

DISTRICT OF COLUMBIA
+ + + + +
ALCOHOLIC BEVERAGE CONTROL BOARD
+ + + + +
MEETING

IN THE MATTER OF:

MDM, LLC
t/a Takoma Station Tavern Protest
6914 4th Street NW Hearing
Retailer CT
License No. 79370
Substantial Change
Case No. 14-PRO-00050

October 29, 2014

The Alcoholic Beverage Control Board met in Alcoholic Beverage Control Hearing Room, Reeves Building, 2000 14th Street N.W., Washington, D.C., Chairperson Ruthanne Miller presiding.

PRESENT:
RUTHANNE MILLER, Chairperson
NICK ALBERTI, Member
HECTOR RODRIGUEZ, Member
JAMES SHORT, Member
MICHAEL SILVERSTEIN, Member
HERMAN JONES, Member

ALSO PRESENT:
Erin Mathieson, ABRA Investigator

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

P-R-O-C-E-E-D-I-N-G-S

(1:38 p.m.)

CHAIR MILLER: We're going to call the case now of Takoma Station Tavern. The Case number is 14-PRO-00050, located at 6914 4th Street NW. License number 79370, in ANC 4B.

So if the parties would come forward and take a seat at the tables and we can get started. Usually the licensee is to our right and the protestants are at the table to the left, on the Board's side. And there should be a piece of paper on each table to sign in.

MS. S. BUTLER: Madam, may I ask a quick question?

CHAIR MILLER: Sure, it's easier if you sit down because of the mic.

MS. S. BUTLER: Sure, okay. I'm Susan Butler, called Dodie Butler, and I had some copier failure this morning. So I have notebooks with our exhibits not entirely yet

1 compiled. Will it be difficult for people to
2 see me slipping, if I don't click the metal,
3 just slipping some of the additional copies in
4 the back of the notebook, or would you rather
5 not?

6 CHAIR MILLER: That's fine. Are
7 you worrying about being distracting?

8 MS. S. BUTLER: Yes.

9 CHAIR MILLER: I don't think so.
10 I'll let you know.

11 MS. S. BUTLER: And if I sit in
12 here and just kind of slip in some things.

13 CHAIR MILLER: No.

14 MS. S. BUTLER: Okay. I really
15 apologize, it was --

16 CHAIR MILLER: Okay.

17 MS. S. BUTLER: Thanks. So I'll
18 bring those things up here.

19 CHAIR MILLER: Okay. So let's
20 start with introductions.

21 MR. BUTLER: Yes, I'm Craig Butler
22 on behalf of the Takoma Station Tavern.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

MR. BOYD: I'm David Boyd, co-owner of Takoma Station Tavern.

MR. FLOREZA: Melvin Floreza, co-owner of Takoma Station Tavern.

CHAIR MILLER: Could you spell your last name?

MR. FLOREZA: F as in Frank, L-O-R-E-Z-A.

CHAIR MILLER: Floreza?

MR. FLOREZA: Yes.

CHAIR MILLER: Okay, and actually, David, what's your last name again?

MR. BOYD: Boyd, B-O-Y-D.

CHAIR MILLER: B-O-Y-D?

MR. BOYD: Yes.

CHAIR MILLER: Okay, got it. And you're both owners?

MR. BOYD: Yes.

MR. FLOREZA: Yes.

CHAIR MILLER: Got it. Okay, good.

1 MS. S. BUTLER: And my formal name
2 is Susan Boyer Butler, but I've always been
3 called Dodie. And I always have to bring that
4 up because of my email and everything so, you
5 know --

6 CHAIR MILLER: Right. Okay.

7 MS. S. BUTLER: Because that can
8 be confusing if, going to get that connection.
9 So I'll get my stuff now just --

10 CHAIR MILLER: And you are the --

11 MS. S. BUTLER: The representative
12 of Takoma Triangle Community Association.

13 CHAIR MILLER: Okay. So you're
14 representing the protestants.

15 MS. S. BUTLER: The protestants,
16 yes.

17 CHAIR MILLER: Okay.

18 (Off the record comments)

19 MR. BUTLER: Madam Chairman?

20 CHAIR MILLER: Yes.

21 MR. BUTLER: I have exhibit books.
22 How can I, should I give those to --

1 CHAIR MILLER: You have exhibit
2 books for the Board?

3 MR. BUTLER: For the Board as well
4 as for --

5 CHAIR MILLER: And for the
6 protestants, that's great. Now you want to
7 distribute them now?

8 MR. BUTLER: Sure. Should I just
9 bring them up or --

10 CHAIR MILLER: Sure. Our staff
11 usually comes to get them but they've stepped
12 out, so that's fine.

13 Thank you. We may have more Board
14 members join us as well.

15 MR. BUTLER: Okay. I have two
16 more.

17 CHAIR MILLER: All right,
18 fantastic. Okay. So you're going to pass,
19 you don't have to pass it in now. You can
20 work on -- oh, I'm sorry, that was Ms. Butler.
21 Go ahead.

22 MEMBER SILVERSTEIN: Please sit at

1 the microphone and speak into the microphone.

2 CHAIR MILLER: It's easier if you
3 sit -- yes. The mic's on the table. If you
4 could sit down.

5 MS. WHEELER: Sit down?

6 CHAIR MILLER: Yes, just because
7 it picks up your voice better for all of us.

8 MS. WHEELER: Okay, I'm not part
9 of the protestant. I am the commissioner, and
10 I wanted to just ask you did you receive a
11 letter in regard to this case this morning?

12 CHAIR MILLER: Yes. Oh.

13 MS. WHEELER: From me.

14 CHAIR MILLER: From you.

15 MS. WHEELER: And if not --

16 CHAIR MILLER: What's your name?

17 MS. WHEELER: Faith Wheeler.

18 CHAIR MILLER: Faith Wheeler,
19 right. No, but you reminded me we did receive
20 a letter on our agenda that I wanted to let
21 the parties know about.

22 MS. WHEELER: Okay, I have copies.

1 Shall I leave copies with you?

2 CHAIR MILLER: Sure.

3 (Off microphone comments)

4 MR. BUTLER: Madam Chairman, just
5 as a point of clarification, I'm not sure what
6 the contents of the letter are.

7 CHAIR MILLER: Me either, okay.

8 MR. BUTLER: I'm hoping that it
9 wouldn't be considered a part of the record
10 because we haven't seen the letter and it
11 doesn't appear that that was one of the
12 exhibits that the protestant indicated they
13 were going to provide.

14 And, you know, as we already have
15 a voluntary agreement with the ANC, as the
16 commissioner, I think that's highly
17 inappropriate for this to come at this
18 juncture.

19 CHAIR MILLER: Okay, I haven't
20 taken a look at the letter either. I'm not
21 sure, I'm under the impression we have a rule
22 that says we can hear from other citizens in

1 the vicinity. I have to look at the record,
2 per se. But its weight is limited because
3 it's not subject to cross examination or
4 anything.

5 So I also wanted to bring to the
6 attention of all the parties that we also got
7 a letter that has gone on our legal agenda,
8 but it's a letter of concern submitted by
9 Jennifer Gerholdt, a resident at --

10 MEMBER SILVERSTEIN: Madam Chair.

11 CHAIR MILLER: Excuse me? Can I
12 finish?

13 MEMBER SILVERSTEIN: Yes, I know,
14 but let's just move ahead with this.

15 CHAIR MILLER: Okay. And we will
16 move ahead. I just wanted to put it on the
17 record.

18 MEMBER SILVERSTEIN: We had enough
19 nonsense at the last with back and forth and
20 who struck John and whatever. We have a
21 hearing here.

22 We should stick strictly to the

1 methods that are proposed on both sides. We
2 have another hearing after this. I don't want
3 to be here until 1 o'clock in the morning, and
4 I am not exaggerating. We have been here
5 until 1 o'clock in the morning. Let's get the
6 show on the road, let's respect one another
7 and let's do this.

8 CHAIR MILLER: Okay. I want to
9 put in the record though that the Board has
10 been sent a letter by a citizen who has
11 concerns. And it is Jennifer Gerholdt, 2127
12 Queens Chapel Road, and it is in the record.
13 And that's all I'm going to say at this point.
14 It's dated October 19th, 2014.

15 And okay, yes? It's better if you
16 sit down, as we were saying, because it picks
17 up better on the mic.

18 MS. GREEN: I apologize. My name
19 is Sarah Green. I'm also an advisory
20 neighborhood commissioner, and my constituents
21 are affected because they're across the
22 street, close by, and I also have a letter I'd

1 like to submit for the record.

2 MEMBER SILVERSTEIN: I oppose.

3 Madam Chair, let's get this hearing out of the
4 way.

5 CHAIR MILLER: I think we're going
6 to get the hearing out of the way. I believe
7 it can go on the record whatever way it's
8 given because you can't cross examine a
9 letter.

10 MS. GREEN: No, I understand. If
11 it can go in the record that's fine with me.
12 Sorry.

13 CHAIR MILLER: Okay, that's fine.
14 Okay, the other two are in the records. So
15 all right. They're in the record, and I guess
16 everyone should get a copy of it.

17 MR. BUTLER: And of course for the
18 record, we just oppose it being allowed to be
19 in the record.

20 CHAIR MILLER: All right. While
21 I'm double checking the rules, let's go
22 forward so we don't delay the hearing. We can

1 deal with the issue of their admissibility,
2 okay, after I check my rules which I can do
3 during the proceedings.

4 Okay, so you two have both
5 submitted PIFs. We'll just go through these
6 preliminary issues. How many witnesses do you
7 think you will have?

8 MR. BUTLER: Seven.

9 CHAIR MILLER: Seven witnesses.

10 Let me just hear from you and then
11 we'll get to the timing.

12 MS. S. BUTLER: I'm actually
13 rechecking my list, which is also on this
14 stack, but I believe we have four. We have
15 two people who we hoped would be coming. We
16 had one person earlier said he couldn't come,
17 but then two people couldn't come today.

18 CHAIR MILLER: Okay. All right,
19 so basically we give the parties an hour and
20 a half each. And that covers their own
21 witnesses, the direct testimony, and it covers
22 when you are cross examining the other side.

1 And then you get five minutes for opening and
2 five minutes for closing. That's more than
3 generous, but if you run out of time and you
4 can't put on all seven witnesses that's too
5 bad. I mean it's an hour and a half so it's
6 pretty generous.

7 We also say if there's a witness
8 that's going, can also say, I agree with what
9 the previous witness said before, I'd like to
10 adopt the same testimony, you can do that
11 instead of using up a lot of time being
12 redundant. Because we don't need redundancy.
13 You know, if you just want to show that more
14 people than one feel the same way, you can say
15 that.

16 Okay, let's start off with
17 applicant's opening statement. They have the
18 burden of proof.

19 MR. BUTLER: Just one more --

20 CHAIR MILLER: Okay, yes.

21 MR. BUTLER: Just to see if this
22 may help to move things along.

1 CHAIR MILLER: Okay.

2 MR. BUTLER: I would propose that
3 the evidence, see if there will be an
4 agreement to stipulate as to the evidence. We
5 would have no problem stipulating to their
6 binder, and if they could do that for us then
7 I think that would --

8 CHAIR MILLER: Save time.

9 MR. BUTLER: -- speed things
10 along.

11 CHAIR MILLER: Okay, I haven't
12 seen any of the -- she's not ready yet with
13 her binder though, right?

14 MR. BUTLER: There's one on the
15 table. I don't know if she's had a chance to
16 look at it.

17 MS. S. BUTLER: No, I haven't.

18 CHAIR MILLER: Any stipulation
19 would be great.

20 MS. S. BUTLER: Define stipulate
21 if you would please.

22 CHAIR MILLER: Define it. It

1 means that you don't object. So that if he
2 has documents, you know, you don't object to
3 their admissibility because they're relevant,
4 or they're, you know.

5 MS. S. BUTLER: I don't see any
6 point in wasting anybody's time on picking
7 apart what's in the books. Not at all.
8 That's fine.

9 CHAIR MILLER: Okay. You've seen
10 his exhibits?

11 MS. S. BUTLER: No, I haven't. Do
12 you want me to look at it?

13 MEMBER ALBERTI: It's your only
14 chance because you can't take it back later.

15 MS. S. BUTLER: Well, let me ask
16 again for the definition of stipulate. As we
17 go through the hearing, if these are
18 referenced or if I have reason to reference
19 them, am I able to do so?

20 Not in an effort to rule them out
21 of order or whatever, but to possibly comment
22 on accuracy or anything like that? Because I

1 do believe we would have a comment on the
2 petition lists that are here. So would we be
3 able to do that?

4 CHAIR MILLER: Okay, so I missed
5 the beginning of your question.

6 MS. S. BUTLER: Okay, I see no
7 time in, no reason to get into a big argument
8 of trying to persuade the Board to reject any
9 thing they have submitted. But I would want
10 us to evaluate it or to be able to say why we
11 don't think it represents something you all
12 should be considering strongly.

13 So if I'm still able to do that in
14 the course of the hearing, then I have no need
15 to ask you to refuse to accept anything in
16 this notebook. Is that understanding accurate
17 or --

18 CHAIR MILLER: Yes.

19 MS. S. BUTLER: Great.

20 MEMBER ALBERTI: Just to be clear,
21 you can do that by cross examining their
22 witnesses on these exhibits.

1 MS. S. BUTLER: Perfect. That's
2 fine. I will not stand up and wax long and --

3 MEMBER ALBERTI: Right. Right.
4 Because that's not part of this procedure.
5 Thank you.

6 MS. S. BUTLER: Right. But I can
7 ask if I need to. That's fine.

8 CHAIR MILLER: Let me just ask the
9 licensee about how he's going to be referring
10 to the exhibits. Are you going to have a
11 witness referring to the exhibits that she
12 could cross examine later?

13 MR. BUTLER: Yes, I would say
14 Exhibit Number 1, Exhibit Number 2, and it's
15 spelled out what's included in each exhibit in
16 the binder.

17 CHAIR MILLER: Okay, so as long as
18 she'll have an opportunity to address it.
19 Okay, so there's no objections to your
20 exhibits.

21 And so you didn't provide the
22 applicant with the exhibits ahead of time?

1 MS. S. BUTLER: I beg your pardon?

2 CHAIR MILLER: You didn't provide
3 the --

4 MS. S. BUTLER: No.

5 CHAIR MILLER: Are they ready now?

6 MS. S. BUTLER: They're getting
7 there but they're not quite.

8 CHAIR MILLER: Okay. Is it all
9 right with you if we just wait until we get to
10 near her case, or you want to see them now?

11 MR. BUTLER: No, that's fine.
12 That's fine.

13 CHAIR MILLER: Okay. All right.
14 If there aren't any other questions I was just
15 going to let you know the order and then we
16 can get into -- oh, I'm sorry. My mic wasn't
17 on.

18 I said I'm going to now let
19 everyone know the order of procedure and then
20 we can start. So we're just finishing
21 preliminary issues and then we go to the
22 applicant's opening statement and then the

1 protestant's opening statement. They're
2 optional, but you all have the right to do
3 that. And then we call up our Board witness
4 who is the ABRA investigator, and then the
5 Board can ask questions of the Board witness
6 and then the applicant and then the
7 protestant.

8 And then we go to the applicant's
9 case and the protestant's case and then
10 closing, and we close the record. So that's
11 basically it. Do you have any questions? You
12 can always ask us as we go along if -- okay,
13 so you have a chance to cross examine. Have
14 you all done any of these protests before?

15 MS. S. BUTLER: Personally I have
16 not.

17 CHAIR MILLER: Okay.

18 MR. BUTLER: No.

19 CHAIR MILLER: So Mr. Silverstein
20 is going to be keeping track of the time. So
21 if you have any questions as you go along
22 like, oh, how much time do I have left or how

1 much time have I used, you can ask him. So
2 we'll now go then to opening statements which
3 is up to five minutes.

4 MR. BUTLER: Good afternoon.

5 We're here on the application of Takoma
6 Station Tavern's rooftop deck summer garden
7 application. My statement will be short.

8 Essentially, we're going to
9 request that the Board grant the application,
10 and we would ask that the Board grant the
11 application with terms that are consistent
12 with the voluntary agreement that we have
13 reached with the ANC 4B.

14 Today the evidence and the
15 testimony will establish that a reasonable
16 person can conclude that the establishment
17 will not interfere with the peace, order and
18 quiet of the section, and in this case like
19 it's 1,200 feet radius, foot radius from the
20 establishment.

21 We'll also show that the
22 establishment will not have an adverse impact

1 on the parking needs, will not have a negative
2 impact on vehicular or pedestrian safety, and
3 it will not have an adverse impact on real
4 property.

5 CHAIR MILLER: Thank you.

6 Ms. Butler?

7 MS. S. BUTLER: Good afternoon,
8 Chairperson Miller and members of the District
9 of Columbia Alcoholic Beverage Control Board.
10 It's good to have finally arrived -- is this
11 working okay? Do you hear me okay?

12 CHAIR MILLER: Yes.

13 MS. S. BUTLER: Okay. It's good
14 to have finally arrived before you to discuss
15 the application by Takoma Station Tavern to
16 build an open rooftop bar with a capacity of
17 25 seated and 50 standing customers less than
18 50 feet from the windows and screened porches
19 of their neighbors at the Watkins Condominiums
20 at 4th and Cedar Streets, and threatening to
21 have a direct negative impact on the quality
22 of life for people who live in the homes,

1 condos and apartments across from, around the
2 corner from, and behind the tavern.

3 My formal name is Susan B. Butler,
4 as I said before, but I'm known by the family
5 nickname "Dodie," and I always have to explain
6 that. I've lived at 6907 5th Street NW since
7 I bought the house in 1987.

8 I live directly across the block
9 behind Takoma Station. From my back door I
10 can look over the fence and up the alley to
11 Takoma Station's back door. Back door, yes.
12 I've lived in the District of Columbia since
13 1970, that's 44 years.

14 I moved to Takoma DC from Adams
15 Morgan. Before that I lived in Mt. Pleasant,
16 I lived on Capitol Hill, I lived on Dupont
17 Circle. I'm retired from D.C. government and
18 formerly worked for the Department of Human
19 Services and for the Mayor's Office on Latino
20 Affairs, actually in this building.

21 Over the years I've done a lot of
22 volunteer work in the community including

1 serving as president of the Takoma DC
2 Neighborhood Association, president of the
3 Friends of Takoma Branch Library for several
4 years.

5 A small group of us also produced
6 a neighborhood newsletter for many years and
7 coordinated a network of block captains
8 throughout the community. I've also been a
9 member of the Board of Directors of Neighbors
10 Inc.

11 As you can probably tell, I
12 believe strongly that getting to know one's
13 neighbors so that a person has a network of
14 friends and many, many acquaintances in his or
15 her home community is critical to living well
16 in an urban setting, in any setting, really.
17 Life is safer, life is better, and life is
18 definitely fun.

19 I'm here in my role as the
20 president of the Takoma Triangle Community
21 Association, a 60-member association which
22 serves the roughly triangle shaped community

1 bounded by and including both sides of Blair
2 Road, Cedar, Butternut Street and 5th Street
3 NW, just west of the high wall created by the
4 railroad and Metro tracks in Takoma DC.

5 We filed a timely protest of
6 Takoma Station's application for approval of
7 a substantial change to permit installation of
8 this open rooftop bar. And I'm going to skip
9 through and bring some of this up later.

10 We're now here in this protest
11 hearing to listen to Takoma Station Tavern
12 representatives and witnesses as they attempt
13 to show the Board that their proposal for the
14 roof meets the District of Columbia's
15 appropriateness standard.

16 I was originally concerned that
17 taking on this protest would be very complex,
18 but the objectives of a protest hearing are
19 clear and the standards for approval of a
20 substantial change in a business's alcohol
21 license are conservative and just.

22 The ABC Board has issued a variety

1 of orders that we've reviewed and that we
2 believe supports our position. And I'll give
3 you more of that later.

4 CHAIR MILLER: Okay, thank you
5 very much.

6 All right, we can call up our ABRA
7 investigator. Do you swear to tell the truth,
8 the whole truth and nothing but the truth?

9 INVESTIGATOR MATHIESON: Yes, I
10 do.

11 CHAIR MILLER: Okay, thank you.
12 So I know you did an investigative report. Do
13 you want to talk about the highlights of that
14 report?

15 INVESTIGATOR MATHIESON: Sure. My
16 first name is Erin, last name Mathieson, M-A-
17 T-H-I-E-S-O-N, investigator for the Alcoholic
18 Beverage Regulation Administration, and I
19 prepared a protest report for the Takoma
20 Station Tavern in reference to the summer
21 garden endorsement application that was
22 submitted to ABRA.

1 The summer garden endorsement
2 application includes a seated occupancy of 25,
3 to include a total occupancy load of 75. The
4 summer garden application was protested
5 initially by two groups. The first group was
6 the ANC 4B, and the second group is the Takoma
7 Triangle Community Association.

8 ANC 4B has since withdrawn their
9 protest upon the signing of a settlement
10 agreement specific to the operation of the
11 rooftop summer garden.

12 The Takoma Triangle Community
13 Association is still the active protestant in
14 the matter and has not reached an agreement
15 with Takoma Station Tavern. The designated
16 representative for the Takoma Triangle
17 Community Association is the president of the
18 Association, Susan Butler.

