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P R O C E E D I N G S

2:40 p.m.

CHAIRPERSON MILLER: Okay, we have one more Fact Finding Hearing and that is Thread After Party, Skip Coburn and Paul Pascal.

MR. COBURN: May we use both tables since there are seven of us?

CHAIRPERSON MILLER: Sure, yes. Make yourselves at home.

MR. COBURN: Coburn and family.

CHAIRPERSON MILLER: Okay.

(Pause.)

CHAIRPERSON MILLER: All right, you're settled in. Why don't you start with introducing yourselves for the record?

MR. COBURN: We're a tight team. Skip Coburn and Paul Pascal here, we're helping Eden's Union Market and they're participating alcohol vendors, put together

1           their Thread After Party special event and  
2           also the individual ABC applications also  
3           cover the three days of the Thread fashion and  
4           art events that's going on inside the  
5           building. So we have a three-day event inside  
6           the building and a special event on one day  
7           outside the building.

8                         CHAIRPERSON MILLER: I want to get  
9           the introductions first before we get too much  
10          into the details.

11                        MR. COBURN: But that's what we're  
12          applying for, the three-day event, November  
13          29th, 30th, and December 1st. And the band  
14          concert is on November 30th in the parking lot  
15          from 7 to 11:30.

16                        CHAIRPERSON MILLER: Okay. Let's  
17          get all of you on the record.

18                        MR. PASCAL: Paul Pascal, counsel  
19          for Eden's.

20                        MR. ALLEN: Reynolds Allen. I'm a  
21          representative of Eden's.

22                        MS. WALSH: Claire Walsh, I'm a

1 representative of Eden's.

2 MR. PERU: Investigator Jason Peru  
3 with ABRA.

4 CHAIRPERSON MILLER: All right.  
5 Who else is here? Are you just here to watch?

6 MR. PASCAL: I brought the  
7 individual licensees down also in case you  
8 wanted to ask any questions.

9 CHAIRPERSON MILLER: All right,  
10 that's good to know. Why don't we get your  
11 names on the record so we know that you were  
12 here. You may have to come up to the mic  
13 actually.

14 MR. LOWE: Michael Lowe, L-O-W-E.  
15 I'm one of the owners of New Columbia  
16 Distillers.

17 CHAIRPERSON MILLER: Okay.

18 MS. PADGETT: Laura Padgett. I'm  
19 representing Ris Restaurant.

20 CHAIRPERSON MILLER: Okay, thanks.

21 MR. ALEFANTIS: James Alefantis  
22 with Big Cheese, LLC.

1 CHAIRPERSON MILLER: Okay.

2 MR. SABATIER: John Paul Sabatier,  
3 representing Rappahannock Oyster Bar.

4 CHAIRPERSON MILLER: Okay. Do we  
5 have name sheets on there?

6 MR. COBURN: Yes, and everybody's  
7 signed.

8 CHAIRPERSON MILLER: Okay,  
9 perfect, so that will get on the record. So  
10 I know you still have got all these answers to  
11 questions, but I think it would be a good idea  
12 if you would just start with the overview,  
13 what you're seeking.

14 MR. PASCAL: Let me just make a  
15 few preliminary remarks.

16 CHAIRPERSON MILLER: Okay.

17 MR. PASCAL: As you know, I'm  
18 counsel for Eden's and the Union Market and so  
19 it's ironic when we were here about four weeks  
20 ago after we closed the hearing, we had an  
21 off-the-record discussion about how great the  
22 Union Market is and what a change it's made in

1 the market and they've had an exemplary track  
2 record of operating and the merchants within  
3 the market and there are some unique factors  
4 in this project that we know you're going to  
5 ask questions, so I assembled all this group  
6 and we're open to any questions you have.

7  
8 Skip Coburn who has had more  
9 experience than I in handling licenses for  
10 temporary and one-day licenses put the package  
11 together, so we're here to answer any  
12 questions that you have.

13 CHAIRPERSON MILLER: Well, I just  
14 want to start with asking you -- this is  
15 really basic, but what is Eden's?

16 MR. PASCAL: Eden's is a multi-  
17 state company that builds shopping centers and  
18 runs facilities such as the Union Market.  
19 Eden's is where they are today because when  
20 the Newtown issues came up in the Florida  
21 Avenue market, they ended up purchasing what  
22 was the old D.C. Farmer's Market and made it

1           into the facility it is with the restaurants.  
2           And part of their style is to have different  
3           promotions to engender interest in the market.  
4           So Eden's also recently announced that they're  
5           going to be building a multi-screen theatre in  
6           the market area so very substantial and  
7           responsible company.

8                           CHAIRPERSON MILLER: Thank you.  
9           So then I would ask you if you would just  
10          start to give us a general idea of what your  
11          proposal is, what you're seeking in order to  
12          do it.

13                          MR. COBURN: Okay, like I said,  
14          Eden's itself will have a three-day fashion  
15          and art function, the 29th, the 30th, and the  
16          1st. That will be occurring inside the  
17          existing Union Market building.

18                          CHAIRPERSON MILLER: Okay.

19                          MR. COBURN: And the licenses all  
20          represent or request selling alcohol inside  
21          Union Market during the times indicated on  
22          those three days. It's also covered in the

1 special event questionnaire responses that I  
2 submitted.

3 The special event application  
4 which came through DCRA is for a separate, if  
5 you will, band concert, to take place on the  
6 30th, on the parking lot outside the building  
7 between 7 p.m. and 11:30 p.m. So the licenses  
8 are all individually tailored to encompass all  
9 of that alcohol selling inside and outside.

10 CHAIRPERSON MILLER: So the day of  
11 the special event, they want to sell inside  
12 and outside, different licensees? Is that it?

13 MR. COBURN: Well, these four  
14 licensees are the ones that are included in  
15 the special event and will be selling outside.  
16 For instance, Buffalo & Bergen's which has a  
17 license to sell inside, will not be selling at  
18 the special event, so you don't have a one day  
19 substantial change for that.

20 CHAIRPERSON MILLER: Okay.

21 MR. COBURN: Of interest to the  
22 Board is as you know we've discussed it at

1 length with your legal counsel and Fred last  
2 week. You probably know that the primary  
3 reason that the Board is interested in this is  
4 because the site plan -- how many site plans  
5 do you all have?

6 CHAIRPERSON MILLER: I think we  
7 all hold one.

8 MEMBER ALBERTI: Can I ask a basic  
9 questions?

10 MR. COBURN: Yes, sir.

11 MEMBER ALBERTI: So I want to  
12 break this down. The other two days when  
13 there isn't the special event on the parking  
14 lot, are you seeking substantial change?

