe attracts a little bit of a, you  
18 know, more energetic or rougher crowd, then we  
19 will have 100 percent pat-down and wandng  
20 procedures.

21 The third thing we have done is  
22 that we have provided, in the new security

1 manual which we have here, a diagram of the  
2 club and where each security person is  
3 stationed, so you have an idea of where  
4 people's different positions are. And we have  
5 included that in the manual.

6 And the last thing we have done is  
7 we have noted that there are multiple exits,  
8 because the original plan did not say there  
9 were multiple exits. There are actually three  
10 ways we escort people out. And the reason we  
11 escort people out of different exits is we  
12 definitely don't want one party to -- of a  
13 possible altercation to run into the other  
14 party on their way out.

15 So if we know something happened  
16 possibly in the main area, we will escort them  
17 out through the service elevators so there  
18 isn't that interaction again. So we have made  
19 note of that also in the security plan. And  
20 we have copies for everybody here.

21 MR. KLINE: And I would add if as  
22 a result of this hearing if either the Board

1 or the Investigator have additional changes  
2 that they think should be made as a result of  
3 the plan, we are, obviously, open to doing  
4 that.

5 As the officers indicated, this  
6 incident was unusual for them. This is not  
7 something that has happened several times.  
8 Perhaps their reaction wasn't the gold  
9 standard, if you will, and there are obviously  
10 things to be learned and changes that need to  
11 be made and they will be made.

12 And we are happy to address any  
13 other concerns that the Board may have in  
14 terms of their procedure.

15 We understand the biggest issue is  
16 okay, somebody is injured whether they want  
17 MPD, reimbursable detail or 911 called or not,  
18 that's going to happen. And we are not going  
19 to restrain them. We will call them and if  
20 they run off, then we will tell the responding  
21 officers what direction they went in, what  
22 they were wearing and what we know and I think

1 that's the best we can do with respect to a  
2 victim.

3 And again, we are happy to  
4 entertain anything else that the Board thinks  
5 that we should do to make sure that this club  
6 is as safe as it can be, because they  
7 recognize that that's the obligation that they  
8 have as licensees.

9 CHAIRPERSON MILLER: I just want  
10 to ask a couple of questions on that. I mean,  
11 one thing I thought I heard was, you know,  
12 there was an aggressive patron that they just  
13 let out and so I'm wondering shouldn't that  
14 MPD be notified about an aggressive patron or  
15 shouldn't that aggressive patron be let out to  
16 MPD? I mean, he may not have committed a  
17 crime, I don't know, but --

18 MR. KLINE: I think -- I mean,  
19 I'll ask the reimbursable detail. I mean, in  
20 terms of -- I'll ask the reimbursable detail  
21 whether that is -- I mean, I know standard  
22 protocol is for security to handle the

1 situation, make sure that the adverse parties  
2 are not let out at the same time and through  
3 the same door. And that's certainly what was  
4 followed with respect to --

5 CHAIRPERSON MILLER: Right.

6 MR. KLINE: -- this incident  
7 whether it was related to the person that was  
8 cut or not. I don't know.

9 CHAIRPERSON MILLER: I think I  
10 would like to ask the officers.

11 MR. KLINE: Sure.

12 CHAIRPERSON MILLER: Because if  
13 you have an aggressive patron who maybe didn't  
14 commit a crime, you don't really know, and you  
15 have reimbursable detail out front, would it  
16 be a good idea to have that person escorted,  
17 instead of just out the door somewhere, to MPD  
18 just to be spoken to or calmed down or no?

19 SERGEANT RADON: Absolutely. I  
20 think it would be a tremendous help for  
21 several reasons. The best one probably is  
22 somebody that has a pattern of behavior like

1 this may have a history, may have a warrant  
2 for doing this previously or may be wanted or  
3 a person of interest to us.

4 So it's always good to identify a  
5 person like this, so we can at least identify  
6 and get his information, find out who he is  
7 and possibly make the report, possibly make  
8 the arrest. Of course it benefits.

9 CHAIRPERSON MILLER: Okay.

10 SERGEANT RADON: And I also think  
11 that the assailant or the alleged person that  
12 is the perpetrator or something, the aggressor  
13 person, if we can call him, I think he should  
14 be escorted out first, that way he doesn't  
15 have time to make a scene in there, assault  
16 more people or do whatever he is going to do,  
17 because usually the complainant can stay  
18 inside in a safe area like the office or  
19 something like that.

20 Somebody that is on alcohol that  
21 is aggressive and all that, they need to be  
22 removed. We can handle, identify them, secure

1       them, handcuff them, put them in the car,  
2       whatever. Then have the victim come out.

3                   CHAIRPERSON MILLER: Okay. Thank  
4       you.

5                   OFFICER HARRIS: Or if you want to  
6       escort someone out or if you feel like he is  
7       too far into the club and the club has too  
8       many patrons inside, it would be too much to  
9       bring him out, then radio up to the front door  
10      and have us go to what exit or at least give  
11      us some type of lookout, because sometimes  
12      these people come back and they might have  
13      went to the car and got a weapon.

14                  CHAIRPERSON MILLER: Right.

15                  OFFICER HARRIS: We don't know who  
16      is opposing us. We can have a call at any  
17      time anyway, but you might want to just tell  
18      us to look out for a guy with this on or, you  
19      know, he was doing this. You never know.

20                  DETECTIVE MORAIS: And --

21                  CHAIRPERSON MILLER: The other  
22      thing -- oh, go ahead.

1                   DETECTIVE MORAIS: I was just  
2 going to piggyback off that.

3                   CHAIRPERSON MILLER: Yes.

4                   DETECTIVE MORAIS: And that, of  
5 course, makes my job easier knowing that  
6 someone was stopped, identified, now I know  
7 who the assailant is. He was escorted out the  
8 back door, I have no idea who he is. If he  
9 was escorted out the front door, officers  
10 would have stopped him first for a frisk or  
11 just a contact. He would have been  
12 identified. It makes life easier all the way  
13 around.

14                  MR. KLINE: I would suggest that  
15 we not completely handcuff the judgment of the  
16 security people. So it seems to me it's an  
17 either/or. Either they escort them out and  
18 deliver them to the MPD Reimbursable Detail or  
19 if in their judgment it is appropriate to  
20 bring them out another door, that they notify  
21 the reimbursable detail what they have done  
22 and a description and what have you.

1 CHAIRPERSON MILLER: Okay.

2 MR. KLINE: Because like this  
3 incident that has never -- this type of  
4 incident that has never occurred in this  
5 establishment, there might be other incidents  
6 where it's appropriate to -- the security  
7 people, I want them to be able to exercise  
8 their judgment and hopefully they exercise  
9 good judgment.

10 But I think it is, in terms of  
11 notifying MPD, yes, but I don't want to put  
12 them in a position where they have to drag  
13 someone from the back of the club through --  
14 to the front door if it might be more prudent  
15 to get them out the closest exit.

16 CHAIRPERSON MILLER: Right. And I  
17 am not dictating anything.

18 MR. KLINE: Understood.

19 CHAIRPERSON MILLER: I'm just  
20 saying these were concerns I heard here in  
21 this hearing and so I think it's great that we  
22 have the police here to give advice with

1       respect to that.  And the only other two that  
2       I heard that I don't think you responded to  
3       was -- yet was cleaning up the crime scene,  
4       you know.  That's in many security manuals  
5       now.

6                   MR. KLINE:  I'll make sure that  
7       that is in this plan.  I think what I heard  
8       with respect to this incident is in terms of  
9       the reporting of the incident would have  
10      clarified in terms of well, we will take our  
11      leads from them as to whether it is a crime  
12      scene.  I'll make sure that there is a  
13      provision in here.

14                   CHAIRPERSON MILLER:  Right.  There  
15      is often training of employees like what to do  
16      when there has been a crime, you know.  
17      Whether it is, you know, cordoned off, not to  
18      clean it or whatever.

19                   And then I don't know if you  
20      responded to the concern where the bouncer had  
21      left who had been there when the events took  
22      place.  I heard the officer say that they --

1 or the Detective say they shouldn't have gone  
2 home.

3 MR. KLINE: I think -- I mean, at  
4 that point, that was the factual issue in  
5 terms of the confusion in terms of not knowing  
6 that there was an incident. That goes back to  
7 the reporting. I think the reporting to MPD  
8 takes care of that issue, because then MPD  
9 will take it over and say, you know,  
10 obviously, the employees we need to interview  
11 them to the extent that they do.

12 And then maybe -- again, we are  
13 going to sort it out, but it may be the  
14 incident is such that no, they don't need to  
15 interview somebody. It's just an unruly  
16 patron and they are out. They are disorderly,  
17 they are arrested for being disorderly. At  
18 which point, they are not going to go any  
19 further.

20 If it's a situation where somebody  
21 is injured, then, obviously, they are going to  
22 say yeah, we need to talk to everybody and

1 make sure they are there for us to talk to.

2 But I think that that stems back  
3 to the reporting and I think one of the  
4 officers actually said that, you know, that  
5 goes to that they should.

6 CHAIRPERSON MILLER: Yes, Mr.  
7 Rodriguez?

8 MEMBER RODRIGUEZ: Yes, my  
9 question is directed at the security manager.  
10 On your security plan subbed incidents, the  
11 second paragraph it says, I quote, "The most  
12 important thing to remember about handling  
13 incidents is that our sole job is to do  
14 whatever it takes to make it appear as if no  
15 problem exists." Could you, please, explain  
16 that a little further to me?

17 MR. KLINE: It's in the old one,  
18 I'm sure.

19 MEMBER RODRIGUEZ: To make it  
20 appear as if no problem exists.

21 MR. KLINE: I'm not --

22 MR. ALDAJANI: I can answer that,

1 sir.

2 MR. KLINE: Go ahead.

3 MR. ALDAJANI: I did not actually  
4 write the original report. I amended it, but  
5 if you continue to read the sentence after  
6 that it says "If you judge all your actions by  
7 that measurement, you will find yourself  
8 handling situations calmly and in an organized  
9 and controlled fashion."

10 I think the first sentence is  
11 convoluted and, you know, not a very correct  
12 English way of saying that remain calm and  
13 don't escalate the situation by being, you  
14 know, irritated yourself or, you know, worked  
15 up yourself. But it's obviously a wrong way  
16 to write it.

17 MEMBER RODRIGUEZ: Okay. Thank  
18 you.

19 MR. KLINE: I think this relates  
20 to how they deal with the patrons and deal  
21 with the patrons in a way as if there is no  
22 problem, so that they remain calm. One of the

1       tactics that is used in these establishments  
2       is to pull somebody aside and say hey, can we  
3       chat for a minute? And that is a common  
4       technique that is used by many security people  
5       to get them away from the situation, but you  
6       don't go to them and say hey, we have a  
7       problem, come on over here I need to see you  
8       over here.

9                    You go to them and say hey, can we  
10       chat? There is no problem. You treat them  
11       like there is no problem. You bring them away  
12       from the situation to give an opportunity for  
13       the situation to calm down and talk to them.  
14       These guys are the experts. They do it, I  
15       don't. But that's my understanding in my  
16       experience down here in having heard many  
17       cases.

18                   MEMBER RODRIGUEZ: Okay. Counsel,  
19       I just wanted to make sure that this didn't  
20       carry over in terms of not calling the  
21       security detail that, you know, no problem  
22       exists.

1 MR. KLINE: Got it.

2 MEMBER RODRIGUEZ: And we have got  
3 to take care of it inside.

4 MR. KLINE: Well, your point is  
5 noted and that's not what that means. That's  
6 not what that refers to.

7 MEMBER RODRIGUEZ: I just got to--  
8 you know, the way it's stated, I got a little  
9 suspicious, you know --

10 MR. KLINE: Understood.

11 MEMBER RODRIGUEZ: -- when it's  
12 2:00 a.m. one night. Thank you.

13 CHAIRPERSON MILLER: Okay. Any  
14 other questions?

15 MEMBER ALBERTI: Yes.

16 CHAIRPERSON MILLER: Okay.

17 MEMBER ALBERTI: I have several  
18 questions. The gentleman in the jacket and  
19 tie.

20 MR. ALDAJANI: Hi.

21 MEMBER ALBERTI: A security  
22 officer, I guess? Your name again?

1 MR. ALDAJANI: Rafi Aldajani. I'm  
2 the manager.

3 MEMBER ALBERTI: Aldajani. Okay.  
4 Mr. Aldajani, going back to a statement you  
5 said earlier about what is viewed on the  
6 camera and what the Patron 2, who we are  
7 calling the person who we think may be the  
8 assailant, you said he was coming from the  
9 opposite direction.

10 MR. ALDAJANI: Yes.

11 MEMBER ALBERTI: I don't  
12 understand what that means, opposite of what?  
13 On the chart I have this.

14 MR. ALDAJANI: Okay. So that's --  
15 so basically in the report I referred to them  
16 as Patron A and Patron B. Patron B being the  
17 one that you are --

18 MEMBER ALBERTI: Okay. Right.

19 MR. ALDAJANI: So Patron A, page  
20 9, page 9, comes towards -- that's 6.

21 MR. KLINE: Wait, no. Let me give  
22 them the new plan.

1 MR. ALDAJANI: Ms. Walker, could  
2 you --

3 MR. KLINE: Give it to the young  
4 lady. Walk to your left.

5 MR. ALDAJANI: Thank you.

6 MEMBER ALBERTI: Thank you very  
7 much. Okay.

8 MR. ALDAJANI: Page 9.

9 MEMBER ALBERTI: All right. I am  
10 on page 9. Is that the right page?

11 MR. ALDAJANI: Yes.

12 MEMBER ALBERTI: Let me orient  
13 myself with this.

14 MR. ALDAJANI: Is that the table  
15 chart?

16 MEMBER ALBERTI: Okay. I got you.

17 MR. KLINE: Yes.

18 MEMBER ALBERTI: So I am now --  
19 okay. All right. So he is coming --

20 MR. ALDAJANI: The Patron A comes  
21 towards S-6.

22 MEMBER ALBERTI: From where?

1 MR. ALDAJANI: From the direction  
2 -- we are not sure which direction he comes  
3 from, because the camera only catches him as  
4 he is approaching S-6.

5 MEMBER ALBERTI: So he --

6 MR. ALDAJANI: But he may have  
7 come from --

8 MEMBER ALBERTI: Your best guess.  
9 From what you saw, what direction was it, was  
10 he coming from?

11 MR. ALDAJANI: Probably from the  
12 direction of the DJ booth, which is to the  
13 right, if you are looking at the chart, of S-  
14 6.

15 MEMBER ALBERTI: Right. So he is  
16 coming from -- it looks like he is most likely  
17 coming from the front of the DJ booth or  
18 something in that direction?

19 MR. ALDAJANI: Correct.

20 MEMBER ALBERTI: All right. That  
21 area?

22 MR. ALDAJANI: Correct.

1 MEMBER ALBERTI: Okay. Great.

2 MR. ALDAJANI: And then the next  
3 thing we see is Patron B. He is walking  
4 between S-8 and S-9 towards S-9. And he is  
5 walking in a way that is aggressive. He is  
6 kind of moving people aside with his arms --

7 MEMBER ALBERTI: Okay.

8 MR. ALDAJANI: -- as he is  
9 approaching S-9. S-8 sees this and goes after  
10 him. And all of this is on camera like I  
11 said. They catch up with him at about 5 feet  
12 past S-9 where it says Table 206.

13 MEMBER ALBERTI: Gotcha.

14 MR. ALDAJANI: It says Table 206.  
15 They apprehend him there and they walk him  
16 back towards where S-8 is and towards that  
17 back hallway where we see them on camera again  
18 restraining him, because he is starting to get  
19 belligerent.

20 MEMBER ALBERTI: Right.

21 MR. ALDAJANI: And they calm him  
22 down.

1 MEMBER ALBERTI: Right.

2 MR. ALDAJANI: Now --

3 MEMBER ALBERTI: So -- okay, go  
4 ahead. I'm sorry.

5 MR. ALDAJANI: So you have also to  
6 keep in mind that between S-6 and S-8 there is  
7 probably about 50 people standing there,  
8 because it was a very busy night. So there is  
9 no way that S-6 could have seen past the crowd  
10 to S-8 and S-9. It's physically impossible to  
11 see that.

12 MEMBER ALBERTI: All right. All  
13 right. Gotcha. Very good. But it looks like  
14 Person A was coming generally from the  
15 direction of S-8.

16 MR. ALDAJANI: Correct, yes.

17 MEMBER ALBERTI: Okay. Thank you.  
18 All right.

19 MR. ALDAJANI: Yes.

20 MEMBER ALBERTI: All right.

21 MR. ALDAJANI: In the middle  
22 between S-8 and S-6.

1 MEMBER ALBERTI: All right.

2 MR. ALDAJANI: By the DJ booth.  
3 You can't see the DJ booth.

4 MEMBER ALBERTI: So now, Mr.  
5 Alexiades?

6 MR. ALEXIADES: Yes, sir.

7 MEMBER ALBERTI: Okay. Were you  
8 the person who interacted with the victim,  
9 Person A?

10 MR. ALEXIADES: I addressed his  
11 wounds, yes.

12 MEMBER ALBERTI: Okay. So --

13 MR. ALEXIADES: In the office.

14 MEMBER ALBERTI: -- tell me, the  
15 security walked him. Where were you before  
16 you became engaged --

17 MR. ALEXIADES: I was actually  
18 standing --

19 MEMBER ALBERTI: -- with this  
20 person?

21 MR. ALEXIADES: -- at the service  
22 bar, which is behind S-6 where that -- right

1 here.