19 The summer garden endorsement
20 application proposed the following hours,
21 Sunday through Saturday, hours of operation
22 10:00 a.m. -- excuse me. Sunday through

1 Thursday, hours of operation 10:00 a.m. to
2 2:00 a.m., and Friday and Saturday, 10:00 a.m.
3 to 3:00 a.m.

4 In the settlement agreement
5 reached with the ANC 4B, use of the unenclosed
6 portion of the rooftop summer garden is
7 restricted. It will end at 1:00 a.m. Sunday
8 through Thursday and 2:00 a.m. Friday and
9 Saturday.

10 The protest issues listed in the
11 protest against the summer garden application
12 for Takoma Station Tavern were, 1, an adverse
13 impact on real property values; 2, an adverse
14 impact on peace, order and quiet; and 3, an
15 adverse impact on residential parking and
16 vehicular and pedestrian safety.

17 On Tuesday, October 7th, 2014, I
18 met with the owner of Takoma Station Tavern,
19 David Boyd. Mr. Boyd showed me the area where
20 the rooftop will be constructed. He advised
21 that the rooftop will be designed in
22 accordance with regulations from the Historic

1 Board. Specific to the regulations for the
2 Historic Board, the rooftop will be set back
3 from the front of the establishment so that it
4 is not visible from the sidewalk area.

5 Additionally, there will be two
6 portions of the summer garden, an unenclosed
7 and an enclosed area which is referenced in
8 the settlement agreement with ANC 4B as well.

9 During the construction there will
10 be standard insulation used to buffer sound
11 emissions. In addition there are plans to put
12 plants along the edge of the enclosed portion
13 to absorb sound.

14 In reference to the rooftop summer
15 garden operations, there will only be
16 background music as well as televisions.
17 There will be no live music on the rooftop.

18 Mr. Boyd felt as though those,
19 both the TVs and the background music, would
20 not generate any noise that would disturb the
21 surrounding residences. Furthermore, Mr. Boyd
22 advised that the rooftop summer garden area is

1 intended to be an area where patrons can go to
2 eat, drink and socialize and will not be an
3 area for music or dancing.

4 In reference to mitigating peace-
5 order-quiet issues, Mr. Boyd advised that
6 there will be a person, a member of staff who
7 will be stationed outside on the rooftop
8 summer garden area.

9 Additionally, there's also a
10 person who's stationed outside, currently, on
11 the street level of the establishment. That
12 person's job is to monitor for noise and
13 volume levels especially on nights when there
14 is live music.

15 Mr. Boyd says they're advised that
16 he will continue to use those current measures
17 in addition to having a member of staff on the
18 rooftop to control levels of noise.

19 In reference to parking and
20 vehicular issues, Mr. Boyd felt as though the
21 addition of the summer garden would not
22 negatively impact current parking issues. Mr.

1 Boyd advised that parking's never been a
2 problem at the establishment, and the majority
3 of clientele are local and either walk, take
4 the Metro or use cabs.

5 Thursday, October 9th, 2014, I
6 interviewed Susan Butler, representative for
7 the Takoma Triangle Community Association.
8 Ms. Butler stated that noise is the primary
9 concern for the Takoma Triangle Community
10 Association, specifically with those who live
11 closest to the establishment.

12 In reference to the adverse impact
13 on the peace-order-quiet, Ms. Butler stated
14 that she is aware that there's currently a
15 settlement agreement with the ANC and further
16 advised that the establishment already has two
17 settlement agreements for noise that they
18 don't follow.

19 Ms. Butler advised that from her
20 house she can always tell when a band is
21 playing at the establishment. When I advised
22 Ms. Butler that there would be no live

1 entertainment on the rooftop garden as there
2 currently is inside the establishment and
3 rather only TVs or background music, she
4 stated that she is still concerned that noise
5 from TVs and background music would emanate
6 and disturb the surrounding residences,
7 particularly those that are closest to the
8 location.

9 Additionally, there was concern
10 that the summer garden and the patrons will be
11 a visual disturbance as well as a privacy
12 issue for those residences that are in close
13 proximity to the location.

14 Ms. Butler further stated that the
15 Takoma Triangle Community Association does not
16 want the rooftop summer garden to be approved
17 at all for that location.

18 In reference to the adverse impact
19 on residential parking, vehicular and
20 pedestrian safety, the primary concern is with
21 the current residents of the area. Ms. Butler
22 advised that the Metro, I guess, the train,

1 currently ends at 12:00 a.m. Sunday through
2 Thursday which leaves two hours before the
3 operation at the establishment ends.

4 Additionally, Ms. Butler advised
5 that a majority of the current clientele
6 arrive at around 11:30 p.m. in order to avoid
7 a cover charge, at which case they would be
8 arriving at around the same time that the
9 Metro stops running.

10 Ms. Butler advised that currently
11 the majority of clientele are observed driving
12 to the location. Additionally, by adding
13 these 75 persons to the rooftop summer garden,
14 it would further exacerbate a strained parking
15 situation in the area.

16 Currently, residents who live in
17 multi-unit buildings park on the streets, and
18 with the increase in occupancy that would
19 congest the street parking which would lead
20 residents to have to have to park further away
21 from their homes which would raise potential
22 safety issues for the community.

1 Takoma Station Tavern is located
2 at 6914 4th Street NW in a C-2-A zone. That
3 is a commercial zone. There are currently
4 three ABC licensed establishments operating
5 within 1,200 feet of Takoma Station Tavern.
6 There are no schools, libraries, daycares or
7 otherwise located within 400 feet of the
8 location.

9 Our investigators monitored Takoma
10 Station Tavern a total of 16 times from
11 Wednesday, September 24th, 2014 through
12 Saturday, October 18th, 2014. On the majority
13 of the visits, the establishment was open for
14 business and fully operational.

15 I should note that the summer
16 garden is not yet constructed, so monitoring
17 was done based upon the current operations
18 which include only the first floor level of
19 the establishment.

20 The area surrounding the
21 establishment was clean. No litter was
22 observed. There were no issues of peace-

1 order-quiet or noise emanating from the
2 establishment. No settlement agreement
3 violations were observed.

4 In reference to parking
5 surrounding the location, there is a number of
6 metered parking directly up front. There is
7 also some limited parking available on the
8 side streets of the area.

9 There is a Metro bus stop directly
10 across from Takoma Station Tavern which
11 services various bus lines. The Takoma Park
12 Metro stop is also approximately 449 feet from
13 Takoma Station Tavern, which is approximately
14 a two-minute walk according to Google Maps.

15 From the time period of October
16 1st, 2013 through the present, Takoma Station
17 Tavern has had 11 Metropolitan Police
18 Department calls for service to the location.

19 In reference to noise, there were
20 two non-sustained noise complaints that were
21 accrued between January 1st, 2014 and October
22 21st, 2014. Both complaints were received on

1 August 9th, 2014.

2 Summary of my investigative
3 report.

4 CHAIR MILLER: Thank you.
5 Excellent.

6 Board questions? Mr. Short?

7 MEMBER SHORT: Good afternoon.

8 INVESTIGATOR MATHIESON: Good
9 afternoon.

10 (Off microphone comments)

11 INVESTIGATOR MATHIESON: Thank
12 you.

13 MEMBER SHORT: I heard you mention
14 parking. Is there metered parking or is there
15 residential restriction parking in that area?

16 INVESTIGATOR MATHIESON: Not
17 directly out front, but I believe there are
18 some on the side areas. On the side streets,
19 I should say.

20 MEMBER SHORT: Cedar Street?

21 INVESTIGATOR MATHIESON: I can't
22 recall specifically.

1 MEMBER SHORT: Butternut?

2 INVESTIGATOR MATHIESON: Yes, I
3 believe Butternut was one of them. I'm not
4 sure that there's residential parking
5 specifically on Cedar Street.

6 MEMBER SHORT: But currently, did
7 your investigation indicate any parking
8 problems at the business?

9 INVESTIGATOR MATHIESON: I know at
10 times of our visit I believe parking was
11 limited, but I don't believe there are any
12 specific, I think there were still spaces
13 available in the surrounding area. But it was
14 limited.

15 MEMBER SHORT: Thank you for your
16 testimony.

17 Thank you, Madam Chair.

18 CHAIR MILLER: Okay.

19 Mr. Silverstein?

20 MEMBER SILVERSTEIN: Thank you,
21 Investigator Mathieson. Did you have a chance
22 to get up on where the deck will be?

1 INVESTIGATOR MATHIESON: No,
2 currently the rooftop is the rooftop for the
3 establishment so it has its mechanical
4 equipment. But I was able to stand, I guess,
5 towards the back so I was able to see where it
6 would be.

7 MEMBER SILVERSTEIN: Could you
8 tell us, because we're going to be hearing
9 some other people, how far is this from the
10 nearest windows, and what is, you know, is
11 there anything you can tell us just about --

12 INVESTIGATOR MATHIESON: Sure.

13 MEMBER SILVERSTEIN: -- how loud
14 the neighborhood is, just the ambient noise at
15 this time?

16 INVESTIGATOR MATHIESON: Sure.
17 There's a photograph in the exhibits. I don't
18 have it in front of me.

19 MEMBER SILVERSTEIN: Yes, there
20 were several photographs, which one?

21 INVESTIGATOR MATHIESON: Yes.
22 There's one where you can actually see the, I

1 think the rear door, to the rear of the
2 establishment.

3 MEMBER SILVERSTEIN: Which exhibit
4 number is this?

5 INVESTIGATOR MATHIESON: I don't
6 actually have a copy of the report with the
7 exhibits in front of me.

8 MEMBER SILVERSTEIN: That where
9 the Dumpsters are back there?

10 INVESTIGATOR MATHIESON: Yes.

11 MEMBER ALBERTI: Exhibit 17 is
12 probably, it's the rear door to the
13 establishment and then that's the roof?

14 INVESTIGATOR MATHIESON: Yes, to
15 the left of that there's some shrubbery and
16 that's the nearest residential building. So
17 it is fairly, it's the nearest residential
18 building.

19 MEMBER SILVERSTEIN: It's to the
20 where?

21 INVESTIGATOR MATHIESON: To the
22 left. If you're looking at the photograph

1 it'll be to the left.

2 MEMBER SILVERSTEIN: How far?

3 INVESTIGATOR MATHIESON: It's not
4 far at all. I don't want to estimate footage,
5 but it is essentially at the end. It's close,
6 maybe 500 feet. I don't know. Don't quote me
7 on that.

8 MEMBER SILVERSTEIN: 500 feet?

9 INVESTIGATOR MATHIESON: I don't
10 know. I'm not very good with measurement.
11 I'm not sure. It's close. It's in very close
12 proximity. It overlooks the rooftop. So from
13 the windows of that building you can see down
14 to the roof.

15 MEMBER SILVERSTEIN: If one were
16 to play ambient music, which would be legal,
17 would they be able to hear it, do you think,
18 with windows open, closed?

19 INVESTIGATOR MATHIESON: I can't
20 say. It would depend on the construction and
21 how the rooftop's actually constructed and
22 then if the windows are open at the building.

1 I think there would be some variable factors.

2 I think it would be hard to say.

3 MEMBER SILVERSTEIN: How loud or
4 how quiet is that neighborhood?

5 INVESTIGATOR MATHIESON: In the
6 times that were monitored it was very
7 residential. Even though it's a commercial
8 zone it had a residential feel to it.

9 But there was still some street
10 traffic. The Metro station's not far.
11 There's some other local businesses that are
12 not ABC establishments in the same row. So it
13 had a mixed kind of use feel to it.

14 MEMBER SILVERSTEIN: Mixed use,
15 mostly local, serving retail, neighborhood
16 retail mostly?

17 INVESTIGATOR MATHIESON: Yes. The
18 front part of the area is very retail,
19 commercial. There's a liquor store on the
20 corner. There's another restaurant in close
21 proximity. And then there's a nail salon, a
22 number of other shops.

1 MEMBER SILVERSTEIN: Okay, thank
2 you.

3 CHAIR MILLER: Others? Mr.
4 Alberti?

5 MEMBER ALBERTI: Okay,
6 Investigator, you don't have any exhibits with
7 you?

8 INVESTIGATOR MATHIESON: I do not
9 have a full copy of the report.

10 MEMBER ALBERTI: Do we have an
11 extra copy of the report?

12 (Off microphone comments)

13 MEMBER ALBERTI: I'm going to turn
14 to Exhibit 13 which is basically a map.

15 INVESTIGATOR MATHIESON: Yes.

16 MEMBER ALBERTI: Help me orient
17 myself to where we are here.

18 INVESTIGATOR MATHIESON: Yes.

19 MEMBER ALBERTI: Okay, so that red
20 dot is Takoma Station, all right?

21 INVESTIGATOR MATHIESON: Correct.

22 MEMBER ALBERTI: On 4th Street

1 there, buildings facing 4th Street in that
2 same row, are any of those residential
3 properties?

4 INVESTIGATOR MATHIESON: No.

5 MEMBER ALBERTI: They're all
6 commercial?

7 INVESTIGATOR MATHIESON: Yes. If
8 you look at the building, so you see that row
9 with Takoma Station? If you look at that
10 building, at the top that's vertical instead
11 of horizontal, that would be the resident.

12 MEMBER ALBERTI: Oh, whatever.
13 We'll get there. So the ones facing 4th
14 Street are all commercial, right?

15 INVESTIGATOR MATHIESON:
16 Commercial, correct.

17 MEMBER ALBERTI: Let's go up
18 Butternut. Just north of the alley, are those
19 residential?

20 INVESTIGATOR MATHIESON: Yes, I
21 believe so.

22 MEMBER ALBERTI: They are?

1 INVESTIGATOR MATHIESON: Yes.

2 MEMBER ALBERTI: Okay. Now to the
3 left of that commercial section it looks like
4 there's a vacant lot on the corner. Is that
5 correct?

6 INVESTIGATOR MATHIESON: Yes, that
7 square. I believe so.

8 MEMBER ALBERTI: The picture shows
9 as a vacant lot too, I think.

10 INVESTIGATOR MATHIESON: I believe
11 so, yes. I think we're looking at the same
12 thing.

13 MEMBER ALBERTI: Yes, there's no
14 building pictured there.

15 INVESTIGATOR MATHIESON: No.

16 MEMBER ALBERTI: And okay that
17 first, going north of that vacant lot there's
18 that first thing that looks like a building.
19 Do you know if that's residential?

20 INVESTIGATOR MATHIESON: By the
21 alley are you referring to?

22 MEMBER ALBERTI: If I'm facing

1 Takoma Station, to the right, you go to the
2 end of the block.

3 INVESTIGATOR MATHIESON: Yes.

4 MEMBER ALBERTI: And there's a
5 vacant lot, and then north of that is --

6 INVESTIGATOR MATHIESON: That's
7 the residential building. That's the closest
8 one, correct, that overlooks the rooftop area.

9 MEMBER ALBERTI: That overlooks
10 the rooftop because how tall is that?

11 INVESTIGATOR MATHIESON: It's
12 slightly taller than the Takoma Station.

13 MEMBER ALBERTI: Okay. And then
14 north of that is what?

15 INVESTIGATOR MATHIESON: I believe
16 that's residential as well.

17 MEMBER ALBERTI: Okay. And then
18 north of that, is that a residential complex,
19 that U-shaped building?

20 INVESTIGATOR MATHIESON: I believe
21 so, yes.

22 MEMBER ALBERTI: Okay. Going back

1 to 4th Street, I guess those are row homes or
2 are those multi-unit buildings going north
3 from the alley, or don't you remember?

4 INVESTIGATOR MATHIESON: On
5 Butternut Street?

6 MEMBER ALBERTI: No. On Butternut,
7 I'm sorry, north of the alley.

8 INVESTIGATOR MATHIESON: Oh, north
9 of the alley. Yes, it's hard to tell from
10 this map, but I don't know if those homes that
11 are pictured on that block, I don't know.
12 It's hard to tell.

13 MEMBER ALBERTI: No, that's fine.

14 INVESTIGATOR MATHIESON: But there
15 is a row of houses where Ms. Butler's house
16 actually is, and if you're standing at the
17 rear of Takoma you can see Ms. Butler's house
18 from there.

19 MEMBER ALBERTI: Okay.

20 INVESTIGATOR MATHIESON: So it's
21 weird the way this is pictured, but there is
22 a row of houses at that 5th Street.

1 MEMBER ALBERTI: Okay, thank you.

2 CHAIR MILLER: Thank you. And I'd
3 like to welcome, Mr. Jones has joined us on
4 the dias.

5 MEMBER JONES: Thank you, Madam
6 Chair.

7 CHAIR MILLER: Are there any other
8 Board questions right now? Okay, I just had
9 a couple based upon with respect to, I guess
10 it's the Watkins that's 50 feet away. Is that
11 correct?

12 INVESTIGATOR MATHIESON: Yes.

13 CHAIR MILLER: Is that closer to
14 the rooftop deck than others that you've seen
15 in your experience?

16 INVESTIGATOR MATHIESON: No, but
17 it is in close proximity but it's no closer
18 than some of the others that I've seen.

19 CHAIR MILLER: Okay. And so the
20 others that you have seen have been able to
21 coexist or it's worked out, or it hasn't?

22 INVESTIGATOR MATHIESON: One

1 particular that I would be thinking of, yes,
2 there's a settlement agreement in that case,
3 so I think it would depend. But yes, I think
4 things have been worked out in previous. But
5 I know there have been settlement agreements
6 in other cases that I've seen that are
7 similar.

8 CHAIR MILLER: So they've been
9 able to come up with conditions that address
10 noise concerns and issues like that?

11 INVESTIGATOR MATHIESON: In
12 previous ones that I've come across.

13 CHAIR MILLER: Okay. With respect
14 to the Metro closing two hours earlier than
15 the roof deck would, I guess, I think I read
16 that in there or you may have said that. Do
17 you see that as a problem?

18 INVESTIGATOR MATHIESON: I was
19 unaware of that until Ms. Butler informed me,
20 and I mean it would really depend on the
21 patrons. That you could certainly take the
22 Metro there, take a cab home, take a Uber

1 home. There would be options or you could
2 prefer to drive. So there definitely would be
3 a way to get there and then a cab or a Uber
4 home. Certainly there would be ways around
5 that.

6 But I think ultimately it would
7 depend on the person who'd be going to the
8 establishment, if they chose to want to take
9 a cab home or they just prefer to drive, so it
10 really would depend.

11 CHAIR MILLER: How about TVs on
12 the rooftop? Have you seen that in other
13 locations?

14 INVESTIGATOR MATHIESON: I can't
15 recall specifically. I think there are a few.
16 I know there are a few even here on U Street.
17 I can't recall of any that are in close
18 proximity to residences.

19 But even just with familiarity
20 with the ones on U Street, I've never seen the
21 TVs be a problem. A lot of times they're not,
22 the music, the volume is not on the TV, so

1 it's simply there as a background fixture.

2 CHAIR MILLER: Okay. All right.

3 All right, I don't have any other questions.

4 Any other Board questions? All right, we can
5 then move to the applicant.

6 Do you have any cross for our
7 Board witness?

8 MR. BUTLER: Just a couple
9 questions.

10 Were you aware that the applicant
11 has access time to private parking with the
12 S&S Liquors?

13 INVESTIGATOR MATHIESON: No.

14 MR. BUTLER: Okay. And if you
15 became aware that, I guess, S&S Liquors
16 closes, you know, probably before they open,
17 really --

18 INVESTIGATOR MATHIESON: Right.

19 MR. BUTLER: -- so they have
20 access to that parking lot for their
21 customers.

22 INVESTIGATOR MATHIESON: Okay.

1 MR. BUTLER: In light of that,
2 what would be your view on how that would
3 perhaps be a parking issue?

4 MS. S. BUTLER: Excuse me, that
5 was not -- are we able to have that kind of
6 dialogue?

7 MEMBER SILVERSTEIN: Absolutely.

8 MS. S. BUTLER: He's bringing
9 things up that weren't in her report. Is
10 that's okay?

11 CHAIR MILLER: Are you objecting
12 that it's not relevant?

13 MS. S. BUTLER: I just wanted to
14 confirm that one can add some information
15 prior to asking questions.

16 CHAIR MILLER: Well, it sounded
17 very familiar to me like it had been in the
18 report.

19 MEMBER ALBERTI: Well, the Board
20 asked those questions so he's, it's fair game
21 for them to --

22 CHAIR MILLER: That's why it

1 sounded familiar, okay.

2 MS. S. BUTLER: Excellent, thank
3 you.

4 MEMBER ALBERTI: -- to address
5 those topics.

6 INVESTIGATOR MATHIESON: I'm
7 sorry, can you repeat the question?

8 MR. BUTLER: With knowledge that
9 the applicant has use of the private parking
10 of S&S Liquors, how do you think that would
11 impact any parking concerns or
12 pedestrian/vehicular safety?

13 INVESTIGATOR MATHIESON: It would
14 obviously alleviate some issues of parking.
15 It would depend on the number of spots
16 available as well as if the patrons are aware
17 that the spots are there.

18 So, you know, that would play a
19 role if it's being advertised to the people
20 who are patronizing the establishment whether
21 they know it's there or not, and then again
22 how many spaces are actually available.

