

Capital Reporting Company
In the Matter of: MPAC, LLC t/a The Scene 11-14-2012

1

DISTRICT OF COLUMBIA

ALCOHOLIC BEVERAGE CONTROL BOARD

MEETING

-----x
IN THE MATTER OF: :
 :
MPAC, LLC :
t/a The Scene :
2221 Adams Place, NE :
Retailer CX : Fact Finding
License No. 78642 : Hearing
ANC 5-B :
Assault with a Deadly Weapon :
-----x

November 14, 2012

The Alcoholic Beverage Control

Board met in the Alcoholic Beverage Control Hearing
Room, Reeves Building, 2000 14th Street, N.W.,
Washington, D.C., Ruthanne Miller, Chairperson,
presiding.

PRESENT

RUTHANNE MILLER, Chairperson
NICK ALBERTI, Member
DONALD BROOKS, Member
HERMAN JONES, Member
MIKE SILVERSTEIN, Member

Capital Reporting Company
In the Matter of: MPAC, LLC t/a The Scene 11-14-2012

2	<p>1 PROCEEDINGS</p> <p>2 2:05 p.m.</p> <p>3 CHAIRPERSON MILLER: Okay. Good afternoon.</p> <p>4 We are back on the record and we are here for a fact</p> <p>5 finding hearing. The Case Number is 12-251-00250.</p> <p>6 It's for The Scene, located at 2221 Adams Place, NE,</p> <p>7 License Number 78642 in ANC 5B.</p> <p>8 Why don't I have the parties to introduce</p> <p>9 yourselves to start.</p> <p>10 MR. BLAKENEY: Willie Blakeney for The Scene.</p> <p>11 MR. MPRAS: Emanuel Mpras for The Sergeant.</p> <p>12 SERGEANT FOX: Sergeant Fox, Metropolitan</p> <p>13 Police Department.</p> <p>14 CHAIRPERSON MILLER: Okay, thank you. Okay,</p> <p>15 so this is what we call a fact finding hearing.</p> <p>16 There's no evidence that's submitted, there's no</p> <p>17 testimony under oath. We are just trying to get a</p> <p>18 little more information about what happened at The</p> <p>19 Scene on that specific night. And then we could use</p> <p>20 that information or -- to decide that there's nothing</p> <p>21 further that needs looking in to, or if -- it's</p> <p>22 possible we could use that information and decide that,</p>	4
3	<p>1 oh, we want to send this to OAG for -- to look into a</p> <p>2 show cause hearing. But as of now, we just want to get</p> <p>3 a little more information and see, you know, assess the</p> <p>4 case.</p> <p>5 So, I understand there are more police</p> <p>6 officers who are going to be coming or one more?</p> <p>7 SERGEANT FOX: Yes, ma'am. Actually two</p> <p>8 more. The reporting officer is en route.</p> <p>9 CHAIRPERSON MILLER: Okay.</p> <p>10 SERGEANT FOX: This was my fault. I thought</p> <p>11 this was in reference to what we were here for last</p> <p>12 time. That was my -- so, I totally goofed that one up.</p> <p>13 I apologize.</p> <p>14 CHAIRPERSON MILLER: That's okay. So, this</p> <p>15 is related to events that took place on Saturday, July</p> <p>16 28th, 2012 where there was an assault at the</p> <p>17 establishment. And we have -- excuse me, we have an</p> <p>18 investigative report on it. And I can start either</p> <p>19 way. I can either start, you know, with the Licensee,</p> <p>20 if you want to give just a general overview of what</p> <p>21 happened that night.</p> <p>22 MR. MPRAS: Mr. Blakeney would be happy to.</p>	5

Capital Reporting Company
In the Matter of: MPAC, LLC t/a The Scene 11-14-2012

6	<p>1 weren't any like broken bottles or anything like that 2 that -- 3 MR. BLAKENEY: There were no broken bottles, 4 no weapons or anything found, nothing in the area where 5 the assault had taken place, after viewing the 6 surveillance. 7 CHAIRPERSON MILLER: There's a metal detector 8 to get into the establishment? 9 MR. BLAKENEY: Yes, it is. 10 CHAIRPERSON MILLER: Okay. And that was 11 being used that night? 12 MR. BLAKENEY: Yes. Yes, ma'am. 13 CHAIRPERSON MILLER: Okay. And did they ever 14 -- this might be for a police officer, but I mean, but 15 did they ever get the -- find the assailant? 16 MR. BLAKENEY: I don't think so, because it 17 was dispersed by the time we got in. And after looking 18 at the tape it was dispersed pretty quickly and I 19 noticed the young lady was a member of the band who was 20 actually performing there. And after watching the 21 tape, there was a group of band members that were 22 involved with the altercation.</p>	8	<p>1 MR. BLAKENEY: To Investigator Jones, yes. 2 MR. BROOKS: Jones? Okay. And how many 3 security did you have on duty? 4 MR. BLAKENEY: Twenty at that time. 5 MR. BROOKS: Okay. And approximately how 6 many patrons did you have there? 7 MR. BLAKENEY: I think it was pretty light 8 that night. There was maybe 235 to 250. 9 MR. BROOKS: Okay. All right. Thank you, 10 Madam Chair. 11 CHAIRPERSON MILLER: Okay. Thank you. 12 Others? 13 Mr. Alberti? 14 MR. ALBERTI: All right, Mr. Blakeney, I've 15 read the synopsis of what was in view of the camera, so 16 -- and it says here that eight security members came 17 over and broke up the altercation. What happened after 18 -- well, the victim it says would take -- it was about 19 30 seconds after that was taken to the bathroom, 45 20 seconds. What happened to the alleged assailant? 21 MR. BLAKENEY: Because there was a group of 22 people, I don't know if they knew exactly who the</p>
7	<p>1 CHAIRPERSON MILLER: So, you saw it on the 2 tape? 3 MR. BLAKENEY: Yes, ma'am. 4 CHAIRPERSON MILLER: Okay. 5 MR. MPRAS: Ma'am, according to Investigator 6 Jones' report, he -- the complainant recognized the 7 assailant and knew her first name, but would not 8 provide a last name. 9 SERGEANT FOX: Oh, okay. Okay. Do other 10 board members want to raise some questions? 11 Okay, Mr. Brooks? 12 MR. BROOKS: Yes. A couple questions, Madam 13 Chair. How many cameras do you have? 14 MR. BLAKENEY: Sixteen, sir. 15 MR. BROOKS: Sixteen? 16 MR. BLAKENEY: Yes, sir. 17 MR. BROOKS: And did any of the cameras 18 capture, you know, the event, what happened? 19 MR. BLAKENEY: Yes, sir, it did. And a copy 20 of that footage was provided to the board. 21 MR. BROOKS: Okay, so we have a copy of the -- 22 MR. MPRAS: Investigator Jones.</p>	9	<p>1 assailant was at that time. From what we witnessed we 2 knew that this -- the victim was not an intended 3 target. You could see that she was actually standing 4 with another patron and she walked over where the 5 altercation was about to start. And this is when 6 something -- it erupted and security immediately was on 7 top of it and dispersed, you know, everybody and they 8 noticed that she had a nose bleed at the time. So, if 9 there was one punch thrown, then I think she was the 10 one to receive that punch. 11 MR. ALBERTI: Okay. Yeah, and I'm guessing, 12 from what I'm reading here and hearing from you, is 13 that no one realized quite the extent of the injuries 14 or the nature of the injury. I mean, they knew it was 15 a -- bleeding from the nose, but they didn't really 16 know whether it was a smashed nose, a cut, I mean -- 17 MR. BLAKENEY: Exactly. 18 MR. ALBERTI: -- it's pretty obvious that 19 there was like 45 seconds where nobody really could 20 figure that out. I understand that. But was anyone 21 ejected -- 22 MR. BLAKENEY: No. Not at --</p>