2 MEMBER ALBERTI: Okay. And then  
3 they brought him over to you?

4 MR. ALEXIADES: Well, I noticed  
5 that he was bleeding. I brought him to the  
6 office.

7 MEMBER ALBERTI: You noticed that  
8 he was bleeding?

9 MR. ALEXIADES: Bleeding from his  
10 face, yeah.

11 MEMBER ALBERTI: Okay. So he came  
12 towards you?

13 MR. ALEXIADES: The security  
14 brought him in the back. I --

15 MEMBER ALBERTI: Okay. So  
16 security brought him --

17 MR. ALEXIADES: Yes.

18 MEMBER ALBERTI: -- towards where  
19 you were?

20 MR. ALEXIADES: Yes, sir.

21 MEMBER ALBERTI: And you noticed  
22 that he was bleeding?

1 MR. ALEXIADES: And I brought him  
2 into the office.

3 MEMBER ALBERTI: Okay. All right.  
4 Let me sort of digress here for a second. So  
5 are you sort of in charge in the evening?  
6 Were you in charge that evening?

7 MR. ALEXIADES: We are all in  
8 charge.

9 MEMBER ALBERTI: You are all in  
10 charge. Okay.

11 MR. ALEXIADES: Um-hum.

12 MEMBER ALBERTI: And is it true  
13 that -- well, the Investigator said that your  
14 security team uses radios?

15 MR. ALEXIADES: That's correct.

16 MEMBER ALBERTI: How do they  
17 communicate?

18 MR. ALEXIADES: We have radio.

19 MEMBER ALBERTI: You have radio?

20 MR. ALEXIADES: Um-hum.

21 MEMBER ALBERTI: When do they use  
22 their radios, in general?

1 MR. ALEXIADES: To talk to --  
2 bringing tables down to if an incident  
3 happens, if they need help with anything.

4 MEMBER ALBERTI: So when they were  
5 coming towards you with this individual, would  
6 anyone have radioed anyone else? Would the  
7 security people have radioed anyone?

8 MR. ALEXIADES: No. Steve didn't.  
9 He brought him right to me and I just went --  
10 he said he wanted to get cleaned up.

11 MEMBER ALBERTI: Okay. But if  
12 they had, who would they have radioed?

13 MR. ALEXIADES: Everybody.

14 MEMBER ALBERTI: You guys would  
15 have all monitored it? The person being --

16 MR. ALEXIADES: The person  
17 approached security at S-6, walked towards him  
18 and wanted to get cleaned up.

19 MEMBER ALBERTI: Okay. Right,  
20 right. So right. You had no need to -- you  
21 know, management was there. You had no need  
22 to call anybody, right?

1 MR. ALEXIADES: Right.

2 MEMBER ALBERTI: Person B, did you  
3 get a radio call about a person being escorted  
4 out?

5 MR. ALEXIADES: The other person  
6 that was found by S-9?

7 MEMBER ALBERTI: Yes.

8 MR. ALEXIADES: Yes.

9 MEMBER ALBERTI: You did?

10 MR. ALEXIADES: Yes.

11 MEMBER ALBERTI: From the video it  
12 looks like -- it was your impression that they  
13 radioed you almost immediately while they were  
14 escorting him out or after they escorted him  
15 out?

16 MR. ALEXIADES: I noticed it  
17 myself. Being in the office, we have a  
18 monitor that is 36 inches that shows all the  
19 cameras. And I noticed the incident happening  
20 while it was taking place, so that's how I  
21 noticed it. And I heard it on the radio, yes.

22 MEMBER ALBERTI: These things

1 happened almost simultaneously. Is that  
2 correct? From what I'm hearing from the  
3 video, these --

4 MR. ALEXIADES: No.

5 MEMBER ALBERTI: -- are almost  
6 simultaneous incidents.

7 MR. ALEXIADES: That's incorrect.

8 MEMBER ALBERTI: Pardon?

9 MR. ALEXIADES: That's incorrect.

10 MR. ALDAJANI: It was close. It  
11 was close.

12 MEMBER ALBERTI: On the video --

13 MR. ALEXIADES: Personally --

14 MEMBER ALBERTI: -- it has someone  
15 being apprehended less than five seconds after  
16 the victim is --

17 MR. ALEXIADES: Not five seconds.

18 MEMBER ALBERTI: Wait, wait.

19 Person A is noticed by security. You can read  
20 the descriptions in the report of the cameras.

21 MR. ALEXIADES: I don't see where  
22 it says five seconds.

1 MEMBER ALBERTI: What?

2 MR. ALEXIADES: I mean, the club  
3 is 4,000 square feet. So if an incident is  
4 happening by S-9, it's two different areas of  
5 the club. There is 24 cameras in there. And  
6 there were --

7 MEMBER ALBERTI: The time stamps  
8 on -- unless the time stamps are wrong on the  
9 cameras, I have this --

10 MR. ALEXIADES: So if this  
11 happened simultaneously --

12 MEMBER ALBERTI: -- very close  
13 together. I have to believe that the camera  
14 is telling --

15 MR. ALEXIADES: -- then it's two  
16 separate incidents.

17 MEMBER ALBERTI: All right. So  
18 I'm not going to argue with that, because I  
19 have the time on the cameras.

20 MR. ALEXIADES: It's two separate  
21 incidents.

22 MEMBER ALBERTI: And I'll -- but I

1 mean, you are not offering me any information  
2 that would contradict what I have just heard  
3 about what is on the cameras?

4 MR. ABDELKEFI: No. Honestly, the  
5 fact -- we didn't know that the incident were  
6 related in the first place. They could have  
7 been completely separate incidents.

8 MEMBER ALBERTI: Yes, they could  
9 have, but you would have gotten radio calls.  
10 You would have known about them --

11 MR. ABDELKEFI: If we were --

12 MEMBER ALBERTI: -- pretty much  
13 about the same time. Within 30 seconds of  
14 each other, you would have known --

15 MR. ALEXIADES: The person that  
16 was injured --

17 MEMBER ALBERTI: -- it was the  
18 same incident, right?

19 MR. ALEXIADES: -- didn't even  
20 know what happened. I said what happened and  
21 he goes I have no --

22 MEMBER ALBERTI: I don't care.

1 You knew about the two incidents. That's not  
2 what I'm saying. You knew about the two  
3 incidents somewhere between 5 to, I'm  
4 guessing, 20 seconds apart, right?

5 MR. ALEXIADES: Sure.

6 MEMBER ALBERTI: Maybe 30 seconds?

7 MR. ALEXIADES: Sure.

8 MEMBER ALBERTI: I'm giving --  
9 being generous here.

10 MR. ALEXIADES: I personally  
11 thought it was a little more time, but --

12 MEMBER ALBERTI: All right.

13 MR. ALEXIADES: Okay.

14 MR. ALDAJANI: May I add some  
15 clarification?

16 MR. ALEXIADES: All right. Sure.

17 MEMBER ALBERTI: Pardon?

18 MR. ALDAJANI: May I add some  
19 clarification?

20 MEMBER ALBERTI: Pardon?

21 MR. ALDAJANI: May I add some  
22 clarification?

1 MEMBER ALBERTI: Sure.

2 MR. ALDAJANI: In a nightclub  
3 environment, especially late, it is typical to  
4 hear the call one coming out. One coming out  
5 means that we are escorting a patron out.  
6 That happens on a pretty regular basis towards  
7 the end of the night, because we trained our  
8 security not just to respond to incidents, but  
9 to preempt an incident.

10 So if they see that somebody could  
11 be a potential problem, then they will  
12 approach him and they will make the judgment  
13 whether he needs to be escorted out or not.  
14 So the call on the radio one coming out  
15 happens on a very regular basis. We hear it  
16 all the time.

17 MEMBER ALBERTI: And 1:00 is  
18 towards the end of the evening?

19 MR. ALDAJANI: At 1:30.

20 MEMBER ALBERTI: 1:00.

21 MR. ALDAJANI: Close to the end of  
22 the evening.

1 MEMBER ALBERTI: 1:00 is close to  
2 the end?

3 MR. ALDAJANI: That night --

4 MEMBER ALBERTI: This happened at  
5 1:00. I have the --

6 MR. ALDAJANI: That night --

7 MR. KLINE: 1:30.

8 MR. ALDAJANI: It was 1:30.

9 MR. KLINE: 1:30.

10 MR. ALDAJANI: That on a Sunday  
11 night, we usually close at 2:00. This Sunday  
12 happened to be a holiday weekend. So usually  
13 at 2:00 is we shut the music down and get all  
14 the drinks off the table, all the alcohol out  
15 of the club at 1:30.

16 MEMBER ALBERTI: 1:30, right,  
17 1:30. I gotcha. Excuse me, I'm sorry. All  
18 right. Thank you for that.

19 MR. ALDAJANI: All right.

20 MEMBER ALBERTI: So now, Mr.?

21 MR. ALEXIADES: Alexiades.

22 MEMBER ALBERTI: Alexiades. You

1 are in the back with this person, right, and  
2 you attempt to call 911 or who?

3 MR. ABDELKEFI: I did.

4 MEMBER ALBERTI: You did.

5 MR. ALEXIADES: I told him to call  
6 911.

7 MEMBER ALBERTI: Your name again?

8 MR. ABDELKEFI: Aziz.

9 MEMBER ALBERTI: Mr. Aziz, you  
10 attempted to call 911?

11 MR. ABDELKEFI: Right.

12 MEMBER ALBERTI: What did the  
13 person do?

14 MR. ABDELKEFI: He was sitting on  
15 the chair when I was calling 911 being tended  
16 to by John.

17 MEMBER ALBERTI: Okay.

18 MR. ABDELKEFI: And when I was on  
19 the phone trying to give the address and  
20 description and everything, he said no, no, no  
21 and stood up and hung up the phone.

22 MEMBER ALBERTI: Okay. Then what

1       happened?

2                   MR. ALEXIADES:  He wanted us to  
3       get his girlfriend.  So I went outside.  I  
4       told the DJ to announce the girl's name.  
5       Nowhere to be found.  I guess she was outside  
6       smoking a cigarette maybe.  And then Aziz went  
7       to go look.  I stayed inside with him and put  
8       pressure on his cut.

9                   Then I said you know what, let me  
10       go find her, because he said it was a girl in  
11       a blue dress.  As soon as I walked out of that  
12       office, I saw her approaching going from S,  
13       what is this, S-5 towards S-6 passing S-6.  So  
14       I grabbed -- I got her right there by the DJ  
15       booth and I brought her inside and I told her  
16       go get her stuff that he has to go to the  
17       hospital.

18                   MEMBER ALBERTI:  So how much time  
19       elapsed do you think between the time you  
20       tried to make the call, Mr. Aziz, and --

21                   MR. ALEXIADES:  20 minutes.

22                   MEMBER ALBERTI:  -- the time she

1       came, you identified the girlfriend and she  
2       came back?

3                   MR. ALEXIADES:  10 minutes.

4                   MR. ABDELKEFI:  To make the call  
5       was literally within a minute of him walking  
6       to the office, because I was inside the  
7       office.  I was on the clock.  I was sitting  
8       inside the office.

9                   MEMBER ALBERTI:  From the time the  
10      victim hung up to the time his girlfriend  
11      showed up?

12                  MR. ALEXIADES:  Less than 5  
13      minutes.

14                  MEMBER ALBERTI:  Less than 5  
15      minutes?

16                  MR. ALEXIADES:  Not more.

17                  MR. ABDELKEFI:  No, because I want  
18      -- the other guy want to come back and then  
19      that was --

20                  MR. ALEXIADES:  Less than 10  
21      minutes.

22                  MR. ABDELKEFI:  Within 10, 15

1 minutes.

2 MEMBER ALBERTI: Great. So the  
3 victim is sitting there for 10, 15 minutes?

4 MR. ALEXIADES: He is actually  
5 standing up. I gave him --

6 MEMBER ALBERTI: And I'll state  
7 the obvious. Neither one of you told your  
8 staff to call 911. Is that correct?

9 MR. ALEXIADES: We tried to call  
10 911 --

11 MEMBER ALBERTI: No, no, no.

12 MR. ALEXIADES: -- ourselves.

13 MEMBER ALBERTI: Answer my  
14 question. During that 10 to --

15 MR. ALEXIADES: That's correct.

16 MEMBER ALBERTI: -- 15 minutes --

17 MR. ALEXIADES: That's correct,  
18 yes.

19 MEMBER ALBERTI: -- neither one of  
20 you told your staff to call 911. Is that  
21 correct?

22 MR. ALEXIADES: That's correct.

1                   MEMBER ALBERTI: Thank you. Who  
2 was the -- so earlier you said something about  
3 this patron being someone who had been there  
4 before?

5                   MR. ALEXIADES: Correct.

6                   MEMBER ALBERTI: Is that correct?  
7 Who recognized him as someone having been --

8                   MR. ALEXIADES: I did.

9                   MEMBER ALBERTI: You did?

10                  MR. ALEXIADES: Yeah.

11                  MEMBER ALBERTI: So he was  
12 familiar with you?

13                  MR. ALEXIADES: He usually comes  
14 on a Tuesday or Sunday night.

15                  MEMBER ALBERTI: Okay. Do you  
16 know anyone well who knows him? That you know  
17 who knows him?

18                  MR. ALEXIADES: I can't say that I  
19 do.

20                  MEMBER ALBERTI: Okay.

21                  MR. ALEXIADES: I don't even know  
22 the person's actual name.

1                   MEMBER ALBERTI: Has he been there  
2 since? Has he been there since?

3                   MR. ALEXIADES: No, he has not.

4                   MEMBER ALBERTI: What would you do  
5 if he did return?

6                   MR. ALEXIADES: I would inform the  
7 detail or call 911.

8                   MEMBER ALBERTI: Great. Right  
9 answer. I'm just making sure.

10                  MR. ALDAJANI: If there is one  
11 lesson we have learned, it's call 911.

12                  MEMBER ALBERTI: Well, okay. Your  
13 attorney can tell you that I do not leave  
14 anything to chance or try not to. All right.  
15 Who is the -- you had entertainment that  
16 night, right, a DJ?

17                  MR. ALEXIADES: Yes.

18                  MEMBER ALBERTI: I noticed on your  
19 Facebook page or something or social media  
20 that this was hosted by somebody. This night  
21 was hosted by some promoter from or a producer  
22 from Miami. What was her name?

1 MR. ALDAJANI: We do so many  
2 events.

3 MEMBER ALBERTI: Pardon?

4 MR. ALDAJANI: We do so many  
5 events -- every event typically has a host.  
6 We do so many of these, we have had so many  
7 hosts since then.

8 MR. ALEXIADES: I don't recall  
9 then name.

10 MEMBER ALBERTI: Okay. I can  
11 probably find out.

12 MR. ALEXIADES: It's a socialite  
13 girl from Miami.

14 MEMBER ALBERTI: I couldn't find  
15 the name, but --

16 MR. ALEXIADES: Jesse.

17 MR. ALDAJANI: Jesse or something.

18 MR. ALEXIADES: Sweet Jesse.

19 MR. ALDAJANI: Socialite Jesse or  
20 something.

21 MR. ALEXIADES: Sweet Jesse.

22 MEMBER ALBERTI: Yes, something

1 like Sweet Jesse or something. That -- yeah.  
2 I should remember that.

3 MR. KLINE: Sweet Jesse.

4 MEMBER ALBERTI: So what is the  
5 role of these hosts?

6 MR. ALEXIADES: They come in.  
7 They sit down. They have a table. They are  
8 there just to --

9 MR. ALDAJANI: They are a  
10 recognized name and they attract business.

11 MR. ALEXIADES: And we have had  
12 everyone from Lebron James to --

13 MEMBER ALBERTI: Okay. So had  
14 this host been there before?

15 MR. ALEXIADES: No, not that I'm  
16 aware of.

17 MEMBER ALBERTI: So you --

18 MR. ALEXIADES: Not that I recall.

19 MEMBER ALBERTI: What I'm getting  
20 at is you have no reason to believe that she  
21 knew either of the two individuals?

22 MR. ALEXIADES: No shot. She is

1 from Miami.

2 MEMBER ALBERTI: Your DJ, is he a  
3 regular? The DJ who was there that night?

4 MR. ALDAJANI: I don't recall who  
5 was there that night. Was it Rise?

6 MR. ALEXIADES: Rise or Ratchet.  
7 It was Ratchet.

8 MR. ALDAJANI: Either one, either  
9 of those names. We're not sure which one it  
10 was, but both are regulars.

11 MEMBER ALBERTI: Both are  
12 regulars. Did you ask -- did you speak to  
13 them to see if they knew either of the  
14 individuals, the victim or the --

15 MR. ALEXIADES: No, I did not.

16 MEMBER ALBERTI: You haven't?

17 MR. ALEXIADES: No, I did not. I  
18 have not.

19 MR. ALDAJANI: But they are aware  
20 of the incident though.

21 MR. ALEXIADES: Yes, because we  
22 announced her name. No, I did not speak to

1       them.

2                   MEMBER ALBERTI:   That might be  
3 helpful, very helpful.  Did you --

4                   MR. KLINE:   It might be more  
5 helpful if they talked to them.

6                   CHAIRPERSON MILLER:  Yeah, right.

7                   MEMBER ALBERTI:  Pardon?

8                   MR. KLINE:   As far as  
9 investigating the incident.

10                   MEMBER ALBERTI:  You had three  
11 security guards or officers --

12                   MR. ALEXIADES:  We had 12.

13                   MEMBER ALBERTI:  -- that you  
14 identified that had been involved in this?  Is  
15 that correct?

16                   DETECTIVE MORAIS:  There was two  
17 actually identified, one left the scene before  
18 I got there or the police arrived.

19                   MEMBER ALBERTI:  Three total or  
20 two and one left?

21                   DETECTIVE MORAIS:  There was  
22 actually three according to looking at the

1 monitor, were the three that were involved.

2 MEMBER ALBERTI: Okay.

3 DETECTIVE MORAIS: Two were there,  
4 one left. As far as other -- from what I  
5 understand, there was a lot of other security.  
6 I asked if there were any other security that  
7 were involved or had any idea of anything that  
8 occurred. I was informed no, that these were  
9 the only three technically that saw -- that  
10 were involved in something.