1 MR. BUTLER: Okay. But chances
2 are it would help to alleviate?

3 INVESTIGATOR MATHIESON: Yes.

4 MR. BUTLER: Okay, and then just
5 one another one. We talked a little bit about
6 Watkins Condominium Association.

7 INVESTIGATOR MATHIESON: Okay.

8 MR. BUTLER: And within your
9 report you referenced, I guess there is a
10 settlement agreement with Watkins Condominium
11 Association from 1997?

12 INVESTIGATOR MATHIESON: Correct.

13 MR. BUTLER: And to your
14 knowledge, there hasn't been any issue with
15 that settlement agreement in terms of any
16 action taken from Watkins Condominium
17 Association to indicate that there had been a
18 violation of the settlement agreement?

19 INVESTIGATOR MATHIESON: I don't
20 believe ABRA has on record any violations of
21 that settlement agreement, no.

22 MR. BUTLER: Okay. All right, and

1 that's from 1997, correct?

2 INVESTIGATOR MATHIESON: Correct.

3 MR. BUTLER: That's all.

4 CHAIR MILLER: Okay.

5 Ms. Butler?

6 MS. S. BUTLER: I guess just a
7 point of clarification in terms of our
8 conversation.

9 CHAIR MILLER: Sure.

10 MS. S. BUTLER: I definitely did
11 talk about the --

12 CHAIR MILLER: Wait, you can't
13 testify now, okay.

14 MS. S. BUTLER: Okay.

15 CHAIR MILLER: You can later.

16 MS. S. BUTLER: All right.

17 CHAIR MILLER: Okay.

18 MS. S. BUTLER: You used the word
19 majority in referring to, that the majority of
20 people arrived after 11:30.

21 INVESTIGATOR MATHIESON: Is it a
22 question?

1 MS. S. BUTLER: It's an influx,
2 it's not a majority. I don't know how to say
3 that. Okay.

4 CHAIR MILLER: You can ask her a
5 question, but you can make your arguments
6 later.

7 MS. S. BUTLER: That's fine.

8 CHAIR MILLER: Did you have a
9 question?

10 MS. S. BUTLER: No, no.

11 CHAIR MILLER: Okay.

12 All right, are there any other
13 Board questions?

14 Yes. Okay, thank you, Ms.
15 Mathieson.

16 INVESTIGATOR MATHIESON: Thank
17 you.

18 CHAIR MILLER: The Board has to
19 take a quick recess, so if you all want to
20 take about five minutes thereabouts so you can
21 as well and we'll be right back. We just have
22 to attend to one other matter and we'll be

1 right back.

2 (Whereupon, the above-entitled
3 matter went off the record at 2:22 p.m. and
4 resumed at 2:32 p.m.)

5 CHAIR MILLER: Okay, we're back on
6 the record and ready for the applicant to
7 proceed --

8 MR. BUTLER: Yes.

9 CHAIR MILLER: -- with your
10 witnesses. Okay.

11 MR. BUTLER: The applicant calls
12 Gayll Worsley.

13 CHAIR MILLER: Good afternoon, I'm
14 going to swear you in. Do you swear to tell
15 the truth, the whole truth and nothing but the
16 truth?

17 MS. WORSLEY: Yes.

18 CHAIR MILLER: Okay.

19 MR. BUTLER: May I proceed?

20 CHAIR MILLER: Sure.

21 MR. BUTLER: Can you state your
22 name for the record?

1 MS. WORSLEY: It's Gayll Worsley,
2 G-A-Y-L-L, Worsley, W-O-R-S-L-E-Y.

3 MR. BUTLER: And where do you
4 reside?

5 MS. WORSLEY: 607 Quincy Street
6 NW.

7 MR. BUTLER: And how long have you
8 resided there?

9 MS. WORSLEY: Twelve years.

10 MR. BUTLER: And do you have an
11 office in the District of Columbia?

12 MS. WORSLEY: I do. It's at 7304
13 Georgia Avenue NW.

14 MR. BUTLER: And how are you
15 employed?

16 MS. WORSLEY: I'm self employed.

17 MR. BUTLER: Okay, and how long
18 have you been self employed?

19 MS. WORSLEY: Seven years.

20 MR. BUTLER: And what is your
21 vocation?

22 MS. WORSLEY: I'm an architect.

1 MR. BUTLER: Where did you receive
2 your undergraduate degree?

3 MS. WORSLEY: University of
4 Maryland.

5 MR. BUTLER: And did you receive a
6 masters degree?

7 MS. WORSLEY: Yes.

8 MR. BUTLER: And where did you
9 receive that?

10 MS. WORSLEY: Virginia Tech.

11 MR. BUTLER: And what
12 certifications do you possess?

13 MS. WORSLEY: I'm certified by the
14 National Council of Architectural Registration
15 Boards.

16 MR. BUTLER: What is your
17 relationship to Takoma Station Tavern's
18 rooftop deck summer garden application?

19 MS. WORSLEY: I prepared the
20 drawings for the Historic Preservation Review
21 Board and did studies on the impact of the
22 visibility of the proposed addition.

1 MR. BUTLER: I'm just going to
2 give her the notebook.

3 CHAIR MILLER: Okay.

4 MR. BUTLER: And then she can
5 speak from --

6 (Off microphone comments)

7 CHAIR MILLER: Great.

8 MR. BUTLER: For the record, can
9 you reference applicant's Exhibit Number 1?

10 MS. WORSLEY: Yes.

11 MR. BUTLER: And can you describe
12 that document?

13 MS. WORSLEY: These are the
14 documents I prepared for submission to the
15 Historic Preservation Review Board, as well as
16 the ANC and the Takoma Park Historic
17 Association, and made presentations to.

18 MR. BUTLER: Okay. And were those
19 plans approved by the Historic Preservation
20 Review Board?

21 MS. WORSLEY: Yes.

22 MR. BUTLER: Now can you please

1 describe the design specifications that
2 address noise concerns?

3 MS. WORSLEY: Yes. In working
4 with the staff there was some concern about
5 the visibility but also the noise. We placed
6 the addition in line with the rear wall of the
7 existing structure.

8 That structure is 17 feet in, I
9 guess we'll call it depth, and then the
10 outdoor portion of the space would be, is 18
11 feet in depth. And we tried to keep it as far
12 back as we could. We limited how far forward
13 we would project from that back wall.

14 We've also proposed some planters
15 to not only reduce, sort of insulate the sound
16 on the outside portion, but that would reduce
17 visibility as well. The Review Board did not
18 want them to be permanent structures, but they
19 were open to using moveable planters.

20 In addition to that we were going
21 to construct the enclosed portion using
22 insulative materials, a stucco which would

1 have, probably, about a two-inch depth. We're
2 still working on the details. Two to four
3 inches of depth of insulated sound board on
4 the outside. Six-inch studs with insulation,
5 an insulated roof, R-49, which is higher than
6 most other jurisdictions in the near
7 neighborhood.

8 MR. BUTLER: Okay. And in terms
9 of how far back it's set back, how difficult
10 would it be for noise to get to 4th Street?

11 MS. WORSLEY: The front wall of
12 the addition is 63 feet back from the face of
13 the structure.

14 MEMBER SILVERSTEIN: How far?

15 MS. WORSLEY: Sixty three feet.
16 So that's where the actual building stops.
17 The outdoor portion is, it makes it 35 feet in
18 depth, so we're 50 feet away from the front of
19 the face of the building.

20 So we're pretty far back. I don't
21 think the ambient noise would be heard from
22 4th Street in addition to the other elements

1 that are in the neighborhood such as the
2 Metro, the buses. So you're competing with
3 some other noises that are already in the
4 neighborhood.

5 MR. BUTLER: Okay. And in the
6 enclosed portion, can you describe a little
7 bit more about how it's going to be enclosed?

8 MS. WORSLEY: Sure. The Historic
9 Board wanted us to keep a relatively low
10 profile. They wanted us to maintain the
11 existing roof of the structure.

12 So the rear portion of, I believe
13 it's 5914, is actually lower than the roof of
14 6916, and we've kept the roof, the ceiling of
15 the proposed addition at eight feet. We're
16 not going any higher than that.

17 We are going to use tightly spaced
18 joists that we can reduce the height of the
19 roof structure itself to keep the profile as
20 low as possible. And in that we're still
21 going to use blown-in insulation to get the R-
22 49 value.

1 We're going to insulate the walls.
2 We're using insulated roll-up doors. So when
3 it's enclosed it'll be like any other
4 structure that's on the block.

5 MR. BUTLER: So when the
6 retractable door is down then the whole
7 structure is completely closed.

8 MS. WORSLEY: Correct.

9 MR. BUTLER: So noise emanating
10 from the enclosed structure would be minimal?

11 MS. WORSLEY: Would be minimal.

12 MR. BUTLER: Would that be fair?

13 MS. WORSLEY: Yes. It would be
14 similar to any other structure on the block.

15 MR. BUTLER: Are you aware of
16 residential parking needs in the surrounding
17 area of Takoma Station?

18 MS. WORSLEY: My understanding is
19 there are some concerns about the parking.
20 Takoma Park is my beaten path on the way to
21 and from work. I don't take Georgia Avenue as
22 much. I kind of cut through the back streets

1 on my way to my office, and I frequent the
2 stores along 4th Street. I have never
3 personally experienced much problem. I've
4 never parked more than a block away.

5 But I do understand. I live in a
6 neighborhood that has Metro in it, so I
7 understand during the day there are lots of
8 parking issues when you have people just
9 trying to catch the Metro. But it tends to
10 clear up, I think, in the evening, if it's
11 anything like my neighborhood.

12 MR. BUTLER: Are you familiar with
13 any plans to increase parking in the vicinity
14 of Takoma Station Tavern?

15 MS. WORSLEY: Yes. I've seen some
16 exhibits from some studies that DDOT has done
17 regarding doing some angled parking either on
18 one side or both sides of the street. I don't
19 think any resolution has come to fruition on
20 that but that certainly would increase the
21 number of spots along 4th Street.

22 MR. BUTLER: And are those

1 reflected in applicant's Exhibit Number 2 that
2 you have before you?

3 MS. WORSLEY: Yes. Those are the
4 plans that I've seen.

5 MR. BUTLER: Are you aware of any
6 other plans for parking in the vicinity?

7 MS. WORSLEY: I believe there's
8 going to be some parking allowed in the Level
9 2 Development on Carroll Avenue, I believe.

10 MR. BUTLER: In your professional
11 opinion, will the operation of the rooftop
12 deck have a negative impact on parking needs
13 in the area?

14 MS. WORSLEY: No, I don't believe
15 that all 75 proposed occupants will be there
16 all the time, and I don't believe all 75
17 occupants will drive to the Takoma Station.
18 I think you'll have a mix of people who walk,
19 people who Metro or cab, and then some people
20 will drive.

21 MR. BUTLER: And then just to
22 clarify, you may have said this already. But

1 the rooftop deck has two portions to it,
2 correct?

3 MS. WORSLEY: Yes, there is an
4 enclosed portion at 17 in depth, and there is
5 an outdoor portion that's 18 feet.

6 MR. BUTLER: So it's safe to say
7 that the outdoor portion would only be used
8 when weather permits.

9 MS. WORSLEY: Correct. Probably
10 from spring to mid-fall.

11 MR. BUTLER: Okay, so that's more
12 of a seasonal use then.

13 MS. WORSLEY: Correct.

14 MR. BUTLER: Okay. Now in your
15 professional opinion, do you believe that the
16 operation of a rooftop deck would have a
17 negative impact on vehicular and pedestrian
18 safety in the area?

19 MS. WORSLEY: No, I don't believe
20 there's, you've got crosswalks on both ends of
21 the block. I've never seen anything out of
22 the ordinary, the street crossing there.

1 MR. BUTLER: And in your opinion,
2 would the operation of a rooftop deck have a
3 negative impact on real estate values?

4 MS. WORSLEY: In my opinion, no.

5 MR. BUTLER: Okay. That was all
6 the questions I had.

7 CHAIR MILLER: Okay. And we're
8 going to go to Ms. Butler first and then
9 Board.

10 Do you have some cross?

11 MS. S. BUTLER: Yes, if that's all
12 right.

13 CHAIR MILLER: Yes.

14 MS. S. BUTLER: I was at the HPRB
15 hearing and it was clear that you had worked
16 long and hard with their staff person to come
17 up with something that they would approve.
18 And I think people really appreciate that.

19 I'm going to sort of back through
20 your testimony and ask you, but one of your
21 most recent things was that the rooftop had
22 seasonal use.

1 MS. WORSLEY: Correct.

2 MS. S. BUTLER: So there is no
3 plan for any heaters, anything --

4 MS. WORSLEY: No, not that I know
5 of. We have not discussed it, having any
6 additional outlets or anything outside for
7 those that I see.

8 MS. S. BUTLER: Great, thank you.
9 The rooftop as it's now designed will have
10 seats for 25 people and will be able to, will
11 have space and be approved for, if the design
12 is approved, approved for an additional 50
13 people standing in that open area around the
14 tables and so forth. Is that correct?

15 MS. WORSLEY: Correct. And that
16 includes both spaces.

17 MS. S. BUTLER: I'm sorry?

18 MS. WORSLEY: That would include
19 both spaces, the indoor and the outdoor space.

20 MS. S. BUTLER: So then in the
21 settlement agreement, as written now with the
22 Advisory Neighborhood Commission, I believe

1 that it says that at 1 o'clock before the
2 regular 2 o'clock closing time, and correct me
3 if I'm wrong, but I think this is right.

4 One o'clock during the week, two
5 o'clock on weekends, the Takoma Station would
6 move people out of the open area back into the
7 garage, pull the garage doors down, so that
8 there was a time limit of 1:00 a.m. during the
9 week and 2:00 a.m. on the weekends of use of
10 the open space.

11 And so then the garage, I think
12 that's what's in the agreement. My question
13 is, if there were a number is, how large is
14 the space that is enclosed and what is it to
15 occupancy limit?

16 MS. WORSLEY: I'd have to look at
17 the drawings. The depth of it is 17 feet.
18 The width extends --

19 MEMBER SILVERSTEIN: Speak into
20 the microphone.

21 MS. WORSLEY: Oh, I'm sorry. The
22 depth of the enclosure is 17 feet. The width

1 encompasses both rooftops for 6914 and 6916,
2 and I believe that total width is about 41-1/2
3 feet total.

4 MS. S. BUTLER: Okay.

5 MS. WORSLEY: That's the area of
6 that space. However, there's a bar there so
7 there would be staff, and then there's also a
8 stair enclosure and bathrooms on top.

9 So the amount of space for patrons
10 is probably about, available, say, all 75
11 people are not going to fit inside of the
12 enclosed area. They'll have to go downstairs.
13 I think you're probably looking at maybe 25
14 people being able to fit inside of the
15 enclosures, mostly standing room.

16 MS. S. BUTLER: Okay, thank you
17 very much. You also said that as you worked
18 with the Historic Preservation Review Board,
19 or staff, that you then revised your design
20 and moved it back out of the concern with
21 visual would have been, I presume, and then
22 you were talking about it possibly addressing

1 noise that might hit 4th Street.

2 MS. WORSLEY: Correct.

3 MS. S. BUTLER: Did you meet with
4 or talk with anyone who lives in the Watkins
5 to talk about what their experience is of
6 current noise and their concerns about future
7 noise, where you might have just been able to
8 design in --

9 (Simultaneous speaking)

10 MS. S. BUTLER: -- and design in?

11 MS. WORSLEY: I have not met with
12 them.

13 MS. S. BUTLER: No conversations
14 with them?

15 MS. WORSLEY: No, I have not.

16 MS. S. BUTLER: No photographs
17 from your back windows or anything like that?

18 MS. WORSLEY: No, I walked through
19 the back alley. I did not enter the property
20 itself.

21 MS. S. BUTLER: Okay, so you
22 didn't in fact design the rooftop to, in

1 consultation with people who had been affected
2 by noise before, essentially, Cedar Crossings
3 and the Watkins.

4 MS. WORSLEY: No, I have not.

5 MS. S. BUTLER: Okay. Thank you.
6 Oh, I'm sorry. One more question. Did you
7 bring in a sound engineer at all? You talked
8 about insulation and sounds, various things
9 related to sound. Did you work with an
10 engineer or expert on the sound issues?

11 MS. WORSLEY: No, we have not
12 fully designed the sound system yet, but we
13 will be working with a --

14 MS. S. BUTLER: I'm sorry, what?

15 MS. WORSLEY: We have not fully
16 designed a sound system yet, but we will work
17 with a sound engineer in regard to the type of
18 system, the placement of the speakers, the
19 maximum output of those speakers. So we will
20 be, those are details that we will get into as
21 we get into the construction drawings.

22 MS. S. BUTLER: But as far as the

1 design for soundproofing, you did not consult

2 --

3 MS. WORSLEY: Not at the
4 conceptual stage, no.

5 MS. S. BUTLER: -- a specialist on
6 soundproofing of the property.

7 MS. WORSLEY: No.

8 MS. S. BUTLER: Okay.

9 That's all.

10 CHAIR MILLER: Okay. Board
11 questions? Mr. Short, yes.

12 MEMBER SHORT: Good afternoon.

13 MS. WORSLEY: Good afternoon.

14 MEMBER SHORT: These drawings that
15 you did, were they approved by any DC
16 government agencies, fire department and DCRA?

17 MS. WORSLEY: We have not
18 submitted the plans for a permanent review
19 yet. We're in the process of preparing those
20 documents.

21 MEMBER SHORT: So this is kind of
22 premature. How many exits do we have from

1 that deck?

2 MS. WORSLEY: We're required to
3 have two. We will have two.

4 MEMBER SHORT: Are they shown on
5 the drawings?

6 MS. WORSLEY: Yes, they are.

7 MEMBER SHORT: I'm looking and I
8 see one in the rear.

9 MS. WORSLEY: Yes, and there's a
10 second that's upstairs by the bathrooms.

11 MEMBER SHORT: Okay. Also then
12 the one in the rear comes right off, how many
13 exits that come off of your first floor?

14 MS. WORSLEY: There are two exits
15 off the first floor.

16 MEMBER SHORT: Does this exit in
17 the rear come from the deck or to the same one
18 for these two front?

19 MS. WORSLEY: No, it does not.

20 MEMBER SHORT: They're two
21 different areas?

22 MS. WORSLEY: They're two

1 different areas, yes.

2 MEMBER SHORT: They both go to
3 public ways --

4 MS. WORSLEY: Yes, they do.

5 MEMBER SHORT: -- in the private
6 club?

7 MS. WORSLEY: Yes.

8 MEMBER SHORT: But again they have
9 not been approved by DCRA or the DC Fire
10 Department yet.

11 MS. WORSLEY: No, they have not
12 been submitted.

13 MEMBER SHORT: So if there have
14 been changes and we make a vote today, it
15 could change those on the drawings being
16 accepted or not accepted. Is that true?

17 MS. WORSLEY: That is true, but I
18 have studied the egress requirements for the
19 occupant load and the type of construction,
20 and I feel fairly confident that I meet the
21 requirements for separation.

22 MEMBER SHORT: Well, I think any

1 architect would be very interested in going
2 and fitting all the codes, because however you
3 say that would be the correct answer. But the
4 question is, does the D.C. government see it
5 the same way you see it? And that answer you
6 can't provide for that.

7 MS. WORSLEY: No, I cannot.

8 MEMBER SHORT: That's all I have
9 for right now, Madam Chair.

10 CHAIR MILLER: Okay, Mr.
11 Rodriguez?

12 (Simultaneous speaking)

13 MEMBER RODRIGUEZ: Hi. I'm
14 interested in the soundproofing that you're
15 bringing to the facility.

16 MS. WORSLEY: Yes.

17 MEMBER RODRIGUEZ: And can you
18 elaborate a little bit more on the
19 soundproofing that you're using to minimize
20 the sound?

21 MS. WORSLEY: Yes, I've been doing
22 some studies and reading a bit on insulation.

1 I think the best approach for us is given that
2 sound is a concern is to use a combination of
3 both batt insulation and rigid insulation.
4 The more mass that you have in a wall is the
5 less the sound will transmit through that
6 wall.

7 And so in doing the studies, I
8 think it will be prudent and also would be
9 more comfortable in the winter months, if they
10 have people upstairs, to sort of double
11 insulate the wall, in essence. Do it within
12 the cavity itself and do an additional layer
13 on the exterior along with the siding that
14 will be provided.

15 MEMBER RODRIGUEZ: So this would
16 minimize the sound then to quite an extent
17 then.

18 MS. WORSLEY: Correct.

19 MEMBER RODRIGUEZ: Okay, thank
20 you.

21 MS. WORSLEY: Thank you. In
22 addition, one other thing. On the sides, that

1 is, and the bar side, there is an egress
2 corridor, which of course would mean that you
3 have a corridor separating the patrons from
4 the side yard.

5 And then on the other side we have
6 the bathrooms, which again would create
7 another additional depth between the bar and
8 the neighbor on the, is that the south side?
9 I'm sorry. Toward 6912.

10 So we are also sort of packing the
11 sides to create some depth between our
12 neighbors.

13 MEMBER RODRIGUEZ: Thank you.
14 Thank you.

15 CHAIR MILLER: And Mr.
16 Silverstein?

17 MEMBER SILVERSTEIN: Thank you,
18 Ms. Worsley. This is going to be on a second
19 floor essentially, correct?

20 MS. WORSLEY: Correct.

21 MEMBER SILVERSTEIN: Is there
22 anything that has a direct line of sight to

1 this in terms of apartments, people's windows?