15 MR. COBURN: Rappahannock which  
16 currently has an ABC license to sell inside  
17 Union Market is not applying for anything  
18 different inside. Their one-day --  
19 Rappahannock's one day substantial change is  
20 just to add can we sell outside during the  
21 special event.

22 MEMBER ALBERTI: Okay.

1 MR. COBURN: That one.

2 MEMBER ALBERTI: Is anyone seeking  
3 a one day substantial change for the interior  
4 only?

5 MR. COBURN: Yes, not only.  
6 They're seeking a substantial change. Ris is  
7 not located in Union Market. Their  
8 substantial change is to be able to sell  
9 alcohol on Friday, Saturday, and Sunday inside  
10 Union Market. It's a substantial change  
11 because it's not at Ris Restaurant. It's  
12 inside Union Market.

13 MEMBER ALBERTI: That's what I'm  
14 asking.

15 MR. COBURN: I just said the  
16 answer is yes. It's for all three days, not  
17 just during the special event.

18 MEMBER ALBERTI: Well, I'm  
19 focusing on the other two days, but that gets  
20 compounded with the special event. So if I  
21 understand the other two days, then I can  
22 understand --

1 MR. PASCAL: The other three  
2 applicants are both inside and outside.

3 MEMBER ALBERTI: Okay, so what  
4 occupants have you submitted who are only  
5 asking for indoor one day substantial changes?

6 MR. COBURN: Zero. Everybody is  
7 going to be selling inside and outside.

8 MEMBER ALBERTI: Okay. How many  
9 applicants are there total, four? All right.  
10 It wasn't clear to me from your introduction.  
11 So all four of them are asking for one-day  
12 substantial changes at least for two days for  
13 indoor only, correct?

14 MR. COBURN: No. Nobody will be  
15 selling indoor only. Everybody is going to be  
16 selling indoor and outdoor --

17 MEMBER ALBERTI: What are the  
18 dates here?

19 MR. COBURN: Twenty-nine, 30 --  
20 let's take them one day at a time.

21 MEMBER ALBERTI: The 29th.

22 MR. COBURN: On the 29th, the one

1           day substantial change for those who need it  
2           is they are going to be selling inside on the  
3           29th at Union Market and they need a  
4           substantial change.

5                   MEMBER ALBERTI:   And they need a  
6           substantial change because?

7                   MR. COBURN:   Because they don't  
8           have a license in Union Market.  They have a  
9           restaurant somewhere else in town.  Their  
10          substantial change for the 29th is to come and  
11          sell inside Union Market on Friday.

12                   MEMBER ALBERTI:   How many  
13          applicants are those?

14                   MR. COBURN:   Three.

15                   MEMBER ALBERTI:   And who are they?

16                   MR. COBURN:   Everybody but  
17          Rappahannock.

18                   MEMBER ALBERTI:   Name them.  Just  
19          for the record name them, please.

20                   MR. COBURN:   Comet Ping Pong.

21                   MR. ALLEN:   Comet Ping Pong is Big  
22          Cheese, LLC.

1 MS. WALSH: New Columbia  
2 Distillers, LLC.

3 MR. COBURN: And Bullard Street  
4 LLC.

5 CHAIRPERSON MILLER: It sounded  
6 like you listed more than three.

7 MR. COBURN: It's only three.

8 CHAIRPERSON MILLER: Could you say  
9 it again?

10 MR. COBURN: They have three names  
11 and LLC. That's the confusion.

12 MR. ALLEN: Ris is Bullard.

13 CHAIRPERSON MILLER: Okay.

14 MR. ALLEN: Comet Ping Pong is Big  
15 Cheese.

16 CHAIRPERSON MILLER: Okay.

17 MEMBER ALBERTI: And so on the  
18 29th, those three are asking for substantial,  
19 one day substantial change to operate inside  
20 because they don't really have space currently  
21 inside.

22 MR. COBURN: Correct.

1                   MEMBER ALBERTI: It's better if we  
2 break it down.

3                   MR. COBURN: Understood. It's  
4 definitely confusing.

5                   MEMBER ALBERTI: Now on the 30th.  
6 Is that the other day you're asking for?

7                   MR. COBURN: Well, there's three.  
8 The 29th, we finished that. Friday.  
9 Saturday, the 30th, Rappahannock exists inside  
10 Union Market so their one day, really one day,  
11 substantial change is just to be able to sell  
12 outside on Saturday. The other three are  
13 applying to sell inside and outside on  
14 Saturday.

15                   MEMBER ALBERTI: Okay.

16                   CHAIRPERSON MILLER: The same  
17 three that you listed for the --

18                   MR. COBURN: The same three.  
19 Everybody but Rappahannock has to apply.

20                   MEMBER ALBERTI: And the third day  
21 is?

22                   MR. COBURN: And then on Sunday,

1           again, Rappahannock doesn't need to change  
2           anything because they already exist inside and  
3           there's nothing happening outside on Sunday.  
4           The other three, these same three, their  
5           applications, the dates and times are on the  
6           application. They're applying to sell inside  
7           on Sunday at Union Market because their place  
8           of business is in there.

9                       MEMBER ALBERTI: Okay. Right.  
10           Thank you.

11                      CHAIRPERSON MILLER: Okay.

12                      MR. COBURN: Where I was going  
13           before Mr. Alberti asked his question is the  
14           most important thing for the concept of the  
15           event is if you look at the site plan you'll  
16           see that there's now seven alcohol sales  
17           locations, the four on the main -- the four  
18           locations, four bars, on the main asphalt  
19           parking lot. And there were going to be four.  
20           The same vendors were also going to have a bar  
21           in the VIP area, but now Ris is not going to  
22           have a bar in the VIP area.       So Ris will only

1           have a bar on the main parking lot asphalt  
2           area so now there's going to be seven bars  
3           instead of eight. The three vendors will have  
4           -- three of the vendors will have a bar on the  
5           main floor and a bar in the VIP area. Ris  
6           will only have a bar in the main area and then  
7           as you know, the proposal is to with all the  
8           proposals that we put forth, recommended  
9           conditions to safely guard the alcohol to have  
10          a common area of consumption within that total  
11          fenced-in lot, with the different colored  
12          cups, the wristbands, the non-alcoholic  
13          beverages in the clear cups or in the original  
14          coke can, or water bottle so that alcohol and  
15          non-alcoholic beverages be clearly identified  
16          by the extensive security personnel and  
17          volunteers.