11 MEMBER ALBERTI: Did you ask them  
12 about their knowledge of either of these two  
13 individuals? The victim or the alleged --

14 DETECTIVE MORAIS: Of A and B?

15 MEMBER ALBERTI: -- assailant?

16 DETECTIVE MORAIS: Oh, yeah. I  
17 was informed that victim was a patron there  
18 before. As far as the assailant, they -- from  
19 what I understand, they have never seen the  
20 guy before. From looking at the video, they  
21 never saw the assailant, but they saw --

22 MEMBER ALBERTI: But now, Mr.

1       Alexiades, you said you do recognize him?

2                   MR. ALEXIADES: I recognize the  
3       person that got hurt.

4                   MEMBER ALBERTI: Oh.

5                   MR. ALEXIADES: The patron, the  
6       patron.

7                   MEMBER ALBERTI: Oh. The  
8       assailant you have never seen him before?

9                   MR. ALEXIADES: No.

10                  DETECTIVE MORAIS: Which they did  
11       tell me on the scene that night.

12                  MEMBER ALBERTI: I don't have any  
13       further questions right now.

14                  CHAIRPERSON MILLER: Okay. I  
15       think we probably need to wrap this up,  
16       because it is 3:30 and we have a 2:30 hearing  
17       that is an hour late and I know we have police  
18       here for that as well.

19                  Anything else anyone needs to --

20                  MEMBER SHORT: I just wanted to --

21                  CHAIRPERSON MILLER: Yes? Mr.  
22       Short?

1                   MEMBER SHORT:  -- say to the  
2 security person who did the security plan  
3 over.  You might want to write revised on it,  
4 because the cover sheet looks just like the  
5 old one.

6                   MR. ALDAJANI:  Well, as it was, I  
7 just amended certain parts.

8                   MEMBER ALBERTI:  Okay.

9                   MR. ALDAJANI:  But I did write the  
10 original, but I'm going to redo the whole  
11 thing, because, obviously, there is some  
12 English issues in it that give the wrong  
13 impression about some things.

14                   MEMBER SHORT:  Okay.

15                   MR. ALDAJANI:  So it will be  
16 rewritten completely.

17                   MR. KLINE:  And we will put a date  
18 on the front of that, so that we are clear  
19 it's the correct edition.

20                   MEMBER SHORT:  All right.

21                   MR. KLINE:  And I would request  
22 that we could get until Tuesday to submit it,

1 so the Board will have it before its next  
2 session, unless the Board wants it more  
3 quickly, we will work on it more quickly.

4 CHAIRPERSON MILLER: No, I think  
5 that would suffice. So it would be here  
6 Tuesday, so the Board can look at it at its  
7 next session.

8 MR. KLINE: Yes.

9 CHAIRPERSON MILLER: Okay. Good.  
10 Yes, Mr. Jones?

11 INVESTIGATOR JONES: I would like  
12 to quickly suggest something as well. I know  
13 that we had talked about this. While  
14 reviewing the video, the camera placement, the  
15 placements of the cameras because the ceiling  
16 is very low and the cameras are -- when you  
17 are viewing the video, the camera -- the video  
18 goes in and out. It flashes. It goes dark  
19 and then it comes back up to the normal  
20 viewing and that's due to they are right next  
21 to strobe lights.

22 So the strobe lights hit the

1 cameras, the camera goes out, it flashes and  
2 so I think there is something else that needs  
3 to be addressed.

4 MR. KLINE: We are looking at that  
5 also.

6 INVESTIGATOR JONES: You will have  
7 that proposal along with this.

8 CHAIRPERSON MILLER: Okay.

9 INVESTIGATOR JONES: So there  
10 could be times where you are missing stuff.

11 MR. ALEXIADES: It's already  
12 addressed.

13 INVESTIGATOR JONES: Yeah, so  
14 that's --

15 MR. KLINE: Yes. We have already  
16 looked at that. It didn't come up today. We  
17 didn't bring it up, but we will --

18 CHAIRPERSON MILLER: Okay.

19 MR. KLINE: -- get to the proposal  
20 more quickly.

21 CHAIRPERSON MILLER: All right.  
22 Mr. Jones, if you have anything else for them,

1 you know, you all can -- should talk about it  
2 outside of the hearing room, okay, or the  
3 police officers or detective.

4           Anyway, there has been, I think,  
5 an excellent exchange of ideas today. And we  
6 have a much better picture of, you know, what  
7 happened and how you operate in general. And  
8 so at this point, I think that we should just  
9 expect the security manual and we can take  
10 under advisement if we think there is any  
11 other action.

12           I wouldn't recommend any right  
13 now.

14           MR. ALEXIADES: I can't hear. I'm  
15 sorry, I can't hear you.

16           CHAIRPERSON MILLER: I'm just  
17 suggesting to my Board, but I'm open. At this  
18 point, we will expect an improved security  
19 plan to come in next Tuesday that the Board  
20 can review Wednesday based on a lot of the  
21 ideas that were discussed today.

22           I'm not recommending right now

1 that we take a vote on any other action,  
2 unless someone else wants to, and that we just  
3 take this under advisement.

4 MEMBER SILVERSTEIN: I agree,  
5 Madam Chair.

6 CHAIRPERSON MILLER: Okay. Okay.  
7 Great.

8 MR. KLINE: Madam Chair, I'm going  
9 to make another suggestion. What we are going  
10 to do is we are going to attempt to get the  
11 plan to Investigator Jones by Friday and that  
12 way if he has got any additional input, we can  
13 tweak it before Tuesday.

14 CHAIRPERSON MILLER: Um-hum.

15 MR. KLINE: But we will have it to  
16 you on Tuesday, but we are going to try and  
17 get it to you on Friday --

18 INVESTIGATOR JONES: Okay.

19 MR. KLINE: -- to make comment on  
20 it.

21 INVESTIGATOR JONES: Very good.

22 MR. KLINE: Great. Yeah, we will

1 get one to you.

2 MR. ALEXIADES: Yes, you'll have  
3 that.

4 MR. ALDAJANI: I'll design the  
5 proposal to the lights.

6 CHAIRPERSON MILLER: All right.  
7 Thank you all very much.

8 MR. ALEXIADES: Thank you.

9 MR. ALDAJANI: Thank you.

10 MR. KLINE: Thank you.

11 (Whereupon, the Fact-Finding  
12 Hearing in the above-entitled matter was  
13 concluded at 3:34 p.m.)

14

15

16

17

18

19

20

21

22



<b>apprehending</b> 91:14	110:11 112:7 120:8 146:15,18 146:21 147:8	129:2 146:14	<b>better</b> 17:5 20:22 31:1 102:9 151:6	<b>brought</b> 39:9 43:15 74:18 99:3 126:3 126:5,14,16 127:1 128:9 137:15
<b>approach</b> 134:12		<b>back</b> 2:4 5:9 7:8 39:10 47:15 59:1 67:15 74:22 75:11 78:8,17,18,18,21 82:7 84:3,12,22 85:17 86:8 99:3 100:1,4,5 104:3,4 111:12 112:8 113:13 115:6 116:2 120:4 123:16,17 126:14 136:1 138:2,18 149:19	<b>Beverage</b> 1:2,12,12	<b>building</b> 1:13 44:3 44:4,7 57:11 75:16 79:6
<b>approached</b> 12:15 18:14 55:19 84:2 84:15 85:6 128:17	<b>assailer</b> 53:21		<b>big</b> 57:21	<b>busboys</b> 28:19 31:11 64:9,10,15 65:5
<b>approaches</b> 82:2 85:21	<b>assault</b> 11:12 110:15		<b>bigger</b> 18:14	<b>business</b> 66:20 69:1 143:10
<b>approaching</b> 46:15 122:4 123:9 137:12	<b>assaulted</b> 10:8 11:15		<b>biggest</b> 107:15	<b>businesses</b> 16:2
<b>appropriate</b> 112:19 113:6	<b>assess</b> 53:8		<b>Billy</b> 6:15 28:4	<b>busy</b> 124:8
<b>approximately</b> 19:18 57:4 103:14 103:17	<b>assigned</b> 14:19 19:21 64:9,11 73:22 74:2		<b>bit</b> 2:17 6:18 20:17 20:21 105:17	
<b>area</b> 15:21 16:5,11 22:14 46:15 59:11 75:15 78:13,14 87:20,21 88:3,12 90:10,14 92:18 98:4 104:4 106:16 110:18 122:21	<b>assignment</b> 14:16		<b>blame</b> 67:6	
<b>areas</b> 90:12 131:4	<b>assist</b> 18:11		<b>bleeding</b> 7:16 27:11 41:4 42:15 47:14 50:5 74:13 126:5 126:8,9,22	
<b>arena</b> 19:17	<b>associated</b> 100:12	<b>backup</b> 23:2	<b>block</b> 16:6,21	
<b>argue</b> 131:18	<b>assume</b> 54:4,9 68:2	<b>bad</b> 66:19 68:12	<b>blood</b> 31:18,18 40:19 49:21 59:18	<b>C</b>
<b>arms</b> 123:6	<b>attempt</b> 45:1 136:2 152:10	<b>bandages</b> 75:2	<b>bloody</b> 12:16	<b>C</b> 31:4
<b>arrangements</b> 70:15	<b>attempted</b> 136:10	<b>Bank</b> 105:13,15	<b>blue</b> 137:11	<b>Cafe</b> 11:14
<b>arrest</b> 11:13,16 61:17 110:8	<b>attended</b> 74:22	<b>bar</b> 88:9 125:22	<b>Board</b> 1:2,12 2:4 2:14 37:7 42:8 48:6 76:10,14 102:2,13 103:1 106:22 107:13 108:4 149:1,2,6 151:17,19	<b>call</b> 5:8,10 15:22 22:17 25:3 38:13 38:15,16,18 39:15 39:18,20 40:11,18 45:1,14 47:16,22 48:1 49:22 50:5 50:10,11,15,16 54:2,5 55:8,17 58:20 61:7,22 69:20 70:3,6,10 70:14 71:15,17 75:5 77:21 94:21 98:10,12 105:1 107:19 110:13 111:16 128:22 129:3 134:4,14 136:2,5,10 137:20 138:4 139:8,9,20 141:7,11
<b>arrested</b> 115:17	<b>attention</b> 18:9 29:13 39:9 47:22 80:16 92:16,18 95:14 103:11	<b>based</b> 2:18 29:10 46:3,6 96:4 102:19 104:10 151:20	<b>Board's</b> 48:10	<b>called</b> 25:2 39:16 43:2 44:15 45:16 48:5 51:2 52:6 79:2 80:21,21 105:2 107:17
<b>arrived</b> 6:20 21:21 145:18	<b>attorney</b> 141:13	<b>basement</b> 75:17	<b>bold</b> 104:18	<b>calling</b> 41:6 67:15 118:20 120:7 136:15
<b>arrives</b> 27:22	<b>attract</b> 143:10	<b>basically</b> 35:3,7 40:7 42:11 43:2 50:16 120:15	<b>booth</b> 82:4 83:21 85:7 87:9 88:17 88:18,21 90:16,17 91:6,8,11 92:3,4 122:12,17 125:2,3 137:15	<b>calls</b> 15:19 16:1
<b>articulate</b> 19:10	<b>attracted</b> 103:11	<b>basis</b> 14:12 72:2 134:6,15	<b>board</b> 82:4 83:21 85:7 87:9 88:17 88:18,21 90:16,17 91:6,8,11 92:3,4 122:12,17 125:2,3 137:15	
<b>Asia</b> 11:14	<b>attracts</b> 105:17	<b>began</b> 99:2	<b>boomer</b> 34:5 114:20	
<b>aside</b> 103:10,13,22 104:8 118:2 123:6	<b>auto</b> 25:15	<b>beginning</b> 12:12	<b>bouncers</b> 6:13,14 6:20 7:3,5 8:6,13 27:16,17 28:3 34:6 35:6 78:5	
<b>asked</b> 49:19 75:22 146:6	<b>auto-populates</b> 24:16	<b>behalf</b> 3:19 5:21	<b>briefly</b> 74:5	
<b>asking</b> 38:11	<b>automatically</b> 104:21	<b>behave</b> 35:17	<b>bring</b> 44:1 72:20 111:9 112:20 118:11 150:17	
<b>assailant</b> 48:21 49:1 51:22 77:11 86:2,3,3 91:3,14 92:3 98:12 103:9	<b>available</b> 100:11	<b>behavior</b> 109:22	<b>bringing</b> 128:2	
	<b>avoid</b> 82:11	<b>believe</b> 7:4 8:9 12:13,17,19 16:7 19:11 25:8 43:22 54:11 55:13 56:18 61:9 67:22 95:3,5 99:18 131:13 143:20	<b>BROOKS</b> 1:17	
	<b>aware</b> 7:17 14:22 44:10 143:16 144:19	<b>belligerent</b> 123:19		
	<b>Aziz</b> 4:2,5 39:13 40:4 43:2,12 64:17 69:5 136:8 136:9 137:6,20	<b>benefit</b> 68:22		
		<b>benefits</b> 110:8		
	<b>B</b>	<b>best</b> 24:7 108:1 109:21 122:8		
	<b>B</b> 31:4 99:9 120:16 120:16 123:3			

69:19 132:9	72:20 73:3 94:11	<b>check</b> 22:15 50:1	111:7 113:13	<b>completely</b> 112:15
<b>calm</b> 117:12,22	101:7 102:1 103:3	<b>Chief</b> 1:9 67:7	131:2,5 135:15	132:7 148:16
118:13 123:21	136:15 152:5,8	<b>child</b> 72:13	<b>clubs</b> 14:17 20:7,9	<b>compromise</b> 31:20
<b>calmed</b> 95:19	<b>Chairperson</b> 1:14	<b>cigarette</b> 137:6	20:9 33:5,6 62:15	<b>concern</b> 6:8 7:1,14
109:18	1:16 2:3,6 3:3,5,8	<b>circular</b> 87:22	<b>clueless</b> 24:9	8:12 27:4 33:9
<b>calmly</b> 117:8	3:11,16,21 4:1,3,6	<b>circumstances</b>	<b>CN</b> 1:7	40:1 114:20
<b>camera</b> 8:8 25:10	4:8,12 5:1,6,11,15	62:12 67:18	<b>collecting</b> 78:2	<b>concerned</b> 9:16
81:21 82:1,2,7	5:18 6:5 8:22	<b>clarification</b>	<b>COLUMBIA</b> 1:1	49:20 52:15,22
83:7 84:20 89:11	9:10,13 10:9,21	133:15,19,22	<b>come</b> 5:18 12:15	73:11,15 75:2
89:12 90:4,5,14	11:6,10,18,22	<b>clarified</b> 114:10	31:19 35:22 40:14	76:11
90:15,19 95:1	12:5 13:2,22	<b>classifies</b> 66:1	45:12 59:12,22	<b>concerns</b> 2:17 4:18
100:1,2,8 104:8,9	14:11,21 15:4,17	<b>clean</b> 20:5 32:6	66:8 72:15 88:19	107:13 113:20
120:6 122:3	16:19 17:1 19:6,8	50:2 64:11,13	103:21 111:2,12	<b>concluded</b> 153:13
123:10,17 131:13	21:3,6 37:1,5,10	65:5 114:18	118:7 122:7	<b>conclusion</b> 87:16
149:14,17 150:1	37:14 38:5 39:3	<b>cleaned</b> 28:15	138:18 143:6	<b>concur</b> 31:6
<b>cameras</b> 44:6 81:15	40:9,12,16 48:6	42:14 75:1 128:10	150:16 151:19	<b>confuse</b> 25:22
89:10,18,20 90:1	48:15 51:12,16,20	128:18	<b>comes</b> 66:5 120:20	<b>confusion</b> 38:3
90:8,9 103:14	52:13,21 53:5	<b>cleaning</b> 28:16 64:3	121:20 122:2	76:22 103:6 115:5
129:19 130:20	54:1,7 55:3,10	64:10 65:17 114:3	140:13 149:19	<b>connection</b> 92:10
131:5,9,19 132:3	56:2,6,15 57:1,6	<b>cleans</b> 32:5	<b>coming</b> 91:19,21	<b>consider</b> 97:22
149:15,16 150:1	58:6 69:11 70:12	<b>clear</b> 24:8 32:5	92:2,3 100:2	<b>consideration</b> 57:9
<b>captured</b> 100:8	70:17 71:1,3,5,8	39:8 64:20 65:7	120:8 121:19	<b>considered</b> 9:5
<b>car</b> 57:13 60:8	71:11,16,20 72:8	96:11 148:18	122:10,16,17	33:17
62:20 111:1,13	72:19 73:2,5,8	<b>cleared</b> 32:6	124:14 128:5	<b>construed</b> 35:15
<b>care</b> 42:12 60:10	80:10 94:9 101:8	<b>clearly</b> 78:16 80:4	134:4,4,14	<b>contact</b> 13:7 18:2,9
115:8 119:3	102:4,7,10,12	<b>clicked</b> 50:18	<b>Commander</b> 31:13	45:2 53:2 75:5
132:22	108:9 109:5,9,12	<b>clock</b> 138:7	<b>comment</b> 152:19	76:2 112:11
<b>carry</b> 118:20	110:9 111:3,14,21	<b>close</b> 81:19 89:3	<b>commit</b> 109:14	<b>contacted</b> 12:7 13:8
<b>cars</b> 21:21	112:3 113:1,16,19	93:1 130:10,11	<b>committed</b> 6:19	74:3 75:8
<b>case</b> 1:8 2:11 5:16	114:14 116:6	131:12 134:21	66:4 108:16	<b>contacting</b> 55:20
8:20 9:7 23:4	119:13,16 145:6	135:1,11	<b>common</b> 118:3	<b>context</b> 70:20 72:2
25:9 29:11 58:12	147:14,21 149:4,9	<b>closer</b> 40:14	<b>communicate</b> 93:5	81:15
61:1,2 73:22 74:2	150:8,18,21	<b>closest</b> 113:15	127:17	<b>continue</b> 41:8 99:2
<b>cases</b> 58:11 118:17	151:16 152:6,14	<b>closing</b> 67:8	<b>communicating</b>	117:5
<b>catch</b> 123:11	153:6	<b>closure</b> 1:9 2:16,19	34:20	<b>contradict</b> 132:2
<b>catches</b> 122:3	<b>chance</b> 141:14	6:2 19:10 73:19	<b>communication</b>	<b>control</b> 1:2,12,12
<b>categorize</b> 10:5	<b>change</b> 24:19 25:17	73:19	34:19,19,19	18:11 50:22 51:6
<b>Cause</b> 9:3,8	31:21 105:7	<b>club</b> 7:19,20 10:2,7	<b>communications</b>	<b>controlled</b> 117:9
<b>ceiling</b> 149:15	<b>changes</b> 48:12	10:8,11 11:15	21:19 24:19 55:21	<b>conveyed</b> 24:8
<b>Center</b> 13:6,11,13	102:18 103:1	12:11 16:16 19:12	<b>comparison</b> 20:8	<b>convoluted</b> 117:11
13:18 57:14	107:1,10	19:20,22 20:5	<b>compelled</b> 60:16	<b>cooperate</b> 62:8
<b>certain</b> 22:14 30:5	<b>charge</b> 33:4 42:2,4	33:17 49:7 53:20	<b>complainant</b> 13:14	<b>cooperates</b> 20:6
59:4 148:7	127:5,6,8,10	67:10 68:17,18,21	36:15 110:17	<b>cooperating</b> 8:7
<b>certainly</b> 62:9	<b>chart</b> 120:13	75:10 81:20 87:21	<b>complainants</b>	<b>cooperation</b> 33:22
67:13 68:1 109:3	121:15 122:13	90:1,11 93:4	10:19	67:18
<b>chair</b> 37:4 69:4	<b>chat</b> 118:3,10	106:2 108:5 111:7	<b>complete</b> 8:15 63:6	<b>cooperative</b> 6:9,10