2 MS. WORSLEY: I believe from the
3 Watkins Condominiums, they're higher than, you
4 know, 4th Street goes uphill. And I believe
5 our rooftop will probably hit mid-floor, the
6 top of our roof will hit probably about mid-
7 floor between the first and second floor as
8 best I can tell, because they are up, I would
9 say, three-quarters of a level higher than our
10 first floor level.

11 MEMBER SILVERSTEIN: Sound goes
12 both in a straight line and also up somewhat.
13 Is there anything to hold it down? You
14 mentioned a garage type --

15 MS. WORSLEY: Correct. There'll
16 be a garage door, and we'll also have --

17 MEMBER SILVERSTEIN: And that's
18 going to be open until whatever time you close
19 it.

20 MS. WORSLEY: Correct.

21 MEMBER SILVERSTEIN: Whatever we
22 agree to or whatever is the final.

1 MS. WORSLEY: Correct.

2 MEMBER SILVERSTEIN: But that only
3 involves part of the roof deck, correct?

4 MS. WORSLEY: Correct, but it is
5 the public portion. It's going to stop right
6 about at the bar top once the doors are rolled
7 up over the space, and then --

8 MEMBER SILVERSTEIN: That's the
9 public portion? Well, what is the --

10 MS. WORSLEY: That's behind the
11 bar because it's considered the house side of
12 the bar where the bartenders would be. You
13 wouldn't have patrons necessarily behind the
14 bar, you'd have them in front.

15 So the rolling doors will extend
16 over the bar top when they're retracted, which
17 would create in essence another layer of
18 insulation from emanating upward from the
19 patron side.

20 MEMBER SILVERSTEIN: Help me out.
21 So the crowd would be, the patrons would be
22 under that if it were closed, and what will be

1 in the other part of the bar? The unenclosed
2 part?

3 MS. WORSLEY: Oh, I was referring
4 to when it's open. When it's closed during
5 the times that it's not operational there will
6 be no one outside.

7 But during when the door are
8 closed you're basically inside of the
9 building. You're no longer outside and you
10 don't have any other windows that would
11 transmit sound through other than those garage
12 doors which are insulated.

13 MEMBER SILVERSTEIN: But when it's
14 open you can have 75 people out there, and
15 when it's closed you can always have 35 or 25
16 or 30?

17 MS. WORSLEY: Twenty five,
18 correct. You don't have the sufficient room
19 inside because of the bar, the bathrooms, the
20 corridor, to have 75 people inside the space.

21 MEMBER SILVERSTEIN: No further
22 questions.

1 CHAIR MILLER: Others? Mr.
2 Alberti.

3 MEMBER ALBERTI: Okay, I sort of
4 want to, maybe this whole construction thing
5 here so I understand it. So this enclosed
6 portion, all right, are there any windows on
7 that enclosed portion? I see an exit door.

8 MS. WORSLEY: No other windows are
9 proposed outside of those rolling garage
10 doors.

11 MEMBER ALBERTI: Okay, thank you
12 for that. So only on the front you have
13 those. How wide is that front garage doors?
14 It looks like it might be --

15 MS. WORSLEY: We have garage
16 doors, I believe they are, I apologize. I
17 just want to confirm. I believe they're 14
18 feet, but I do want to confirm that.

19 MEMBER ALBERTI: One or two at 14
20 feet?

21 MS. WORSLEY: Two. Each are 14
22 feet wide.

1 MEMBER ALBERTI: Okay. So you'd
2 have a 28-foot opening when it's open to the
3 open air.

4 MS. WORSLEY: Correct.

5 MEMBER ALBERTI: Now the hallway
6 for the egress, is that a separate hallway it
7 looks like for the wall there?

8 MS. WORSLEY: Correct. It would
9 create a rated corridor for the patrons.

10 MEMBER ALBERTI: Okay, so it's a
11 full wall that partitions it off from the bar.
12 Is that correct?

13 MS. WORSLEY: Yes, yes.

14 MEMBER ALBERTI: And then there's
15 a door there.

16 MS. WORSLEY: Correct. And that
17 wall would also be insulated.

18 MEMBER ALBERTI: Pardon?

19 MS. WORSLEY: The corridor wall,
20 the rated wall would be insulated as well.

21 MEMBER ALBERTI: Okay. Let's turn
22 to the outdoor portion. At the street, facing

1 the street what keeps the patrons from the
2 rest of the roof? I'll say it that way.

3 MS. WORSLEY: In working with the
4 Historic staff they felt that sort of a 42-
5 inch high wood partition would be appropriate.
6 And that's why I spoke with the owners and
7 sort of said it would be really nice to do
8 planters. Because that's really just to
9 prevent people from going on the rooftop --

10 MEMBER ALBERTI: Right, right.

11 MS. WORSLEY: -- outside. But
12 also from both a noise, visual and an
13 aesthetic. Because I'm an architect, I feel
14 like having plants will soften the space. The
15 patrons won't also have to look over onto a
16 rooftop.

17 MEMBER ALBERTI: Right. So you
18 put planters along the edge on the inside.
19 Okay.

20 MS. WORSLEY: Correct. And we're
21 thinking maybe 18 inches to two feet in depth,
22 which will also pull the patrons back a bit

1 from the roof edge.

2 MEMBER ALBERTI: So that would be
3 42 inches high?

4 MS. WORSLEY: Correct, 42 inches
5 high.

6 MEMBER ALBERTI: And it would be a
7 solid fence wall?

8 MS. WORSLEY: Correct.

9 MEMBER ALBERTI: What about on the
10 sides?

11 MS. WORSLEY: They're also solid.

12 MEMBER ALBERTI: And how high are
13 they?

14 MS. WORSLEY: Forty two inches.

15 MEMBER ALBERTI: Forty two inches.

16 MS. WORSLEY: From the roof deck
17 level.

18 MEMBER ALBERTI: Right, from the
19 roof deck, from the roof deck level. And what
20 material are they made of?

21 MS. WORSLEY: They'll be wood.
22 We're thinking of a stained slat wood which

1 would have slats on both sides, so probably
2 about a six-inch post with a half-inch to
3 three-quarter inch wood slats.

4 MEMBER ALBERTI: So what drove the
5 decision on the height of those walls? Was
6 it, the three exterior walls on that open
7 area.

8 MS. WORSLEY: Two things. One was
9 whether or not it would be visible if you were
10 on Blair Road. And then also in terms of
11 what's a good height when you're sitting at a
12 table.

13 Do you want to feel like you're
14 next to a high wall or do you want to feel
15 like it's too low and you see over the edge?
16 Forty two felt comfortable enough that someone
17 would, it would be about head height.

18 MEMBER ALBERTI: Okay. I'm just
19 going to mention something here and it's more
20 of a comment for you, for the licensee, but I
21 see 24, actually I see 32 seats outside not
22 25.

1 But just saying. It looks like
2 you've got plenty of space for standing room
3 if you only have 25 seats, so I'll just put it
4 that way. And I'm not sure if the bar seats
5 count as seats also. I think for now that's
6 all the questions.

7 Okay, so if I'm facing the
8 building, how far back is this open area?
9 Sixty three feet?

10 MS. WORSLEY: It is 55 feet from
11 the front.

12 MEMBER ALBERTI: Fifty five feet
13 from the front.

14 MS. WORSLEY: Correct.

15 MEMBER ALBERTI: And does this
16 slope back at all?

17 MS. WORSLEY: It does slope back.
18 The existing roof slope toward the alley.

19 MEMBER ALBERTI: All right, so
20 what would be the different, the floor where
21 this partition starts, how far below that is
22 the floor in the front? I mean what's that

1 differential in height there?

2 MS. WORSLEY: Between the height
3 of the roof deck and the first floor?

4 MEMBER ALBERTI: The difference
5 between the height at the front of the
6 building and the height where this partition
7 starts.

8 MS. WORSLEY: I think we're about
9 18 inches. We're trying to keep a six-inch
10 clearance from the roofing material which will
11 be under our roof deck portion, but then we'll
12 actually have to touch the structure at the
13 building portion. So the roof deck will be
14 above the actual existing roof itself.

15 MEMBER ALBERTI: Right. Okay.
16 Now if I'm facing the building, do you
17 remember what's to the right of that building?

18 MS. WORSLEY: To the right is D.C.
19 Floors.

20 MEMBER ALBERTI: Is it D.C.
21 Floors? Okay. And to the left, what's there?

22 MS. WORSLEY: To the left, is it

1 Horace and Dickie's? Horace and Dickie's.

2 MEMBER ALBERTI: What? Horace and
3 Dickie's?

4 MS. WORSLEY: It's another
5 restaurant.

6 MEMBER ALBERTI: No, I know where
7 Horace and Dickie's is, yes. I sort of forgot
8 they were --

9 (Simultaneous speaking)

10 MEMBER ALBERTI: Where are you
11 putting the mechanical, the HVAC stuff?

12 MS. WORSLEY: Historic does not
13 want us to put it on the roof. We are working
14 with CaptiveAire to do a side mounted hood
15 exhaust fan.

16 MEMBER ALBERTI: Coming off the
17 back?

18 MS. WORSLEY: Correct.

19 MEMBER ALBERTI: Okay.

20 Okay, I have no further questions
21 right now.

22 CHAIR MILLER: Other Board

1 questions?

2 MEMBER RODRIGUEZ: Yes.

3 CHAIR MILLER: Yes, Mr. Rodriguez?

4 MEMBER RODRIGUEZ: Ms. Worsley,
5 also I'm continuing to look at the
6 soundproofing that you're doing for the
7 facility. Do the construction in addition to
8 the materials that you spoke about that would
9 deter the sound, the architectural design, can
10 you amplify a little bit on how that
11 architectural design will also help reduce the
12 sound?

13 MS. WORSLEY: Sure. In working
14 with the staff we started talking about a
15 couple of options for materials, and at the
16 last juncture we were looking at perhaps some
17 stone as well as siding.

18 I think they were open to having
19 siding at the rear of the building. There's
20 a stucco facade. We may extend that down all
21 the way and then do a stone facade in the
22 front which would again add some thickness to

1 the building. We can wrap that around the
2 sides as well, so you'll also have some, make
3 a harder, durable material on the sides.

4 MEMBER RODRIGUEZ: Thank you.

5 CHAIR MILLER: Okay, I just have
6 one question, I think. I'm just interested in
7 what HPRB's visual concerns were. Does it
8 have anything to do with the neighbors, what
9 they will see?

10 MS. WORSLEY: I don't think they
11 were as concerned as the neighborhood is about
12 the visual from the neighbors' standpoint.
13 They're mainly concerned about the visibility
14 up and down 4th Street as well as Blair when
15 you're coming, because you're at a higher
16 elevation at that point.

17 They were also --

18 CHAIR MILLER: Do you mean they're
19 concerned from the view from the street
20 towards the roof deck?

21 MS. WORSLEY: Yes, towards the
22 roof deck.

1 CHAIR MILLER: Okay. Right, okay.

2 MS. WORSLEY: They really did not,
3 they wanted as much as possible to keep the
4 low profile of the entire strip intact,
5 because it is kind of unusual for the area to
6 have this one set of one-story retail space.

7 CHAIR MILLER: Okay. And they
8 don't get into noise issues, do they?

9 MS. WORSLEY: They do not.

10 CHAIR MILLER: No. Okay.
11 Okay, any questions on Board
12 questions, starting with the applicant?

13 (Off microphone comments)

14 CHAIR MILLER: Oh, I'm sorry. I
15 didn't see you, Mr. Jones.

16 MEMBER JONES: Thank you, no
17 problem.

18 How are you doing, ma'am?

19 MS. WORSLEY: I'm fine, thank you.

20 MEMBER JONES: So let's piggyback
21 off the question the chair has asked you
22 related to the, I guess, the roofline.

1 MS. WORSLEY: Yes.

2 MEMBER JONES: So maybe I'm not
3 understanding or maybe I'm not properly
4 capturing in my mind the intended depiction
5 noted in the drawings that were submitted.

6 There clearly seems to me in the
7 drawings that there is a second story that
8 appears to be above the roofline of the
9 nearest neighbors as well as the remaining
10 portion of the block. Is that a
11 misunderstanding on my part?

12 MS. WORSLEY: No, you are correct.
13 There is a second story addition but we've
14 pulled it back. That actual addition will be
15 63 feet away from the front of the building.

16 And due to that distance, when
17 you're standing on the street level, whether
18 you, and we did a couple of studies. Whether
19 you're standing directly across the street,
20 you're standing on Blair Road or if you are
21 further up or down the street, that was the
22 impact of the study.

1 They wanted to see how far, since
2 we're set back so far, where would you start
3 to see that addition from the street.

4 MEMBER JONES: Okay. Do you have
5 the applicant's, I guess, exhibit book?

6 MS. WORSLEY: Yes, I do.

7 MEMBER JONES: Or potential
8 exhibit book?

9 MS. WORSLEY: Oh, I have the
10 applicant's not the -- yes.

11 MEMBER JONES: I'm sorry. I said
12 it wrong. What is your relationship to the
13 applicant?

14 MS. WORSLEY: I'm the architect.

15 MEMBER JONES: You're the
16 architect.

17 MS. WORSLEY: Yes.

18 MEMBER JONES: All right, so you
19 have no equity interest in this whatsoever,
20 correct?

21 MS. WORSLEY: No, I don't.

22 MEMBER JONES: So in the

1 applicant's exhibit there is a, I guess it's
2 Exhibit 1, there appears to be a architectural
3 drawing, HR11?

4 MS. WORSLEY: Yes.

5 MEMBER JONES: Is that what you're
6 referring to in terms of the line of sight
7 study?

8 MS. WORSLEY: The top portion is
9 the line of sight study. The bottom, the
10 building elevation, it is somewhat distorted
11 in the fact that it's a picture taken as if
12 you were standing and looking directly at the
13 building and you were probably, your eye level
14 would be at about the roofline of the existing
15 building.

16 MEMBER JONES: Okay, because that
17 was throwing me off a little bit. So none of
18 the points of reference in the top half of the
19 drawing represent what an individual would see
20 if they were looking at what the perspective
21 is as intended to be depicted in the drawing
22 that's in the bottom half?

1 MS. WORSLEY: Correct. The bottom
2 is more of a material elevation for
3 construction kind of drawing.

4 MEMBER JONES: Where the doors
5 are, where the windows are too?

6 MS. WORSLEY: Correct.

7 MEMBER JONES: Okay, understood.
8 So given that it creates the illusion, and the
9 intent is to create the illusion that it's
10 still one level.

11 MS. WORSLEY: Correct.

12 MEMBER JONES: Okay. All right,
13 next item. Related to that same diagram or
14 HR11, and we've been referring to garage
15 doors.

16 MS. WORSLEY: Yes.

17 MEMBER JONES: Are the garage
18 doors depicted in HR11, and if so, where?

19 MS. WORSLEY: In HR11 you'll be
20 able to see the garage doors in the lower
21 building elevation, proposed building
22 elevation. Sort of cross-haired items are the

1 garage doors.

2 MEMBER JONES: Okay. And when
3 those are open, if I remember correctly, it
4 will create roughly about 28 feet, linear
5 feet, of open area facing the public street
6 side of the orientation. Is that correct?

7 MS. WORSLEY: That's correct.

8 MEMBER JONES: Did you mention
9 earlier in your testimony what the garage
10 doors were going to made out of?

11 MS. WORSLEY: They are a metal and
12 glass, insulated glass door.

13 MEMBER JONES: Okay. Will glass
14 be at each one of these depicted rectangles or
15 --

16 MS. WORSLEY: Yes.

17 MEMBER JONES: Okay. So it's not
18 like a typical garage door where you have
19 maybe one row of windows or glass. It's going
20 to be primarily glass.

21 MS. WORSLEY: Correct.

22 MEMBER JONES: Okay. And what --

1 MS. WORSLEY: If you've ever seen
2 Taylor, like the Taylor, they're a salad and
3 sandwich shop? Taylor.

4 MEMBER JONES: Yes. Similar to
5 that?

6 MS. WORSLEY: Yes. So it would be
7 similar to those.

8 MEMBER JONES: Okay, so definitely
9 primarily glass.

10 MS. WORSLEY: Correct.

11 MEMBER JONES: All right. Given
12 that, what is the next sound mitigating impact
13 of glass versus some other material?

14 MS. WORSLEY: Needless to say, a
15 wall is obviously going to have more
16 insulative factor than glass does, but these
17 garage doors that are made for this type of
18 application are insulated. So they would be
19 similar to a storefront kind of thickness.

20 So you're looking at more like
21 what you see at the grade level, that's a
22 storefront.

1 MEMBER JONES: Okay.

2 MS. WORSLEY: Those big open
3 windows. So there would be no less in sound
4 than those fixed storefront windows. So the
5 thickness of the glass would --

6 MEMBER JONES: So from a sound
7 attenuation standpoint, when the doors are
8 open versus when they're closed, what would be
9 the net effect that we could expect from the
10 intended plans of when the doors are open
11 versus when they're closed?

12 MS. WORSLEY: When the doors are
13 open it would be like doors are open at
14 anything. So you're just going to be, it's
15 meant to be an indoor/outdoor type of feel.

16 MEMBER JONES: Understood. So
17 let's assume that the doors are open. That's
18 my baseline threshold, right. So how much
19 less will I hear in the terms of attenuation
20 of the sound versus when the doors are open
21 versus when they're closed?

22 MS. WORSLEY: In terms of a

1 percentage, I can estimate it would be about
2 a 90 to 95 percent reduction in noise versus
3 the open versus the closed.

4 MEMBER JONES: Okay and this is --

5 MS. WORSLEY: Just remember,
6 there's no doors. When they're closed then
7 it's fully enclosed and there's not doors that
8 are opening up onto the roof deck.

9 MEMBER JONES: So you're saying
10 that it's 90 percent when the doors are
11 closed, but you also are saying that it's
12 significantly more of a sound mitigation
13 impact when you have solid walls as opposed to
14 glass garage doors.

15 That significant only gives me
16 another ten percent if you're saying the sound
17 mitigation is going to be 90 when the doors
18 are closed versus when they're open. It seems
19 a bit much.

20 MS. WORSLEY: Well, if you can
21 think of it this way that if you were in an
22 enclosed room similar to the one that we're,

1 well, we have windows here. But say you were
2 in an enclosed room and you had noise going
3 versus this room which has windows. It would
4 be that similar type of difference between a
5 fully enclosed, no windows, no doors versus
6 windows and doors.

7 MEMBER JONES: So is it fair to
8 say that these are qualitative assessments?
9 That you really don't have a metric or a
10 specific number in which you know what the net
11 impact is going to be?

12 MS. WORSLEY: Not at this time.

13 MEMBER JONES: Okay. So you can't
14 definitely say you know how much the impact is
15 going to be, you just know there's going to be
16 less when the doors are open versus when
17 they're closed.

18 MS. WORSLEY: I know it will be
19 less, and it will also depend on the placement
20 of the speakers as a part of that sound
21 control. There are locations in which they
22 could project outward, but I don't believe

1 that's the intention. I believe we're
2 probably going to focus the speakers inward,
3 and likewise with the TV sets.

4 MEMBER JONES: And if I heard
5 correctly, the only windows and only openings
6 in that rooftop structure are going to be
7 these garage doors, correct?

8 MS. WORSLEY: Correct. There's
9 one door in the back.

10 MEMBER JONES: There is one door
11 in the back?

12 MS. WORSLEY: Correct. It's a
13 solid door.

14 MEMBER JONES: Okay. What's the
15 purpose of that door?

16 MS. WORSLEY: That's the egress
17 door.

18 MEMBER JONES: Emergency exit
19 only?

20 MS. WORSLEY: Emergency exit only.

21 MEMBER JONES: Okay. Do you
22 happen to have a sense of how sound will

1 travel from the second story location?

2 MS. WORSLEY: Upward, outward?

3 Well, I'll start with the sides.

4 MEMBER JONES: Yes.

5 MS. WORSLEY: To reiterate what I
6 had said to Mr. Alberti, we have the services
7 and the corridors loaded on the sides. So you
8 have an insulated wall, you have a corridor
9 and then you have another insulated rated wall
10 between the bar and the property line at 6916.

11 MEMBER JONES: Okay.

12 MS. WORSLEY: On the other side,
13 at 6914, we have bathrooms and another stair
14 to the first floor level. So that space of
15 the bar is really centrally located, pretty
16 much centrally located, and the noise will be
17 mainly focused in the middle of the room
18 rather than the edges.

19 And we did that for two reasons.
20 One was to create that distance between the
21 egress, which is required by code, and also to
22 provide another barrier between us and the

1 neighbors both on the right and the left.

2 MEMBER JONES: Okay. So what I
3 got from you in your description is kind of
4 like the intended layout of the architecture.

5 What I'm trying to understand is
6 given that what you just laid out, how would
7 you quantitatively assess where the sound
8 would most emanate from, i.e., will it vibrate
9 more or reflect more off of the more solid
10 walls or will those walls absorb that sound,
11 and thus most of the energy from the sound is
12 going to come from through the garage doors
13 only based on the source, or is it going to
14 get reflective amplification because of the
15 walls that are there as well?

16 I'm trying to get an understanding
17 from your qualitative assessment.

18 MS. WORSLEY: No. From the
19 qualitative assessment that thickness, sound,
20 the more distance that sound has to travel
21 through is the less sound you're going to get.