18                   CHAIRPERSON MILLER: Okay, so but  
19           there are two different situations. One is  
20           the outside, one is the inside. Okay, so  
21           you're talking about the outside on the  
22           asphalt where there will be seven or eight

1 different bars? Seven.

2 MR. PASCAL: That is the outside,  
3 yes.

4 CHAIRPERSON MILLER: Okay, so  
5 there's the three, plus Ris, plus who are the  
6 others?

7 MR. COBURN: Ris is going to have  
8 one bar. The other three applicants that we  
9 keep saying the other three, are going to have  
10 a bar on the main parking lot and a smaller  
11 bar in the VIP area which is up on the loading  
12 dock. You can see there on the site plan. If  
13 I need to point to something, I'll be happy to  
14 show you where on the site plan, the VIP --  
15 the upper loading dock mezzanine level is.

16 CHAIRPERSON MILLER: Okay.

17 MR. COBURN: The area just above  
18 what's marked tech stage is the VIP area.  
19 It's marked VIP area just above where it says  
20 tech stage.

21 MEMBER ALBERTI: The common area -  
22 - is this the common area that's been used for

1 other events like Crafty Bastards --

2 MR. ALLEN: No this is a different  
3 area. That's the parking lot in the front of  
4 the building. This is at the rear of the  
5 building between our two buildings. We own  
6 two buildings in the area on the same  
7 property.

8 MEMBER ALBERTI: Okay, that's what  
9 I was just trying to orient myself.

10 CHAIRPERSON MILLER: I see.

11 MR. PASCAL: So it's basically  
12 the truck staging area between the two  
13 warehouses that were there.

14 MEMBER ALBERTI: That's why I'm  
15 not familiar with it. We've never been  
16 allowed in there.

17 (Laughter.)

18 The shops are in --

19 MR. COBURN: Building number one.

20 MEMBER ALBERTI: What's in  
21 building two normally?

22 MR. ALLEN: Building number two

1 has a few wholesale operations and an artist  
2 studio.

3 MEMBER ALBERTI: Okay, I'm just  
4 trying to orient myself.

5 MR. ALLEN: If you'd like I can  
6 put a site plan up and I can kind of walk you  
7 through it if that would be helpful.

8 MEMBER ALBERTI: No, this is okay.  
9 I'm okay.

10 CHAIRPERSON MILLER: Does anybody  
11 else want it up? Okay.

12 MR. COBURN: The little alley area  
13 in there is totally enclosed between what  
14 we've labeled as Building 1 and Building 2  
15 with crowd control fencing across the entrance  
16 in the A zone on both 5th Street and 6th  
17 Street.

18 CHAIRPERSON MILLER: Okay, I see  
19 the VIP area.

20 MR. COBURN: Thank you.

21 CHAIRPERSON MILLER: And I see  
22 these little bars identified. The -- is that

1 outdoors? Is that an alley in between the  
2 buildings or is that part of the building?

3 MR. PASCAL: The VIP area, if you  
4 could picture a food distribution warehouse  
5 and this was where the banana distributor used  
6 to be. There's a loading dock in front, set  
7 back from the building and then you have the  
8 ground below where the trucks would back in.  
9 So the VIP area is in the loading dock where  
10 the merchants would have loaded the goods and  
11 unloaded them. And it's got a cover over it  
12 because it was covered. But then the rest of  
13 the area is open.

14 MEMBER ALBERTI: So the VIP people  
15 are consigned to the loading dock?

16 MR. PASCAL: That's correct.

17 MEMBER ALBERTI: No more bananas.

18 MR. PASCAL: Yes, we have no  
19 bananas.

20 CHAIRPERSON MILLER: I guess if  
21 you could walk us through a little bit as to -  
22 - okay, on the 29th what's going to happen?

1 MR. COBURN: On the 29th, there  
2 will be nothing outside. Just inside that are  
3 fashion and art activities inside Union  
4 Market.

5 CHAIRPERSON MILLER: So the  
6 establishment is seeking substantial change  
7 because they don't operate inside this Union  
8 Market and they want to sell in Union Market,  
9 right? But then there's another issue, is  
10 there not, about all of them selling and  
11 combining the area in which the patrons are  
12 drinking?

13 MR. COBURN: Are you talking about  
14 inside or outside?

15 CHAIRPERSON MILLER: I'm asking,  
16 is that an issue for inside?

17 MR. PASCAL: When I discussed this  
18 issue with Mr. Moosally, he's indicated to me  
19 that one of the concerns the Board may have is  
20 if there was God forbid a sale to a minor, who  
21 could identify? I said well, why don't we  
22 have each of the merchants that are involved

1           have a separate color cup so that would -- so  
2           if that issue were to surface, then you would  
3           know where the alcohol came from.

4                       The other merchants within the  
5           market that sell now, most of the patrons if  
6           they go to the taqueria, they just buy their  
7           beer and then go sit down at a table. So  
8           those merchants would sell as normal.

9                       CHAIRPERSON MILLER: Let me ask  
10          you this because I've been to Union Market,  
11          but not that many times, but I thought with  
12          respect to those selling alcohol that you are  
13          sitting at their tables, right? No, there's  
14          common area?

15                      MR. PASCAL: Actually, when you  
16          look at the applications, we had common  
17          seating at the different things there and all  
18          the original applications there have a map of  
19          the market showing where all the seating area  
20          -- I think it's a total of about 80 seats or  
21          85 seats and then there's a common summer  
22          garden out in front when the weather permits,

1           80 seats, that all of the merchants could have  
2           their customers -- could sit at the common  
3           seating. That's the way the application was  
4           set up.

5                         CHAIRPERSON MILLER: Okay, okay.  
6           I mean I recall when, not that I had alcohol  
7           there, but when I was seated outside, I  
8           thought it belonged to that particular  
9           restaurant, but that's not necessarily true.  
10          It's for all the restaurants, okay.

11                        MR. PASCAL: It's common seating  
12          for that.

13                        CHAIRPERSON MILLER: Okay.

14                        MR. PASCAL: I have represented  
15          the majority of the applicants that have  
16          licenses in there now and that's how -- as a  
17          matter of fact, there will be a license,  
18          hopefully it's been approved in the next  
19          couple of weeks, whether it's a 120-seat  
20          restaurant and he'll have use of the summer  
21          garden also as part of his application.

22                        CHAIRPERSON MILLER: So I guess my

1 question then is there something in your view  
2 different about -- let's just take it inside,  
3 the different establishments serving alcohol  
4 with respect to this event and a normal day  
5 where they sit wherever they want?