6:11 8:17 15:7,9 36:6,13 43:4 58:12 <b>coordinator</b> 14:15 <b>copies</b> 106:20 <b>copy</b> 94:16 101:17 101:20 102:2 103:7 <b>cordoned</b> 114:17 <b>correct</b> 12:8 21:10 21:14,15 23:14,15 42:2,6 48:3 62:5 68:6 83:15,16,18 85:1,8 86:7 92:5 94:2 102:20,21 117:11 122:19,22 124:16 127:15 130:2 139:8,15,17 139:21,22 140:5,6 145:15 148:19 <b>corroborate</b> 103:16 <b>Counsel</b> 118:18 <b>couple</b> 18:10 21:7 77:9 108:10 <b>course</b> 13:7 62:14 110:8 112:5 <b>COURT</b> 73:12 <b>cover</b> 148:4 <b>cover-up</b> 67:3 <b>CPR</b> 47:5 <b>crazy</b> 59:5,16 <b>creating</b> 24:7 <b>crime</b> 6:19 28:15 31:14,19 33:17,19 63:10,16,17,19,19 63:21 64:2,4,7 65:7,8 66:1,3,3,16 66:20 67:4 68:9 108:17 109:14 114:3,11,16 <b>criminal</b> 35:15 <b>critically</b> 41:10 <b>crowd</b> 17:18 18:11 20:12 45:11 78:13 82:10 86:5 103:9 103:20 105:18	124:9 <b>culminated</b> 67:21 <b>culpability</b> 66:8 <b>cursed</b> 20:16 <b>curve</b> 88:4,21 <b>customer</b> 49:11 53:19 <b>cut</b> 20:11 42:11,12 42:16 53:15 109:8 137:8 <b>cuts</b> 45:9 <hr/> <b>D</b> <hr/> <b>D.C</b> 1:13 <b>Damian</b> 43:22 44:9 44:14,15 <b>danger</b> 19:11 60:11 <b>dangers</b> 61:1 <b>dark</b> 149:18 <b>date</b> 23:5 25:4 26:1 26:6,20 148:17 <b>date/time</b> 23:6,6 <b>daughter</b> 69:8 70:16 <b>day</b> 18:4,15 73:21 <b>deal</b> 15:9 38:2 71:12 117:20,20 <b>dealing</b> 76:4 <b>dealt</b> 91:1,2 <b>decided</b> 2:14 <b>decision</b> 62:13 67:8 <b>deducted</b> 56:19 <b>defer</b> 37:22 <b>deficiencies</b> 30:5 <b>definitely</b> 104:16 106:12 <b>degree</b> 74:11 <b>delay</b> 45:12 <b>deliberate</b> 67:3 <b>deliver</b> 112:18 <b>department</b> 54:16 <b>depending</b> 14:15 25:3 <b>depends</b> 14:18 <b>deployed</b> 19:2 <b>describe</b> 87:13	98:18 <b>description</b> 81:21 112:22 136:20 <b>descriptions</b> 81:16 130:20 <b>design</b> 153:4 <b>detail</b> 12:2,7 14:9 14:12 15:1 17:7 20:11 27:6 29:9 33:5 36:18 38:16 44:22 45:2,12 48:1 76:3 96:21 97:16 104:20,21 104:22 107:17 108:19,20 109:15 112:18,21 118:21 141:7 <b>detain</b> 61:15 62:9 <b>detective</b> 3:14,14 6:3,3,6 9:9,11 12:20 13:4 15:8 23:13,16,20 24:5 24:11,14,18 25:9 27:9 28:2,22 30:1 30:4 31:6 32:22 34:5 36:2,4,7,11 36:14,17,20 46:12 55:1,11,20 56:19 57:4,7 58:3 62:7 62:11 63:14 64:1 64:6 78:1 103:15 111:20 112:1,4 115:1 145:16,21 146:3,14,16 147:10 151:3 <b>detectives</b> 32:5 <b>detention</b> 61:17 <b>determine</b> 63:6 66:2,16 <b>developed</b> 104:13 <b>deviation</b> 96:5 97:22 <b>diagram</b> 106:1 <b>dictating</b> 113:17 <b>different</b> 6:18 14:16 16:1,1 23:8	26:21 27:8 79:15 84:10 92:14,15 106:4,11 131:4 <b>difficult</b> 81:14 <b>digress</b> 127:4 <b>direct</b> 48:17 <b>directed</b> 116:9 <b>direction</b> 73:13 103:19 104:7 107:21 120:9 122:1,2,9,12,18 124:15 <b>directly</b> 99:10,19 100:3 <b>disconnected</b> 50:19 <b>discussed</b> 151:21 <b>disorderly</b> 115:16 115:17 <b>dispatch</b> 25:15 <b>dispatched</b> 11:2 54:6 <b>dispatcher</b> 25:4 40:21 <b>dispute</b> 56:14 <b>disputing</b> 54:15 <b>distance</b> 57:15 <b>District</b> 1:1 3:4,7 3:13,15 13:9 14:17 19:20,21 <b>DJ</b> 82:3 83:21 85:7 87:9 88:16,18,21 90:16,17 91:6,8 91:10 92:3,4 94:1 105:16 122:12,17 125:2,3 137:4,14 141:16 144:2,3 <b>DJ's</b> 81:2 94:5 <b>DNA</b> 31:19 <b>document</b> 94:13 <b>doing</b> 31:14 59:20 71:22 107:3 110:2 111:19 <b>DONALD</b> 1:17 <b>door</b> 8:9 12:16 67:15 77:8,13 80:1 86:9 95:22	105:11 109:3,17 111:9 112:8,9,20 113:14 <b>double</b> 24:22 <b>drag</b> 113:12 <b>drastically</b> 82:10 <b>draw</b> 18:8 20:12 87:15 <b>dress</b> 137:11 <b>drinks</b> 135:14 <b>drive</b> 46:11 <b>drives</b> 57:12 <b>due</b> 149:20 <hr/> <b>E</b> <hr/> <b>Earl</b> 1:21 5:20 <b>earlier</b> 35:5 56:13 120:5 140:2 <b>easier</b> 40:15 112:5 112:12 <b>edition</b> 148:19 <b>educate</b> 35:12 <b>efforts</b> 64:1 <b>either</b> 36:13 41:18 43:5 53:8 106:22 112:17 143:21 144:8,8,13 146:12 <b>either/or</b> 112:17 <b>elapsed</b> 137:19 <b>elevator</b> 43:16 44:1 75:14,14 77:8 <b>elevators</b> 106:17 <b>eluding</b> 77:3 <b>employees</b> 35:13 114:15 115:10 <b>EMS</b> 47:1 <b>encountered</b> 78:5 100:13 <b>ended</b> 11:16 <b>ends</b> 92:14 <b>energetic</b> 105:18 <b>engaged</b> 125:16 <b>English</b> 117:12 148:12 <b>enter</b> 25:4 <b>entering</b> 29:2
---	---	--	---	---

<b>entertain</b> 108:4	<b>evening</b> 74:6 93:20	<b>experts</b> 118:14	<b>fell</b> 53:11	<b>forms</b> 24:7
<b>entertainment</b>	103:5 127:5,6	<b>explain</b> 24:22 40:5	<b>felt</b> 78:7 95:20	<b>forward</b> 5:10,19
93:20 141:15	134:18,22	42:7 43:19 60:18	<b>female</b> 82:11	72:15
<b>entire</b> 64:14	<b>event</b> 14:10 17:16	116:15	<b>Field</b> 31:13	<b>found</b> 23:6,7,18
<b>entrance</b> 10:12	27:8 31:7,8 32:2	<b>explaining</b> 47:18	<b>fight</b> 16:13 53:11	27:13 29:4 43:15
<b>environment</b> 134:3	35:14 105:13,16	<b>extensively</b> 46:10	<b>figure</b> 24:13 53:7	54:3 129:6 137:5
<b>error</b> 16:15 24:15	142:5	<b>extent</b> 36:8 115:11	72:6	<b>founded</b> 10:16
24:20 25:15,17	<b>events</b> 17:22 82:14		<b>fill</b> 38:1 39:5	<b>four</b> 19:17 20:9
<b>escalate</b> 117:13	86:16 89:14	<b>F</b>	<b>filling</b> 24:3	<b>frame</b> 57:20 62:13
<b>escape</b> 98:16	114:21 142:2,5	<b>face</b> 42:13,13 53:14	<b>find</b> 39:20 43:12,13	<b>frequent</b> 98:4
<b>escort</b> 44:2 75:13	<b>eventually</b> 54:2	67:12 74:14	43:13 57:13 110:6	<b>Friday</b> 152:11,17
100:4 106:10,11	<b>everybody</b> 31:9	126:10	117:7 137:10	<b>frisk</b> 112:10
106:16 111:6	53:19 68:8,9,10	<b>Facebook</b> 141:19	142:11,14	<b>front</b> 7:18,19,20
112:17	68:13 106:20	<b>fact</b> 1:6 12:10	<b>Finding</b> 1:6	8:6 11:21 12:11
<b>escorted</b> 43:16	115:22 128:13	16:17 20:16 25:14	<b>fine</b> 4:19 8:19	12:16 44:22 45:3
74:19 77:7,12	<b>evidence</b> 42:17	39:16 61:13 77:4	40:22 41:3,12	73:9 75:22 80:1
78:22 79:3 83:7	67:14 78:2	132:5	83:11,11	88:22 95:4 105:11
84:5,11,22 86:7	<b>evident</b> 65:8	<b>Fact-Finding</b> 2:10	<b>finish</b> 84:12 87:5	109:15 111:9
95:8,21,21 96:3,9	<b>exactly</b> 24:14 39:8	2:15 153:11	<b>first</b> 4:19 31:5,16	112:9 113:14
96:11,16,20 97:14	53:7 60:7 64:5	<b>factual</b> 115:4	55:19 67:20 71:13	122:17 148:18
98:9 99:6 103:12	<b>example</b> 11:14 59:7	<b>failure</b> 66:13	79:20 82:8 94:11	<b>full</b> 36:7 49:19,20
109:16 110:14	62:16	<b>fair</b> 29:15,18 30:15	100:12 110:14	<b>function</b> 56:10
112:7,9 129:3,14	<b>excellent</b> 151:5	32:13 36:19 93:2	112:10 117:10	59:19
134:13	<b>exception</b> 27:3	93:3	132:6	<b>further</b> 10:3 25:22
<b>escorting</b> 27:20	<b>exchange</b> 151:5	<b>fairly</b> 66:17	<b>fist</b> 46:20	69:3,5 80:2 88:12
43:19 129:14	<b>Excuse</b> 38:14 47:10	<b>familiar</b> 140:12	<b>fits</b> 60:22	115:19 116:16
134:5	135:17	<b>famous</b> 17:15	<b>five</b> 16:11 82:15	147:13
<b>escorts</b> 78:18	<b>excused</b> 69:7	<b>far</b> 6:18 8:2 15:19	130:15,17,22	<b>future</b> 31:8 35:9
<b>especially</b> 134:3	<b>Executive</b> 105:13	22:17 31:7 32:12	<b>flash</b> 46:11	
<b>establishment</b> 11:2	<b>exercise</b> 113:7,8	41:22 46:12 53:21	<b>flashes</b> 149:18	<b>G</b>
17:22 27:7 29:11	<b>exists</b> 116:15,20	55:6 73:10,14	150:1	<b>gadget</b> 46:20
30:10,11 35:16	118:22	75:2 76:10 80:4	<b>flashlight</b> 93:5,13	<b>gap</b> 57:21
37:17 47:17 50:5	<b>exit</b> 75:15,20 77:8	89:4,12,15 90:3,5	<b>flee</b> 61:11 98:16	<b>garage</b> 79:5,7
52:1 53:2 55:7	78:13,22 79:3,4,8	90:11 111:7 145:8	<b>Fletcher</b> 13:8	<b>gather</b> 29:10 30:12
61:5 63:13 73:20	79:9,9 99:4,4	146:4,18	<b>floor</b> 64:10,11,14	59:7
74:16,20 75:16	104:4 111:10	<b>fashion</b> 99:20	65:5	<b>general</b> 19:13
77:22 78:9 79:19	113:15	117:9	<b>flow</b> 20:21	127:22 151:7
91:12 96:16 97:13	<b>exited</b> 79:14	<b>fax</b> 11:16	<b>focus</b> 48:9	<b>generally</b> 65:1
97:15 98:9,16	<b>exits</b> 75:17 79:4,4	<b>feedback</b> 96:14	<b>focused</b> 69:16	124:14
101:14 113:5	79:15,21 98:22	<b>feel</b> 17:4 102:9	<b>follow-up</b> 51:21	<b>generates</b> 21:12
<b>establishment's</b>	106:7,9,11	111:6	<b>followed</b> 82:6,13	<b>generous</b> 133:9
29:13	<b>expect</b> 151:9,18	<b>feeling</b> 77:2	84:21 86:5 98:2	<b>gentleman</b> 74:19
<b>establishments</b>	<b>expects</b> 46:5	<b>feels</b> 76:6,12	109:4	78:18 79:1 119:18
18:18 118:1	<b>experience</b> 30:9	<b>feet</b> 89:7,8,9 91:3	<b>following</b> 85:4	<b>gentlemen</b> 38:8
<b>evading</b> 77:3	118:16	103:18 104:2	<b>footage</b> 78:10,11	<b>gesture</b> 78:17
<b>evasive</b> 78:7	<b>experienced</b> 52:11	123:11 131:3	<b>forgot</b> 25:16	<b>Gethers</b> 74:1