22 So on the sides there's quite a

1 bit of distance between the noise source and
2 the exterior walls. So from side to side
3 there's very little noise transmission. The
4 most of the noise will come out of the garage
5 doors.

6 MEMBER JONES: Out of the front
7 towards the front of the building. Okay,
8 thank you. All right, so shifting gears
9 slightly.

10 What, and I guess I'm not really
11 following this, but you indicated there is
12 roughly about room for 25 people in some
13 section of the upstairs or the rooftop
14 activity area.

15 Where's that 25 coming from and
16 what area are we referring to and where? What
17 area are you referring to? Let me ask that
18 question, sorry.

19 MS. WORSLEY: Sure. Let's say
20 it's winter and they're only using the rooftop
21 deck fully enclosed. There's no one outside.
22 That is the occupant load for the bar area

1 fully enclosed, no exterior patrons.

2 MEMBER JONES: Okay, and how are
3 you calculating that?

4 MS. WORSLEY: That's based on the
5 square footage of available space. It doesn't
6 include the bathrooms or the corridor.

7 MEMBER JONES: Okay, so what was
8 that calculation? You took --

9 MS. WORSLEY: It's five square
10 feet per person based on the total area of the
11 space.

12 MEMBER JONES: Got it, okay.

13 MALE PARTICIPANT: Twenty five or
14 thirty five?

15 MS. WORSLEY: It's 25.

16 MEMBER JONES: She said 25. Okay,
17 and did you use that same construct for the
18 outdoor space as well?

19 MS. WORSLEY: No.

20 MEMBER JONES: No. Okay, what
21 construct did you use for it?

22 MS. WORSLEY: The outdoor space is

1 based on tables and chairs.

2 MEMBER JONES: Is that 15?

3 MS. WORSLEY: Fifteen.

4 MEMBER JONES: Okay, so it's
5 basically just numbers from the code book.

6 MS. WORSLEY: Correct.

7 MEMBER JONES: Okay, so we can do
8 the math and figure out exactly what the
9 acceptable load is for both of those spaces
10 based on what you're presenting to us.

11 MS. WORSLEY: Correct.

12 MEMBER JONES: So the number of
13 seats and tables don't necessarily depict
14 exactly how many patrons you're expecting to
15 be able to put in that area as the drawing is
16 submitted?

17 MS. WORSLEY: We would be limited
18 to the 75 people maximum based on the
19 approvals. If you're asking me whether or not
20 more than 75 people could occupy the rooftop
21 deck, yes, more than 75 people could occupy
22 the space that's available, but we would be

1 limited by the occupant load, that maximum
2 occupant load.

3 MEMBER JONES: Okay. Framing the
4 question differently, the upstairs outdoor
5 area, I believe, you're using the 15 --

6 MS. WORSLEY: Correct.

7 MEMBER JONES: -- number? Given
8 that that's assuming that you follow this
9 model, i.e., you have tables and chairs.

10 MS. WORSLEY: Correct.

11 MEMBER JONES: If you, there's
12 nothing that's preventing you from moving
13 those tables and chairs to create additional
14 floor space. In that instance your
15 calculation would be different based on the
16 nature of how you're using the space.

17 And if that's the case, you could
18 fit more people in that space giving your
19 denominators a different number at this point,
20 a smaller number. Is that --

21 MS. WORSLEY: That would be
22 correct. However, to piggyback on that, that

1 would be true of any eating establishment. If
2 they got rid of all of their tables and chairs
3 they would fit more people into the space.

4 MEMBER JONES: Okay.

5 MS. WORSLEY: But they are limited
6 by what is approved by the DCRA in terms of
7 their maximum occupancy. So they would run
8 the risk of fire violations across the board
9 by exceeding that number.

10 MEMBER JONES: Understood. But if
11 they make a business decision to change these
12 drawings, because these haven't been to D.C.
13 approvals, correct? So if they make a
14 business decision to change these drawings to
15 change it from a sit-down, let's have tables
16 and chairs, to a standing room only venue on
17 this outdoor area, then conceivably it could
18 get approved and still be within code for a
19 far greater number than that 75, correct?

20 MS. WORSLEY: They would have to
21 go back to the DCRA for that change.

22 MEMBER JONES: Correct? Okay.

1 MS. WORSLEY: Yes.

2 MEMBER JONES: Thank you.

3 Thank you, Madam Chair.

4 CHAIR MILLER: Now just to
5 clarify, would HPRB approve the plans? Do
6 they approve it with that issue about how many
7 people?

8 MS. WORSLEY: They were aware of
9 the maximum number of people allowed on the
10 roof at the time of the approval.

11 CHAIR MILLER: That was presented
12 in the plans.

13 MS. WORSLEY: Yes.

14 CHAIR MILLER: Okay. All right.
15 Questions from Board members? Oh, I'm sorry,
16 Mr. Alberti, do you have a question?

17 MEMBER ALBERTI: The Board will
18 see the approved plans, C of O, and load
19 number before we issue the license. I just
20 want to remind everyone of that.

21 CHAIR MILLER: Okay. Now before I
22 do this again, are there anymore Board

1 questions? Okay. Licensee?

2 MR. BUTLER: We don't have further
3 questions.

4 CHAIR MILLER: Okay.

5 MS. S. BUTLER: I have two quick
6 ones. There's been a lot of discussion,
7 really detailed, good questions about the
8 soundproofing issue. But you're essentially
9 describing how you will prevent sound from
10 leaving the enclosed area with the garage
11 doors, correct?

12 MS. WORSLEY: Yes.

13 MS. S. BUTLER: You cannot, I mean
14 if you've got an open rooftop area with up to
15 75 people partying on it, how will you control
16 sound from that activity? Is any of the
17 soundproofing you've described so far related
18 to controlling sound in the open rooftop?

19 MS. WORSLEY: No, the application
20 of the insulation and the measures that we're
21 taking for the enclosed portion are not
22 subject to the exterior. It's open air. It

1 would be no different than a sidewalk level,
2 outdoor cafe in terms of noise.

3 So you can sort of, in terms of
4 the sound quality for just as an example, if
5 you walk downtown and you're walking by an
6 outdoor eating establishment, the sound that
7 you hear from people dining and talking and
8 the music that you hear from inside of the
9 restaurant is the same level of noise you will
10 hear on the rooftop.

11 MS. S. BUTLER: So you did put no
12 design effort into again managing or dealing
13 with sound from the open area and how it would
14 possibly impact particularly the people at
15 Watkins? Or did not consult with them for --

16 MS. WORSLEY: I have not consulted
17 with the Watkins Condominium. However, I did
18 suggest to the owner to provide planters to
19 pull the patrons away from the edges of the
20 rooftop deck.

21 And also that even though it's not
22 much of a barrier, it is still a physical

1 barrier and it's still something that the
2 noise would have to pass through given if it
3 was a higher tree, if it's, say, five feet,
4 six feet in height of a planter to sort of
5 deaden the noise, and also reduce the
6 visibility.

7 MS. S. BUTLER: And also a number
8 of the Board members asked about the egress
9 question and how that was designed. Those are
10 actually stairs going down to the alley. Am
11 I correct?

12 MS. WORSLEY: That's correct.

13 MS. S. BUTLER: Again close to the
14 Watkins property with D.C. Floors kind of in
15 between.

16 MS. WORSLEY: Correct.

17 MS. S. BUTLER: Did you look at
18 all or learn anything about the activity in
19 the alley both during the time you're open and
20 when you're closed with regard to security and
21 those stairs, whether people will be hanging
22 out there?

1 MS. WORSLEY: I did look at the
2 alley. I've been there a couple times.
3 During the day it's a fairly busy alley with
4 the deliveries for all of the businesses that
5 are back there.

6 That stairs are pulled back.
7 They're only seven feet in depth so they're
8 not particularly close to the property line.
9 They do project closer than the building is
10 now, but only by seven feet.

11 Then they'll be covered, so at the
12 end of the day it'll be sort of a metal
13 covering but there will be a gate there that
14 will have panic hardware. In the event of
15 emergency you can go out, but it will be
16 locked from the outside.

17 MS. S. BUTLER: There will be a
18 gate at the bottom of the steps?

19 MS. WORSLEY: Correct.

20 MS. S. BUTLER: So no one can get
21 into those steps from the alley --

22 MS. WORSLEY: Not without a key.

1 MS. S. BUTLER: -- not even at the
2 bottom.

3 MS. WORSLEY: Not without a key.

4 MS. S. BUTLER: Great.

5 MS. WORSLEY: So it would just
6 have panic hardware so you can push it and
7 you're out.

8 MS. S. BUTLER: Thank you. Okay.

9 MR. BUTLER: I'm sorry, I just
10 have a quick question.

11 CHAIR MILLER: Are there any
12 questions? Okay.

13 MR. BUTLER: Just to clarify. The
14 stairs in the alley, those are just for
15 emergency, correct?

16 MS. WORSLEY: Those are just for
17 emergency purposes.

18 MR. BUTLER: Okay. So the
19 stairway, access to from the roof to the first
20 floor is primarily where?

21 MS. WORSLEY: The patrons will
22 have to go through the first floor entrance

1 and then up the stairs to the roof. The
2 primary means of getting to the roof will not
3 be through the rear of the building where
4 there's not a controlled access for the owner.

5 MR. BUTLER: So normally, unless
6 there's an emergency, there won't be any
7 ingress or egress to the alley?

8 MS. WORSLEY: Correct.

9 CHAIR MILLER: Okay. Thank you
10 very much.

11 MS. WORSLEY: Thank you.

12 MR. BUTLER: If I could just have
13 a status in terms of how much time we have?

14 MEMBER SILVERSTEIN: The licensee
15 has used up 15 minutes and has 75 minutes
16 left. Protestants have used up 14 minutes and
17 have 76 minutes left. They are not required
18 to use it all.

19 MR. BUTLER: Okay. Our next
20 witness is Mel Floreza.

21 CHAIR MILLER: Hi. Do you swear
22 to tell the truth, the whole truth and nothing

1 but the truth?

2 MR. FLOREZA: I do.

3 CHAIR MILLER: All right, thank
4 you.

5 MR. BUTLER: Can you state your
6 name, state and spell your name for the
7 record?

8 MR. FLOREZA: Melvin Floreza, F-L-
9 O-R-E-Z-A.

10 MR. BUTLER: What is your
11 relationship to the Takoma Station Tavern?

12 MR. FLOREZA: I am co-owner of
13 Takoma Station Tavern.

14 MR. BUTLER: How long have you
15 been co-owner?

16 MR. FLOREZA: Twenty four years
17 now.

18 MR. BUTLER: I just want to focus
19 you on a couple of issues. Can you describe
20 procedures that you implement, that you're
21 going to implement in the operation of the
22 rooftop deck? First, in terms of, I guess, as

1 it relates to noise.

2 MR. FLOREZA: The first step is
3 that we will have security and/or staff up
4 there monitoring the noise.

5 We do now use decibel apps outside
6 of the establishment to gauge the noise levels
7 coming from inside the club and coming from,
8 or the establishment that's coming from
9 inside, outside to the street, and we would
10 use those same apps and decibel levels. And
11 we would just monitor what's going on out
12 there with security and our staff.

13 MR. BUTLER: And how often do you
14 take decibel readings?

15 MR. FLOREZA: In a single night we
16 try to do at least four readings while the
17 band is playing and while we have just music
18 and background noise.

19 MR. BUTLER: So every day that
20 you're open you're taking decibel readings?

21 MR. FLOREZA: Absolutely.

22 MR. BUTLER: And in the event that

1 there's an issue from the community or your
2 surrounding neighbors, do you have a procedure
3 in place to address those?

4 MR. FLOREZA: The procedure is
5 that we look at what the problem that was
6 given to us or what the incident was, and then
7 the owners will talk about it and then we will
8 look at a plan or look at what we can do to
9 better the situation, and we go from that.

10 MR. BUTLER: Presently, how does
11 the community communicate with you while
12 you're operating?

13 MR. FLOREZA: Well, I am the
14 manager at night and I'm there when it's the
15 busiest when we have the bands, and I have
16 been for 24 years.

17 So we have given our cell phone
18 numbers to the major community members that
19 have complained, and they'll either text me or
20 call me. And if they say they hear it too
21 much or something we'll turn it down.

22 And we have actually moved

1 speakers away from doors. We've moved our
2 stage inward. And we've governed our sound
3 board so that nobody can increase the sound
4 and the bass level.

5 MR. BUTLER: So for the rooftop
6 there's not going to be any live music,
7 correct?

8 MR. FLOREZA: No live music.

9 MR. BUTLER: And there won't be
10 any DJs either, right?

11 MR. FLOREZA: No DJs. We just
12 want to have some background music and maybe
13 some TVs up there.

14 MR. BUTLER: Now can you describe
15 the procedures that you implement or will
16 implement concerning litter in the area?

17 MR. FLOREZA: Litter, we have
18 hired people to walk around the circumference
19 of the establishment in the morning to collect
20 any type of litter that has come or whoever
21 has dropped any litter in the neighborhood.

22 We hire two people that walk

1 around the neighborhood in the morning and
2 collect all the trash. And we make sure that
3 they bring it to us so we can see what trash
4 it is and just monitor it.

5 MR. BUTLER: All right, and can
6 you describe procedures that you have in place
7 or will implement to address parking needs,
8 vehicular and pedestrian safety?

9 MR. FLOREZA: Well, we rely on
10 street parking, but there's pretty much of
11 meter parking that surrounds the
12 establishment, which is in the front. There's
13 meter parking that goes down Cedar Street by
14 the Metro and off of Butternut Street.

15 Most of the parking is utilized in
16 that neighborhood in the daytime for the
17 people who want to catch the Metro downtown.
18 And a lot of times at night the residents are
19 already parked when our customers come in.

20 There's also S&S Liquors that
21 allows us to use their parking lot, and we do
22 have Metro and we have accounts with Uber and

1 the taxi service.

2 MR. BUTLER: If necessary, would
3 you consider providing valet services for
4 patrons?

5 MR. FLOREZA: Absolutely. We have
6 used valet service for special events when we
7 think that we are going to attract a crowd and
8 people may drive. And we have used companies
9 that use the parking lots in the area to valet
10 park cars.

11 MR. BUTLER: I know that in the
12 past you've had a program where you would walk
13 some of your patrons to the Metro or to their
14 vehicles. Are you still open to using that
15 same policy?

16 MR. FLOREZA: Yes, we implemented
17 a program called the safe ride program, safe
18 ride home program. In the neighborhood there
19 was a rash of muggings and there were a couple
20 rapes.

21 And we shot, I mean we put a
22 message out on the listserv and said if anyone

1 who felt threatened in the neighborhood that
2 was walking from or to the Metro, they could
3 stop inside and we will personally get them to
4 their home safely, either by calling a cab or
5 give them a ride home. And it's been used at
6 least three or four times.

7 MEMBER SILVERSTEIN: Excuse me,
8 you said it was used?

9 MR. FLOREZA: People have used
10 that service because they felt threatened.

11 MEMBER SILVERSTEIN: How many
12 times?

13 MR. FLOREZA: And they've come
14 into our establishment, and we either, I
15 personally took one person home, and the other
16 times we helped them call to get a ride or
17 called a taxi for them.

18 MR. BUTLER: Do you recollect
19 handling an alleged noise complaint involving
20 the protestant Dodie Butler?

21 MR. FLOREZA: I did.

22 MR. BUTLER: Can you describe that

1 situation?

2 MR. FLOREZA: One evening a
3 customer of mine came into the establishment
4 and said that he was approached by Ms. Butler
5 here and he said that she approached him and
6 said to tell us to turn the music down because
7 the noise level was too high and that it was
8 disturbing our neighbors.

9 So I was like, well, you know, all
10 we have is background music. How can that be
11 us?

12 So he said, I don't know, but when
13 as they walked up to 4th Street, they noticed
14 that it was the dance studio who was having a
15 party or something and they hired a DJ, and he
16 had a wall of speakers and their door was wide
17 open.

18 So she said, oh, okay, let me just
19 tell the neighbors that it's not Takoma
20 Station Tavern.

21 So 30 minutes later, ABRA showed
22 up, MPD and the Noise Task Force and said, you

1 know, you got a noise complaint and where's
2 the noise coming from? I see it's not you
3 guys because the music hasn't even started.

4 And I pointed down the street and
5 showed him where it was coming from, and then
6 he said, okay, I'll put that in my report. So
7 that's how that story went. And that was
8 noted on October 8th, the night we had one of
9 the complaints for noise.

10 MR. BUTLER: That's all I have for
11 right now.

12 CHAIR MILLER: Okay, Ms. Butler?

13 MS. S. BUTLER: I don't know if
14 it's appropriate for me to ask about that
15 particular --

16 CHAIR MILLER: You can ask about
17 what he testified to.

18 MS. S. BUTLER: Or perhaps I need
19 to speak about it when I'm, I can't get into
20 a dialogue about it.

21 CHAIR MILLER: Not really.

22 MS. S. BUTLER: That's what I

1 thought.

2 CHAIR MILLER: You might ask him a
3 question about it.

4 MS. S. BUTLER: I'll talk about it
5 in my own testimony. Thank you.

6 CHAIR MILLER: Okay. Any other
7 questions?

8 MS. S. BUTLER: Just the one
9 question with you made the reference to having
10 hired people to pick up litter. When were
11 they hired?

12 MR. FLOREZA: Well, we hired them
13 back in 2003 and when we signed a settlement
14 agreement previously with some other
15 neighbors. And it was we hired them because
16 they hadn't, we hired them because they said
17 that we had a lot of business coming into the
18 neighborhood and we should hire some people to
19 pick up the trash.

20 But 2003 was nine years ago and
21 business went up and down, up and down, and
22 there really wasn't trash out there, but we

1 started doing it again probably two years ago.

2 MS. S. BUTLER: So you have had
3 two people every morning circling the
4 neighborhood looking for trash for two solid
5 years?

6 MR. FLOREZA: Yes.

7 MS. S. BUTLER: I have no other
8 questions. Thank you.

9 CHAIR MILLER: Any Board
10 questions?

11 MEMBER RODRIGUEZ: Yes.

12 Mr. Floreza, you've had a good
13 relationship with the neighborhood and the
14 clients?

15 MR. FLOREZA: Yes, I believe so.

16 MEMBER RODRIGUEZ: I saw a lot of
17 signatures in favor of your club, and it seems
18 that you've tried to provide service. I want
19 you to expand more on this where you walk
20 people to the station and provide security for
21 the customers.

22 MR. FLOREZA: Well, it's really

1 for the people who feel threatened that
2 they're coming home from work and they notice
3 something that they really don't feel like
4 it's right. So we tell them, just come into
5 the establishment and we will help find a ride
6 home or we will take you home.

7 MEMBER RODRIGUEZ: Do you feel
8 that your establishment has a sound
9 relationship, a good relationship with the --

10 MR. FLOREZA: I really do.

11 MEMBER RODRIGUEZ: Thank you.

12 MR. FLOREZA: Okay.

13 CHAIR MILLER: Okay, any other
14 Board questions?

15 MEMBER ALBERTI: Quick question.

16 CHAIR MILLER: Mr. Alberti.

17 MEMBER ALBERTI: Hi Mr. Floreza.

18 Very quick. What's the current occupancy load
19 for your establishment?

20 MR. FLOREZA: Current occupancy is
21 150 people, C of O.

22 MEMBER ALBERTI: All right. Thank

1 you.

2 CHAIR MILLER: Mr. Jones?

3 MEMBER JONES: Thank you, Madam
4 Chair.

5 During your testimony you
6 mentioned decibel levels and decibel
7 measurements that you were taking?

8 MR. FLOREZA: Yes.

9 MEMBER JONES: Is that something
10 that's taking place now?

11 MR. FLOREZA: Yes.

12 MEMBER JONES: Okay. And you plan
13 to expand that if and when you open up the
14 second floor, open the rooftop deck, et
15 cetera?

16 MR. FLOREZA: Yes we do. And
17 we're going to continue and we're going to
18 keep a log of it.

19 MEMBER JONES: Keep a log of that?

20 MR. FLOREZA: Yes.

21 MEMBER JONES: Okay, do you have
22 just one measuring device?

1 MR. FLOREZA: My partners and
2 managers, we put it on our cell phones which
3 is an app that we downloaded.

4 MEMBER JONES: Got it, okay. So
5 you don't have a stand-alone, independent,
6 decibel-measuring system that is integrated
7 into your structure. You're using the iPhone
8 app?

9 MR. FLOREZA: Yes.

10 MEMBER JONES: Okay. So what's
11 the process? Walk me through the process of
12 taking these measurements.

13 MR. FLOREZA: The process is once
14 we are open for operation we'll go outside and
15 walk outside towards Butternut Street and the
16 circumference of Takoma Station which we'll
17 walk around in the alley and we'll take
18 measurements of the sound.

19 MEMBER JONES: Okay. And do you
20 know what you're looking for?

21 MR. FLOREZA: As far as noise
22 levels?

1 MEMBER JONES: Yes.

2 MR. FLOREZA: Yes.

3 MEMBER JONES: What threshold are
4 you looking for?

5 MR. FLOREZA: Sixty decibels.

6 MEMBER JONES: Sixty decibels.

7 And that came from?

8 MR. FLOREZA: From the code that
9 was given to me and I read. And I also asked
10 the Noise Task Force when they were there what
11 the acceptable noise level is, and he said 60
12 decibels.