6 MR. PASCAL: There will be nothing  
7 different except that you now have three  
8 additional merchants there that are not  
9 licensed at that facility, so in order to have  
10 control over them, they will be selling  
11 products, so having separate cups for that,  
12 you'll be able to identify that. If there was  
13 some other merchant within the market selling  
14 something, there probably is some reason, the  
15 nature of what they're selling, or the  
16 investigator can readily find out where they  
17 got their merchandise, product within there.

18 CHAIRPERSON MILLER: Okay, and  
19 these three establishments are going to set up  
20 temporary bars in the areas indicated on the  
21 site plan, is that it?

22 MR. COBURN: The site plan only

1 addresses where the vendors are going to be  
2 located during the special event on Saturday.

3 CHAIRPERSON MILLER: Okay. Where  
4 are they going to be on the other days.

5 MR. COBURN: I would just like to  
6 add that and I'm sure the Eden's people can  
7 expound on this, they have a permanent  
8 contract with AlliedBarton for a captain and  
9 supervisor and security officials that monitor  
10 this all very closely and as Mr. Pascal  
11 already pointed out, we've never had a problem  
12 where an incident -- everything has worked  
13 really well under this operational plan  
14 before. Same thing, unallocated seats.

15 CHAIRPERSON MILLER: You mean in  
16 general or do you mean for events that you've  
17 had, this kind of plan?

18 MR. COBURN: Just talking in  
19 general.

20 CHAIRPERSON MILLER: In general.

21 MR. COBURN: Inside. And as a  
22 matter of fact, because I'm always here doing

1 a special event in the big parking lot, your  
2 ABRA inspectors every time have been very  
3 pleased with all the no alcohol beyond this  
4 point signs and we have security and  
5 everything. I'm not aware that we've ever had  
6 a problem at any of these special events. And  
7 the ABRA inspectors, I've always inquired, is  
8 there anything we should be doing better or  
9 different and they've always told me, no, you  
10 and the Eden's people and the Washington City  
11 Paper for Crafty Bastards and the D.C. Scoop  
12 people, they always say that the events  
13 sponsors and Eden's and AlliedBarton, we all  
14 have it very well put together.

15 CHAIRPERSON MILLER: Okay, I know  
16 you've had some great events at Union Market.  
17 How many people do you expect? Let's just do  
18 the inside first so we can stay focused. Do  
19 you have an idea of how many people?

20 MS. WALSH: Inside about a  
21 thousand a day over a period of anywhere  
22 between 7 to 11 hours.

1 CHAIRPERSON MILLER: Okay. Do  
2 others have some questions? All right, I'll  
3 keep going a little bit.

4 MEMBER JONES: Excuse me, I will  
5 have questions when you finish. I just want  
6 to let you have --

7 CHAIRPERSON MILLER: I'll just ask  
8 one more question about the ID checking. How  
9 are you doing that or plan to do that?

10 MR. COBURN: You guys can go  
11 ahead.

12 MR. PASCAL: And we're just  
13 speaking about just the inside?

14 CHAIRPERSON MILLER: Yes, just the  
15 inside.

16 MR. PASCAL: ID checking for that  
17 works just as it does now where individual  
18 vendors will be responsible for checking IDs  
19 before they were alcohol.

20 CHAIRPERSON MILLER: Okay, so when  
21 the patrons come, they can just go to whatever  
22 bar they decide to go to and then you check

1 their IDs?

2 MR. PASCAL: Correct.

3 CHAIRPERSON MILLER: Okay.

4 MEMBER ALBERTI: How do you  
5 normally monitor consumption inside? During  
6 the week you don't have wristbands.

7 MR. ALLEN: Correct.

8 MEMBER ALBERTI: And we have this  
9 common area. How do you monitor under age  
10 drinking during the week?

11 MR. ALLEN: One of the steps is  
12 that all of our vendors serve one drink per ID  
13 and then they're all ABC manager certified.  
14 And then our security as well is very  
15 carefully monitoring what's going on  
16 throughout the building, looking throughout.  
17 We've got typically up to six security guards  
18 at the property at all times.

19 MEMBER ALBERTI: And is that part  
20 of their duty to specifically to monitor  
21 underage drinking?

22 MR. ALLEN: They do. Yeah, we ask

1           them to make sure that they are constantly  
2           looking for that.

3                       MEMBER ALBERTI:   Okay, thank you.

4                       CHAIRPERSON MILLER:   Okay, Mr.  
5           Jones?

6                       MEMBER JONES:   So just to  
7           piggyback off of that, if an instance were to  
8           occur, how would the -- how would you identify  
9           what establishment was accountable and  
10          responsible for the sale and/or the incident  
11          associated with that transfer or consumption  
12          by a minor?

13                      MR. ALLEN:   So currently, each  
14          vendor that's selling their drinks come in  
15          different types of containers, so you're able  
16          to easily identify.  What we're proposing for  
17          this particular event for these vendors who  
18          aren't currently at Union Market is that they  
19          would be using a specific color cup that could  
20          be identified with them, so when they register  
21          Green Hat will say I'm going to be using a  
22          black cut for all of my drinks so that we are

1           aware of where if there's an issue where it's  
2           come from.

3                       MEMBER JONES:   Okay, so the  
4           current licensees that are able to sell  
5           alcohol in the area that's been defined by  
6           this diagram here, you're indicating to us  
7           today that they all have a distinct type of  
8           cup, not necessarily a distinct color, but a  
9           distinct type of cup that they use to sell  
10          their beverage in it, that is the mechanism by  
11          which our investigator would be able to assign  
12          accountability for any infractions that may  
13          come up by looking at this type of cup?

14                      MR. ALLEN:   Yes.   They'd be able  
15          to tell by cup and also typically by what it  
16          is.   There aren't a whole lot of them that are  
17          serving different -- yes, they would be able  
18          to tell by the cup and by the beverage itself.

19                      MEMBER JONES:   Okay, and is that  
20          something that you'd be willing to document  
21          and provide to us so that our investigators  
22          could easily hone on exactly what this

1 distinctive mechanism would be for them to be  
2 able to enforce to?

3 MR. ALLEN: Sure.

4 MEMBER JONES: Okay.

5 Additionally, I'm just trying to understand,  
6 I guess, the nature of the roaming with the  
7 beverage. So is there any restrictions as to  
8 where individuals can walk with an alcoholic  
9 beverage in their hand?

10 MR. COBURN: Inside or outside?

11 MEMBER JONES: Either.

12 MR. PASCAL: Inside they're  
13 allowed under their license for all people  
14 that are licensed there, their customers are  
15 allowed to consume the product at the various  
16 seats that are within the seating areas.  
17 There's small areas of seats because each of  
18 the licensees are too small themselves to have  
19 a big crowd around them, so there are several  
20 areas defined on their original applications  
21 where they can consume in the summer garden in  
22 front. Beyond that, they can't unless there's

1 another special event or that's taken care of.