Capital Reporting Company
In the Matter of: MPAC, LLC t/a The Scene 11-14-2012

10	<p>1 MR. ALBERTI: -- because of this?</p> <p>2 MR. BLAKENEY: No, not at that time.</p> <p>3 MR. ALBERTI: Oh, okay. So, they separated</p> <p>4 the parties? Well, what happened? I mean, what did</p> <p>5 they do? They separated the parties and what happened?</p> <p>6 I mean one person was bleeding and --</p> <p>7 MR. BLAKENEY: Yeah, this --</p> <p>8 MR. ALBERTI: -- what did they do then?</p> <p>9 MR. BLAKENEY: -- is during the end of the</p> <p>10 show where, you know, a lot of people are exiting, so</p> <p>11 there are people leaving and these people were</p> <p>12 recognized -- identified or recognized as band members.</p> <p>13 And normally it takes them some time to kind of get</p> <p>14 their gear and things together before leaving.</p> <p>15 So, security at that time was just kind of</p> <p>16 hanging around the area. They could see something was</p> <p>17 going on. The young lady from the video surveillance,</p> <p>18 that I remember, had stepped in maybe to break up</p> <p>19 whatever was getting ready to take place. And this is</p> <p>20 the one who was actually injured at the time. So --</p> <p>21 MR. ALBERTI: Okay. But immediately after</p> <p>22 the altercation describe to me what was done.</p>	12
11	<p>1 MR. BLAKENEY: Well --</p> <p>2 MR. ALBERTI: What did the scene look like?</p> <p>3 I mean, what happened?</p> <p>4 MR. BLAKENEY: According to the video, they</p> <p>5 actually dispersed the crowd and once they identified</p> <p>6 that the young lady had a nose bleed, this is when they</p> <p>7 took her into the restroom. I don't know if they even</p> <p>8 knew that a punch was thrown at that time or --</p> <p>9 MR. ALBERTI: Did the crowd --</p> <p>10 MR. BLAKENEY: No, the crowd was --</p> <p>11 MR. ALBERTI: -- continue to argue or did</p> <p>12 they disperse?</p> <p>13 MR. BLAKENEY: The crowd was actually</p> <p>14 leaving, because we were --</p> <p>15 MR. ALBERTI: Okay.</p> <p>16 MR. BLAKENEY: -- this was at the end of the</p> <p>17 night. So --</p> <p>18 MR. ALBERTI: All right. I'm just trying to</p> <p>19 understand what happened.</p> <p>20 MR. BLAKENEY: Yeah, patrons were leaving.</p> <p>21 MR. ALBERTI: Okay.</p> <p>22 MR. BLAKENEY: So -- and this -- the only</p>	13