<b>getting</b> 10:8 31:15 45:13 67:14 143:19	20:3 34:13,15 35:22,22 41:10 44:16 48:13 51:14 53:22 59:9,10 60:6,10,12 62:14 62:18 67:11,15 68:12 70:2,6,10 70:14 71:9,14,17 72:5,6 75:11 76:8 76:9,13 79:17 92:17 100:3 102:15 105:14 107:18,18 110:16 112:2 115:13,18 115:21 120:4 131:18 137:12 148:10 152:8,9,10 152:16	<b>guy's</b> 45:5 <b>guys</b> 12:21 16:11 19:1 22:3,3,4 27:19 31:3,13 47:1 55:21 118:14 128:14	55:15 61:9 62:1,5 65:18,22 66:10 111:5,15 <b>hate</b> 83:8 <b>headed</b> 92:4 <b>heading</b> 99:19 <b>heads</b> 18:3 19:1 20:12 <b>hear</b> 2:4,9 4:4 18:17 37:9 52:14 69:15 72:1,3 134:4,15 151:14 151:15 <b>heard</b> 55:11 104:5 108:11 113:20 114:2,7,22 118:16 129:21 132:2 <b>hearing</b> 1:7,13 2:11 9:4,8 67:8 70:21 72:2 106:22 113:21 130:2 147:16 151:2 153:12	<b>holds</b> 59:1 <b>hole</b> 42:18 <b>holiday</b> 22:11 135:12 <b>home</b> 41:19 115:2 <b>homeless</b> 15:20 <b>honest</b> 45:5 <b>Honestly</b> 132:4 <b>hoped</b> 69:14 <b>hopefully</b> 113:8 <b>hoping</b> 35:9 <b>hospital</b> 13:6,11,13 13:18 22:21 39:21 41:19 43:2,3,17 45:10,13 50:1 51:4 52:17 57:14 57:15 58:2 75:12 137:17 <b>host</b> 142:5 143:14 <b>hosted</b> 141:20,21 <b>hosts</b> 142:7 143:5 <b>hour</b> 54:18,20 73:19 100:15,19 100:20 147:17 <b>hours</b> 19:19 <b>hung</b> 39:16,18 47:15 50:19 51:1 51:8 54:5 136:21 138:10 <b>hurriedly</b> 99:11 <b>hurt</b> 33:18,19,20 59:8 147:3 <b>hypothetically</b> 16:8
<b>give</b> 4:16 18:2 20:11,20 22:1 38:1 39:1 111:10 113:22 118:12 120:21 121:3 136:19 148:12	<b>gold</b> 107:8 <b>good</b> 17:20 20:5 33:8,10 40:14 104:1 109:16 110:4 113:9 124:13 149:9 152:21	<b>half</b> 54:17,19 <b>hallway</b> 78:14 99:4 123:17 <b>hallways</b> 91:10 <b>handcuff</b> 111:1 112:15 <b>handle</b> 108:22 110:22 <b>handling</b> 116:12 117:8 <b>happen</b> 20:4 72:7,9 77:15 107:18 <b>happened</b> 4:17 6:1 8:15 12:18 16:21 25:6,20 30:2 31:17 38:3 39:8 42:20 44:5 46:7 46:13,19 52:4 53:3,7,10 54:9 56:4 57:21 59:13 60:1 61:14,15 62:4 64:16 67:12 67:20 82:14 85:3 104:6 106:15 107:7 130:1 131:11 132:20,20 135:4,12 137:1 151:7	<b>heard</b> 55:11 104:5 108:11 113:20 114:2,7,22 118:16 129:21 132:2 <b>hearing</b> 1:7,13 2:11 9:4,8 67:8 70:21 72:2 106:22 113:21 130:2 147:16 151:2 153:12 <b>HECTOR</b> 1:19 <b>held</b> 27:17 28:12 <b>help</b> 17:19 48:2 52:16 60:17 109:20 128:3 <b>helped</b> 78:1 <b>helpful</b> 18:22 36:21 145:3,3,5 <b>HERMAN</b> 1:18 <b>hey</b> 7:22 12:21 18:7 27:19 31:3 55:21 61:15 62:4 64:7 118:2,6,9 <b>Hi</b> 119:20 <b>hide</b> 41:14 67:4 <b>hiding</b> 34:8,9,12 <b>highly</b> 98:20 <b>hired</b> 76:3 <b>history</b> 68:11 110:1 <b>hit</b> 62:20 149:22 <b>hold</b> 58:20 59:4 61:4,10 62:2,8,14 63:3,13 64:7	<b>host</b> 142:5 143:14 <b>hosted</b> 141:20,21 <b>hosts</b> 142:7 143:5 <b>hour</b> 54:18,20 73:19 100:15,19 100:20 147:17 <b>hours</b> 19:19 <b>hung</b> 39:16,18 47:15 50:19 51:1 51:8 54:5 136:21 138:10 <b>hurriedly</b> 99:11 <b>hurt</b> 33:18,19,20 59:8 147:3 <b>hypothetically</b> 16:8
<b>given</b> 30:9 54:16 95:7,9 <b>gives</b> 26:6 <b>giving</b> 40:20,21 55:6 133:8 <b>glad</b> 18:17 <b>glasses</b> 64:12 <b>go</b> 4:19 11:3 15:11 27:21 32:3,12 36:17 40:19 41:16 41:20,21 43:12,12 45:11,11 52:17 53:22 60:6,10 62:19 69:7 70:2 70:18 71:16 75:11 79:5 87:21 88:3 91:11,16 111:10 111:22 115:18 117:2 118:6,9 124:3 137:7,10,16 137:16 <b>goes</b> 16:13 75:15 115:6 116:5 123:9 132:21 149:18,18 150:1 <b>going</b> 9:21 18:7	<b>gotcha</b> 123:13 124:13 135:17 <b>gotten</b> 69:14 132:9 <b>grabbed</b> 99:1 137:14 <b>great</b> 38:2 66:20 81:10 113:21 123:1 139:2 141:8 152:7,22 <b>guard</b> 104:2 <b>guards</b> 15:22 43:22 91:1,2 92:9 93:4 145:11 <b>guess</b> 6:7,12 62:20 74:18 88:3 95:18 95:19 119:22 122:8 137:5 <b>guessing</b> 133:4 <b>guy</b> 50:1 62:7 67:14 95:17 111:18 138:18 146:20	<b>happy</b> 107:12 108:3 <b>Harris</b> 3:2,2,4 14:3 14:7,14 15:14,18 17:8,11 29:18	<b>heard</b> 55:11 104:5 108:11 113:20 114:2,7,22 118:16 129:21 132:2 <b>hearing</b> 1:7,13 2:11 9:4,8 67:8 70:21 72:2 106:22 113:21 130:2 147:16 151:2 153:12 <b>HECTOR</b> 1:19 <b>held</b> 27:17 28:12 <b>help</b> 17:19 48:2 52:16 60:17 109:20 128:3 <b>helped</b> 78:1 <b>helpful</b> 18:22 36:21 145:3,3,5 <b>HERMAN</b> 1:18 <b>hey</b> 7:22 12:21 18:7 27:19 31:3 55:21 61:15 62:4 64:7 118:2,6,9 <b>Hi</b> 119:20 <b>hide</b> 41:14 67:4 <b>hiding</b> 34:8,9,12 <b>highly</b> 98:20 <b>hired</b> 76:3 <b>history</b> 68:11 110:1 <b>hit</b> 62:20 149:22 <b>hold</b> 58:20 59:4 61:4,10 62:2,8,14 63:3,13 64:7	<b>I</b> <b>I-Lead</b> 24:20 <b>I-Leads</b> 25:2 <b>i.e</b> 98:16 <b>ice</b> 47:9,10 <b>idea</b> 56:16 66:19 94:5 106:3 109:16 112:8 146:7 <b>ideas</b> 151:5,21 <b>identified</b> 85:20 112:6,12 138:1 145:14,17

<b>identify</b> 2:22 110:4 110:5,22	<b>independent</b> 12:13	106:18	152:18,21	91:17,21 92:6,11
<b>ill</b> 61:5	<b>indicated</b> 74:7 75:4 77:16 96:14 107:5	<b>interest</b> 110:3	<b>Investigators</b> 72:3	92:22 93:6,9,12
<b>illuminates</b> 60:21	<b>indication</b> 97:13	<b>interesting</b> 32:9	<b>involve</b> 10:2 20:1	93:17,21 94:3,6,9
<b>immediate</b> 16:5 23:1 64:18	<b>individual</b> 22:22 46:7,14 74:8 77:6	<b>interview</b> 6:14 34:6 36:3 115:10,15	<b>involved</b> 10:18 13:3 13:21 27:14,16	94:10,11,15,16,18
<b>immediately</b> 7:21 8:18 27:5,19 28:9	77:9 78:11,19	<b>interviewed</b> 6:22 13:13 36:10	54:22 79:13 86:19	94:19 95:3,6,11
74:2 84:21 85:4	83:20 95:8,13	<b>intoxicated</b> 62:17	95:1 145:14 146:1	95:13,15 96:1,7
86:5 129:13	96:3,15,20 97:5	<b>intoxication</b> 63:2	146:7,10	96:10,17,18 97:1
<b>imminent</b> 19:11	97:15 98:11,13,13	<b>investigate</b> 2:16 63:3	<b>involves</b> 104:20	97:3,4,5,7,10,11
<b>implement</b> 48:14	100:1 103:8 128:5	<b>investigated</b> 10:4	<b>involving</b> 11:13	97:12,17,19,20,21
<b>important</b> 66:18 116:12	<b>individuals</b> 15:20 79:10,12 92:10,13	<b>investigating</b> 28:6 145:9	<b>irritated</b> 117:14	98:3,5,6,8,19 99:7
<b>impossible</b> 124:10	143:21 144:14	<b>investigation</b> 6:7 8:21 31:21 32:11	<b>issue</b> 6:12 8:7 28:8 70:22 76:14	99:13,14,15,16,21
<b>impression</b> 34:7 129:12 148:13	146:13	57:17 63:6 80:3	107:15 115:4,8	100:6,7,9,14,16
<b>improved</b> 151:18	<b>infer</b> 34:22	<b>investigations</b> 55:1	<b>issues</b> 29:3 148:12	100:18,20,21,22
<b>inches</b> 129:18	<b>inference</b> 34:22	<b>investigator</b> 1:21 5:7,13,17 46:5	<hr/> <b>J</b> <hr/>	101:4,5,11,13,16
<b>incident</b> 8:1 10:1,6 10:14 12:3,4 15:1	<b>inform</b> 141:6	69:15 72:1,18	<b>jacket</b> 119:18	101:19,22 149:10
21:20 22:20 25:7	<b>information</b> 7:11 7:13 24:8 60:17	73:4,7,10,14 74:1	<b>Jam</b> 1:5	149:11 150:6,9,13
25:8 27:10,11	77:1 110:6 132:1	80:12,19 81:1,9	<b>James</b> 1:19 143:12	150:22 152:11,18
30:11 35:8 44:10	<b>informed</b> 11:8 13:19 104:18	81:12,17 82:5,16	<b>January</b> 1:9,11 2:16 73:16,16	152:21
48:11 51:13 56:19	146:8,17	82:22 83:4,10,14	<b>Jesse</b> 142:16,17,18 142:19,21 143:1,3	<b>judge</b> 117:6
72:10,11,17 73:17	<b>informing</b> 13:1	83:19 84:1,6,9,13	<b>job</b> 33:12 64:13 112:5 116:13	<b>judgment</b> 80:7
86:20 94:14,14,17	<b>injured</b> 37:18,19 38:12 39:6,14	84:16 85:2,9,13	<b>John</b> 3:20 39:9 40:4 42:1 136:16	112:15,19 113:8,9
94:19 95:17 103:5	41:11 46:17,19	85:18,22 86:8,11	<b>join</b> 5:19	134:12
103:6 104:10,19	47:21 58:19 59:17	86:14,17,22 87:4	<b>Jones</b> 1:18,21 5:12 5:13,14,15,17,20	<hr/> <b>K</b> <hr/>
107:6 109:6 113:3	61:6,11 68:19,19	87:7,11,14,17,20	37:1,4 71:2,4,7,10	<b>keep</b> 124:6
113:4 114:8,9	68:20,21 74:9,10	88:2,7,11,15,18	71:14,21 72:14,15	<b>keeps</b> 20:5,5
115:6,14 128:2	77:7 97:2,6,8	89:2,6,9,16,21	72:16,18 73:4,7	<b>Keith</b> 74:1
129:19 131:3	107:16 115:21	90:2,7,13,19 91:4	73:10,14 80:13,19	<b>kill</b> 59:10
132:5,18 134:9	132:16	91:9,17,21 92:6	81:1,9,12,17 82:5	<b>kind</b> 4:17 10:1 12:3
144:20 145:9	<b>injuries</b> 40:3 63:1	92:11,22 93:6,9	82:16,22 83:4,10	15:13 17:16 20:21
<b>incidents</b> 9:21 29:14 89:13,13	<b>injury</b> 46:19,21 104:20	93:12,17,21 94:3	83:14,19 84:1,6,9	27:10 28:8 31:5
92:20 94:20,21	<b>input</b> 152:12	94:6,8,11,15,18	84:13,16 85:2,9	33:13 46:20 59:6
113:5 116:10,13	<b>inside</b> 15:2 90:1 110:18 111:8	95:3,11,15 96:7	85:13,18,22 86:8	77:13 78:12,20
130:6 131:16,21	119:3 137:7,15	96:17 97:1,4,7,11	86:11,14,17,22	79:16,16 123:6
132:7 133:1,3	138:6,8	97:17,20 98:3,6	87:4,7,11,14,17	<b>Kline</b> 2:5 3:17,18
134:8	<b>instance</b> 12:8	98:19 99:13,15,21	87:20 88:2,7,11	3:18 4:20,22 5:4
<b>included</b> 106:5	<b>instances</b> 59:4	100:7,14,18,21	88:15,18 89:2,6,9	19:7 21:4,5,7,12
<b>including</b> 67:7	<b>interacted</b> 125:8	101:4,11,13,16,19	89:16,21 90:2,7	21:16 22:2,9,12
<b>incorrect</b> 130:7,9	<b>interaction</b> 40:6	101:22 107:1	90:13,19 91:4,9	23:3,11,15,19
<b>increased</b> 58:10		127:13 149:11		24:2,6,12 25:12
		150:6,9,13 152:11		25:21 26:5,11,14
				26:17 27:1 28:1
				28:21 29:7,19,22
				30:4,8,17,19 32:8
				32:18,21 33:8
				34:3,11,17 35:2

35:19 36:2,5,9,12 36:16,19,21 37:8 37:21 38:6,9,21 39:1,4 42:1,4,7,21 43:6,18 44:8,21 45:15,18,22 46:3 48:8,22 49:4,9,13 49:17 50:8,18 51:1 54:10,14,21 55:5 56:7,16,22 64:19 65:2 69:4 70:2,6,10,13,18 72:10 102:14,17 102:22 106:21 108:18 109:6,11 112:14 113:2,18 114:6 115:3 116:17,21 117:2 117:19 119:1,4,10 120:21 121:3,17 135:7,9 143:3 145:4,8 148:17,21 149:8 150:4,15,19 152:8,15,19,22 153:10 <b>knew</b> 27:16 35:6 44:17 64:17 133:1 133:2 143:21 144:13 <b>know</b> 2:9 4:14,15 6:15,19,21 7:7,9 8:3 9:1,3,5 12:21 12:22 13:17,20 14:15 15:9 16:3 16:15 17:16 18:7 18:21 21:20 22:16 25:18 31:4,14,16 31:18 32:4,14,19 32:21,22 33:3,11 33:11,18,21 34:1 34:5,7,8,9,13,18 34:21,22 35:1,15 35:21 37:6,11 39:5,19 42:19 44:16 48:22 49:3 49:13,15,17,18	51:3 52:3,6 53:7 53:15 54:13,21 55:2,9,9,22,22 56:3,10,12 57:5 57:13 58:21 59:6 59:20,22 60:7,8,9 60:13,21,22 63:19 64:4,16 65:12,15 66:1 67:4 70:21 72:4,4 76:1 77:5 79:17 81:13,18 89:6 92:21 93:3,4 93:19 98:7 102:5 105:14,18 106:15 107:22 108:11,17 108:21 109:8,14 111:15,19,19 112:6 114:4,16,17 114:19 115:9 116:4 117:11,14 117:14 118:21 119:8,9 128:21 132:5,20 137:9 140:16,16,21 147:17 149:12 151:1,6 <b>knowing</b> 67:10,19 79:20 112:5 115:5 <b>knowledge</b> 22:20 146:12 <b>known</b> 132:10,14 <b>knows</b> 7:20 42:20 140:16,17	55:19 102:19 107:10 141:11 <b>leave</b> 4:21 6:21 27:2 28:13 32:5 34:21 37:11 40:5 62:18,19 63:8 72:13 141:13 <b>leaves</b> 31:10 32:4 <b>leaving</b> 78:5 <b>Lebron</b> 143:12 <b>leeway</b> 20:20 <b>left</b> 6:15 28:4,5 68:16 74:20 77:13 78:22 79:3,4 88:5 88:14,21 99:5 114:21 121:4 145:17,20 146:4 <b>legal</b> 59:1 61:3 105:6 <b>legally</b> 58:20 63:9 63:18 <b>legit</b> 10:13 <b>lemons</b> 64:12 <b>lesson</b> 18:21 141:11 <b>let's</b> 8:1 16:7 <b>let-out</b> 18:12 <b>letter</b> 19:10 <b>letting</b> 6:20 <b>liable</b> 62:21 <b>license</b> 1:7 2:13 66:21 <b>licensee</b> 3:19 <b>licensees</b> 101:12 108:8 <b>Lieutenant</b> 3:12,12 17:10 23:9,12 29:16,20 30:7,20 32:19 33:2,9 34:4 34:14,18 35:3,20 62:6,10 63:12 66:11,14 68:7,15 <b>life</b> 20:2 112:12 <b>lifted</b> 42:15 <b>light</b> 2:15 <b>lights</b> 149:21,22 153:5	<b>Lima</b> 16:18 <b>limes</b> 64:12 <b>line</b> 41:9 54:15 99:10 <b>lines</b> 101:3 <b>linked</b> 87:19 <b>literally</b> 41:6 138:5 <b>little</b> 2:17 6:18 18:8 20:17,21 42:16 78:9 80:4 99:5 105:17 116:16 119:8 133:11 <b>LLC</b> 1:5 <b>lobby</b> 75:15 <b>local</b> 22:14 <b>located</b> 2:12 74:21 81:19 <b>location</b> 29:3 <b>lock</b> 31:9 <b>log</b> 94:14,17,20 <b>longer</b> 71:18 <b>look</b> 8:1 67:9,11 111:18 137:7 149:6 <b>looked</b> 25:10 27:14 43:14 46:9 104:14 150:16 <b>looking</b> 7:13 25:19 26:5 27:15 46:16 56:20 122:13 145:22 146:20 150:4 <b>lookout</b> 61:13 111:11 <b>looks</b> 66:19 78:16 79:11 87:18 122:16 124:13 129:12 148:4 <b>lose</b> 66:21 <b>losing</b> 10:7 59:19 <b>loss</b> 59:18 <b>lost</b> 11:7 <b>lot</b> 15:19,22 16:1 21:13 28:17 47:14 47:17,22 60:3 62:15 68:12 76:22	77:1 146:5 151:20 <b>Lotus</b> 16:18 <b>Lounge</b> 1:6 2:12 15:5 16:18 73:18 74:4 87:10 <b>low</b> 149:16
<b>M</b>				
<b>ma'am</b> 9:22 11:9 12:9 19:15 55:12 72:18 <b>Madam</b> 37:4 69:4 94:10 101:7 102:1 103:3 152:5,8 <b>main</b> 6:7 7:14 8:12 104:17 105:7 106:16 <b>maintained</b> 63:21 <b>maintenance</b> 28:18 28:19 <b>major</b> 18:2 32:2 <b>making</b> 40:2 78:12 80:7 141:9 <b>male</b> 82:9 83:3 84:19 <b>man</b> 11:15 <b>management</b> 6:9 8:17 15:6 27:13 28:7 48:18 76:16 128:21 <b>manager</b> 4:7,8,11 116:9 120:2 <b>managers</b> 8:11 18:6 <b>manual</b> 104:14 105:8 106:1,5 151:9 <b>manuals</b> 114:4 <b>matter</b> 1:4 76:7 153:12 <b>McPherson</b> 75:18 <b>mean</b> 9:20 11:1 23:8 24:10 27:12 29:19,22 39:22 41:10,11 42:17 48:8 52:9 53:16				