13 MEMBER JONES: They said 60
14 decibels, but did they provide you any
15 context, i.e., 60 decibels as measured from
16 this point?

17 MR. FLOREZA: He told us that you
18 should be, I believe, four and a half to six
19 feet away from the windows.

20 MEMBER JONES: Okay. And at any
21 point during any of your activities where
22 you're measuring and taking sound measurements

1 have you ever exceeded that 60 dB?

2 MR. FLOREZA: I've seen a peak at
3 65 and I've went inside to tell them to turn
4 it down because I saw a peak. But it wasn't
5 a constant 65 decibels.

6 MEMBER JONES: Understood. And
7 what was going on when you saw this peak,
8 i.e., inside of your establishment?

9 MR. FLOREZA: What was going on?
10 I mean --

11 MEMBER JONES: Did you have a live
12 band? Did you have a DJ? I don't know the
13 nature of your operations.

14 MR. FLOREZA: At the time I
15 believe we did have a live band.

16 MEMBER JONES: You had a live
17 band?

18 MR. FLOREZA: Yes.

19 MEMBER JONES: Okay, and that was
20 -- and you said you keep a log?

21 MR. FLOREZA: Yes.

22 MEMBER JONES: Where is that log

1 kept? Is it kept behind the bar? In the
2 manager's office?

3 MR. FLOREZA: In the office.

4 MEMBER JONES: In the office. And
5 who's responsible for updating that log?

6 MR. FLOREZA: I am.

7 MEMBER JONES: You are?

8 MR. FLOREZA: Yes.

9 MEMBER JONES: Okay, and how's
10 that information reported to you? On a daily
11 basis?

12 MR. FLOREZA: Well, I am there on
13 a daily basis so I take it. And if I'm not
14 there, my partner who fills in for me takes it
15 also.

16 MEMBER JONES: Okay, so you do it
17 once a day or multiple times a day?

18 MR. FLOREZA: Multiple times a
19 day.

20 MEMBER JONES: Multiple times a
21 day? Okay. Got it. Okay, thank you.

22 Thank you, Madam Chair.

1 CHAIR MILLER: Okay, are we
2 finished with the Board questions? All right.
3 Okay.

4 MS. S. BUTLER: Would it be
5 possible for me to follow up just on the bands
6 question that I forgot to ask?

7 CHAIR MILLER: Yes, you can follow
8 up on Board questions.

9 MS. S. BUTLER: Okay.
10 You talked about trying to
11 achieve, do the measures with the decibel
12 meters and trying to reach 60 decibels which
13 is the number you frequently hear.

14 But my understanding is that ABRA
15 measures or is particularly interested in
16 whether sound penetrates inside residences
17 with the doors and windows closed.

18 Have you ever gone to the Watkins
19 or Cedar Crossing or any other of the
20 buildings around during the time when you had
21 bands playing to check on what happens with
22 that standard?

1 MR. FLOREZA: I have not been
2 inside but I've stood out front of those
3 buildings and taken the readings.

4 MS. S. BUTLER: Thank you.

5 CHAIR MILLER: Okay, any questions
6 from the licensee?

7 MR. BUTLER: No.

8 MR. FLOREZA: Thank you.

9 CHAIR MILLER: Thank you very
10 much.

11 MR. BUTLER: Our next witness is
12 David Boyd.

13 CHAIR MILLER: Okay.

14 Good afternoon.

15 MR. BOYD: Good afternoon.

16 CHAIR MILLER: Do you swear to
17 tell the truth, the whole truth and nothing
18 but the truth?

19 MR. BOYD: Yes.

20 CHAIR MILLER: All right, have a
21 seat.

22 MR. BUTLER: Can you state and

1 spell your name for the record?

2 MR. BOYD: My name is David Boyd,
3 D-A-V-I-D-, B-O-Y-D.

4 MR. BUTLER: And what is your
5 relationship to Takoma Station Tavern?

6 MR. BOYD: I'm co-owner of Takoma
7 Station Tavern.

8 MR. BUTLER: And how long have you
9 held that position?

10 MR. BOYD: Since '89, and then I
11 worked there with my dad from '84.

12 MR. BUTLER: Okay. Why did you
13 file the application, or why did you and your
14 partners file the application for the rooftop
15 deck summer garden?

16 MR. BOYD: We thought it was time
17 to make a change and to be competitive with
18 the new establishments that were coming into
19 the area to Washington, D.C.

20 And we also thought that it would
21 be a great addition to the neighborhood being
22 able to bridge this gap that we have of new

1 folks coming into the area and with the
2 Washingtonians that are already here. So we
3 thought it was something that could be
4 something to talk about, to be somewhere that
5 people could break bread, have a drink, and
6 they would be outside.

7 We've had so many different types
8 of difficulties with the park that was right
9 across the street, and people kind of use that
10 park as a place to hang out, loiter. That
11 wasn't something that we liked seeing, and we
12 thought that we could put a rooftop in to have
13 people, not in that park, but in the residents
14 in the area and those that are newcomers to
15 the Washington, D.C. area.

16 MR. BUTLER: Okay. Now you
17 mentioned that you wanted to stay competitive
18 with other establishments. Can you discuss a
19 little bit about what you know about other
20 establishments and what they're doing in the
21 surrounding area?

22 MR. BOYD: Well, there's a place

1 called The Gables, which is right behind Cedar
2 Crossing, and they have two rooftops there.

3 And we have Busboy and Poets as coming in and
4 they have outside seating coming in as well.

5 And Douglas Jemal just purchased,
6 or he just renovated a building and he already
7 added seating outside. We have another place
8 called Republic that has a outside seating,
9 and they have their outside seating right
10 behind the business.

11 So those were kind of points of
12 reference that we kind of looked at to say,
13 hey, you know, this is the new trend that's
14 coming into this area, and we wanted to be a
15 part of it as well.

16 MR. BUTLER: All right. During
17 the pendency of this application, I know
18 you've spoken to various members of the
19 community, but in particular have you had an
20 opportunity to speak to residents of the
21 Watkins Condominiums?

22 MR. BOYD: Absolutely. I talked

1 to a gentleman by the name of James. I might
2 mess his name up a little bit, but Sinopoli.
3 But I just call him James. And we had had
4 some dialogue about the Watkins, and they had
5 some concerns about Takoma Station having a
6 rooftop deck.

7 So we proposed having a meeting.
8 I believe the meeting was September 20th, and
9 he was going to talk to the residents of the
10 Watkins and he was going to send out a blast
11 to the residents in that area to have them
12 come to Takoma Station and have a meeting. I
13 think it was 10 o'clock in the morning.

14 So the residents came and they
15 wanted to look at the architectural drawings.
16 They wanted to get the chance to meet us.
17 They wanted us to elaborate on what our plans
18 were, how we were going to operate the
19 business and what we were going to do to
20 mitigate noise and privacy.

21 And we talked for about an hour
22 and a half with the residents. I believe

1 there was nine of them that were able to show
2 up to the meeting. And from their
3 understanding, from folks that were opposed to
4 Takoma Station having the rooftop deck, they
5 had the understanding that we were going to
6 have an entrance and an exit coming out of the
7 back of Takoma Station and that we were going
8 to have parking for our patrons in the back of
9 Takoma Station and that we were going to make
10 a huge disturbance back there in the back
11 area.

12 We began to talk to them and to
13 let them know that that wasn't our intention
14 at all. Not only was that not our intention,
15 we were not going to have a DJ on the roof, we
16 were not going to have live music.

17 That's something else that folks
18 in the neighborhood were explaining and that's
19 what we were going to have. And if that was
20 the case, then I would be opposing myself
21 because that's not something that I think that
22 is appropriate. We wanted to bring in an

1 establishment that was going to bridge the gap
2 between the different folks, the demographics
3 that are coming into Washington, D.C., and to
4 be good hosts of the new folks that are coming
5 into Washington, D.C., not being somebody
6 that's trying to push them away or trying to
7 alienate them from Washington, D.C.

8 MR. BUTLER: Can you describe any
9 other protests that you've been involved with?

10 MR. BOYD: I've been --

11 MR. BUTLER: Well, in particular
12 to the rooftop application.

13 MR. BOYD: Any other protests,
14 you'd kind of have to ring my bell a little.

15 MR. BUTLER: Well, you were
16 participating in a, you signed a voluntary
17 agreement with the ANC 4B.

18 MR. BOYD: Oh yes. I had a
19 meeting with my attorney, who's there, and we
20 had a meeting with Sarah Green and Faith
21 Wheeler and two gentlemen -- I didn't bring my
22 notes with me, but there were two other

1 gentlemen that live in the neighborhood. We
2 had a meeting which we thought we were going
3 to work out an agreement.

4 And when we got there that wasn't
5 the intention of the group that we were going
6 to work out the settlement. We were supposed
7 to go through a list of the things that the
8 neighborhood wanted and what we wanted, and we
9 were going to bring together an agreement that
10 was cooperative amongst each one.

11 And there was, I believe the guy's
12 name was Goslin or Goslin. He made a
13 suggestion that we should do it open, we
14 should close the open air rooftop at 1
15 o'clock.

16 (Off microphone comments)

17 MR. BUTLER: I'm sorry.

18 CHAIR MILLER: I'm sorry. One of
19 the Board members was reminding me that
20 perhaps if you're getting into settlement
21 discussions, we don't want to hear settlement
22 discussions.

1 MR. BOYD: Okay.

2 CHAIR MILLER: We don't ever want
3 people to feel discouraged when they're having
4 those discussions that then it can be, you
5 know, used against them in a hearing.

6 MR. BOYD: Okay, no problem, Madam
7 Chair.

8 MEMBER ALBERTI: These aren't the
9 discussions with the current protestant, are
10 they?

11 MR. BOYD: No.

12 CHAIR MILLER: No. Think that's a
13 distinction? With the ANC?

14 MEMBER ALBERTI: These are
15 discussions with the previous settlement
16 agreement that's been signed.

17 MR. BOYD: Okay, I'm sorry. I'm
18 sorry.

19 CHAIR MILLER: No, he doesn't --
20 (Simultaneous speaking)

21 MEMBER ALBERTI: I'm thinking that
22 it's okay because these are, you have a

1 settlement agreement with another party and
2 that's what you're discussing, right?

3 MR. BOYD: Yes.

4 MEMBER ALBERTI: Okay.

5 CHAIR MILLER: Why are you going
6 down the road into discussing the settlement
7 history?

8 MEMBER JONES: That's the question
9 he was asked.

10 CHAIR MILLER: Well, the attorney
11 then, sorry. Do we need to go down that road
12 anyway?

13 MR. BUTLER: Not too much more. I
14 think he just wanted to highlight the point
15 that the idea for, that came from the
16 voluntary agreement came from someone in the
17 community.

18 CHAIR MILLER: Okay.

19 MR. BUTLER: That was an adverse,
20 but something good came out of it.

21 CHAIR MILLER: Okay, okay.

22 MR. BOYD: Right. That we were

1 able to come to an agreement on something, and
2 then, that's all I'm saying.

3 CHAIR MILLER: All right, that's
4 fine.

5 MR. BUTLER: Now so do you believe
6 that the terms of the voluntary agreement are
7 fair and reasonable?

8 MR. BOYD: The one with the ANC?

9 MR. BUTLER: The one with the ANC.

10 MR. BOYD: Yes, I believe so.

11 MR. BUTLER: Okay.

12 MR. BOYD: I think so.

13 MR. BUTLER: All right, can you
14 describe who typically patronizes your
15 establishment?

16 MR. BOYD: It's professional folks
17 that come to Takoma Station. You have your
18 doctors, your lawyers, your psychiatrists.
19 You have your, the government workers. You
20 have your AGs.

21 You have, it runs a long gamut of
22 folks that come into Takoma Station. The

1 professional, the educated, and they come to
2 enjoy the atmosphere at Takoma Station.
3 There's celebrities, your newscasters, weather
4 people. I mean you name it, come to Takoma
5 Station.

6 MR. BUTLER: Have you had the
7 opportunity to engage the community to discuss
8 the application for the rooftop deck?

9 MR. BOYD: Have I had --

10 MR. BUTLER: Have you engaged the
11 community to --

12 MR. BOYD: Yes. Yes, I've gone to
13 every meeting that I was asked to go to by
14 Sarah Green and Faith Wheeler.

15 MR. BUTLER: Let me direct your --

16 MR. BOYD: And I've actually gone
17 to meetings that I don't think they wanted me
18 to go but I came anyway, so.

19 MR. BUTLER: Let me direct your
20 attention to applicant's Exhibit Number 3. It
21 should be in that, the book should be up
22 there, correct.

1 MR. BOYD: Okay. Are you talking
2 about the --

3 MR. BUTLER: If you could describe
4 what's in Exhibit Number 3.

5 MR. BOYD: I guess I'm looking at
6 the right one, but it's the petition?

7 MR. BUTLER: Right. Right.

8 MR. BOYD: Okay.

9 MR. BUTLER: And there's two parts
10 to that, correct? There's a part of the
11 exhibit that shows people that signed the
12 petition, and then there's also another part
13 that indicates people that supported it
14 through an online --

15 MR. BOYD: Online petition through
16 Facebook.

17 MR. BUTLER: Right.

18 MR. BOYD: Yes.

19 MR. BUTLER: Now approximately how
20 many signatures are on the portion that's
21 signed? Where people physically signed.

22 MR. BOYD: I think it's about 255.

1 I'm not sure. I mean I can't count it really
2 quickly, but --

3 MR. BUTLER: Somewhere in the
4 neighborhood of 200?

5 MR. BOYD: Yes. Yes. Yes, over
6 200.

7 MR. BUTLER: And within that are
8 there stars next to certain people's names?

9 MR. BOYD: Yes, those are the
10 folks that live in the area of Takoma Station.

11 MR. BUTLER: So when you say in
12 the area, that's within a 1,200 foot radius --

13 MR. BOYD: A circle.

14 MR. BUTLER: -- of Takoma Station.

15 MR. BOYD: Yes.

16 MR. BUTLER: Okay. And how many
17 of those, approximately how many of those are
18 starred?

19 MR. BOYD: Twenty five percent.

20 MR. BUTLER: That would be
21 somewhere around 50 or so?

22 MR. BOYD: Yes.

1 MR. BUTLER: Okay. Now in the
2 online support, how many people acknowledged
3 support from the online portion of the
4 petition?

5 MR. BOYD: I think it's 550, 555,
6 something like that.

7 MR. BUTLER: Okay. So total in
8 terms of support it's probably somewhere, is
9 it safe to say 700, between 7- and 800?

10 MR. BOYD: Yes. And I know that
11 we have more, but people went out of town and
12 they left, couldn't get to them so --

13 MR. BUTLER: Okay. Now let me
14 direct your attention to applicant's Exhibit
15 Number 4.

16 MR. BOYD: Okay.

17 MR. BUTLER: Can you describe what
18 that is?

19 MR. BOYD: That's a letter from
20 David Hamilton who lives on Whittier Street.
21 He lives right next to Bernard Shaw who's also
22 another patron. And that is a support letter

1 referencing Takoma Station Tavern.

2 MR. BUTLER: Okay. And after that
3 is there, is that a series of letters there?

4 MR. BOYD: Yes. The next one is
5 from Circle of Friends which is a group of
6 folks that, there's three generations,
7 actually.

8 And I have a picture over there of
9 the second generation of folks that have been
10 coming to Takoma Station for 30 years. They
11 are business leaders, and it's an organization
12 that is working with the Century Club and
13 we're doing a function, a couple of functions
14 at the Mandarin and a couple functions at
15 other establishments as well.

16 This is a group of folks that we
17 grew up in the area of Washington, D.C., and
18 we get together every year. We come together
19 to celebrate Takoma Station and celebrate the
20 friendship, and we've been doing that for the
21 last six years.

22 And that kind of piggybacks on

1 when we were younger and we used to do
2 functions after Thanksgiving and after
3 Christmas. And that was something that we did
4 back in the early '80s, but it's more
5 extensive than that. It goes back into the
6 '70s as well.

7 MR. BUTLER: Okay, and are there
8 any other letters besides, and the letter that
9 you just referred to that has the picture that
10 you were referring as an attachment, correct?

11 MR. BOYD: Oh yes. That has a
12 picture of all the folks of the second
13 generation coming to Takoma Station.

14 We're working on the third
15 generation since now everybody's getting up in
16 age and our children are getting to the age
17 that they can start coming to Takoma Station.
18 This is the picture right here. I think, you
19 already have it? Okay.

20 CHAIR MILLER: Yes, we do.

21 MR. BOYD: And that's a priceless
22 picture. We've had several of those. And at

1 Takoma Station we've been well known for
2 people to come in at 21 years old and
3 experience Takoma Station and experience the
4 entertainment and having their first drink in
5 a public venue with either a mom or dad or a
6 grandparent. And it's like the rite of
7 passage. And we've been doing that for years
8 now at Takoma Station.

9 MR. BUTLER: All right, so after
10 that letter and attachment, what other letters
11 of support is there?

12 MR. BOYD: Old Takoma Business
13 Association. They were one of the first
14 support letters that we received when we found
15 out that we were going to do a rooftop deck.

16 Old Takoma Business Association
17 has been unbelievable as far as support and
18 recommendations and help. They've actually
19 helped us with, there was a lady by the name,
20 that used to run it, by the name of Roz
21 Grisby, and she actually made the suggestion
22 about doing the facade program at Takoma

1 Station Tavern. She actually initiated it.

2 And then because Faith Wheeler was
3 my 4B02, she contacted Faith Wheeler and kind
4 of passed the torch over to her, and then she
5 actually supervised the work that was being
6 done in front of Takoma Station.

7 The next letter is an attorney,
8 Ronald Davis, and he also has support of
9 Takoma Station. And that's about it.

10 MR. BUTLER: Okay. Thank you.
11 Now as it relates to additional parking, you
12 were here and you heard the testimony of the
13 architect in terms of the plans for a one-way
14 street on 4th Street with diagonal parking?

15 MR. BOYD: Yes.

16 MR. BUTLER: And would it be safe
17 to say that you would adopt that testimony?

18 MR. BOYD: Absolutely. I actually
19 was at the meetings, three or four meetings
20 with DDOT about the one-way street going
21 south, and at one point they were at 90
22 percent. I believe they're at 100 percent

1 right now waiting for the funding to actually
2 do that work. There was a little hiccup about
3 making sure that there was going to be a bike
4 route on that street, and I think they worked
5 all that out.

6 And right now they're just waiting
7 to go ahead and apply that money and start
8 work on the street, on 4th Street, to actually
9 add that parking. We -- and to move the buses
10 onto Butternut Street.

11 MR. BUTLER: So besides that plan,
12 are you aware of other plans in the area for
13 additional parking?

14 MR. BOYD: They have additional
15 parking that I know, I guess it's parallel to
16 the new building that's coming in that's going
17 to have Busboys in it, and they have
18 underground parking over there.

19 And I know there's some more
20 building projects that are coming in that
21 folks are a little up about, about making sure
22 there was sufficient parking for the customers

1 or for the new people that are moving into the
2 neighborhood.

3 MR. BUTLER: Okay. So in your
4 opinion, do you believe that the rooftop deck
5 will have a negative impact on residential
6 parking?

7 MR. BOYD: No, I don't. No, I
8 don't.

9 MR. BUTLER: What about the
10 vehicular/pedestrian safety? Do you think
11 there's going to be an issue with those issues
12 with the building and operating it with a
13 rooftop deck?

14 MR. BOYD: No. No, I don't. I
15 think that people are going to continue to use
16 the subway. I think they're going to continue
17 to use Uber. I think they're going to
18 continue to use the Zipcars.

19 I mean there's sometimes that I
20 come out in the morning and there's four or
21 five Zipcars on the street. So where do they
22 come from? And so, you know, people are using

1 them. I know that the taxicabs actually wait
2 over at 7-Eleven, lined up, ready to come over
3 to Takoma Station to pick up patrons and take
4 them home. And 7-Eleven is only a block and
5 a half away.

6 MR. BUTLER: Are you involved in
7 any community initiatives within the Takoma
8 Station community?

9 MR. BOYD: I've been a part of,
10 there was a mural. I might not be saying it
11 right because they used tile, but I worked
12 with a the group to put the fixture underneath
13 the subway station.

14 I worked with the park about
15 getting the shrubs and the flowers and
16 actually doing that over, getting that done
17 over so that we could probably take, make sure
18 that we don't have that loitering going on
19 across the street.

20 I'm in the project now of working
21 on getting lighting for 4th Street. I've been
22 working on that for years. That's been an

1 ongoing battle that we need to have more
2 lighting on 4th Street. I'm working on
3 bringing The Hand up from the library downtown
4 to put that into the park and to work on
5 putting murals on the wall in the park to make
6 that, you know, look more like, more artistic.

7 And I think The Hand is something
8 that's needed in our neighborhood because it's
9 going to talk about civil rights. It's going
10 to talk about, Mr. deForest was the one that
11 actually built that Hand, and I've been
12 working with his family to try to get that
13 Hand in the park.

14 So I worked at Takoma Rec for two
15 years when I was a teenager, working with Mr.
16 Conti who actually worked there for 30, I
17 think 25 or 30 years, and my grandmother lived
18 in the neighborhood since the '60s.