Capital Reporting Company
In the Matter of: MPAC, LLC t/a The Scene 11-14-2012

14	<p>1 MR. BLAKENEY: How many people are doing the</p> <p>2 pat down?</p> <p>3 MR. ALBERTI: Yeah.</p> <p>4 MR. BLAKENEY: There are four.</p> <p>5 MR. ALBERTI: Okay, four?</p> <p>6 MR. BLAKENEY: Yes.</p> <p>7 MR. ALBERTI: All right. And if they have</p> <p>8 bags with them, I mean, women, like, sometimes -- well,</p> <p>9 men may carry bags, too. But if anyone has a bag with</p> <p>10 them?</p> <p>11 MR. BLAKENEY: Well, on those particular</p> <p>12 nights the ladies are not allowed to enter with large</p> <p>13 bags. They could have, you know, small clutch bags.</p> <p>14 MR. ALBERTI: And --</p> <p>15 MR. BLAKENEY: They're not allowed to come in</p> <p>16 with large bags.</p> <p>17 MR. ALBERTI: And what do you -- and do those</p> <p>18 escape scrutiny or is anything done with those?</p> <p>19 MR. BLAKENEY: Excuse me?</p> <p>20 MR. ALBERTI: Do those escape scrutiny or --</p> <p>21 and they pass through with just -- with those? Are</p> <p>22 they examined?</p>	16	<p>1 don't have any additional questions.</p> <p>2 CHAIRPERSON MILLER: Other questions? I just</p> <p>3 have one clarification. Was the victim also a member</p> <p>4 of the band or just the assailant? Or you think the</p> <p>5 assailant was?</p> <p>6 MR. BLAKENEY: I'm thinking the assailant was</p> <p>7 a member of the band as well, because that group would</p> <p>8 not have been allowed to stay there because this is at</p> <p>9 closing and everyone is actually -- security actually</p> <p>10 performs a line across the back of the club and they</p> <p>11 walk and, you know, everyone is kind of shuffled</p> <p>12 towards the exit.</p> <p>13 CHAIRPERSON MILLER: So, was the victim also</p> <p>14 a member of the band?</p> <p>15 MR. BLAKENEY: The victim was.</p> <p>16 CHAIRPERSON MILLER: The victim was a member.</p> <p>17 And you're thinking the assailant probably was?</p> <p>18 MR. BLAKENEY: May have been --</p> <p>19 CHAIRPERSON MILLER: May have been.</p> <p>20 MR. BLAKENEY: -- as well.</p> <p>21 CHAIRPERSON MILLER: Okay.</p> <p>22 Mr. Jones?</p>
15	<p>1 MR. BLAKENEY: Yes. Yes, they are. The</p> <p>2 clutch bags?</p> <p>3 MR. ALBERTI: Yeah.</p> <p>4 MR. BLAKENEY: Yes, they are.</p> <p>5 MR. ALBERTI: And tell me, what do they do?</p> <p>6 MR. BLAKENEY: They actually open them up and</p> <p>7 they look in every compartment, from the credit card</p> <p>8 slots for, you know, weapons. Ink pens are not</p> <p>9 allowed. Anything that could cause any kind of injury,</p> <p>10 with a point on it, any kind of puncture is not</p> <p>11 allowed. So, we don't allow ink pens, pencils,</p> <p>12 anything of that nature, even some jewelry, which are</p> <p>13 spiked. We don't allow them to bring spiked jewelry</p> <p>14 in.</p> <p>15 MR. ALBERTI: And the gender of the people</p> <p>16 doing the pat downs?</p> <p>17 MR. BLAKENEY: Male and female.</p> <p>18 MR. ALBERTI: Okay, so you have females there</p> <p>19 to do the women and men to do the men?</p> <p>20 MR. BLAKENEY: Females search the females.</p> <p>21 Males search the males.</p> <p>22 MR. ALBERTI: Okay. I don't -- right now I</p>	17	<p>1 MR. JONES: Just for clarification, you don't</p> <p>2 -- it doesn't sound like you know definitively, it</p> <p>3 sounds like you're kind of speculating a little bit.</p> <p>4 Can you tell me --</p> <p>5 MR. BLAKENEY: About --</p> <p>6 MR. JONES: -- definitively that you know</p> <p>7 that the victim and the assailant were members of the</p> <p>8 band?</p> <p>9 MR. BLAKENEY: I don't what the assailant</p> <p>10 was. I'm sure the victim was, because I would see her</p> <p>11 from week to week, along with her mom who was actually</p> <p>12 there in the video as well.</p> <p>13 MR. JONES: Okay, so you --</p> <p>14 MR. BLAKENEY: As part of the surveillance.</p> <p>15 MR. JONES: -- can speak definitively on the</p> <p>16 victim?</p> <p>17 MR. BLAKENEY: On the victim, yes.</p> <p>18 MR. JONES: As being a member of the band?</p> <p>19 MR. BLAKENEY: Exactly.</p> <p>20 MR. JONES: But you cannot speak definitively</p> <p>21 on the other -- the assailant?</p> <p>22 MR. BLAKENEY: No, I'm just assuming the</p>

Capital Reporting Company
In the Matter of: MPAC, LLC t/a The Scene 11-14-2012

18	<p>1 assailant was because they were standing amongst the 2 rest of the young ladies who were a part of the band. 3 MR. JONES: Okay. Thank you, Madam Chair. 4 CHAIRPERSON MILLER: Sorry, just one follow 5 up on that, though. Does this band come back -- have 6 they come back to play with you? 7 MR. BLAKENEY: No, ma'am. 8 CHAIRPERSON MILLER: No? Okay. Not a trick 9 question, right, but okay. 10 Mr. Alberti? 11 MR. ALBERTI: Do you had -- it's July 28, you 12 had ceased alcohol service, right? 13 MR. BLAKENEY: Excuse me? 14 MR. ALBERTI: You had ceased alcohol service 15 at this point? 16 MR. BLAKENEY: Oh, yes. Yes. 17 MR. ALBERTI: And people were exiting? I 18 mean, what was going on at 3:29? 19 MR. BLAKENEY: At 3:20? 20 MR. ALBERTI: Well, that's when the fight 21 occurred. 22 MR. BLAKENEY: Well, the lights are on and</p>	20	<p>1 at this hour? 2 MR. BLAKENEY: During the exiting? 3 MR. ALBERTI: Yeah. 4 MR. BLAKENEY: After 3:30, no there isn't. 5 The band is -- has normally stopped playing or this is 6 the last song at this time. 7 MR. ALBERTI: Okay. All right, thank you. 8 CHAIRPERSON MILLER: Okay. Thank you. 9 Sergeant Fox -- 10 SERGEANT FOX: Yes. 11 CHAIRPERSON MILLER: -- do you want to tell 12 us about that night from your perspective? 13 SERGEANT FOX: Yeah. From my perspective, 14 Mr. Blakeney was correct. He actually came up to me, 15 we were on the side parking lot, myself and a few of 16 the detailed officers, dealing, if I believe correctly, 17 some gentleman was being a little nutty, so we were 18 trying to move him on his way. And Mr. Blakeney came 19 up and said, we have an injury, an assault of some sort 20 inside of the club. 21 So, when I walked inside of the club with 22 several of the officers, the female victim wasn't --</p>
19	<p>1 people -- we normally cut the lights on about 3:15 and 2 there's like a staggered exit. You know, once people 3 see the lights on they know it's closing and you have 4 some people who like to leave early to kind of beat the 5 crowd. And during that time -- this was the opening 6 band so they were standing there. I don't know, maybe 7 they were waiting to get compensated for their services 8 for the night, from the promoter or just hanging around 9 to see the -- 10 MR. ALBERTI: But they were part of the 11 general crowd of patrons? 12 MR. BLAKENEY: Yes. 13 MR. ALBERTI: Okay. 14 MR. BLAKENEY: But this was the opening band. 15 MR. ALBERTI: Right. Right. And then -- and 16 at that point -- okay. So, they had sort of mixed in 17 with the general population -- 18 MR. BLAKENEY: Yes. 19 MR. ALBERTI: -- of patrons and were -- 20 MR. BLAKENEY: Yes. 21 MR. ALBERTI: -- presumably making their way 22 out of the club at that hour. Is there music playing</p>	21	<p>1 she wasn't out on the floor. We -- she had been moved 2 to the bathroom. I walked into the bathroom and she 3 was still bleeding from her nose and it looked -- at 4 first some of the girls that were with her said she was 5 punched, she was punched, she was punched. But it was 6 a clean cut, so she was cut with something and we still 7 don't know what it was. And it very well could have 8 been a ring, just not sure. But it was definitely a 9 clean cut that -- and I called the dispatcher and asked 10 to send an ambulance. And so the ambulance came and 11 took her to Howard. And the officer that went with her 12 to Howard is en route right now. 13 But we -- when we reviewed the video, the 14 victim almost looked -- it almost appeared that she was 15 trying to pull someone out of the fight that was going 16 on and she just got in the way -- at the way at the 17 wrong time. That's what it appeared to us. And that's 18 really all that we can say. 19 But Mr. Blakeney did come out to find me and 20 say there was an assault. And she was in the bathroom 21 and she was a member of The Necessary Chaos, and they 22 did the opening for that night (inaudible).</p>