54:10,14,22 56:8 56:11 63:15 67:17 70:20 83:7 85:4 90:14 98:6 108:10 108:16,18,19,21 115:3 131:2 132:1 <b>means</b> 119:5 120:12 134:5 <b>measurement</b> 117:7 <b>media</b> 141:19 <b>medical</b> 39:12 43:8 45:9 75:2 76:5 80:16 95:14 <b>medically</b> 76:5 <b>MEETING</b> 1:3 <b>meetings</b> 35:12 <b>member</b> 1:17,17,18 1:18,19,19 5:5,8 11:14 14:6 17:3 17:21 18:16 37:4 37:9,13,16 38:4,7 38:10,14,18 45:7 46:22 47:7,12,20 48:4,7,16,20 49:2 49:5,12 50:3,12 50:21 51:5,10,14 51:18 58:1,8,18 60:20 61:21 62:3 63:9,22 65:6,11 65:16,20 66:6,12 66:15 68:3,8 69:2 69:9,13,22 70:4,8 70:19 71:2,4,7,10 71:14,21 72:22 74:12 76:16 80:12 80:20 81:5,10,13 81:18 82:3,6,20 83:2,6,12,17,22 84:4,7,11,14,17 85:3,11,16,19 86:1,10,12,15,21 87:2,5,8,12,15,18 88:1,6,10,13,16 89:1,4,8,10,19,22 90:3,9,18,22 91:7	91:13,19 92:1,7 92:21 93:2,8,11 93:14,19 94:1,4,7 94:10,16,19 95:6 95:13 96:1,10,18 97:3,5,10,12,19 97:21 98:5,8 99:7 99:14,16 100:4,6 100:9,16,20,22 101:5,10,15,17,20 102:1,6,8,11 116:8,19 117:17 118:18 119:2,7,11 119:15,17,21 120:3,11,18 121:6 121:9,12,16,18,22 122:5,8,15,20 123:1,7,13,20 124:1,3,12,17,20 125:1,4,7,12,14 125:19 126:2,7,11 126:15,18,21 127:3,9,12,16,19 127:21 128:4,11 128:14,19 129:2,7 129:9,11,22 130:5 130:8,12,14,18 131:1,7,12,17,22 132:8,12,17,22 133:6,8,12,17,20 134:1,17,20 135:1 135:4,16,20,22 136:4,7,9,12,17 136:22 137:18,22 138:9,14 139:2,6 139:11,13,16,19 140:1,6,9,11,15 140:20 141:1,4,8 141:12,18 142:3 142:10,14,22 143:4,13,17,19 144:2,11,16 145:2 145:7,10,13,19 146:2,11,15,22 147:4,7,12,20 148:1,8,14,20	152:4 <b>members</b> 74:9 <b>men</b> 76:2 <b>mentioned</b> 35:4 60:3 <b>met</b> 1:12 <b>Metro</b> 21:9,13 75:18 <b>Miami</b> 141:22 142:13 144:1 <b>microphone</b> 40:13 73:13 81:4 <b>microphones</b> 2:8 <b>middle</b> 28:6 32:11 88:8 124:21 <b>midnight</b> 55:14 <b>MIKE</b> 1:18 <b>Miller</b> 1:14,16 2:3 2:6 3:3,5,8,11,16 3:21 4:1,3,6,8,12 5:1,5,6,11,15,18 6:5 8:22 9:10,13 10:9,21 11:6,10 11:18,22 12:5 13:2,22 14:11,21 15:4,17 16:19 17:1 19:6,8 21:3,6 37:1,5,10,14 38:5 39:3 40:9,12,16 48:6,15 51:12,16 51:20 52:13,21 53:5 54:1,7 55:3 55:10 56:2,6,15 57:1,6 58:6 69:11 70:12,17 71:1,3,5 71:8,11,16,20 72:8,19 73:2,5,8 80:10 94:9 101:8 102:4,7,10,12 108:9 109:5,9,12 110:9 111:3,14,21 112:3 113:1,16,19 114:14 116:6 119:13,16 145:6 147:14,21 149:4,9 150:8,18,21	151:16 152:6,14 153:6 <b>mind</b> 62:13 63:1,4 63:7 69:18 124:6 <b>mine</b> 7:1 <b>minute</b> 27:5 37:22 118:3 138:5 <b>minutes</b> 77:10 78:19 82:18 137:21 138:3,13 138:15,21 139:1,3 139:16 <b>miscellaneous</b> 10:20 <b>miscommunicate</b> 25:5 <b>missing</b> 150:10 <b>moment</b> 59:20 <b>Monday</b> 30:22 <b>monitor</b> 129:18 146:1 <b>monitored</b> 128:15 <b>month</b> 14:19 <b>mopped</b> 31:15 <b>mopping</b> 31:12 <b>Morais</b> 3:14,15 6:3 6:4,6 9:9,11 12:20 13:4 15:8 23:13 23:16,20 24:5,11 24:14,18 27:9 28:2,22 32:22 36:4,7,11,14,17 36:20 57:7 58:3 62:7,11 63:14 64:1,6 78:1 111:20 112:1,4 145:16,21 146:3 146:14,16 147:10 <b>morning</b> 2:7 <b>motive</b> 60:14 <b>move</b> 73:12 <b>moving</b> 99:12 123:6 <b>MPD</b> 13:7 27:22 57:16,16 58:2 75:5,21 76:8 77:2	77:3 80:5 97:9 107:17 108:14,16 109:17 112:18 113:11 115:7,8 <b>multiple</b> 106:7,9 <b>music</b> 135:13 <hr/> <b>N</b> <hr/> <b>N.W</b> 1:13 2:13 <b>name</b> 3:9 4:4 6:16 44:18 49:14,19,20 58:13 60:5 94:5 119:22 136:7 137:4 140:22 141:22 142:9,15 143:10 144:22 <b>names</b> 2:22 144:9 <b>napkins</b> 64:12 <b>nature</b> 95:18 <b>necessarily</b> 61:3 <b>need</b> 13:11 23:1 27:20 28:9 29:5 34:2 40:13 41:5 61:21 62:3 70:8 71:6 72:1 83:12 95:14 96:15 104:16 107:10 110:21 115:10,14 115:22 118:7 128:3,20,21 147:15 <b>needed</b> 8:18,19 95:20 105:12 <b>needs</b> 4:21 31:9 32:1 43:1 134:13 147:19 150:2 <b>negative</b> 76:9,10 <b>neglected</b> 18:19 <b>neighborhood</b> 60:7 <b>neither</b> 139:7,19 <b>nervous</b> 51:22 52:4 52:4,9,10 <b>never</b> 20:11 30:15 30:22 34:5 46:13 52:11,11 54:1 111:19 113:3,4
---	---	--	--	--

146:19,21 147:8  
**new** 104:12 105:22  
 120:22  
**NICK** 1:17  
**nickname** 49:16,17  
**night** 8:16 14:1,8  
 15:12 19:12 21:17  
 22:7 23:2 30:3,22  
 38:8,19 64:9,11  
 64:13 67:12 69:6  
 76:20,22 80:6  
 119:12 124:8  
 134:7 135:3,6,11  
 140:14 141:16,20  
 144:3,5 147:11  
**nightclub** 134:2  
**nightclubs** 16:5,9  
**nights** 105:11  
**normal** 17:18 18:1  
 18:15 65:16  
 149:19  
**normally** 18:4 30:3  
 37:18 38:11  
**note** 56:7 106:19  
**noted** 106:7 119:5  
**notice** 15:13 93:15  
**noticed** 39:14 42:14  
 74:13 126:4,7,21  
 129:16,19,21  
 130:19 141:18  
**notification** 61:19  
**notified** 11:3 15:1  
 27:19 28:10 56:5  
 57:3 58:2 61:13  
 73:15,22 74:8,15  
 75:9 97:11 108:14  
**notifies** 57:16 76:8  
 76:13  
**notify** 57:18 61:22  
 112:20  
**notifying** 27:5  
 113:11  
**number** 29:8 58:10  
**NW** 1:6

---

**O**


---

**OAG** 9:7  
**oath** 9:3  
**object** 18:21  
**obligated** 15:11  
 65:9  
**obligation** 61:7  
 63:10 108:7  
**observation** 47:1  
**observed** 84:19  
**obvious** 139:7  
**obviously** 41:4 68:4  
 105:11 107:3,9  
 115:10,21 117:15  
 148:11  
**occur** 29:14 72:5  
 89:15  
**occurred** 12:14  
 13:9,19 14:10  
 24:1 25:9 35:8  
 46:8 56:20 57:3  
 113:4 146:8  
**occurs** 10:1 33:16  
 35:16  
**offense** 10:5,5 13:8  
 23:17,22 25:14  
**offering** 132:1  
**office** 39:11 40:8,18  
 46:15 49:19 52:3  
 64:18 69:6 74:15  
 74:18,21 75:16  
 78:14 79:6 81:7  
 110:18 125:13  
 126:6 127:2  
 129:17 137:12  
 138:6,7,8  
**officer** 3:2,2,4 13:5  
 13:7 14:3,7,14  
 15:14,18 17:8,11  
 19:3 25:16 26:19  
 29:18 55:15 61:9  
 62:1,5 65:18,22  
 66:10 77:20,20  
 111:5,15 114:22  
 119:22  
**officers** 2:20 4:14  
 7:17,18,20,22 8:4

8:6 17:19 20:9,10  
 28:8 29:7 35:5  
 37:2 107:5,21  
 109:10 112:9  
 116:4 145:11  
 151:3  
**oh** 5:11,18 19:7  
 37:10,14 49:2  
 54:7 60:1 90:7  
 102:6 111:22  
 146:16 147:4,7  
**okay** 2:3,6 3:3,11  
 3:16 4:1,6,9 5:1  
 5:20,21 6:5 8:22  
 9:9,10,13 13:22  
 17:1,2 18:16 21:3  
 22:9 23:12,16  
 25:12 26:11,17  
 29:7 30:19,21  
 32:18 35:2 36:2,9  
 36:19,21 37:5,15  
 38:10,21 40:14,16  
 45:22 46:3 48:15  
 51:16,20 52:13  
 56:2,6 57:6 63:22  
 70:12,13 71:1,5  
 71:11,20 72:19  
 73:4,14 80:10  
 81:5,13,16 84:13  
 85:18 86:10 87:4  
 87:7,7,11,17 88:1  
 88:13 89:1 91:13  
 91:20 93:2 95:6  
 96:1,10,18 97:10  
 97:21 98:8 99:7  
 100:6,22 101:5,5  
 101:8,15 102:10  
 102:12 107:16  
 110:9 111:3 113:1  
 117:17 118:18  
 119:13,16 120:3  
 120:14,18 121:7  
 121:16,19 123:1,7  
 124:3,17 125:7,12  
 126:2,11,15 127:3  
 127:10 128:11,19

133:13 136:17,22  
 140:15,20 141:12  
 142:10 143:13  
 146:2 147:14  
 148:8,14 149:9  
 150:8,18 151:2  
 152:6,6,18  
**old** 116:17 148:5  
**once** 20:18 74:2  
 88:3,7,19  
**one-way** 20:17  
**ones** 20:13 64:16  
**open** 19:12 21:14  
 107:3 151:17  
**Opera** 1:6 2:12  
 13:19 15:3 16:3  
 20:4,15 21:20,21  
 30:18 33:3,5,15  
 35:10 67:2 68:20  
 72:9 73:17 74:3  
**operate** 20:8 30:3  
 30:13 151:7  
**opinion** 17:12 67:2  
 92:8,12  
**opportunity** 31:2  
 118:12  
**opposing** 111:16  
**opposite** 90:16 91:7  
 92:4 103:19 104:7  
 120:9,12  
**organized** 20:6  
 117:8  
**orient** 121:12  
**original** 104:2  
 106:8 117:4  
 148:10  
**outcome** 31:22  
**outside** 8:9 44:4  
 47:14 61:22 95:8  
 104:21,22 137:3,5  
 151:2  
**oversight** 25:17  
**overtime** 7:19  
**overview** 4:17 38:1  
 39:1  
**owner** 3:22 70:5

**owners** 15:7 18:6  
 39:10 42:2 74:4

---

**P**


---

**P-R-O-C-E-E-D...**  
 2:1  
**p.m** 2:2 153:13  
**PA** 81:3  
**page** 120:19,20  
 121:8,10,10  
 141:19  
**pale** 20:8  
**paragraph** 116:11  
**Pardon** 45:7 93:8  
 130:8 133:17,20  
 142:3 145:7  
**park** 16:18,21 60:8  
**Parker** 77:20  
**part** 10:17 17:14,19  
 20:4 24:15 48:11  
 66:9 73:11,15  
**particular** 71:12  
 96:3  
**parties** 10:18 109:1  
**partner** 57:3  
**parts** 148:7  
**party** 5:19,20  
 106:12,14  
**passed** 47:16  
**passing** 137:13  
**pat-down** 105:10  
 105:14,19  
**Patricia** 3:13  
**patrol** 21:21  
**patron** 49:10 74:13  
 82:9,11,12 83:3  
 84:19 85:10 96:13  
 97:4,6 98:8,10  
 108:12,14,15  
 109:13 115:16  
 120:6,16,16,16,19  
 121:20 123:3  
 134:5 140:3  
 146:17 147:5,6  
**patrons** 96:6,12  
 111:8 117:20,21

<p><b>pattern</b> 109:22  <b>pay</b> 47:21  <b>paying</b> 92:16,17  96:22  <b>peculiarities</b> 61:1  <b>people</b> 7:6 20:2  28:17 58:16 60:4  84:10 86:4 103:10  103:13,20 104:8  106:10,11 110:16  111:12 112:16  113:7 118:4 123:6  124:7 128:7  <b>people's</b> 106:4  <b>percent</b> 9:15 63:18  105:19  <b>perfect</b> 19:22  <b>period</b> 15:19  <b>permission</b> 48:10  <b>perpetrator</b> 110:12  <b>person</b> 16:16 17:16  39:6 42:11 44:16  47:21 52:2,7  58:21 59:9,12,17  61:4,5,6,7,11  62:12,17 78:15,16  99:10,12 103:4,21  106:2 109:7,16  110:3,5,11,13  120:7 124:14  125:8,9,20 128:15  128:16 129:2,3,5  130:19 132:15  136:1,13 147:3  148:2  <b>person's</b> 140:22  <b>personal</b> 17:12  <b>personally</b> 25:18  130:13 133:10  <b>phone</b> 47:15 50:19  50:19 51:9 75:6  80:17 136:19,21  <b>physically</b> 39:16  50:18 124:10  <b>pick</b> 40:12 47:9,11  64:12 69:7 72:13</p>	<p><b>picture</b> 92:1 151:6  <b>pictures</b> 81:14  <b>piggyback</b> 112:2  <b>place</b> 6:6 9:18,20  32:2 65:17 73:17  74:6 76:20 77:5  77:17 114:22  129:20 132:6  <b>placement</b> 149:14  <b>placements</b> 149:15  <b>plan</b> 31:7 32:2,3  67:19 102:19  103:2 106:8,19  107:3 114:7  116:10 120:22  148:2 151:19  152:11  <b>plausible</b> 68:1  <b>play</b> 59:16  <b>please</b> 2:9 116:15  <b>plenty</b> 101:1  <b>point</b> 32:15 33:4  36:22 40:2 42:9  44:5 74:17 75:9  75:12,22 76:4,15  79:1 95:20 104:3  115:4,18 119:4  151:8,18  <b>pointed</b> 30:5  <b>police</b> 1:9 2:15,20  4:14 6:20,22 9:17  9:19,20 10:13,13  28:4 33:11 46:4  53:3 54:2,6,11,16  54:17,22 58:9,14  60:4,17 67:16  113:22 145:18  147:17 151:3  <b>populated</b> 25:16  <b>position</b> 113:12  <b>positioned</b> 92:15  <b>positions</b> 106:4  <b>possible</b> 34:11 43:4  43:17 71:22 102:2  106:13  <b>possibly</b> 106:16</p>	<p>110:7,7  <b>potential</b> 134:11  <b>power</b> 61:16 105:6  105:6  <b>powers</b> 61:17,17  <b>practice</b> 66:20 98:1  <b>precise</b> 26:2  <b>precisely</b> 31:17  <b>preempt</b> 134:9  <b>preliminary</b> 57:18  <b>present</b> 1:15,20  96:21  <b>presented</b> 97:16  <b>presents</b> 60:11  <b>preserve</b> 63:10  <b>preserving</b> 64:2  <b>president</b> 105:15  <b>presiding</b> 1:14  <b>pressure</b> 42:13  43:11 137:8  <b>presume</b> 55:1,5,7  <b>pretty</b> 14:4,9 17:20  20:5 22:20 58:9  76:18 80:9 132:12  134:6  <b>previously</b> 110:2  <b>printed</b> 26:9,16,20  <b>printout</b> 26:19  <b>prior</b> 13:1 100:11  101:2  <b>private</b> 74:22  <b>probably</b> 8:13  19:17 22:1,1  23:17,21,21 25:19  26:19,21 39:18  82:18 91:4 100:14  105:14 109:21  122:11 124:7  142:11 147:15  <b>problem</b> 19:14  71:13 77:13  116:15,20 117:22  118:7,10,11,21  134:11  <b>problems</b> 20:18  33:7</p>	<p><b>procedure</b> 107:14  <b>procedures</b> 104:13  105:10,20  <b>process</b> 40:20 41:6  41:17,20 42:5,9  43:20  <b>producer</b> 141:21  <b>promoter</b> 141:21  <b>proof</b> 25:7  <b>propensiate</b> 20:13  <b>proper</b> 41:22  <b>properly</b> 19:2,3  <b>proposal</b> 150:7,19  153:5  <b>protection</b> 69:1  <b>protocol</b> 6:17 7:15  13:6 24:3 27:12  58:5 108:22  <b>provide</b> 96:2,13,19  <b>provided</b> 7:10,12  8:18 105:22  <b>providing</b> 6:11  <b>provision</b> 114:13  <b>proximity</b> 86:13  89:3  <b>prudent</b> 113:14  <b>pull</b> 7:22 44:7  118:2  <b>pulled</b> 53:16 78:21  84:2  <b>pulling</b> 7:6  <b>punched</b> 53:14  74:10  <b>puncture</b> 47:13  <b>push</b> 103:22  <b>pushed</b> 53:11 96:13  <b>pushes</b> 82:11  <b>pushing</b> 86:4  103:10,13,20  104:7  <b>put</b> 9:1 16:15 25:4  25:14 35:10 72:22  83:8 92:18 111:1  113:11 137:7  148:17</p>	<p style="text-align: center;"><b>Q</b></p> <p><b>quarterback</b> 31:1  <b>quasi</b> 10:2  <b>question</b> 12:6 19:9  21:17 27:2 29:21  30:8 37:7,15 48:7  48:16 50:4 60:18  84:12 87:6,8  116:9 139:14  <b>questions</b> 17:2 21:8  36:1 37:2 51:11  51:13,19 69:3,5  69:10,16,17 70:5  80:11 102:13  108:10 119:14,18  147:13  <b>quick</b> 37:15  <b>quickly</b> 54:12  78:12 104:11  149:3,3,12 150:20  <b>quote</b> 116:11</p> <p style="text-align: center;"><b>R</b></p> <p><b>R-A-D-O-N</b> 3:10  <b>radio</b> 93:5,6,9,11  93:16 111:9  127:18,19 129:3  129:21 132:9  134:14  <b>radioed</b> 128:6,7,12  129:13  <b>radios</b> 127:14,22  <b>Radon</b> 3:6,6,10,10  9:22 10:10 11:5,9  11:11,19 12:1,9  13:16 14:4,8 15:3  15:5,16 16:4,20  17:13 18:5 19:5  19:15 21:11,15,22  22:6,10,13 24:17  25:1,13 26:4,8,12  26:15,18 30:2,14  30:18,21 32:9,16  55:12,17 56:3,17  57:2 58:17 59:3  64:5,22 65:10,14</p>
---	---	--	---	--