19 She was able to afford to get over
20 there after she'd sold Avon in the community
21 of Takoma and Shepherd Park. So she was able
22 to make enough money to buy a house on 7303

1 Alaska Avenue.

2 So I grew up going over to Walter
3 Reed and swimming in those pools and playing
4 tennis and playing basketball. I mean I've
5 been in the neighborhood a long time.

6 MR. BUTLER: Just one last
7 question. Just to clarify the cover charge
8 can you describe when does it begin?

9 MR. BOYD: Some nights the cover
10 charge begins at 7:00 and then sometimes it
11 begins at 8:00 and then sometimes it begins at
12 10:00. It all depends. It all depends.

13 MR. BUTLER: And when does the
14 cover charge end?

15 MR. BOYD: Sometimes at 2:00.
16 Maybe if we can, you know, I'd say 1:30. I
17 mean it's really hard to charge somebody \$20
18 to come in and you only have an hour to hang
19 out.

20 MR. BUTLER: So at no time does it
21 ever end at 11:30?

22 MR. BOYD: The cover charge?

1 MR. BUTLER: Right.

2 MR. BOYD: No.

3 MR. BUTLER: That's all I have.

4 CHAIR MILLER: Okay. Cross? Ms.
5 Butler?

6 MS. S. BUTLER: We'll start with
7 the cover charge and work backwards. What are
8 your cover charges? What kind of amounts do
9 you charge?

10 MR. BOYD: It could be \$5, it
11 could be \$10, it could be \$15, it could be
12 \$20.

13 MS. S. BUTLER: And do you charge
14 the same entrance for men and for women?

15 MR. BOYD: Sometimes we do,
16 sometimes we don't. It just depends on how
17 many folks we have in there. Sometimes it
18 might be more men, sometimes it might be more
19 women.

20 MS. S. BUTLER: No, but in your
21 advertising you frequently advertise different
22 prices for men and women, don't you?

1 MR. BOYD: I believe so, from time
2 to time.

3 MS. S. BUTLER: On your website
4 and so forth?

5 MR. BOYD: I believe so, time to
6 time. Yes.

7 MS. S. BUTLER: Like how, is that
8 not very often?

9 MR. BOYD: It all depends on the
10 night, it all depends on the entertainment and
11 it also depends on how many folks we have
12 enter Takoma Station. But sometimes we can't
13 charge because there's nobody in there.

14 MS. S. BUTLER: Have you checked
15 at all on whether that's a discriminatory
16 tactic? ABRA does have a rule that's similar.

17 MR. BUTLER: If I can object --

18 MS. S. BUTLER: Okay.

19 MR. BUTLER: -- just to the
20 relevant.

21 CHAIR MILLER: What's the
22 relevance to this protest?

1 MS. S. BUTLER: I beg your pardon?

2 CHAIR MILLER: What's the
3 relevance of that line of questioning to this
4 protest?

5 MS. S. BUTLER: Well, he brought
6 up the cover charge and so I was following
7 cover charge. I can stop there and move on.

8 MR. BOYD: My attorney brought
9 that up.

10 MS. S. BUTLER: Yes, okay. Moving
11 back to the list you had signed, you may well
12 be familiar with the map that ABRA prepares
13 that shows the 1,200 foot --

14 MR. BOYD: The circle?

15 MS. S. BUTLER: The circle.

16 And I think you all have them?

17 And you said that you have stars
18 by the addresses here that are within this
19 circle. Would that include 1326 Hemlock
20 Street?

21 MR. BOYD: I don't know. I don't
22 know. You'd have to tell me. I mean there

1 might be some stars there that may not be in
2 that circle. That's a possibility. That's a
3 possibility.

4 MS. S. BUTLER: So perhaps maybe
5 we weren't clear. Why are those stars there?
6 Why did you star the list of names? You were
7 asked and you said there were like 25 people
8 on there that were starred. And why are they
9 starred?

10 MR. BOYD: They're starred because
11 they would be in that circumference in that
12 circle. If they're not, if they're starred
13 and they're not there I can always take them
14 off, if that's what you want me to do.

15 MS. S. BUTLER: You testified that
16 these were people who lived within the target
17 area.

18 MR. BOYD: It's part of the
19 exhibit. But if you want me to take those
20 off, I can take them off. And we can go
21 through it if you like.

22 MS. S. BUTLER: But it's

1 essentially for the Board to recognize that
2 you'll need to look at the address if it's got
3 a star on it. It may not be in the circle,
4 that's all.

5 And by the same token, quickly,
6 your longer petition with the large number of
7 names, this is the link. From your website it
8 links to this information and suggesting
9 people sign up, correct?

10 MR. BOYD: Yes.

11 MS. S. BUTLER: On here --

12 MR. BUTLER: Just as an objection,
13 I don't know what she's referring to. She
14 hasn't any foundation.

15 CHAIR MILLER: Right. What are
16 you --

17 (Simultaneous speaking)

18 MS. S. BUTLER: He refers to, in
19 here you have a long list of names from i-
20 Petitions which they cited as important
21 evidence as support. This is the i-Petition
22 page on your website.

1 CHAIR MILLER: Okay, so you're not
2 testifying now though. Do you want to show
3 that piece of paper to him and ask him if he
4 knows what that is, to the witness?

5 MS. S. BUTLER: Okay, we'll try it
6 that way. Do you know what this is?

7 MR. BOYD: Yes, that's a support
8 letter for Takoma Station's rooftop.

9 MS. S. BUTLER: Okay. And may I
10 read from it or should he read from it? Which
11 is more appropriate procedure?

12 CHAIR MILLER: He's the witness.
13 You can ask him to read from it.

14 MS. S. BUTLER: Okay.

15 Would you read the highlighted?
16 Two places.

17 MR. BOYD: Okay. The deck. In
18 more than 30 years of business, Takoma Station
19 faced with the first formal protest to its
20 application for a liquor license renewal.
21 Takoma Station deserves the right to upgrade
22 their establishment.

1 MS. S. BUTLER: Moving from there
2 to the discussion of the meeting with the
3 Watkins and the relationship with the Watkins,
4 you have had as you stated, I believe, you
5 have had a settlement agreement with the
6 Watkins since 1998 or even a little earlier.
7 Is that correct?

8 MR. BOYD: Are you asking me if I
9 stated that or if somebody else stated it?

10 MS. S. BUTLER: I believe in the
11 dialogue here there was reference to the
12 settlement agreement.

13 MR. BUTLER: Not relevant to this
14 witness.

15 MR. BOYD: Right, but I didn't,
16 not with me.

17 MR. BUTLER: That's outside the
18 scope of his testimony.

19 MR. BOYD: I mean we're partners.
20 (Simultaneous speaking)

21 CHAIR MILLER: What's the question
22 related to though?

1 MS. S. BUTLER: The question is
2 related to, he brought up James Sinopoli from
3 the Watkins, and I was about to say, when did
4 you meet Mr. Sinopoli?

5 MR. BOYD: September 20th, but we
6 dialogued back through email and talking.

7 MS. S. BUTLER: But you first
8 contacted him in September?

9 MR. BOYD: No, I didn't contact
10 him.

11 MS. S. BUTLER: You did not
12 contact him?

13 MR. BOYD: He was contacted
14 through folks that live in that building.

15 MS. S. BUTLER: And prior to -- do
16 you know what his position is with the
17 Watkins?

18 MR. BOYD: He's the president.

19 MS. S. BUTLER: Do you know who
20 the prior four presidents were that you had
21 this agreement with at the Watkins?

22 MR. BOYD: No, I don't.

1 MS. S. BUTLER: Allison Booth,
2 Lynette Rollins, James Hedges and Jesse Fenty
3 are the prior presidents during the time that
4 they were supposedly had a settlement
5 agreement and a working relationship with the
6 Watkins.

7 I think that should be a concern
8 as we --

9 CHAIR MILLER: Okay, you've --

10 MS. S. BUTLER: I'm sorry. You're
11 right, you're right, you're right. Okay.

12 That's really all I have, the
13 question about the petitions.

14 CHAIR MILLER: Okay.

15 MS. S. BUTLER: Thank you.

16 CHAIR MILLER: Okay, Board
17 questions? Mr. Short?

18 MEMBER SHORT: Good afternoon.

19 MR. BOYD: Good afternoon, Mr.
20 Short.

21 MEMBER SHORT: You've been in
22 business for how many years now?

1 MR. BOYD: We've been in business
2 30 years, we're going on 31.

3 MEMBER SHORT: And your record
4 there has been pretty good.

5 MR. BOYD: I think so.

6 MEMBER SHORT: And your
7 relationship with the community has been
8 pretty good all along?

9 MR. BOYD: I think so. I think
10 so. They ask me to come to meetings and I
11 show up. And they ask to, ask me questions.
12 They talk to me. I think that I have an open-
13 door policy at Takoma Station where they can
14 come and talk to me anytime. And some do and
15 some don't.

16 MEMBER SHORT: You have any
17 interest in the community other than that
18 business?

19 MR. BOYD: I used to work in that
20 community before I worked at Takoma Station.
21 So I worked at Takoma Rec, and I worked with
22 --

1 MEMBER SHORT: For whom?

2 MR. BOYD: Pardon me?

3 MEMBER SHORT: Who did you work
4 for?

5 MR. BOYD: For Mr. Conti over at
6 Takoma Rec Center, so DCRA. Or is it not
7 DCRA, I'm sorry.

8 MEMBER SHORT: DC Recs?

9 MR. BOYD: DC Recs, Parks and
10 Recs. I'm sorry.

11 MEMBER SHORT: Do you live in
12 Washington, D.C. now?

13 MR. BOYD: Not now, I don't. No.

14 MEMBER SHORT: Have you ever lived
15 in Washington?

16 MR. BOYD: Yes. I lived in
17 Northeast. I lived in Northwest. I graduated
18 from Murch. I went to Deal. I went to
19 Archbishop Carroll.

20 MEMBER SHORT: Deal Middle School?
21 Deal Junior High?

22 MR. BOYD: Yes, yes.

1 MEMBER SHORT: What were the other
2 ones?

3 MR. BOYD: And Murch. Murch is
4 right down the street from, I graduated from
5 Murch, so that's right down the street from
6 Deal. And then I went to Archbishop Carroll,
7 and I went there for two years. And then I
8 graduated from Nick Bollettieri Tennis Academy
9 which is now IMG.

10 MEMBER SHORT: Okay, I guess you
11 do then realize why maybe some people are
12 protesting and some people agree with you,
13 some are protesting you.

14 And is there any way you can see
15 that you might be able to bridge, take an
16 opportunity to bridge that gap between some of
17 your distractors and then bring them in line
18 with some of the people that favor your
19 business?

20 MR. BOYD: Well, some of the
21 distractors, I try to actually have an open
22 dialogue with them but it's difficult when

1 it's a one-way street. And I'm willing to
2 talk with them at any moment any time, but
3 some that I am able to catch on the street and
4 talk to them and just talk about other things
5 other than Takoma Station or other than what's
6 going on with the protest, and just try to
7 find some middle ground that we can talk about
8 maybe our children or maybe church or maybe
9 tennis or maybe sports, I try to, I make the
10 effort to do that.

11 Some run, and I don't know why
12 that is because I'm not a violent person. I
13 try to talk to them. I catch them going maybe
14 to the coffee shop or I catch them going to
15 some of the places that, other restaurants.

16 But if you're trying to talk to
17 somebody and they don't want to talk to you,
18 I don't know how to get around that.

19 MEMBER SHORT: Okay, no problem.

20 MR. BOYD: So I show up to the ANC
21 meetings. I show up to the houses. I've been
22 to some of the folks that are here, I've been

1 to their house. Okay.

2 MEMBER SHORT: Along those same
3 lines, but just along the same lines anyway,
4 do any of your profits find its way back into
5 the community? Any givebacks at all? Any --

6 MR. BOYD: Charity events. We've
7 been working with THEARC for ten years.

8 MEMBER SHORT: Identify that would
9 you, for people who don't know?

10 MR. BOYD: Oh. THEARC is a
11 program that works with kids that are born to
12 mothers and fathers of substance abuse. And
13 they're --

14 MEMBER SHORT: Okay.

15 MR. BOYD: Pardon me?

16 MEMBER SHORT: Where's THEARC
17 located?

18 MR. BOYD: I don't know where
19 THEARC is located. They come to Takoma
20 Station.

21 MEMBER SHORT: Mississippi Avenue
22 SE.

1 MR. BOYD: Okay.

2 MEMBER SHORT: I think it would be
3 good for you to know that if you're
4 contributing to them. But --

5 MR. BOYD: Yes.

6 MEMBER SHORT: -- what I'm trying
7 to say is maybe you need to find a way that
8 you could let the community know that you care
9 about as much about the community other than
10 just for business profits.

11 MR. BOYD: Okay.

12 MEMBER SHORT: I think that would
13 help. That's just my suggestion.

14 MR. BOYD: Okay.

15 MEMBER SHORT: Thank you Madam
16 Chair. That's all I have.

17 MR. BOYD: Well noted.

18 CHAIR MILLER: Mr. Silverstein?

19 MEMBER SILVERSTEIN: Mr. Boyd,
20 thank you for coming. This is really about
21 peace, order and quiet and not who signed what
22 petition and whether one side has 400 people

1 in favor and the other side has 300 people.
2 We're trying to deal with specific issues that
3 the law and the courts say we have to.

4 And I want to ask you, why do you
5 need these hours? Tell me, let me predicate
6 it this way. When we're dealing with rooftop
7 decks that are generally unenclosed, I know
8 there's difference here --

9 MR. BOYD: Unenclosed.

10 MEMBER SILVERSTEIN: -- and
11 there's a residential area, we pretty much go
12 11 o'clock on weekdays and 12 o'clock on
13 weekends. And often, you know, depending on
14 factors that's pretty much a benchmark. Tell
15 me why this is different?

16 MR. BOYD: I think it's different
17 because our patrons are responsible. Our
18 patrons are business. Our patrons, some of
19 the patrons don't come out until 11 o'clock.

20 I don't run other people's
21 families and I don't know what, why they come
22 out at 11:00, 11-12 o'clock. I don't know

1 that. I can't judge them on that. But they
2 tend to come out, it comes in waves. So we
3 have a second wave that comes in to Takoma
4 Station that likes to hang out a little bit
5 longer. They may be single. They may be just
6 getting out of grad school or whatever the
7 case may be.

8 But we want to be able to utilize
9 the deck for everyone, not judging them on why
10 they come out late at night. And we felt as
11 though having a rooftop deck close at 1 and 2
12 o'clock, we thought that would be fine. Now
13 if there was an issue with that then we would
14 address it.

15 MEMBER SILVERSTEIN: Do you have
16 any reason to believe, tell me why this would
17 not disturb people's sleep or why this would,
18 folks who live nearby. We always have to
19 worry about proximity.

20 If something happens in the middle
21 of a warehouse district or a central business
22 district where nobody lives nearby we could be

1 more relaxed. But we're having a situation
2 where people are moving closer to where
3 businesses are. We're having more mixed-use
4 things. And all across the board we're having
5 to balance these things.

6 MR. BOYD: So what's the question?

7 MEMBER SILVERSTEIN: Tell me why
8 you don't think this is going to affect
9 people's peace-order-quiet when it comes to
10 getting some sleep.

11 MR. BOYD: Well, we looked at
12 that. And the first thing that we said to
13 ourselves was that we don't want a DJ on the
14 roof and that we don't want live entertainment
15 on the roof. We want it for folks to come up
16 there and to lounge and to get away from the
17 music downstairs.

18 Some folks like to go out front
19 and smoke a cigarette. Well, we want to stop
20 that from happening and we want folks to be
21 able to go up on top of the rooftop and to be
22 able to utilize the open air and to be able to

1 relax and have conversations. We're not
2 looking to have a rooftop where we're putting
3 a swimming pool up there and having girls run
4 around with, you know, thongs on. That's not
5 our intention.

6 Our intention was to have a
7 rooftop where folks could come up there and
8 relax and enjoy it and have a conversation.
9 That's what -- and to be able to eat. That's
10 the intention.

11 I didn't want to become what I
12 hear about, you know, downtown or the new
13 districts. I don't want to do that. I don't
14 want customers to get used to something that
15 I will eventually have to stop.

16 So I already thought about not
17 having DJs and live music, which was put on
18 the license at first. And I said, wait a
19 minute, you've made a mistake. I'm not asking
20 for that.

21 So that's not something that I'm
22 trying to do. And --

1 MEMBER SILVERSTEIN: You're going
2 to have the garage thing open until --

3 MR. BOYD: Until 1:00 on certain
4 nights, until 2:00 on others.

5 MEMBER SILVERSTEIN: And you don't
6 think that's going to bother people who are
7 how far away? What's the nearest --

8 MR. BOYD: I think Gayll could
9 attest to that. Is it 200 feet, 100 feet?
10 I'm not quite sure.

11 (Off microphone comments)

12 MR. BOYD: And I mean we'd be
13 putting in the -- I hired Robin Nuttall who is
14 a landscaper and who knows much more about
15 plants and shrubs than I do, and she's going
16 to be the one that's going to put in the
17 shrubs that are going to be able to mitigate
18 noise.

19 MEMBER SILVERSTEIN: Okay, no
20 further questions. Thank you, sir.

21 CHAIR MILLER: Mr. Rodriguez?

22 MEMBER RODRIGUEZ: Yes. Mr. Boyd,

1 from your testimony I gather that your family
2 and your business have quite a relationship,
3 quite a legacy in the neighborhood.

4 MR. BOYD: Yes.

5 MEMBER RODRIGUEZ: That you all
6 know a lot of people. That you have had some
7 positive business relationships with the
8 community.

9 One of the things that you
10 mentioned that struck my attention was about
11 trying to draw the new clientele that's coming
12 to Washington, D.C., to create an exciting
13 venue for them.

14 And so you've got a Metro system
15 there, so would this bring more revenues to
16 the neighborhood with tourism?

17 MR. BOYD: I believe so. I
18 believe there would be more walking traffic.
19 I believe that it will enhance the
20 neighborhood. It will enhance the block. And
21 it will make it more viable where other
22 businesses may want to come in and also build

1 their businesses as well.

2 Now they don't necessarily, I hope
3 that they're not necessarily going to be
4 competing with me and doing the same thing I'm
5 doing, but, you know, more traffic means that
6 you're going to bring, that you're going to
7 allow people to see that there's a possibility
8 that they can make more money or make money by
9 bringing a particular business to the Takoma
10 area.

11 Now I've worked with, you know, I
12 tried to bring Starbucks in. I tried to bring
13 a lot of other different businesses in, but
14 when they drove by the block they were just
15 like, I can't do it. You know, there's
16 nothing there. I think it's starting to
17 become a lot better, so I think that we will
18 be able to bring more businesses to that area.

19 MEMBER RODRIGUEZ: Now you
20 mentioned earlier also that there's two other
21 establishments that have rooftops and that you
22 want to be more competitive in your business.

1 MR. BOYD: Well, they have
2 outdoor, I haven't seen the drawings yet but
3 I know that they have outdoor seating. And
4 how they're going to do their rooftop I'm not
5 quite sure.

6 I think one of them is Legal Sea
7 Foods and the other one is Busboys, and there
8 is a building that's already there that has
9 two rooftops on top.

10 MEMBER RODRIGUEZ: Okay, I'm going
11 to ask you one last question. In terms of
12 what your business has represented to this
13 community for years and where you're going,
14 what would be the legacy of your business?

15 What is it that makes Takoma
16 Station, you know, I mean I've heard the name
17 for a long time. Everybody knows the name
18 Takoma Station. It has a certain, you know,
19 if you were to give a legacy to Takoma
20 Station, what would it be?

21 MR. BOYD: I think it would be the
22 great music, the food, the atmosphere, the

1 ambience, the family and camaraderie. Takoma
2 Station is place where people have had their
3 first drink. I met my wife there. My
4 partner, Mel, met his wife there and my
5 brother met his wife there.

6 So I mean if you want to get
7 married I guess you've got to come to Takoma
8 Station.

9 (Simultaneous speaking)

10 MEMBER RODRIGUEZ: But thank you
11 so much for your testimony. Thank you so
12 much.

13 MR. BOYD: Yes, you're welcome.
14 Thank you.

15 CHAIR MILLER: Others?

16 I have a question. I want to
17 follow up on Mr. Silverstein's line of
18 questioning because I think a roof deck is
19 great. I mean people who use them, I think
20 your patrons are going to love it, you know.

21 But I just want to ask some
22 questions with respect to the neighboring

1 building, the Watkins, I guess, because it
2 seems pretty close.

3 MR. BOYD: Okay.

4 CHAIR MILLER: Well, first of all,
5 you plan to have an unenclosed part and an
6 enclosed part, right?

7 MR. BOYD: Yes. Yes, ma'am.

8 CHAIR MILLER: So have you
9 considered or is it in the plans that the
10 enclosed part may stay open later than the
11 unenclosed part?

12 MR. BOYD: The unenclosed, the
13 part that's closed?

14 CHAIR MILLER: Yes.

15 MR. BOYD: I think it would stay
16 open. I'm amenable to the open air part
17 closing earlier and allowing the part that's
18 closed to stay open later.

19 CHAIR MILLER: Right.

20 MR. BOYD: If it's going to make
21 the community happier, I'm not, you know, I'm
22 not against that. But, you know, I go to a

1 mediation with Ms. Butler and it's, we don't
2 want it. So I can't even get to that point.