Capital Reporting Company
In the Matter of: MPAC, LLC t/a The Scene 11-14-2012

22	<p>1 CHAIRPERSON MILLER: Okay. And from what you 2 saw of security at the establishment, did they handle 3 the incidents and the aftermath of it in a responsible 4 way? 5 SERGEANT FOX: Yeah, they were very helpful. 6 Again, it was a little bit chaotic, people coming in 7 and people coming out and trying to figure out, and her 8 girlfriends were trying to figure out, officers coming 9 in and out. But, I was notified right away, you know, 10 as soon as the incident was over and they figured out 11 that there was a victim. And security was helpful, got 12 the videotape and everything. 13 CHAIRPERSON MILLER: And there weren't any 14 problems with people once they exited the 15 establishment? 16 SERGEANT FOX: I don't believe so. I stayed 17 -- once I went inside I stayed inside to make -- to -- 18 I talked to Mr. Blakeney, do you have any videotape, 19 blah, blah, blah, all the stuff that we normally do, 20 waiting for the ambulance, making sure all the 21 information was gotten. So, if there was an incident 22 outside after I went in, it was never reported to me by</p>	24	<p>1 MR. ALBERTI: Okay. Thank you. 2 CHAIRPERSON MILLER: Okay. Other board 3 questions? 4 Mr. Mpras, is there anything else you all 5 want to add? 6 MR. JONES: No, ma'am. And we have no 7 questions (inaudible). 8 CHAIRPERSON MILLER: Anything else you want 9 to add that we didn't ask you about? 10 SERGEANT FOX: Not -- I think everything is 11 in the report, that's correct. And, I mean, the victim 12 wasn't the most cooperative person, whether it's due to 13 her being in pain or she just didn't care anymore at 14 that point, you just never know with these victims. 15 But, she wasn't trying to give up the information. 16 Maybe she didn't know the last person's name or who 17 actually did it or maybe she did, that's just something 18 that wasn't very forthcoming and we couldn't get. And 19 the reporting officer, who's on his way, will say the 20 same, you know, that there was just no information 21 provided by the victim of who actually did it. 22 CHAIRPERSON MILLER: Okay. I think that</p>
23	<p>1 my other detail officers that were out there. 2 CHAIRPERSON MILLER: Okay. Thank you. 3 SERGEANT FOX: You're welcome. 4 CHAIRPERSON MILLER: All right. Are there 5 other questions? 6 Mr. Alberti? 7 MR. ALBERTI: Sergeant Fox, just to be clear, 8 so there was no mention or there's no -- well, there 9 was no mention of a weapon by anyone? 10 SERGEANT FOX: No. 11 MR. ALBERTI: Like, the victim or anyone else 12 that you may have spoken to? 13 SERGEANT FOX: No. The -- there was just 14 initial confusion by not only the victim but her 15 friends of, we definitely -- they definitely knew she 16 was punched in the face, but they did not know what it 17 was, if it was a knife, if it was a pen, if it was 18 anything. But it was a clear cut. But they definitely 19 knew that she was punched in the face, but with what 20 object, no one knows. 21 MR. ALBERTI: Nobody had a clue? 22 SERGEANT FOX: Correct.</p>	25	<p>1 we've had this chance to, you know, further explore 2 rather than just look at the investigative report and 3 so I believe that it is the consensus of the board that 4 we don't need to take any further action on this case. 5 So, to make it official I guess I will make a 6 motion. I move that we take no further action on this 7 case. 8 Is there a second? 9 MR. SILVERSTEIN: Second. 10 CHAIRPERSON MILLER: Mr. Silverstein seconded 11 the motion. 12 All those in favor say aye. 13 (Chorus of ayes.) 14 CHAIRPERSON MILLER: All those opposed? 15 (No audible response.) 16 CHAIRPERSON MILLER: All those abstaining? 17 (No audible response.) 18 CHAIRPERSON MILLER: Okay. So, the vote is 19 5-0- 0. Thank you very much for coming down -- 20 MR. BLAKENEY: Thank you. 21 CHAIRPERSON MILLER: -- and letting us know 22 what you know.</p>

Capital Reporting Company
In the Matter of: MPAC, LLC t/a The Scene 11-14-2012

26	1 MR. JONES: Thank you. 2 CHAIRPERSON MILLER: And good luck. Thank 3 you. 4 MR. ALBERTI: Be safe everyone. 5 (The hearing was concluded at 2:28 p.m.) 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22
27	1 CERTIFICATE OF NOTARY PUBLIC 2 3 I, ANDREW KNOUS, the officer before whom the 4 foregoing hearing was taken, do hereby certify that the 5 testimony appearing in the foregoing pages was recorded 6 by me and thereafter reduced to typewriting under my 7 direction; that said transcription is a true record of 8 the testimony given by said parties; that I am neither 9 counsel for, related to, nor employed by any of the 10 parties to the action in which this hearing was taken; 11 and, further, that I am not a relative or employee of 12 any counsel or attorney employed by the parties hereto, 13 nor financially or otherwise interested in the outcome 14 of this action. 15 16 17 18 _____ 19 ANDREW KNOUS 20 Notary Public in and for the 21 District of Columbia 22
28	1 CERTIFICATE OF TRANSCRIPTION 2 3 I, SUSAN LaPOOH, hereby certify that I am not the 4 Court Reporter who reported the proceeding and that I 5 have typed the transcript of the proceeding using the 6 Court Reporter's notes and recordings. The 7 foregoing/attached transcript is a true, correct and 8 complete transcription of the proceedings. 9 10 11 12 13 _____ 14 Date SUSAN LaPOOH 15 Transcriptionist 16 17 18 19 20 21 22

Capital Reporting Company
 In the Matter of: MPAC, LLC t/a The Scene 11-14-2012
 Page 1