66:22 68:6 109:19 110:10 <b>Rafi</b> 4:10 76:17 120:1 <b>random</b> 14:16 <b>rapport</b> 33:11 <b>rarely</b> 17:15 <b>Ratchet</b> 144:6,7 <b>rationale</b> 96:19 <b>RDO</b> 17:6 <b>reaction</b> 107:8 <b>read</b> 2:18 117:5 130:19 <b>reading</b> 81:21 <b>real</b> 105:3 <b>realized</b> 104:15 <b>really</b> 20:15 21:1 31:17 32:14 33:6 34:13 43:4 68:12 68:20 79:16 104:11 109:14 <b>rear</b> 74:20 75:14 77:8,12 78:22 79:15,21 91:11 95:22 98:22 99:4 99:4 <b>reason</b> 12:13 25:7 41:9 57:7 66:18 95:7,9,9 96:2,19 97:9 99:18 103:10 106:10 143:20 <b>reasonable</b> 68:2 <b>reasons</b> 60:15 96:8 109:21 <b>recall</b> 10:22 21:17 93:18 97:17 142:8 143:18 144:4 <b>received</b> 39:12 <b>recognize</b> 108:7 147:1,2 <b>recognized</b> 140:7 143:10 <b>recommend</b> 151:12 <b>recommending</b> 151:22 <b>record</b> 2:4 3:1 8:8	8:10 9:2 47:8 68:16 101:18 <b>records</b> 39:17 <b>redo</b> 148:10 <b>Reeves</b> 1:13 <b>refer</b> 103:8 <b>reference</b> 74:6 76:19 77:2,14 78:2 <b>referred</b> 9:7 120:15 <b>referring</b> 94:22 <b>refers</b> 119:6 <b>reflect</b> 56:11 94:20 <b>refused</b> 80:16 <b>refusing</b> 10:11 <b>regarding</b> 104:12 <b>regardless</b> 105:1 <b>regular</b> 14:12 134:6,15 144:3 <b>regulars</b> 144:10,12 <b>reimbursable</b> 12:2 12:6 14:8,12,22 17:6 19:17 27:6 29:9 33:4,14 44:22 45:2 76:2 96:21 97:16 107:17 108:19,20 109:15 112:18,21 <b>reiterated</b> 76:18 <b>related</b> 2:12,18 48:17 49:6 109:7 132:6 <b>relates</b> 117:19 <b>relationship</b> 87:10 <b>remain</b> 117:12,22 <b>remained</b> 81:7 <b>remember</b> 15:6 24:21 31:11 89:11 116:12 143:2 <b>removed</b> 110:22 <b>rephrase</b> 29:17 <b>report</b> 10:3,14,18 11:17 12:4 23:4 23:10 25:18 26:9 26:16,20 49:14 56:10,18 58:14	60:5 66:7,13,19 68:9,10 69:1 83:13 94:12,14 103:5,6 104:10,21 110:7 117:4 120:15 130:20 <b>reported</b> 23:6,14 66:2 73:21 80:8 80:14 <b>REPORTER</b> 73:12 <b>reporting</b> 66:4 114:9 115:7,7 116:3 <b>reports</b> 2:18 9:18 9:19 10:22 11:21 24:4 56:8,11 <b>request</b> 148:21 <b>required</b> 10:17 <b>reserve</b> 51:18 <b>resident</b> 75:17 <b>resolve</b> 71:6 <b>respect</b> 6:1 43:7 108:1 109:4 114:1 114:8 <b>respond</b> 13:11 19:3 30:11 66:8 134:8 <b>responded</b> 13:12 22:18 77:22 114:2 114:20 <b>responding</b> 27:8 55:8 77:19 107:20 <b>response</b> 21:18 29:11 30:6 <b>responsibilities</b> 58:22 <b>responsible</b> 16:16 33:22 <b>Restaurant</b> 16:11 <b>restrain</b> 105:5 107:19 <b>restrained</b> 104:1 <b>restraining</b> 123:18 <b>restroom</b> 74:19,22 <b>result</b> 21:18 76:9 76:10 106:22 107:2	<b>resulted</b> 73:19 <b>Retailer</b> 1:7 <b>return</b> 141:5 <b>review</b> 46:4,6 79:11 89:11 98:14 100:11 151:20 <b>reviewed</b> 45:19 46:1 78:10 99:8 99:17,22 104:9 <b>reviewing</b> 149:14 <b>revised</b> 148:3 <b>rewritten</b> 148:16 <b>right</b> 4:12 7:18 8:9 10:9 11:18 14:21 16:19 17:2 21:16 22:5 23:3,18,19 24:5,11,17 27:1 30:4 32:8 35:19 42:7,21 43:6,18 44:21 45:15 49:12 52:15 56:15 61:3 61:22 62:13,22 63:2,4,7 64:17 66:13 69:22 77:7 78:13 80:18 81:22 82:3,4 83:20 85:7 88:6,10,19,22 90:18,21 91:18,18 92:7 93:14 98:10 102:5,13,14,22 109:5 111:14 113:16 114:14 120:18 121:9,10 121:19 122:13,15 122:20 123:20 124:1,12,13,18,20 125:1,22 127:3 128:9,19,20,20,22 129:1 131:17 132:18 133:4,12 133:16 135:16,18 135:19 136:1,11 137:14 141:8,14 141:16 145:6 147:13 148:20 149:20 150:21	151:12,22 153:6 <b>rights</b> 58:22 <b>ripped</b> 74:14 <b>Rise</b> 144:5,6 <b>risk</b> 44:3 <b>Rodriguez</b> 1:19 48:16,20 49:2,5 49:12 50:3,12,21 51:5,10 116:7,8 116:19 117:17 118:18 119:2,7,11 <b>role</b> 52:20 143:5 <b>Roman</b> 3:12,13 17:10 23:9,12 29:16,20 30:7,20 32:19 33:2,9 34:4 34:14,18 35:3,20 62:6,10 63:12 66:11,14 68:7,15 <b>room</b> 1:13 34:21 151:2 <b>roped</b> 29:1 63:20 <b>rougher</b> 105:18 <b>roughly</b> 100:10 <b>rug</b> 67:5 <b>rules</b> 15:10 68:5,14 <b>run</b> 106:13 107:20 <b>running</b> 78:20 <b>Ruthanne</b> 1:14,16
				<b>S</b>
				<b>S</b> 122:13 137:12 <b>S-5</b> 137:13 <b>S-6</b> 121:21 122:4 124:6,9,22 125:22 128:17 137:13,13 <b>S-8</b> 123:4,9,16 124:6,10,15,22 <b>S-9</b> 123:4,4,9,12 124:10 129:6 131:4 <b>safe</b> 108:6 110:18 <b>safer</b> 68:15 <b>safety</b> 52:5,10 <b>satisfaction</b> 70:9 <b>saw</b> 9:17,19 40:18

46:12,13,14,14	90:22 91:2 92:9	11:11,19 12:1,9	<b>shows</b> 90:20 100:2	<b>situations</b> 117:8
99:8 101:11 122:9	93:4 95:2 99:1,10	13:16 14:4,8 15:3	100:3 129:18	<b>six</b> 20:10
137:12 146:9,21	99:12,19 100:3,13	15:5,16 16:4,20	<b>shut</b> 135:13	<b>size</b> 60:22
146:21	102:18 103:2,11	17:13 18:5 19:5	<b>sick</b> 37:18,20 38:12	<b>slammed</b> 75:7
<b>saying</b> 33:1 35:4,6	103:21 104:2,12	19:15 21:11,15,22	<b>side</b> 74:20 78:13	80:17
35:7 58:1 61:2,8	104:14,19 105:7	22:6,10,13 24:17	79:17 82:3 83:21	<b>sleep</b> 15:21
64:22 89:17	105:22 106:2,19	25:1,13 26:4,8,12	85:7 88:5,12,14	<b>smoking</b> 137:6
113:20 117:12	108:22 112:16	26:15,18 30:2,14	90:16,20 99:5	<b>snap</b> 24:20
133:2	113:6 114:4 116:9	30:18,21 32:9,16	<b>sides</b> 91:5,7,10 92:5	<b>social</b> 141:19
<b>says</b> 26:1 32:2 55:2	116:10 118:4,21	55:12,17 56:3,17	<b>significant</b> 10:13	<b>socialite</b> 142:12,19
116:11 117:6	119:21 125:15	57:2 58:17 59:3	11:12	<b>software</b> 25:2
123:12,14 130:22	126:13,16 127:14	64:5,22 65:10,14	<b>significantly</b> 31:21	<b>sole</b> 116:13
<b>scenario</b> 52:14 85:5	128:7,17 130:19	66:22 68:6 109:19	33:20 59:17	<b>somebody</b> 7:16
<b>scene</b> 6:8,15 22:3	134:8 145:11	110:10	<b>Silverstein</b> 1:18	10:7,8,10 11:7,15
27:21 28:4,15	146:5,6 148:2,2	<b>seriously</b> 37:19,19	14:6 17:2,3,21	16:8,15 27:20
31:14,19 56:12	151:9,18	59:8	18:16 45:7 58:7,8	33:18,19 50:4
57:17 61:12 62:19	<b>see</b> 7:16 11:20	<b>served</b> 17:5	58:18 60:20 61:21	53:10 59:5,7
63:11,16,17,19,20	12:15 19:13 23:9	<b>service</b> 19:4 106:17	62:3 63:9,22 65:6	60:16 65:12 67:21
63:21 64:2,4,7	47:13 50:1 53:8	125:21	65:11,16,20 66:6	80:15,20 107:16
65:7,8 66:1,3,17	67:20 69:21 70:4	<b>services</b> 60:18	66:12,15 68:3,8	109:22 110:20
66:20 68:9 98:17	70:11,14 71:18,22	<b>session</b> 149:2,7	69:2 152:4	115:15,20 118:2
110:15 114:3,12	75:21 80:3,9	<b>set</b> 31:7	<b>simply</b> 55:9	134:10 141:20
145:17 147:11	89:20,22 90:16	<b>sets</b> 68:4	<b>simultaneous</b> 130:6	<b>somewhat</b> 10:2
<b>schedule</b> 14:18	92:9,12 99:22	<b>settle</b> 58:15	<b>simultaneously</b>	65:8 78:7
<b>scheduled</b> 22:7	101:1 102:2,3	<b>share</b> 15:15 16:2	130:1 131:11	<b>soon</b> 43:3,17
<b>school</b> 69:19,21	103:20 118:7	<b>Shaw</b> 7:3 44:19,20	<b>sir</b> 47:19 60:19	137:11
70:3,7,11,14	123:3,17 124:11	<b>sheet</b> 148:4	66:22 80:19 81:9	<b>sorry</b> 2:21 4:3 5:12
<b>se</b> 61:10	125:3 130:21	<b>shirt</b> 42:16,18	81:17 82:5,17,19	14:6 19:7 59:3
<b>second</b> 7:2 28:11	134:10 144:13	46:16 53:16 74:14	83:15 84:1,6,10	65:21 70:16,16
40:10 50:3 82:8	<b>seeing</b> 80:5 81:16	<b>shooting</b> 90:20	85:2,10,22 86:9	73:7 83:15 89:16
83:1 85:4,6,10,15	81:20	<b>shoots</b> 90:15	86:11,14 88:15	90:15 124:4
86:4 94:13 105:9	<b>seen</b> 29:12 49:10	<b>short</b> 1:19 37:6,9	91:9 93:7,10,18	135:17 151:15
116:11 127:4	52:11 81:22 82:1	37:13,16 38:4,7	93:22 94:3,6,15	<b>sort</b> 10:12 30:22
<b>seconds</b> 82:15 84:8	82:9,12 83:6,20	38:10,14,18 46:22	94:18 97:18 98:7	32:1 59:18 87:12
84:15,18,22 86:6	86:4 124:9 146:19	47:7,12,20 48:4	100:21 101:4,16	115:13 127:4,5
130:15,17,22	147:8	58:1 101:9,9,10	101:19,22 117:1	<b>sounds</b> 59:16
132:13 133:4,6	<b>sees</b> 103:21 123:9	101:15,17,20	125:6 126:20	<b>space</b> 88:2,8
<b>secure</b> 110:22	<b>send</b> 18:10	102:1,6,8,11	<b>sit</b> 143:7	<b>speak</b> 144:12,22
<b>security</b> 11:15	<b>sense</b> 54:16	147:20,22 148:1	<b>sitting</b> 5:9 40:8	<b>speaking</b> 9:2
15:21 43:22 44:3	<b>senses</b> 59:22	148:14,20	136:14 138:7	<b>specific</b> 96:8
44:9 53:19 74:9	<b>sentence</b> 117:5,10	<b>shot</b> 143:22	139:3	<b>spoke</b> 13:16 74:5
74:12 75:13 77:15	<b>separate</b> 19:9 92:20	<b>show</b> 9:3,7 52:8	<b>situation</b> 50:22	76:15,17 77:19
77:16 78:15,16,21	95:17 131:16,20	78:11	51:7 59:2,5 67:10	82:9 89:14,14
79:2,16 82:3,11	132:7	<b>showed</b> 46:18	76:7 109:1 115:20	<b>spoken</b> 109:18
82:13 84:2 85:6	<b>Sergeant</b> 3:6,6,8,10	138:11	117:13 118:5,12	<b>spot</b> 83:9
85:20,21 86:6,7	9:22 10:10 11:5,9	<b>showing</b> 90:10,11	118:13	<b>square</b> 75:18 131:3