2

3 Wasn't there a special approval  
4 for the trailer that's outside?

5 MR. ALLEN: There was.

6 MR. COBURN: They don't sell  
7 alcohol.

8 MEMBER ALBERTI: Is the  
9 summer garden shown on this diagram?

10 MR. PASCAL: Pardon me?

11 MEMBER ALBERTI: I'm sorry to  
12 interject,

13 MR. PASCAL: The summer garden is  
14 all the applications for all the other --

15 MEMBER ALBERTI: Is it shown on  
16 this diagram?

17 MR. PASCAL: No, but I can tell  
18 you

19 -- no.

20 MR. COBURN: The summer garden is  
21 down there towards the parking lot, very  
22 bottom of the -- it's the sidewalk along the  
whole place.

1 CHAIRPERSON MILLER: Just so  
2 everybody knows what we're talking about.

3 MR. ALLEN: The extent of the  
4 summer garden is the edge of the sidewalk that  
5 you see on the front of the building, so where  
6 it says Union Market Building 1, along the  
7 front of that you'll see the double line,  
8 triple line, that's the front of the building.  
9 And the single line is the sidewalk and that's  
10 the summer garden area.

11 MR. COBURN: Mr. Jones, I already  
12 have the documentation that I have prepared  
13 showing which color each vendor is going to be  
14 selling alcohol at the special event in. To  
15 answer your question, I'll work with Eden's to  
16 expand this list to show what kind of  
17 container they're using inside the building.

18 MEMBER JONES: Wonderful, thank  
19 you. So back to the question I have regarding  
20 their roaming, so I'm still not clear on where  
21 people can -- are there any restrictions that  
22 prevent an individual who purchases an

1 alcoholic beverage from any of the vendors  
2 from roaming throughout the entire inside of  
3 the establishment. And if so, what are those  
4 limitations and restrictions? So you named  
5 some areas that seemed to imply there were  
6 some restrictions, but I'm not clear based on  
7 my perusal of the diagram where those  
8 restrictions are.

9 So for example, if the  
10 investigator walks in to your event and they  
11 see someone in a particular area, then that's  
12 clearly an off-limits area and they can  
13 clearly be targeted and approached by the  
14 investigators and say hey, you're not even  
15 supposed to be here. Where did you get your  
16 drink from? What's going on here, etcetera.  
17 I'm not saying that they would do that, but I  
18 just want to make sure there are certain areas  
19 that are clearly identified as areas that are  
20 not supposed to be used for consumption.  
21 Because it also helps you in your security in  
22 terms of being able to police a controlled

1 area where you can clearly identify oh, if  
2 they're in Section A, Section A is off limits,  
3 so what's going on here? Security, let's go  
4 check it out. I'm not understanding that  
5 there is and it's not a problem if it is or  
6 isn't, I'm just not clear on what the  
7 approach, what the plan is.

8 MR. PASCAL: Let's distinguish  
9 between the events that are taking place  
10 inside during the three days and the special  
11 event. It's not contemplated that anybody  
12 that bought anything inside would then somehow  
13 take it to the outside event. There are  
14 clearly distinguishable areas of consumption.

15 MEMBER JONES: Okay, well, let's  
16 stop right there. What are those clearly  
17 defined distinct areas and what's preventing  
18 someone from migrating from the inside to the  
19 outside and what are your control measures for  
20 preventing that?

21 MR. PASCAL: There would be  
22 security. There are normal security staff

1           that the six or so security people that work  
2           full time in the downstairs area in the Union  
3           Market area obviously would not allow anyone  
4           to walk off the premises. Nor would any --

5                       MEMBER JONES: Stop, stop. When  
6           you say obviously, it's not obvious to me.  
7           That's why I'm asking the question. I'm  
8           trying to understand. I'm just trying to  
9           understand how that set up is. You're going  
10          to have two people that are standing by the  
11          door, two people that are standing by the  
12          gate. How many entrances are there? I'm just  
13          --

14                      MR. ALLEN: Totally understand.  
15          That's why we're happy to walk you through it.  
16          The event that's going on in the back is  
17          highly secured and you're only able to come in  
18          through one entry point.

19                      MEMBER JONES: Got it.

20                      MR. ALLEN: You have to have a  
21          ticket and then you have to go through  
22          security. And you're not allowed to bring

1 alcohol beverages. Actually, there will be  
2 bag checks and everything at that point.

3 MEMBER JONES: Got it, okay. So  
4 if I have a drink and I'm on the inside and I  
5 want to participate in whatever is going on on  
6 the outside, I have to go through security,  
7 give them a ticket -- for lack of a better  
8 expression, they'll pat me down, make sure I  
9 don't have any alcoholic beverages and if I  
10 do, then the security has been instructed to  
11 have that individual either consume completely  
12 or dispose, just --

13 MR. ALLEN: They can't bring it  
14 inside.

15 MEMBER JONES: Can't bring it  
16 inside. Okay, cool. Now will they be served  
17 on the outside as part of the event that's  
18 taking place outside and will similar -- and  
19 if there are, will there be similar safeguards  
20 to prevent someone from coming in and if so,  
21 what would those safeguards be?

22 MR. ALLEN: Same kind of rule.

1           You can't take it out. You'll be able to  
2           leave. There's only one exit point as well  
3           where security will be at as well. You won't  
4           be able to leave with a cup of alcohol in your  
5           hand.

6                   MS. WALSH: And just -- the event  
7           at night is closed inside. Once the concert  
8           starts at 8, just to --

9                   MEMBER JONES: Okay.

10                   MS. WALSH: So there won't be the  
11          event going on inside once the band starts at  
12          8 p.m.

13                   MEMBER JONES: Got it. So there's  
14          no free flow, no ins and outs, that kind of  
15          thing. All right, cool. Thank you. I'm not  
16          trying to be obtuse. Just want to make sure  
17          I understand.

18                   MR. PASCAL: We want you to be  
19          fully satisfied.

20                   MEMBER JONES: Thank you very  
21          much, appreciate it.

22                   MEMBER ALBERTI: And just to

1 follow that line of questioning to make sure  
2 I understand it, there's no egress or ingress  
3 from the building to the loading dock area to  
4 the parking lot?