<hr/> <p style="text-align: center;">0</p> <hr/> <p>0 25:19</p> <hr/> <p style="text-align: center;">1</p> <hr/> <p>120 12:22 12-251-00250 2:5 14 1:10 14th 1:12</p> <hr/> <p style="text-align: center;">2</p> <hr/> <p>2:05 2:2 2:28 26:5 2000 1:12 2012 1:10 3:16 2221 1:6 2:6 235 8:8 250 8:8 28 18:11 28th 3:16</p> <hr/> <p style="text-align: center;">3</p> <hr/> <p>3 13:19 3:15 19:1 3:20 18:19 3:29 18:18 3:30 20:4 30 8:19</p> <hr/> <p style="text-align: center;">4</p> <hr/> <p>400 13:19 45 8:19 9:19</p> <hr/> <p style="text-align: center;">5</p> <hr/> <p>5-0 25:19 500 13:19 5B 2:7</p>	<p>5-B 1:8</p> <hr/> <p style="text-align: center;">6</p> <hr/> <p>60 13:1</p> <hr/> <p style="text-align: center;">7</p> <hr/> <p>78642 1:7 2:7</p> <hr/> <p style="text-align: center;">9</p> <hr/> <p>911 5:14</p> <hr/> <p style="text-align: center;">A</p> <hr/> <p>abstaining 25:16 according 7:5 11:4 across 16:10 action 25:4,6 27:10,14 activate 5:13 actually 3:7 4:14 5:1,4 6:20 9:3 10:20 11:5,13 12:20 13:9 15:6 16:9 17:11 20:14 24:17,21 Adams 1:6 2:6 add 24:5,9 additional 16:1 aftermath 22:3 afternoon 2:3 afterwards 5:17,20 aid 4:13 Alberti 1:16 8:13,14 9:11,18 10:1,3,8,21 11:2,9,11,15,18, 21 12:4,12 13:5,18,21 14:3,5,7,14,17,2</p>	<p>0 15:3,5,15,18,22 18:10,11,14,17,2 0 19:10,13,15,19,2 1 20:3,7 23:6,7,11,21 24:1 26:4 alcohol 18:12,14 Alcoholic 1:2,11,12 alleged 8:20 allow 15:11,13 allowed 12:1,20 13:3 14:12,15 15:9,11 16:8 altercation 6:22 8:17 9:5 10:22 am 27:8,11 28:3 ambulance 5:14,15 21:10 22:20 amongst 18:1 ANC 1:8 2:7 ANDREW 27:3,18 anymore 24:13 anyone 5:16,19 9:20 14:9 23:9,11 anything 6:1,4 13:11 14:18 15:9,12 23:18 24:4,8 apologize 3:13 appeared 21:14,17 appearing 27:5 applied 5:4 approximately 8:5</p>	<p>12:22 13:1 area 6:4 10:16 13:16 aren't 4:2 argue 11:11 assailant 6:15 7:7 8:20 9:1 16:4,5,6,17 17:7,9,21 18:1 assault 1:8 3:16 6:5 20:19 21:20 assess 3:3 assist 5:5 assuming 17:22 attorney 27:12 audible 25:15,17 audio 13:11 away 22:9 aye 25:12 eyes 25:13</p> <hr/> <p style="text-align: center;">B</p> <hr/> <p>bag 14:9 bags 14:8,9,13,16 15:2 band 6:19,21 10:12 16:4,7,14 17:8,18 18:2,5 19:6,14 20:5 bathroom 8:19 21:2,20 beat 19:4 believe 20:16 22:16 25:3 Beverage 1:2,11,12 bit 17:3 22:6</p>
---	---	--	---

Capital Reporting Company
 In the Matter of: MPAC, LLC t/a The Scene 11-14-2012
 Page 2

<p>blah 22:19</p> <p>Blakeney 2:10 3:22 4:5 5:18,21 6:3,9,12,16 7:3,14,16,19 8:1,4,7,14,21 9:17,22 10:2,7,9 11:1,4,10,13,16, 20,22 12:10,19 13:7,20 14:1,4,6,11,15,1 9 15:1,4,6,17,20 16:6,15,18,20 17:5,9,14,17,19, 22 18:7,13,16,19,22 19:12,14,18,20 20:2,4,14,18 21:19 22:18 25:20</p> <p>bleed 5:1,5 9:8 11:6</p> <p>bleeding 4:10 5:6 9:15 10:6 21:3</p> <p>blood 4:19</p> <p>board 1:2,12 7:10,20 24:2 25:3</p> <p>body 13:9</p> <p>bottles 6:1,3</p> <p>break 10:18 13:11</p> <p>bring 15:13</p> <p>broke 8:17</p> <p>broken 6:1,3</p> <p>Brooks 1:16 7:11,12,15,17,21 8:2,5,9</p> <p>Building 1:12</p> <hr/> <p style="text-align: center;">C</p>	<p>camera 8:15</p> <p>cameras 7:13,17</p> <p>capture 7:18</p> <p>card 15:7</p> <p>care 24:13</p> <p>carry 14:9</p> <p>case 2:5 3:4 25:4,7</p> <p>cause 3:2 15:9</p> <p>caused 5:17,20</p> <p>ceased 18:12,14</p> <p>CERTIFICATE 27:1 28:1</p> <p>certify 27:4 28:3</p> <p>Chair 7:13 8:10 18:3</p> <p>Chairperson 1:13,15 2:3,14 3:9,14 4:1 5:16,19,22 6:7,10,13 7:1,4 8:11 16:2,13,16,19,21 18:4,8 20:8,11 22:1,13 23:2,4 24:2,8,22 25:10,14,16,18,2 1 26:2</p> <p>chance 25:1</p> <p>Chaos 21:21</p> <p>chaotic 22:6</p> <p>checkpoint 12:22</p> <p>Chorus 25:13</p> <p>clarification 16:3 17:1</p> <p>clean 21:6,9</p> <p>clear 23:7,18</p> <p>closing 16:9 19:3</p>	<p>club 4:14,17 16:10 19:22 20:20,21</p> <p>clue 23:21</p> <p>clutch 14:13 15:2</p> <p>Columbia 1:1 27:20</p> <p>coming 3:6 4:15 22:6,7,8 25:19</p> <p>compartment 15:7</p> <p>compensated 19:7</p> <p>complainant 7:6</p> <p>complete 28:8</p> <p>concern 12:15</p> <p>concerns 12:5</p> <p>concluded 26:5</p> <p>confusion 23:14</p> <p>consensus 25:3</p> <p>continue 11:11</p> <p>Control 1:2,11,12</p> <p>conversation 4:6</p> <p>cooperative 24:12</p> <p>copy 7:19,21</p> <p>correct 20:14 23:22 24:11 28:7</p> <p>correctly 20:16</p> <p>counsel 27:9,12</p> <p>couple 7:12</p> <p>Court 28:4,6</p> <p>credit 15:7</p> <p>crowd 11:5,9,10,13 12:18 19:5,11</p> <p>cut 5:3,7,17,20 9:16 12:14 19:1 21:6,9 23:18</p>	<p>cutting 4:12</p> <p>CX 1:7</p> <hr/> <p style="text-align: center;">D</p> <hr/> <p>D.C 1:13</p> <p>Date 28:14</p> <p>Deadly 1:8</p> <p>dealing 20:16</p> <p>decide 2:20,22</p> <p>definitely 21:8 23:15,18</p> <p>definitively 17:2,6,15,20</p> <p>Department 2:13</p> <p>describe 10:22 12:16</p> <p>detail 4:7 12:18 23:1</p> <p>detailed 20:16</p> <p>detected 13:13</p> <p>detector 5:10 6:7 13:12,14</p> <p>detectors 13:2,6</p> <p>determine 5:17,19</p> <p>determined 12:11,12</p> <p>differ 12:17</p> <p>direction 27:7</p> <p>dispatcher 21:9</p> <p>disperse 11:12</p> <p>dispersed 6:17,18 9:7 11:5</p> <p>District 1:1 27:20</p> <p>DONALD 1:16</p> <p>done 5:9 10:22 14:18</p>
--	--	---	--