<b>squared</b> 20:19	<b>steps</b> 102:15	53:20 63:18 64:15	<b>talking</b> 56:20 80:5	116:12 123:3
<b>stabbed</b> 33:20 39:7 42:19 47:9	<b>Steve</b> 44:12,13,13 44:17 64:18 128:8	80:13 102:7,10,17	85:14 90:8 95:12	148:11
<b>stabbing</b> 13:10,18 30:16 32:12 55:22	<b>Steve's</b> 44:18	108:5 109:1,11	<b>tape</b> 79:11 98:14	<b>things</b> 15:7,19 18:4
<b>staff</b> 11:13 35:11 35:11 44:9 104:19 139:8,20	<b>stood</b> 136:21	114:6,12 116:1,18	103:15,16	26:1 68:10,11
<b>stairwell</b> 88:19	<b>stop</b> 22:15 53:8 65:12	118:19 122:2	<b>tapes</b> 44:7 46:10,10	75:3 77:15 78:3
<b>stamp</b> 100:12	<b>stopped</b> 29:2 78:21 91:18 99:1 112:6	133:5,7,16 134:1	46:13,18 52:8	81:19,19 104:15
<b>stamp-wise</b> 100:10	112:10	141:9 144:9	56:20	107:10 129:22
<b>stamped</b> 25:11	<b>story</b> 8:15	<b>surveillance</b> 25:10	<b>team</b> 76:16 127:14	148:13
<b>stamps</b> 131:7,8	<b>straight</b> 88:20	<b>suspicious</b> 119:9	<b>technically</b> 42:19	<b>think</b> 5:9 7:12 8:1
<b>stand</b> 73:1	<b>stray</b> 91:15	<b>sustain</b> 46:21	44:17 146:9	9:16,18 11:1
<b>standard</b> 107:9 108:21	<b>street</b> 1:6,13 2:13 16:22 20:17 21:9	<b>sweep</b> 67:5	<b>technique</b> 118:4	17:13 19:9 21:2
<b>standing</b> 12:11 46:14 67:16 124:7	62:20 75:19,21	<b>sweeped</b> 67:14	<b>teeth</b> 7:6	22:18 25:5 27:7
125:18 139:5	79:8,9	<b>sweeping</b> 28:20 31:12	<b>telephone</b> 39:17,18	30:14 32:17 41:21
<b>standpoint</b> 39:6 54:11	<b>streets</b> 4:16	<b>sweeps</b> 31:10	<b>tell</b> 8:14,14 23:7	56:12 63:18 66:11
<b>start</b> 4:13 85:17 88:4,8,20	<b>strobe</b> 149:21,22	<b>Sweet</b> 142:18,21	46:6 59:9 62:4	67:2,9 79:15 86:2
<b>started</b> 35:5 40:21 41:6 74:3 80:2,3 85:5	<b>struck</b> 96:12	143:1,3	66:17 87:9 107:20	89:13 90:4 92:19
<b>starting</b> 123:18	<b>stuff</b> 11:19 28:17 31:12,12 67:19	<b>swept</b> 31:15	111:17 125:14	98:11 101:6 102:8
<b>state</b> 63:1,4,7 139:6	137:16 150:10	<b>system</b> 81:3,4	141:13 147:11	102:14 103:15
<b>stated</b> 74:10,12 75:6 76:4,6,21	<b>subbed</b> 116:10		<b>telling</b> 65:4 67:16	107:2,22 108:18
77:6,20 119:8	<b>submit</b> 148:22	<b>T</b>	80:8 131:14	109:9,20 110:10
<b>statement</b> 27:17 29:15 32:10 40:20 120:4	<b>suffice</b> 149:5	<b>t/a</b> 1:6	<b>tend</b> 39:11 52:5	110:13 113:10,21
<b>statements</b> 7:5 78:3	<b>sufficient</b> 17:14	<b>table</b> 73:6 121:14	<b>tended</b> 75:1 136:15	114:2,7 115:3,7
<b>stating</b> 77:4	<b>suggest</b> 47:20 112:14 149:12	123:12,14 135:14	<b>tending</b> 40:1 42:11	116:2,3 117:10,19
<b>Station</b> 21:9 75:18	<b>suggesting</b> 151:17	143:7	42:22 45:4,8	120:7 137:19
<b>stationed</b> 78:15 92:14 106:3	<b>suggestion</b> 152:9	<b>tables</b> 128:2	<b>terms</b> 24:3 29:13	147:15 149:4
<b>stations</b> 91:15 92:15	<b>suggestions</b> 20:20	<b>tactics</b> 118:1	30:13 39:7 43:7	150:2 151:4,8,10
<b>stay</b> 22:16 70:11 71:18 78:6 110:17	<b>Suite</b> 1:13	<b>tactics</b> 118:1	43:19 44:8 45:18	<b>thinks</b> 49:22 108:4
<b>stayed</b> 137:7	<b>sum</b> 30:15	<b>tail-end</b> 104:6	107:14 108:20	<b>third</b> 28:14 105:21
<b>stems</b> 116:2	<b>summary</b> 23:4	<b>take</b> 10:3 22:1	113:10 114:8,10	<b>thought</b> 42:9 79:21
<b>step</b> 41:17,22 70:14	<b>summed</b> 14:4,9	25:18 39:21,22	115:5,5 118:20	95:16 108:11
	<b>Sunday</b> 14:20 135:10,11 140:14	41:18 44:4 51:3	<b>testify</b> 72:12	133:11
	<b>supervisor</b> 18:10	57:8,11 60:10	<b>thank</b> 3:5,16 5:4	<b>threat</b> 23:1 59:13
	<b>Supervisory</b> 74:1	75:12 114:10	19:3,4,5 21:6 48:5	<b>three</b> 6:13 16:7
	<b>supplied</b> 46:11	115:9 119:3 151:9	51:17 69:2 71:19	19:17 24:9 29:3
	<b>supported</b> 56:8	152:1,3	80:10 81:10 94:7	38:8,11 92:13
	<b>sure</b> 5:2,11 10:15 15:14 23:11 37:12	<b>taken</b> 27:18 47:14	94:8,10,11 101:6	106:9 145:10,19
	39:3,11 40:2 41:9	77:5 82:7 102:16	101:6,10 102:11	145:22 146:1,9
	41:15 44:6 48:8	104:3	111:3 117:17	<b>tie</b> 119:19
		<b>takes</b> 51:6 115:8	119:12 121:5,6	<b>time</b> 2:8 4:15 5:2
		116:14	124:17 135:18	10:1,12 11:3 15:6
		<b>talk</b> 34:10,16 48:11	140:1 153:7,8,9	21:18,20 23:6,14
		115:22 116:1	153:10	23:17,18 24:16
		118:13 128:1	<b>thing</b> 19:22 60:2	25:4,7,11,16,22
		151:1	76:18 78:4 104:17	26:2,7 28:16 31:3
		<b>talked</b> 79:2 99:5	105:21 106:6	31:4,5 37:6 54:15
		145:5 149:13	108:11 111:22	55:19 56:9 57:9

57:10,10,12,13,15 57:16,20 67:20 77:18 79:20 82:19 86:22 95:16 100:10,12 101:1 103:22 109:2 110:15 111:17 131:7,8,19 132:13 133:11 134:16 137:18,19,22 138:9,10 <b>times</b> 11:2 14:22 17:4 18:6,18 23:5 23:8 24:9 29:9 60:4 107:7 150:10 <b>today</b> 2:21 9:5 18:14 33:15 35:9 102:19 150:16 151:5,21 <b>told</b> 8:5 53:13 76:19 78:6 80:15 136:5 137:4,15 139:7,20 <b>tonight</b> 18:7 <b>top</b> 23:5 26:1 <b>torn</b> 46:16 <b>total</b> 145:19 <b>totality</b> 67:17 <b>traffic</b> 20:18,21 <b>trail</b> 31:18 <b>trained</b> 134:7 <b>training</b> 7:9 47:1,5 114:15 <b>transcript</b> 9:6 <b>transports</b> 57:12 <b>treat</b> 118:10 <b>treated</b> 40:3 63:5 <b>treatment</b> 39:12 43:8 45:9 59:21 <b>tremendous</b> 109:20 <b>tried</b> 6:14 41:21 50:9 75:5 137:20 139:9 <b>trouble</b> 2:7 <b>true</b> 60:3 127:12 <b>truly</b> 10:16	<b>truth</b> 8:14 <b>try</b> 22:16 27:4 67:4 71:12 75:4 141:14 152:16 <b>trying</b> 10:11 24:2 24:13 34:6 40:19 41:14 52:16 53:6 53:18 72:5,12 82:10 86:12 98:15 98:16 136:19 <b>Tuesday</b> 14:20 140:14 148:22 149:6 151:19 152:13,16 <b>turn</b> 37:7 <b>turned</b> 7:8 <b>tweak</b> 152:13 <b>two</b> 7:2,4,6,17,18 13:14 16:7,7 17:7 17:14,19 44:14 64:8,10 68:4 76:2 78:19 79:5,11,14 82:14,18 84:10 86:15,19 89:13,14 90:12 92:10,13,19 92:20 94:20,21,22 114:1 131:4,15,20 133:1,2 143:21 145:16,20 146:3 146:12 <b>type</b> 47:2,13 96:14 111:11 113:3 <b>types</b> 75:3 77:15 78:3 <b>typical</b> 29:12,22 30:10 134:3 <b>typically</b> 142:5 <b>typo</b> 82:17 <b>typos</b> 83:8	152:14 <b>unaware</b> 77:17 <b>uncooperating</b> 8:13 <b>underground</b> 79:7 <b>understand</b> 4:20 24:3 29:21 37:13 63:15 65:3,21 68:4 72:9 98:1 105:5 107:15 120:12 146:5,19 <b>understanding</b> 8:8 33:16 58:4 81:6 89:17 105:4 118:15 <b>understood</b> 34:3,17 80:13 81:2 98:5 113:18 119:10 <b>Unfortunately</b> 69:13 <b>units</b> 18:10 22:14 22:18 23:2 <b>unruly</b> 115:15 <b>unusual</b> 107:6 <b>unwittingly</b> 64:3 65:17 <b>updated</b> 83:13 104:16,17 <b>upset</b> 68:17 <b>upstairs</b> 45:11 79:8 <b>use</b> 25:2 127:21 <b>uses</b> 127:14 <b>usual</b> 18:9 20:14 <b>usually</b> 20:19 110:17 135:11,12 140:13	<b>vicinity</b> 16:6 <b>victim</b> 13:5,10 36:3 36:5 39:15 40:2,6 43:19 48:17 49:5 49:6 50:15,21 51:6 52:15,17 58:11 75:6 76:5 80:16 81:6,22 82:1 84:8,15 85:6 85:12,20 91:1 92:2 97:2 98:12 99:7 100:17 103:18 105:2 108:2 111:2 125:8 130:16 138:10 139:3 144:14 146:13,17 <b>victim's</b> 40:3 <b>video</b> 6:11 7:13 8:17 27:14,15,20 78:10,10 86:18 92:13 98:14,20 100:10 102:3 129:11 130:3,12 146:20 149:14,17 149:17 <b>videos</b> 93:15 <b>videotape</b> 45:19 46:1 99:9,17 101:11 <b>view</b> 82:2,8 83:7 100:2 <b>viewed</b> 89:19 120:5 <b>viewing</b> 86:18 90:4 90:5 149:17,20 <b>violations</b> 10:16 <b>violence</b> 18:20 20:13 60:12 <b>VIP</b> 87:10 88:3,12 90:20 104:3 <b>visited</b> 79:19 <b>vote</b> 152:1	120:21 130:18,18 <b>walk</b> 23:4 79:8 103:1 121:4 123:15 <b>walked</b> 16:9 125:15 128:17 137:11 <b>Walker</b> 121:1 <b>walking</b> 41:11 81:22 82:2,9 83:20 88:20 98:21 98:22 103:9,19 104:7 105:15 123:3,5 138:5 <b>walks</b> 20:2 <b>wallet</b> 10:7 11:7 <b>wander</b> 44:2 <b>wandering</b> 105:10,19 <b>want</b> 4:13,18 5:9 9:1,14 14:1 21:22 24:21 32:11 33:10 33:21,21 37:11,22 39:15,19 40:4,5 41:1,1,2,8,16,17 41:20 50:15 51:2 51:2 52:17 58:13 58:15,19 60:4,5 60:17 62:8 63:17 66:21 71:12,22 72:15,20 75:8 80:13 81:14,18 106:12 107:16 108:9 111:5,17 113:7,11 138:17 138:18 148:3 <b>wanted</b> 43:1,3 44:7 45:10 49:21,22 50:16 110:2 118:19 128:10,18 137:2 147:20 <b>wants</b> 61:8 62:17 73:1 105:2 149:2 152:2 <b>warrant</b> 110:1 <b>Washington</b> 1:13 13:5,10,12,17 57:14
<b>U</b>				
<b>ultimately</b> 73:18 <b>Ultra</b> 1:6 2:12 73:17 <b>Um-hum</b> 28:1,21 81:12 127:11,20				
<b>V</b>				
<b>valet</b> 16:10 <b>valets</b> 20:19 <b>value</b> 67:12 <b>various</b> 60:15 <b>Ventures</b> 1:5 <b>versus</b> 20:8 79:17 80:5 <b>vice</b> 105:15				
<b>W</b>				
<b>wait</b> 38:5 40:9 51:15 87:2,2,3				

<b>wasn't</b> 8:2,4 28:2 36:5,12 39:8 41:10,12 43:4 82:22 97:9 107:8	<b>words</b> 9:4	<b>06:42</b> 26:13	<b>2:30</b> 4:21 77:21 147:16	<b>84711</b> 1:7 2:13
<b>watching</b> 59:11	<b>work</b> 7:19 19:18 22:7,14 33:13 73:21 149:3	<hr/> <b>1</b> <hr/>	<b>2:45</b> 77:22	<hr/> <b>9</b> <hr/>
<b>waving</b> 78:17	<b>worked</b> 19:19 67:1 117:14	<b>1/21/2014</b> 26:1,6	<b>20</b> 1:9 2:16 19:18 133:4 137:21	<b>9</b> 120:20,20 121:8 121:10
<b>way</b> 7:14 12:12 30:15 33:10 49:7 50:17 54:15 67:13 78:12,20 79:22,22 82:12 91:22 106:14 110:14 112:12 117:12,15 117:21 119:8 123:5 124:9 152:12	<b>working</b> 12:3 14:3 14:7 19:16 29:9 74:3	<b>1:00</b> 23:18,20,22 134:17,20 135:1,5	<b>2000</b> 1:13	<b>911</b> 38:13,15,17 39:15,15,18,19,20 40:18,20 41:1,7 43:2 45:1,17 47:22 48:1 50:10 50:11,20 51:1,2 52:6 54:5 55:6,8 58:20 61:7 67:15 75:5 105:1,2 107:17 136:2,6,10 136:15 139:8,10 139:20 141:7,11
<b>ways</b> 79:5 106:10	<b>worry</b> 40:22 53:18	<b>1:00-ish</b> 56:9	<b>20009</b> 1:14	<b>96</b> 73:19
<b>we'll</b> 27:4	<b>worse</b> 68:12	<b>1:29:46</b> 81:22 85:19	<b>2014</b> 1:9,11 2:16	
<b>We're</b> 144:9	<b>wouldn't</b> 17:8 44:2 47:13 151:12	<b>1:29:47</b> 82:8 83:22 84:18 86:1,3	<b>206</b> 123:12,14	
<b>weapon</b> 46:20 111:13	<b>wound</b> 42:12 47:13	<b>1:30</b> 23:14,22 24:21 25:11,14 56:18 57:2,9,19 78:11 82:21 134:19 135:7,8,9,15,16 135:17	<b>20th</b> 26:13 74:7	
<b>wearing</b> 107:22	<b>wounded</b> 50:4 51:6	<b>1:30:04</b> 83:2 84:5 84:18	<b>22nd</b> 73:16,16 78:9	
<b>Wednesday</b> 73:16 151:20	<b>wounds</b> 43:11 45:5 52:5 125:11	<b>1:31</b> 23:14,17 78:12	<b>24</b> 131:5	
<b>week</b> 19:19	<b>wrap</b> 147:15	<b>1:46</b> 2:2	<b>25</b> 104:1	
<b>weekend</b> 135:12	<b>write</b> 117:4,16 148:3,9	<b>10</b> 89:7,8,9 91:3 138:3,20,22 139:3 139:14	<b>29</b> 1:11	
<b>welcome</b> 2:20	<b>wrong</b> 31:2 54:9 117:15 131:8 148:12	<b>100</b> 63:17 105:19	<b>2nd</b> 3:4,13,15 13:9 19:20	
<b>went</b> 12:20 13:5,15 16:14 39:15 43:12 43:12,14,20 78:8 107:21 111:13 128:9 137:3,6	<b>wrote</b> 103:4 104:9	<b>11</b> 82:1 90:5,15,15	<hr/> <b>3</b> <hr/>	
<b>weren't</b> 12:7 55:18 64:19 75:21 96:7	<hr/> <b>X</b> <hr/>	<b>12</b> 145:12	<b>3:00</b> 12:19 56:4 57:4,20 78:1 102:14	
<b>wife</b> 49:20	<b>X</b> 31:3 60:1,14	<b>12:30</b> 55:14,15	<b>3:00-ish</b> 56:4	
<b>withhold</b> 60:16	<hr/> <b>Y</b> <hr/>	<b>12:52:32</b> 26:3,7	<b>3:30</b> 22:1,4,4 147:16	
<b>witness</b> 4:21 37:6 37:11 72:11 73:1 96:5	<b>Y</b> 31:3 60:1,14	<b>14</b> 82:7 90:4,19	<b>3:34</b> 153:13	
<b>witnesses</b> 10:19 13:14 38:2	<b>yeah</b> 39:13 47:6 54:13 91:5 102:4 115:22 126:10 140:10 143:1 145:6 146:16 150:13 152:22	<b>14-251-00017</b> 1:8 2:11	<b>30</b> 19:18 104:1 132:13 133:6	
<b>wobbling</b> 41:12	<b>year</b> 9:18	<b>1400</b> 1:6 2:12 15:16 15:18 16:3,21 21:9	<b>36</b> 129:18	
<b>wondering</b> 5:22 108:13	<b>years</b> 19:18 47:4	<b>14th</b> 1:13 16:10 75:18 79:7,9	<hr/> <b>4</b> <hr/>	
	<b>young</b> 121:3	<b>15</b> 84:7,14,18,21 86:6 89:9 103:17 138:22 139:3,16	<b>4,000</b> 131:3	
	<b>your's</b> 26:21	<b>18</b> 103:17	<b>4:30</b> 22:8 55:16	
	<hr/> <b>Z</b> <hr/>	<b>1st</b> 19:20	<b>400S</b> 1:13	
	<b>Z</b> 31:3 60:1,14	<hr/> <b>2</b> <hr/>	<hr/> <b>5</b> <hr/>	
	<hr/> <b>0</b> <hr/>	<b>2</b> 98:10,13 120:6	<b>5</b> 123:11 133:3 138:12,14	
	<b>01:00</b> 25:15	<b>2:00</b> 119:12 135:11 135:13	<b>50</b> 9:17 10:15 11:2 124:7	
			<b>5th</b> 3:7	
			<hr/> <b>6</b> <hr/>	
			<b>6</b> 120:20 122:14	
			<hr/> <b>7</b> <hr/>	
			<hr/> <b>8</b> <hr/>	