5 MR. ALLEN: It won't be open  
6 access at that point in time.

7 MEMBER ALBERTI: Whatever doors  
8 there are will be closed.

9 MR. ALLEN: We're not allowing  
10 access from the first floor up to the second  
11 to come out to that area.

12 MEMBER ALBERTI: Okay. What's  
13 going on in Building 2, just out of curiosity?

14 MR. ALLEN: Building 2, on a day-  
15 to-day basis that's where the artist studio  
16 and a couple of wholesalers.

17 MEMBER ALBERTI: For these three  
18 days.

19 MR. ALLEN: Nothing.

20 MEMBER ALBERTI: Okay. So there's  
21 no service or consumption in Building 2 at any  
22 time during these three days?

1 MR. ALLEN: No.

2 CHAIRPERSON MILLER: I'm looking  
3 at your answers to the questionnaire, to the  
4 questions, which day is the event outside?

5 MR. COBURN: The 30th, Saturday  
6 from 7 to 11:30.

7 CHAIRPERSON MILLER: And the  
8 events inside are just art and fashion?

9 MR. ALLEN: So --

10 CHAIRPERSON MILLER: Is that  
11 correct?

12 MR. ALLEN: It's a fashion and art  
13 event that will be going on. We'll have  
14 additional types of vendors kind of  
15 supplementing our vendors, having some soft  
16 and hard goods as well.

17 CHAIRPERSON MILLER: Okay. And I  
18 think you said that you expected like a  
19 thousand people for the inside event, is that  
20 right? That answers the question -- something  
21 like 2,000 for the outside and inside  
22 together?

1 MR. COBURN: Two thousand is for  
2 the band concern.

3 CHAIRPERSON MILLER: Okay. Are  
4 you going to have a lot of little tables or  
5 anything like that added to the inside where  
6 people would sit and drink or no, is it going  
7 to mainly standing and walking?

8 MR. ALLEN: We're not adding any  
9 additional tables.

10 CHAIRPERSON MILLER: Okay. Mr.  
11 Alberti?

12 MEMBER ALBERTI: Again, my  
13 question is in that direction also. So the  
14 three establishments Comet, New Columbia and  
15 Bullard, where would their customers consume  
16 indoors?

17 MS. WALSH: So indoors there's  
18 kind of one area that we call like sips and  
19 bites. So there will be small food and then  
20 like one or two drink options available. So  
21 it will just be New Columbia Distillers doing  
22 kind of one to two drink options there. And

1 so it's just supposed to be something small  
2 that they take and maybe walk around with and  
3 shop.

4 MR. PASCAL: They'd be sitting at  
5 the existing tables basically.

6 MEMBER ALBERTI: They'd be sitting  
7 at the existing tables that are inside?

8 MR. PASCAL: Yes.

9 MEMBER ALBERTI: And the summer  
10 garden?

11 MR. PASCAL: I doubt the summer  
12 garden unless we have some really fantastic  
13 weather.

14 MEMBER ALBERTI: Okay, so they'll  
15 be sitting at the tables that are already  
16 there, but nowhere else?

17 MR. PASCAL: No.

18 MEMBER ALBERTI: And they won't be  
19 designated any specific tables, but we're not  
20 expanding the consumption area beyond what is  
21 there during normal operations?

22 MR. PASCAL: That's well said.

1 They're not adding any additional tables.

2 Correct.

3 MEMBER ALBERTI: Thank you.

4 CHAIRPERSON MILLER: And are all  
5 the establishments going to be selling small  
6 bites and alcohol?

7 MS. WALSH: Inside?

8 CHAIRPERSON MILLER: Inside?

9 MS. WALSH: We'll have separate  
10 people selling small bites.

11 CHAIRPERSON MILLER: So some  
12 establishments will just be serving drinks?

13 MS. WALSH: Yes.

14 CHAIRPERSON MILLER: Which ones,  
15 the ones that are applying here?

16 MS. WALSH: Yes. New Columbia  
17 Distillers.

18 MR. COBURN: See here, it's  
19 indicated on the site plan: food and bar,  
20 Ris; food and bar, Rappahannock; food and bar,  
21 Comet; bar, Green Hat; bar, Rappahannock. So  
22 the places food and bar are together and a bar

1           only is indicated.

2                         CHAIRPERSON MILLER: Thank you.

3           Okay. Any other questions about the inside?

4           I'll ask our investigator if you want to ask

5           any questions right now on the inside or hear

6           about the outside plan as well?

7                         MR. PERU: I guess the inside

8           really. I've been there several times on and

9           off duty and are all of the restaurants going

10          to be open, all the normal places that are in

11          there serving food?

12                         MR. ALLEN: Yes.

13                         MR. PERU: During this event.

14          Okay, so like Taqueria and the smaller places

15          --

16                         MR. ALLEN: During the event at

17          night?

18                         MR. PERU: Daytime. So all the

19          events going on in the daytime they'll be

20          open, too?

21                         MR. ALLEN: Yes.

22                         MR. PERU: Weather permitting,

1 obviously, you said the summer garden. My  
2 only confusion, I'm trying to envision this  
3 place and I know there's like these barricades  
4 on 5th Street, so you can't drive down it  
5 between the parking lot and the building, but  
6 there's also like a grassy patch. There's a  
7 grassy patch with tables on that grassy patch  
8 as well. That's part of the summer garden,  
9 correct?

10 MR. ALLEN: Right, that was  
11 Suburbia.

12 MR. PERU: Are people going to be  
13 allowed to exit and is there going to be  
14 security outside to prevent them from  
15 wandering because there's no fences on either  
16 side of these things.

17 So like Mr. Jones was saying,  
18 people can be prevented from wandering to the  
19 parking lots and getting in their vehicles, so  
20 whether it's cold or not outside when -- on a  
21 normal day I can see people aren't going to  
22 have to go outside. But in a no seating,

1 standing room only kind of thing, people might  
2 wander outside, so my concerns would be the  
3 exterior so I know those tables exist on this  
4 grassy patch over here and a parking lot is  
5 directly across from that which is a big  
6 parking lot where vehicles -- people can just  
7 walk outside.

8 As long as that area that meets  
9 inside and outside is a parking area where I  
10 would sit and serve because I know it's so  
11 open.

12 MR. ALLEN: Our security, now that  
13 Suburbia which had the permission for that  
14 summer garden which had the grassy area with  
15 the tables, now that that is no longer there  
16 our security does not allow past the edge of  
17 the sidewalk.

18 MR. PERU: Basically you're saying  
19 the sidewalk is where the stopping point is  
20 for alcohol?

21 MR. ALLEN: That's correct,  
22 exactly.

1 MR. PERU: Okay. For inside,  
2 that's all I have.

3 CHAIRPERSON MILLER: Okay. Just  
4 as a follow up are all the restaurants that  
5 are there now going to participate in this  
6 event?