Capital Reporting Company
 In the Matter of: MPAC, LLC t/a The Scene 11-14-2012
 Page 3

<p>door 12:17</p> <p>downs 15:16</p> <p>due 24:12</p> <p>during 4:13 10:9 19:5 20:2</p> <p>duty 8:3</p> <hr/> <p style="text-align: center;">E</p> <hr/> <p>early 19:4</p> <p>eight 8:16</p> <p>either 3:18,19</p> <p>ejected 9:21</p> <p>else 23:11 24:4,8</p> <p>Emanuel 2:11</p> <p>employed 27:9,12</p> <p>employee 27:11</p> <p>en 3:8 21:12</p> <p>enter 14:12</p> <p>entering 12:19</p> <p>entertainment 12:2,3</p> <p>entrance 4:15,17 12:22</p> <p>erupted 9:6</p> <p>escape 14:18,20</p> <p>establishment 3:17 6:8 12:7 13:4 22:2,15</p> <p>event 7:18 12:18</p> <p>events 3:15</p> <p>everybody 9:7</p> <p>everyone 16:9,11 26:4</p> <p>everything 13:8 22:12 24:10</p>	<p>evidence 2:16</p> <p>exactly 8:22 9:17 17:19</p> <p>examined 14:22</p> <p>except 13:8</p> <p>excuse 3:17 5:18 14:19 18:13</p> <p>exit 16:12 19:2</p> <p>exited 22:14</p> <p>exiting 10:10 18:17 20:2</p> <p>explore 25:1</p> <p>extent 9:13</p> <hr/> <p style="text-align: center;">F</p> <hr/> <p>face 23:16,19</p> <p>fact 1:7 2:4,15</p> <p>fault 3:10</p> <p>favor 25:12</p> <p>feet 12:22 13:1</p> <p>female 15:17 20:22</p> <p>females 15:18,20</p> <p>fight 18:20 21:15</p> <p>figure 9:20 12:14 22:7,8</p> <p>figured 22:10</p> <p>financially 27:13</p> <p>finding 1:7 2:5,15</p> <p>first 4:13 7:7 12:6 21:4</p> <p>floor 21:1</p> <p>footage 7:20</p> <p>foregoing 27:4,5</p> <p>foregoing/</p>	<p>attached 28:7</p> <p>forthcoming 24:18</p> <p>Fox 2:12 3:7,10 4:19 5:13 7:9 20:9,10,13 22:5,16 23:3,7,10,13,22 24:10</p> <p>friends 23:15</p> <hr/> <p style="text-align: center;">G</p> <hr/> <p>gate 12:21</p> <p>gauze 4:22</p> <p>gear 10:14</p> <p>gender 15:15</p> <p>general 3:20 19:11,17</p> <p>gentleman 20:17</p> <p>getting 10:19</p> <p>girlfriends 22:8</p> <p>girls 21:4</p> <p>given 27:8</p> <p>goofed 3:12</p> <p>gotten 22:21</p> <p>grounds 12:20</p> <p>group 6:21 8:21 16:7</p> <p>guess 25:5</p> <p>guessing 9:11</p> <hr/> <p style="text-align: center;">H</p> <hr/> <p>handle 22:2</p> <p>hanging 10:16 19:8</p> <p>happened 2:18 3:21 7:18 8:17,20 10:4,5</p>	<p>11:3,19</p> <p>happy 3:22</p> <p>having 4:6</p> <p>hearing 1:7,12 2:5,15 3:2 9:12 26:5 27:4,10</p> <p>helpful 22:5,11</p> <p>hereby 27:4 28:3</p> <p>hereto 27:12</p> <p>HERMAN 1:17</p> <p>honestly 12:5</p> <p>hospital 5:15</p> <p>hour 19:22 20:1</p> <p>Howard 21:11,12</p> <hr/> <p style="text-align: center;">I</p> <hr/> <p>ID 12:21</p> <p>identification 12:21</p> <p>identified 10:12 11:5</p> <p>I'll 12:14</p> <p>I'm 9:11,12 11:18 12:4 16:6 17:10,22</p> <p>immediately 9:6 10:21</p> <p>inaudible 21:22 24:7</p> <p>inch 13:9</p> <p>incident 22:10,21</p> <p>incidents 12:8 22:3</p> <p>individual 13:19,20</p> <p>individuals 13:19</p>
---	--	--	---

Capital Reporting Company
 In the Matter of: MPAC, LLC t/a The Scene 11-14-2012
 Page 4

<p>information 2:18,20,22 3:3 22:21 24:15,20</p> <p>initial 23:14</p> <p>injured 4:9 10:20</p> <p>injuries 5:2 9:13</p> <p>injury 9:14 15:9 20:19</p> <p>ink 15:8,11</p> <p>inside 4:9,12 12:6,8,9 20:20,21 22:17</p> <p>intended 9:2</p> <p>interested 27:13</p> <p>introduce 2:8</p> <p>investigative 3:18 25:2</p> <p>Investigator 7:5,22 8:1</p> <p>involved 6:22</p> <p>isn't 20:4</p> <p>it's 2:6,21 9:18 18:11 19:3 24:12</p> <p>I've 8:14 12:8</p> <hr/> <p style="text-align: center;">J</p> <hr/> <p>jewelry 15:12,13</p> <p>Jones 1:17 7:6,22 8:1,2 16:22 17:1,6,13,15,18, 20 18:3 24:6 26:1</p> <p>July 3:15 18:11</p> <hr/> <p style="text-align: center;">K</p> <hr/> <p>kit 4:13</p> <p>knew 4:11 7:7 8:22 9:2,14 11:8</p>	<p>23:15,19</p> <p>knife 23:17</p> <p>KNOUS 27:3,18</p> <hr/> <p style="text-align: center;">L</p> <hr/> <p>ladies 12:1 14:12 18:2</p> <p>lady 4:18 6:19 10:17 11:6</p> <p>LaPOOH 28:3,14</p> <p>large 14:12,16</p> <p>last 3:11 7:8 20:6 24:16</p> <p>leave 19:4</p> <p>leaving 10:11,14 11:14,20</p> <p>letting 4:14 25:21</p> <p>License 1:7 2:7</p> <p>Licensee 3:19</p> <p>light 8:7</p> <p>lights 18:22 19:1,3</p> <p>line 16:10</p> <p>little 2:18 3:3 17:3 20:17 22:6</p> <p>LLC 1:5</p> <p>located 2:6</p> <p>lot 10:10 20:15</p> <p>luck 26:2</p> <hr/> <p style="text-align: center;">M</p> <hr/> <p>ma'am 3:7 6:12 7:3,5 18:7 24:6</p> <p>Madam 7:12 8:10 18:3</p> <p>Male 15:17</p> <p>males 15:21</p>	<p>MATTER 1:4</p> <p>may 14:9 16:18,19 23:12</p> <p>maybe 5:8 8:8 10:18 12:13 19:6 24:16,17</p> <p>mean 6:14 9:14,16 10:4,6 11:3 12:7 13:18 14:8 18:18 24:11</p> <p>MEETING 1:3</p> <p>member 1:16,17 6:19 16:3,7,14,16 17:18 21:21</p> <p>members 6:21 7:10 8:16 10:12 17:7</p> <p>men 14:9 15:19</p> <p>mention 23:8,9</p> <p>met 1:12</p> <p>metal 5:10 6:7 13:2,6,12,13,14</p> <p>Metropolitan 2:12</p> <p>Midway 13:1</p> <p>MIKE 1:17</p> <p>Miller 1:13,15 2:3,14 3:9,14 4:1 5:16,19,22 6:7,10,13 7:1,4 8:11 16:2,13,16,19,21 18:4,8 20:8,11 22:1,13 23:2,4 24:2,8,22 25:10,14,16,18,2 1 26:2</p> <p>mixed 19:16</p> <p>mom 17:11</p>	<p>money 13:8</p> <p>motion 25:6,11</p> <p>move 20:18 25:6</p> <p>moved 21:1</p> <p>MPAC 1:5</p> <p>MPD 4:7</p> <p>Mpras 2:11 3:22 7:5,22 24:4</p> <p>music 19:22</p> <p>myself 20:15</p> <hr/> <p style="text-align: center;">N</p> <hr/> <p>N.W 1:12</p> <p>nature 9:14 12:13 15:12</p> <p>NE 1:6 2:6</p> <p>Necessary 21:21</p> <p>neither 27:8</p> <p>NICK 1:16</p> <p>night 2:19 3:21 4:5 6:11 8:8 11:17 12:3 19:8 20:12 21:22</p> <p>nights 14:12</p> <p>nobody 9:19 23:21</p> <p>nor 27:9,13</p> <p>normally 10:13 19:1 20:5 22:19</p> <p>nose 4:10,19 5:1,3 9:8,15,16 11:6 21:3</p> <p>Notary 27:1,19</p> <p>notes 28:6</p> <p>nothing 2:20 6:4</p> <p>noticed 5:2,6 6:19 9:8</p>
---	--	---	--

Capital Reporting Company
 In the Matter of: MPAC, LLC t/a The Scene 11-14-2012
 Page 5

<p>notified 4:21 22:9 November 1:10 nutty 20:17</p> <hr/> <p style="text-align: center;">O</p> <hr/> <p>OAG 3:1 oath 2:17 object 5:7,11 23:20 obvious 9:18 occurred 18:21 officer 3:8 6:14 21:11 24:19 27:3 officers 3:6 4:2,7 12:13 20:16,22 22:8 23:1 official 25:5 oh 3:1 7:9 10:3 18:16 okay 2:3,14 3:9,14 4:1,5 5:22 6:10,13 7:4,9,11,21 8:2,5,9,11 9:11 10:3,21 11:15,21 12:4,19 13:5 14:5 15:18,22 16:21 17:13 18:3,8,9 19:13,16 20:7,8 22:1 23:2 24:1,2,22 25:18 open 15:6 opening 19:5,14 21:22 opposed 25:14 Others 8:12 otherwise 27:13</p>	<p>outcome 27:13 outside 4:6 5:9 22:22 overview 3:20</p> <hr/> <p style="text-align: center;">P</p> <hr/> <p>p.m 2:2 26:5 pages 27:5 pain 24:13 parking 20:15 particular 14:11 parties 2:8 10:4,5 27:8,10,12 pass 14:21 past 12:7 pat 5:10 13:2,5,16 14:2 15:16 patron 9:4 patrons 8:6 11:20 19:11,19 patted 13:10 pen 23:17 pencils 15:11 pens 15:8,11 people 4:15 8:22 10:10,11 13:21 14:1 15:15 18:17 19:1,2,4 22:6,7,14 performing 6:20 performs 16:10 person 10:6 24:12 personnel 4:8 person's 24:16 perspective 20:12,13</p>	<p>play 18:6 playing 19:22 20:5 pockets 13:8 point 13:3 15:10 18:15 19:16 24:14 police 2:13 3:5 4:2 6:14 population 19:17 possibility 5:11 possible 2:22 PRESENT 1:15 presiding 1:13 pressure 5:4 presumably 19:21 pretty 6:18 8:7 9:18 probably 16:17 problems 22:14 procedure 13:6 procedures 12:17 proceeding 28:4,5 proceedings 28:8 promoter 19:8 provide 7:8 provided 7:20 24:21 Public 27:1,19 pull 21:15 punch 9:9,10 11:8 punched 21:5 23:16,19 puncture 15:10</p> <hr/> <p style="text-align: center;">Q</p> <hr/>	<p>question 4:6 18:9 questions 4:3 7:10,12 16:1,2 23:5 24:3,7 quickly 6:18 quite 9:13 12:5</p> <hr/> <p style="text-align: center;">R</p> <hr/> <p>raise 7:10 rather 25:2 reading 9:12 12:5 ready 10:19 realized 9:13 really 9:15,19 21:18 reason 12:1 receive 9:10 recognized 7:6 10:12 record 2:4 27:7 recorded 27:5 recordings 28:6 reduced 27:6 Reeves 1:12 reference 3:11 reimbursable 4:7 related 3:15 27:9 relative 27:11 remember 10:18 report 3:18 7:6 24:11 25:2 reported 22:22 28:4 Reporter 28:4 Reporter's 28:6</p>
--	---	---	--