7 MR. ALLEN: So they'll have their  
8 normal hours.

9 CHAIRPERSON MILLER: But I mean  
10 they're not going to have their normal  
11 customers, are they because it costs \$25 to  
12 get in?

13 MR. ALLEN: No, no, no. The event  
14 during the day doesn't cost anything. It's  
15 just the concert at night.

16 CHAIRPERSON MILLER: And the  
17 security, that's all for the outside events?

18 MR. ALLEN: We're hiring an  
19 additional 16 security guards for the night of  
20 the event. We have our regular security  
21 actually beefed up during the extra days just  
22 for addition --

1 CHAIRPERSON MILLER: So when you  
2 say the night of the event, do you mean the  
3 30th or the --

4 MR. ALLEN: The 30th, correct.

5 CHAIRPERSON MILLER: When the band  
6 -- that's when the band is. Okay. That's the  
7 only night you're going to have this  
8 additional security and ticket charge?

9 MR. ALLEN: That's the only night  
10 there's a ticket charge. There will be beefed  
11 up, additional security more than our kind of  
12 standard five to six that we have on a daily  
13 basis during the days when we're having the  
14 event, just to make sure crowds are under  
15 control and everything, there's no issues.  
16 And then on the night of the event, on the  
17 30th, we're actually staffing it up to three  
18 times the amount of what we typically have.

19 CHAIRPERSON MILLER: Okay, so why  
20 don't you move into talking about the event on  
21 the 30th now. So that's an outside event with  
22 a band and what?

1                   MR. ALLEN: Outside event with a  
2                   band. As we mentioned, it's a ticketed event.  
3                   You pay \$25 to come to the event. In order to  
4                   enter the event you enter from the 5th Street  
5                   side of the area between the two buildings, so  
6                   that would be on your left. You will enter,  
7                   hand your ticket in to be able to gain  
8                   entrance and then go through the security  
9                   check. At that point you will show an ID and  
10                  if you're over 21 you will get a wristband.  
11                  If you're under 21, you'll get Xs on your  
12                  hands and then you can proceed into the event.

13  
14                  CHAIRPERSON MILLER: Then you  
15                  proceed to where?

16                  MR. ALLEN: You proceed into the  
17                  event, so right past where it says food sales  
18                  and bar for Comet Ping Pong and food sale and  
19                  bar for Ris on that left side.

20                  CHAIRPERSON MILLER: Okay.

21                  MR. SMITH: That's kind of -- at  
22                  that point you're now into the event in that

1 space. And so you'll be able to kind of move  
2 around from there.

3 Let me put this up. If I can just  
4 pull some things for you, I think we'll make  
5 it simple a little easier to follow.

6 CHAIRPERSON MILLER: On the 30th  
7 is there going to be still this fashion show  
8 and art in the daytime?

9 MS. WALSH: Yes.

10 CHAIRPERSON MILLER: Okay.

11 MR. PASCAL: But not during this  
12 band concert.

13 CHAIRPERSON MILLER: Right.

14 MR. ALLEN: So this side is 5th  
15 Street, 6th Street. This is the parking lot  
16 where Crafty Bastards would be. This is the  
17 market and this is the area between our two  
18 buildings. This is what we call our north  
19 building and our south building. So this is  
20 the area of the event. And it's contained  
21 here and then Mr. Pascal explained the areas  
22 up on this loading dock area here.

1                   So you can come only through this  
2                   way, this entrance at 5th Street, pass on your  
3                   ticket, get your ID, go through the security  
4                   check point. Then you can come in and  
5                   basically this will be an open area here.  
6                   This is the tent, the band stage here where  
7                   the event will be going on. So it's basically  
8                   -- it's a fairly small area. It's only about  
9                   225 feet wide and it's about 80 feet across I  
10                  believe is about right.

11                  MR. PASCAL: Two tractor trailers  
12                  can get in there.

13                  MR. ALLEN: I believe it's about  
14                  80 feet.

15                  MR. COBURN: It's 108 feet.

16                  MR. ALLEN: There it is. So  
17                  that's the area that you can work within. And  
18                  then this is where the restrooms are and then  
19                  this will be fenced off and security will be  
20                  posted here to make sure people without  
21                  tickets aren't coming in and no one is going  
22                  out that way as well.

1 CHAIRPERSON MILLER: Okay, great.  
2 Thank you. What time is the band playing?

3 MR. COBURN: Seven to 11:30. DCRA  
4 approved that.

5 CHAIRPERSON MILLER: Do you know  
6 who it is?

7 MR. COBURN: We know exactly who  
8 it is. We knew you were going to ask.

9 MR. PASCAL: If I can find my  
10 exhibits here. There are three bands.

11 CHAIRPERSON MILLER: Oh, three  
12 bands, okay.

13 MR. PASCAL: One is called Sunwolf  
14 which has performed at Strathmore; DJ Will  
15 Eastman who apparently is part of the U Street  
16 Music Hall; and then The Walkmen who are all  
17 graduates of St. Alban's School. I had my law  
18 clerk yesterday pull off the history of these  
19 bands because I just wanted to make sure  
20 myself that there wasn't any adverse history  
21 of any of these and there is none.

22 CHAIRPERSON MILLER: Okay.

1 MR. COBURN: I googled them also.

2 CHAIRPERSON MILLER: Will it be  
3 attracting a certain age group do you expect?

4 MR. COBURN: Twenties and 30s.

5 CHAIRPERSON MILLER: For all three  
6 days?

7 MS. WALSH: The Walkmen get people  
8 up into their 40s and 50s and 60s. So they're  
9 a hit. They're an indy band. So they get  
10 people from 20s to 60s.

11 CHAIRPERSON MILLER: How about for  
12 the art and the fashion?

13 MS. WALSH: Again it will be very  
14 similar, I would say. We have three  
15 incredible galleries involved as well, so it  
16 will be a wide range anywhere from 20s to 60s,  
17 70s.

18 CHAIRPERSON MILLER: Has there  
19 been concerts at Union Market?

20 MR. ALLEN: We have not had a  
21 concert like this. We has a gospel choir  
22 every -- once a month, but that's a little bit

1 different though. It will be the first.

2 CHAIRPERSON MILLER: Okay.

3 MR. ALLEN: Well, excuse me, we  
4 have had live music in the parking lot for  
5 events as well. So we have done that for  
6 special events.