Capital Reporting Company
 In the Matter of: MPAC, LLC t/a The Scene 11-14-2012
 Page 6

<p>reporting 3:8 24:19</p> <p>response 25:15,17</p> <p>responsible 22:3</p> <p>rest 18:2</p> <p>restroom 4:18,22 11:7</p> <p>Retailer 1:7</p> <p>reviewed 21:13</p> <p>ridge 5:3</p> <p>ring 5:8 21:8</p> <p>Room 1:12</p> <p>route 3:8 21:12</p> <p>Ruthanne 1:13,15</p> <hr/> <p style="text-align: center;">S</p> <hr/> <p>safe 26:4</p> <p>Saturday 3:15</p> <p>saw 7:1 22:2</p> <p>scene 1:6 2:6,10,19 11:2</p> <p>scrutiny 14:18,20</p> <p>search 5:9 15:20,21</p> <p>second 25:8,9</p> <p>seconded 25:10</p> <p>seconds 8:19,20 9:19</p> <p>security 4:8 8:3,16 9:6 10:15 13:2 16:9 22:2,11</p> <p>seen 12:6,8</p> <p>send 3:1 21:10</p> <p>sent 13:12</p> <p>separated 10:3,5</p> <p>Sergeant 2:11,12</p>	<p>3:7,10 4:19 5:13 7:9 20:9,10,13 22:5,16 23:3,7,10,13,22 24:10</p> <p>service 18:12,14</p> <p>services 19:7</p> <p>several 20:22</p> <p>shuffled 16:11</p> <p>Silverstein 1:17 25:9,10</p> <p>sir 7:14,16,19</p> <p>Sixteen 7:14,15</p> <p>slots 15:8</p> <p>small 14:13</p> <p>smashed 9:16</p> <p>someone 4:9 21:15</p> <p>song 20:6</p> <p>Sorry 18:4</p> <p>sort 12:14 19:16 20:19</p> <p>sound 17:2</p> <p>sounds 17:3</p> <p>speak 17:15,20</p> <p>specific 2:19</p> <p>speculating 17:3</p> <p>spiked 15:13</p> <p>spoken 23:12</p> <p>staggered 19:2</p> <p>stand 12:1</p> <p>standing 9:3 18:1 19:6</p> <p>start 2:9 3:18,19 4:2 9:5</p> <p>stay 16:8</p>	<p>stayed 22:16,17</p> <p>step 13:14</p> <p>stepped 10:18</p> <p>stop 5:5</p> <p>stopped 20:5</p> <p>stopping 5:5</p> <p>Street 1:12</p> <p>stuff 22:19</p> <p>submitted 2:16</p> <p>sure 17:10 21:8 22:20</p> <p>surveillance 6:6 10:17 17:14</p> <p>SUSAN 28:3,14</p> <p>synopsis 8:15</p> <hr/> <p style="text-align: center;">T</p> <hr/> <p>t/a 1:6</p> <p>talked 22:18</p> <p>tape 6:18,21 7:2</p> <p>target 9:3</p> <p>testimony 2:17 27:5,8</p> <p>thank 2:14 5:16 8:9,11 18:3 20:7,8 23:2 24:1 25:19,20 26:1,2</p> <p>that's 2:16 3:14 4:8,22 5:2,6 12:13,14 18:20 21:17 24:11,17</p> <p>thereafter 27:6</p> <p>there's 2:16,20 6:7 13:16 19:2 23:8</p> <p>they're 13:3 14:15</p> <p>thrown 9:9 11:8</p>	<p>top 9:7</p> <p>totally 3:12</p> <p>towards 16:12</p> <p>transcript 28:5,7</p> <p>transcription 27:7 28:1,8</p> <p>Transcriptionist 28:15</p> <p>trick 18:8</p> <p>true 27:7 28:7</p> <p>trying 2:17 4:14 11:18 20:18 21:15 22:7,8 24:15</p> <p>Twenty 8:4</p> <p>type 12:17</p> <p>typed 28:5</p> <p>typewriting 27:6</p> <hr/> <p style="text-align: center;">U</p> <hr/> <p>underlying 12:15</p> <p>understand 3:5 9:20 11:19</p> <p>unknown 5:12</p> <p>Upon 4:17 12:19</p> <hr/> <p style="text-align: center;">V</p> <hr/> <p>victim 8:18 9:2 16:3,13,15,16 17:7,10,16,17 20:22 21:14 22:11 23:11,14 24:11,21</p> <p>victims 24:14</p> <p>video 10:17 11:4 17:12 21:13</p> <p>videotape</p>
--	--	---	--

Capital Reporting Company
 In the Matter of: MPAC, LLC t/a The Scene 11-14-2012
 Page 7

<p>22:12,18 view 8:15 viewing 6:5 vote 25:18</p> <hr/> <p style="text-align: center;">W</p> <hr/> <p>waist 13:10 waiting 19:7 22:20 walk 16:11 walked 9:4 20:21 21:2 wand 13:13 wanded 13:15 Washington 1:13 wasn't 20:22 21:1 24:12,15,18 watching 6:20 weapon 1:8 12:9 13:10 23:9 weapons 6:4 12:6,8 13:11,16 15:8 week 17:11 welcome 23:3 we've 12:6 25:1 whatever 10:19 whether 9:16 24:12 whom 27:3 who's 24:19 Willie 2:10 wipe 4:18 witnessed 9:1 women 14:8 15:19 wound 5:4</p>	<p>wrong 21:17</p> <hr/> <p style="text-align: center;">Y</p> <hr/> <p>young 4:18 6:19 10:17 11:6 12:1 18:2 yourselves 2:9</p>		
--	--	--	--