7 MR. COBURN: Both DC Scoop and  
8 Crafty Bastards have had bands on multiple  
9 stages.

10 CHAIRPERSON MILLER: Okay. All  
11 right, questions, Mr. Alberti?

12 MEMBER ALBERTI: Number of people  
13 to be allowed at any one time in the inside in  
14 total for the 30th and the special event area  
15 between the two buildings?

16 MR. ALLEN: So for the 30th, we  
17 were selling 2,000 tickets, so that would be  
18 the limitation there.

19 MEMBER ALBERTI: Okay. What time  
20 does the outdoor area open?

21 MS. WALSH: Gates open at 7 p.m.  
22 and then the bands start at 8 p.m.

1 MEMBER ALBERTI: And the inside  
2 closes at what time?

3 MS. WALSH: Eight p.m.

4 MEMBER ALBERTI: So there's only  
5 an hour overlap.

6 MS. WALSH: Yes.

7 MEMBER ALBERTI: Okay.

8 CHAIRPERSON MILLER: Can I just  
9 jump in for one second. You're doing the same  
10 cup situation for the outside as the inside  
11 having cups identified with each  
12 establishment?

13 MR. PASCAL: Yes.

14 CHAIRPERSON MILLER: Okay. I  
15 don't know whether you had paused --

16 MEMBER ALBERTI: No, please.

17 CHAIRPERSON MILLER: Okay, others?  
18 Does our investigator have some questions?

19 MR. PERU: I just have one. Maybe  
20 I missed it. The event outside, is it 21 and  
21 over?

22 MR. ALLEN: You don't have to be

1           21 to attend, but when you come you'll show  
2           ID and if you're 21 you'll get a wrist band,  
3           but if you're under 21, you will get an X on  
4           your hand.

5                       MR. PERU:   So 18 and over or any  
6           age?

7                       MR. ALLEN:   I don't believe we  
8           discriminated on age.

9                       MR. PERU:   So families can come.  
10          So just so we're clear, the alcohol serving  
11          areas are separate, controlled, fenced in or  
12          you can walk around the event with alcohol?

13                      MR. PASCAL:   We're seeking walk  
14          around, that's why we proposed the colored  
15          cups.

16                      MR. PERU:   And what's the wrist  
17          band going to reflect?  I think you have  
18          distinctive wristbands, ID checks --

19                      MR. COBURN:   The wristband just  
20          means 21 and over.

21                      MR. PERU:   Is it going to be a  
22          color?  Is it going to be printed?  Is it

1 going to be anything special about it? Do you  
2 have a wristband in mind yet?

3 MR. ALLEN: I don't know if you  
4 have selected a wristband yet?

5 MS. WALSH: We're looking at  
6 either yellow or red.

7 MR. PERU: So it's a standard  
8 colored wristband, nothing printed on it?

9 MS. WALSH: No.

10 MR. ALLEN: If you suggest we look  
11 for something --

12 MR. PERU: I'm opposed to stuff  
13 you can go buy at Party City.

14 MR. ALLEN: It makes sense.  
15 That's a good point.

16 MR. PERU: That's why I'm asking.

17 MR. PASCAL: So we'll have a  
18 distinctive band.

19 MR. PERU: And security staff is  
20 going to be -- I see you guys have security  
21 and you guys said MPD, correct?

22 MR. COBURN: No. MPD approved the

1 event, but no MPD or ABRA since it was a  
2 controlled area that would involve public  
3 space.

4 MR. PERU: How many security  
5 officers are you going to actually have at any  
6 time?

7 MR. ALLEN: So we have our typical  
8 AlliedBarton security which is usually 6  
9 security officers and then for the event we  
10 hired an additional 16 security officers.

11 MR. PERU: Sixteen, okay. All  
12 right. I think that's all the questions I  
13 have at this time. Thanks, appreciate it.

14 MR. PASCAL: Thank you.

15 CHAIRPERSON MILLER: I'm sorry, I  
16 have one more question. I think you said on  
17 the 30th only, they'll have to quote go  
18 through security. What does going through  
19 security mean?

20 MR. ALLEN: So when you come into  
21 the event, you'll give your ticket first and  
22 then the next step is you'll go through

1 security where they'll be checking bags and  
2 you get an ID check at that point as well.

3 CHAIRPERSON MILLER: Okay. Great.  
4 All right. Are there any other questions?  
5 Anything else you want to tell us?

6 MR. PASCAL: No. I learned a long  
7 time ago.

8 (Laughter.)

9 MR. PERU: I'm sorry, I have one  
10 final question.

11 CHAIRPERSON MILLER: Go ahead.

12 MR. PERU: Do you guys have any --  
13 you said the band is going to stop at 11:30.  
14 What's going to be the last call for alcohol?  
15 Have you guys thought about that? What time  
16 will you be closing your bar down, stop  
17 serving alcohol?

18 MR. ALLEN: Based on best  
19 practices, last call should be 15 minutes  
20 prior to the times listed for alcohol sales on  
21 all the applications.

22 Best practices, 15 minutes. Every application

1 says hours of alcohol sale requested, 11:30 or  
2 whatever they say.

3 MR. PERU: Correct.

4 MR. ALLEN: Best practices, last  
5 call should be 15 minutes prior to each of  
6 those approved ending times for alcohol sales.

7 MR. PERU: And this is supposed to  
8 end at midnight, correct, 11:59?

9 MR. ALLEN: Correct. The event is  
10 supposed to end at 11:59, but the band we're  
11 being told has to stop at 11:30.

12 MR. PERU: Okay.

13 CHAIRPERSON MILLER: Okay, so I  
14 think that you have definitely provided us  
15 with the information that we need to make this  
16 decision. But I think what we're going to do  
17 is just take it under advisement for a short  
18 period of time and then get back to you. I  
19 mean we're well aware when the dates are and  
20 we'll talk about this and let you know, okay?

21 MR. PASCAL: We appreciate your  
22 consideration.

1 CHAIRPERSON MILLER: Thank you for  
2 everybody coming down and giving us all the  
3 details. It really makes a big difference.

4 MR. COBURN: Thank you.

5 MR. PASCAL: We hope to have many  
6 more successful events.

7 CHAIRPERSON MILLER: It's a great  
8 place. It's a great place.

9 MR. COBURN: I do understand that  
10 in part of my commitment to Mr. Jones, I owe  
11 you all a list. I will provide you with a  
12 list of the color of the cups and the  
13 different things.

14 CHAIRPERSON MILLER: Okay,  
15 terrific, thank you.

16 MEMBER JONES: I greatly  
17 appreciate that, sir.

18 (Whereupon, at 3:34 p.m., the Fact  
19 Finding Hearing was concluded.)

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