3 CHAIR MILLER: Okay. But that's
4 what we're looking at here, you know,
5 objectively.

6 MR. BOYD: Okay.

7 CHAIR MILLER: Because, you know,
8 I see your side that, you know, a roof deck is
9 great, but I also see the other side that if
10 I'm trying to go to sleep at 1:30 at night.
11 And even if it's, and I'm not a sound expert,
12 you know, but even if it's two couples having
13 a loud conversation that could be disruptive.

14 MR. BOYD: Well, I'm glad you said
15 that. Because having a manager up there and
16 having a security person up there, I don't
17 like people yelling downstairs so I'm
18 definitely not going to allow somebody to be
19 yelling and screaming and talking loud up
20 there.

21 Because the first thing I know
22 from being in the business for 30 years and

1 actually more than that is that when
2 somebody's talking loud it means that they
3 need to be cut off. And that's something
4 that's just, I can't deal with that.

5 CHAIR MILLER: Okay, so I have
6 that. And then I have, to me it's somewhat of
7 a unknown. Say there's just a buzz of light
8 talking, I mean I don't know, and it's
9 disrupting the neighbors. I mean, and it's
10 six days a week or seven days a week.

11 Would you consider cutting back
12 on the hours, you know, if you had longer
13 hours would you consider cutting back in light
14 of --

15 MR. BOYD: On the open part?

16 CHAIR MILLER: On the open part.

17 MR. BOYD: I mean I'm definitely
18 involved in dialogue now and I'm willing to be
19 in dialogue with the opposition. But if you
20 close the door in my face and not talk to me,
21 I don't know what's going, I mean I can't read
22 your mind and what you want me to do and what

1 you don't want me to do.

2 CHAIR MILLER: Okay.

3 MR. BOYD: And then telling me,
4 oh, 10 o'clock you need to close it. What
5 rooftop closes at 10 o'clock?

6 CHAIR MILLER: So, right. Let me
7 ask you this one last question. I don't know
8 if, are there outdoor patios or rooftops in
9 your neighborhood now?

10 MR. BOYD: They're not here yet.
11 The only two that we have is the one that's on
12 the top of the apartment building and there's
13 no limit on that. But, you know, even if they
14 had liquor up there, which they might, there's
15 nothing anybody can really do about that.

16 CHAIR MILLER: What is that?

17 MR. BOYD: Because it's an
18 apartment building.

19 CHAIR MILLER: Oh, it's just a
20 regular deck on an apartment building.

21 MR. BOYD: It's two decks.

22 CHAIR MILLER: It's not a

1 restaurant, it's not an ABC establishment.

2 Okay.

3 MR. BOYD: No, no. So there's
4 nothing anybody can do about that. I mean
5 they're up there, so --

6 CHAIR MILLER: They're up there,
7 so you can hear them?

8 MR. BOYD: I can't. No.

9 CHAIR MILLER: All right.

10 Okay, any other questions? Mr.
11 Jones, please.

12 MEMBER JONES: Thank you, Madam
13 Chair.

14 How do you describe the nature of
15 your operations today?

16 MR. BOYD: Live entertainment.
17 Food establishment. A place --

18 MEMBER JONES: Your primary draw,
19 entertainment? Primary draw, food? Primary
20 draw, liquor? What's your primary draw?

21 MR. BOYD: Entertainment.

22 MEMBER JONES: Entertainment?

1 MR. BOYD: Entertainment and food.

2 MEMBER JONES: Entertainment and
3 food?

4 MR. BOYD: And the people do like
5 our drinks, so yes.

6 MEMBER JONES: Okay, and the
7 nature of the food. Are you known for your
8 food? Is that a draw?

9 MR. BOYD: We're known for our
10 chicken wings.

11 MEMBER JONES: You're known for
12 your chicken wings? Okay. All right, would
13 you characterize chicken wings as bar food?

14 MR. BOYD: American cuisine, I
15 think so.

16 MEMBER JONES: Okay.

17 MR. BOYD: Yes, I call them
18 American cuisine.

19 MEMBER JONES: All right. Help me
20 understand the nature of the business model
21 for the upstairs outdoor area. And I'm asking
22 specifically to cut to the chase.

1 MR. BOYD: Okay.

2 MEMBER JONES: There's several
3 tables, several four tops and a couple of two
4 tops. It's set up really like a restaurant,
5 right?

6 MR. BOYD: Right.

7 MEMBER JONES: That's not how I
8 understood to be your description of how you
9 hoped that upstairs area would be used. It's
10 kind of like you were describing more it's
11 like a lounge area.

12 And I'm trying to understand, I'm
13 just maybe misunderstanding what it is you're
14 telling me.

15 MR. BOYD: Okay. The first time
16 that I met, I've just got to tell this. The
17 first time that I met with Faith Wheeler and
18 Ron Austin, I met with them and I gave them
19 the business model that we wanted to open up
20 the rooftop deck and then I showed them
21 pictures and celebrity, well, celebrity chefs
22 and cooks that I wanted to bring in to

1 actually add to my menu.

2 And that was something that I was
3 looking forward to doing to being able, since
4 we were going to have the tables up there and
5 it was going to be something new, I wanted to
6 add something new to the menu as well.

7 And from talking to both, well,
8 Commissioner Faith Wheeler and Commissioner
9 Ron Austin, it seemed like a great idea. So
10 adding to my menu is something that I want to
11 do.

12 I just don't want to be, I mean
13 the chicken is great. I think it's the best.
14 The crab cakes are great. But I do want to
15 add to my menu as well. And I want to not
16 only use it downstairs, but I really want to
17 use it upstairs.

18 MEMBER JONES: Okay. There's two
19 things I'm struggling with. One, the main
20 thing I'm struggling with is related to the
21 nature of how you're a profitable and
22 successful business today doesn't translate to

1 the upstairs based on what I've heard from the
2 various people that have testified in terms of
3 from the applicant's perspective, and I'm just
4 trying to close on that.

5 So I'm looking at your existing
6 establishment, your existing first floor. I
7 don't see a restaurant setup. You know, I see
8 a stage, I see a long bar, I see a kitchen.
9 I don't see a restaurant setup based on what
10 I'm looking at here.

11 So are you planning to change your
12 business model in order to make the upstairs
13 a successful restaurant, and if so, how?

14 MR. BOYD: Well, I'm changing the,
15 because I'm changing the upstairs model by
16 bringing in more food, different types of
17 food, and I'm not doing entertainment
18 upstairs. I'm not doing live entertainment
19 and I'm not doing DJs.

20 So as people go up there to
21 actually look at TV, or actually go up there
22 -- oh, a prime example. A prime example. We

1 have Scandal that comes on Thursday night.
2 Popular, popular show. Well, when Scandal
3 starts up, no one, the women don't show up
4 because they want to watch Scandal.

5 So having Scandal on the TVs
6 upstairs where people can watch that and eat
7 and enjoy themselves does change the model a
8 little bit, but it also adds to the business
9 model and it also adds to Takoma Station as
10 being, having more things to do at Takoma
11 Station rather than just coming in and
12 listening to live entertainment.

13 MEMBER JONES: Okay. The upstairs
14 section, again the patio, and I don't usually
15 say it but I'll preface it by saying I am
16 encouraged by what it is you're trying to do,
17 right, but I also recognize there are pros and
18 cons to every situation.

19 So I'm just trying to understand
20 better what thought you've given to it,
21 because I can also see that there's some risk
22 in this from the standpoint of the community.

1 So I'm just trying to understand it to bound
2 what I understand to be, what I anticipate
3 being the concerns that are going to be
4 raised.

5 MR. BOYD: Okay.

6 MEMBER JONES: So you have the
7 upstairs area, there are really two
8 delineations. There's the indoors and the
9 outdoor section.

10 When you get your C of O, I'm not
11 sure how it's going to read, what your
12 restrictions are going to be, but it's clear
13 that your outdoor area is sized for a certain
14 number of people and your indoor area is going
15 to be sized for a certain number of people.

16 What thought have you given to how
17 you're going to regulate and maintain, ensure
18 that you only have that certain number of
19 people or reasonable proximity of that in
20 either of those two areas?

21 What's going to keep everyone from
22 just pushing out to the outdoor area, or

1 what's going to keep people from running
2 upstairs when they want to? Like what are you
3 doing to mitigate, to ensure, hey, my C of O
4 says 75, I only have 75 people upstairs?

5 MR. BOYD: There's going to be a
6 manager up there and there will also be
7 security up there, especially on nights that
8 we feel as though are going to have more
9 customers than normal. Just the same thing
10 that we do with the front of Takoma Station.

11 MEMBER JONES: How are you going
12 to keep the count? Is there going to be a
13 person with a clicker at the entry to the
14 stairwell? I'm assuming you do something --

15 MR. BOYD: Yes, we do it at the
16 front. Yes.

17 MEMBER JONES: -- in order to
18 maintain, right? How do you do that for your
19 front door right now?

20 MR. BOYD: Clicker.

21 MEMBER JONES: Okay. Will you
22 plan on having a clicker for just the

1 upstairs?

2 MR. BOYD: I think that it's
3 something that we'd definitely need to do.
4 It's going to be part of managing our crowd
5 and making sure that everyone is safe.

6 MEMBER JONES: All right. And the
7 other thing that's giving me pause is just,
8 there was a lot of discussion about speakers
9 and where speakers are going to mounted
10 upstairs.

11 If you're not doing entertainment,
12 you're not doing DJs, what is the need for
13 exterior robust speakers beyond the ones that
14 typically come with a TV? I'm trying to
15 understand why you need to amplify sound so
16 much in the upstairs area given how you
17 characterize how you plan on using it.

18 MR. BOYD: Because it'll be,
19 you'll have background music that will enhance
20 the upstairs, but it's not something that's
21 going to make people want to get up and dance.
22 They'll be able to hear it, but it would be

1 like going to, I wanted to say Houston's but
2 that's no longer open. But it'll be like
3 going to any other restaurant that you go to
4 around town that doesn't have any
5 entertainment, doesn't have any DJs, but they
6 always have some type of background music. It
7 doesn't kill the conversation between two
8 people, but you can hear it audibly a little
9 bit in the back of your head.

10 MEMBER JONES: Okay.

11 MR. BOYD: And you might shake
12 your head a little bit -- oh yeah, I like that
13 -- but it's not something where I want to kick
14 off my shoes and start jumping around.

15 MEMBER JONES: So more along the
16 lines of music you can hear as opposed to
17 music you can feel.

18 MR. BOYD: Right. It's background
19 music, is background, yes, just background
20 music.

21 MEMBER JONES: Okay. And just to
22 make sure I'm also following, so based on that

1 there's no intention whatsoever of you
2 connecting the system that's upstairs with the
3 system that's downstairs?

4 MR. BOYD: No, not at all.

5 MEMBER JONES: It'll be completely
6 independent systems.

7 MR. BOYD: Independent. Because I
8 don't want, what goes on downstairs needs to
9 stay downstairs.

10 MEMBER JONES: Okay.

11 MR. BOYD: What goes on upstairs
12 needs to stay upstairs.

13 MEMBER JONES: Thank you.

14 Thank you Madam Chair.

15 CHAIR MILLER: Other questions?

16 I just want get a clarification.

17 MR. BOYD: No problem.

18 CHAIR MILLER: Between the

19 enclosed and unenclosed --

20 MR. BOYD: Yes.

21 CHAIR MILLER: -- is it equal

22 amounts of seating? Or equal occupancy? Are

1 they the same size?

2 MR. BOYD: I would have to look at
3 the plans. I'm not quite sure.

4 CHAIR MILLER: That's all right.
5 We can look at the plans too then. All right,
6 that's okay.

7 All right, anybody else?

8 Okay, questions on Board
9 questions?

10 All right, thank you very much.

11 MR. BOYD: Okay, thank you. Thank
12 you.

13 MR. BUTLER: Can I just do another
14 time check to see how much --

15 MEMBER SILVERSTEIN: Sure. The
16 licensee has used up 46 minutes and has 44
17 minutes left. The protestant has used up 24
18 minutes and has 66 minutes left.

19 It's 4:34. The second hearing was
20 supposed to begin four minutes ago. We're
21 going to go late.

22 MR. BUTLER: Well, the rest of the

1 witnesses should be short.

2 CHAIR MILLER: Okay. Are you
3 still planning on calling four more, or how
4 many more?

5 MEMBER SILVERSTEIN: The time also
6 that you have, the 44 minutes, includes your
7 cross. Their witnesses --

8 MR. BUTLER: Okay. I may not call
9 all.

10 MR. BOYD: Can I leave?

11 CHAIR MILLER: Oh yes, you're
12 excused. Thank you. Sorry.

13 And I was also just thinking that
14 I would ask all of you if you wanted to take
15 a break at the finish of your case, if that
16 works for people. I know we've been going
17 like three hours now, so --

18 MR. BUTLER: I think we're okay,
19 but, you know, if they want to take a break.

20 CHAIR MILLER: Are you okay?

21 MS. S. BUTLER: I'd just love to
22 get some water. I don't know if other people

1 need a break or not, but I'm thirsty.

2 CHAIR MILLER: Okay. All right,
3 so it's been three hours. So okay, why don't
4 we just take a five-minute break.

5 (Whereupon, the above-entitled
6 matter went off the record at 4:34 p.m. and
7 resumed at 4:43 p.m.)

8 CHAIR MILLER: Okay, we ready to
9 proceed? All right, so your licensee has some
10 more witnesses, correct?

11 MR. BUTLER: Yes.

12 CHAIR MILLER: All right.

13 MR. BUTLER: Three short
14 witnesses.

15 CHAIR MILLER: Okay.

16 MS. S. BUTLER: I don't know if a
17 point of order or quite what the term on it.
18 We have someone who's getting anxious because
19 she needs to leave. She would need to speak
20 by 5 o'clock. Is that possible to insert?

21 CHAIR MILLER: We do that
22 sometimes.

1 Do you have an objection?

2 MR. BUTLER: As long as it doesn't
3 cut into our time that's fine.

4 CHAIR MILLER: Oh no, no, it
5 doesn't cut into it.

6 MS. S. BUTLER: She can wait until
7 5 o'clock because she needs to be --

8 MEMBER SILVERSTEIN: How many more
9 witnesses do they have?

10 CHAIR MILLER: They have three.

11 MS. S. BUTLER: She has to be out
12 by 5:15 at the latest.

13 CHAIR MILLER: So would you prefer
14 that she just go on right now? Or do you want
15 --

16 MR. BUTLER: That's fine.

17 CHAIR MILLER: All right, let's
18 just do that then.

19 MS. S. BUTLER: Okay.

20 CHAIR MILLER: She's on your list?

21 MS. S. BUTLER: She's on our
22 witness list. It's Elaine Cambosos.

1 MR. BUTLER: Oh. If we could just
2 do one.

3 CHAIR MILLER: You want to do
4 yours first?

5 MS. S. BUTLER: That's fine, you
6 guys go ahead.

7 MR. BUTLER: We have one person
8 that has --

9 CHAIR MILLER: Has to leave as
10 well. Okay.

11 MS. S. BUTLER: She can wait until
12 5:00.

13 CHAIR MILLER: All right, let's do
14 that then.

15 MS. S. BUTLER: Just not until
16 6:00.

17 CHAIR MILLER: Okay.

18 MS. S. BUTLER: Thank you.

19 MR. BUTLER: And just one. We had
20 one witness that we'd prefer to, if they could
21 provide a statement, a written statement?

22 CHAIR MILLER: Well, she would

1 need to have the opportunity to cross your
2 witness.

3 MR. BUTLER: Okay.

4 CHAIR MILLER: So I don't think
5 that would work so well.

6 MR. BUTLER: All right, so our
7 next witness is Ric Toye.

8 CHAIR MILLER: Okay.

9 CHAIR MILLER: Good afternoon. Do
10 you swear to tell the truth, the whole truth
11 and nothing but the truth?

12 MR. TOYE: I do.

13 CHAIR MILLER: All right, thank
14 you.

15 MR. BUTLER: Can you state and
16 spell your name for the record?

17 MR. TOYE: Yes. Ricardo C. Toye,
18 R-I-C-A-R-D-O, middle initial C, last name is
19 T-O-Y-E. Also known as Ric Toye.

20 MR. BUTLER: Where do you reside?

21 MR. TOYE: I live in Shepherd
22 Park, northwest Washington, D.C.

1 MR. BUTLER: Okay, and how long
2 have you lived there?

3 MR. TOYE: I've lived in Shepherd
4 Park for the last 20 years. I've lived in
5 Ward 4 since 1958.

6 MR. BUTLER: And how are you
7 employed?

8 MR. TOYE: I'm retired Army. I'm
9 also a real estate sales with Coldwell Banker
10 residential properties and I'm an adjunct
11 professor at Strayer University at Takoma Park
12 campus.

13 MR. BUTLER: Okay. You said you
14 are retired Army. What was your rank?

15 MR. TOYE: I retired lieutenant
16 colonel, 30 years of service.

17 MR. BUTLER: Well, thank you. And
18 describe a little bit more about your
19 experience as a realtor in the real estate.

20 MR. TOYE: Real estate sales,
21 well, I'm on the sale side today. For maybe
22 12 years I was on the mortgage side. I was a

1 licensed mortgage broker until the financial
2 collapse and then I decided to transition over
3 to real estate sales. Property sales,
4 property listing, marketing, being familiar
5 with trends in the neighborhoods, trends in
6 communities.

7 Very similar like what is
8 happening here with Takoma Station and the
9 rooftop. It's a trend. It's a trend that's
10 here in D.C. and it's a very positive one.

11 MR. BUTLER: Can you expand on
12 that in terms of why it's a positive trend?

13 MR. TOYE: When I look at the
14 rooftop restaurants, and I guess even if you
15 look at the rooftop bars, they're in your
16 communities that have been very, very vibrant.
17 Communities that have grown.

18 I even did a search as recently as
19 this morning and took a look at where the
20 rooftop residents are right here in the
21 District of Columbia, and I looked at
22 Bloomingdale, Kalorama, LeDroit Park, of

1 course U Street, Capitol Hill. They've all
2 had positive impact, H Street, all been
3 positively received. I also, I'm a patron at
4 Langston Bar & Grille over on H Street NE,
5 which has been a big boom in that community.
6 So I've seen nothing negative about it.

7 MR. BUTLER: So in your experience
8 as a seasoned realtor and seasoned real estate
9 professional, what impact do you think the
10 rooftop deck will have on real estate values?

11 MR. TOYE: In our community?

12 MR. BUTLER: In the Takoma
13 Station.

14 MR. TOYE: It can't help but be an
15 asset, especially when you consider that
16 Takoma Station's not the only one that's going
17 to be going that route.

18 I think it's, in some of the
19 discussions that I've seen on our listserv, I
20 think there's another restaurant, I believe
21 it's Evolve that's going to be going that same
22 route. And I'm also hearing about Busboys and

1 Poets, and I'm hearing about others. It's a
2 trend and everybody wants to get in on that
3 trend. So it can't help but be a positive
4 issue.

5 MR. BUTLER: And in your opinion,
6 do you think it would have a negative impact
7 on peace or order or quiet?

8 MR. TOYE: As long as it's managed
9 it should be a plus.

10 MR. BUTLER: And in your
11 experience, has Takoma Station been managed
12 appropriately?

13 MR. TOYE: Well, I've been a
14 regular patron there since the '80s. I've
15 enjoyed every bit of it. I haven't seen
16 anything that's inappropriate or out of order.

17 I'm surprised that we're at this
18 point as far as the petition is concerned, but
19 it's been a plus. It's a community-based
20 club, and I've seen nothing inappropriate
21 whatsoever.

22 I've had a couple of promotion

1 parties there when I was in the military and
2 the whole bit. It's been a win-win.

3 MR. BUTLER: Okay. That's all I
4 have.

5 CHAIR MILLER: Okay, is there any
6 cross?

7 MS. S. BUTLER: Oh, just a small
8 one, which is again raising the map of the
9 area of concern. Roughly, how far do you live
10 outside this circle would you say?

11 MR. TOYE: Ten blocks.

12 MS. S. BUTLER: And you're at
13 Eastern and what?

14 MR. TOYE: Just across Georgia
15 Avenue.

16 MS. S. BUTLER: Okay, thank you.

17 MR. TOYE: I walk back and forth
18 to Takoma Park Campus and Strayer. I do that
19 pretty regularly, and it's very regular that
20 I, during the day that I walk to Takoma
21 Station.

22 MS. S. BUTLER: Thank you.

1 CHAIR MILLER: Okay, any Board
2 questions?

3 Okay, thank you very much.

4 MR. TOYE: Thank you all.

5 MR. BUTLER: We'd like to call
6 Linda Gray.

7 CHAIR MILLER: Okay.

8 Do you swear to tell the truth,
9 the whole truth and nothing but the truth?

10 MS. GRAY: I do.

11 CHAIR MILLER: Okay, thank you.

12 MR. BUTLER: Can you state and
13 spell your name for the record?

14 MS. GRAY: Linda L. Gray, L-I-N-D-
15 A, L, Gray, G-R-A-Y.

16 MR. BUTLER: And where do you
17 reside?

18 MS. GRAY: That's an interesting
19 question. I reside at 6430 Blair Road NW.
20 However, I own several other properties very
21 close in the same area. 7054 Eastern Avenue
22 and 212 Whittier Street NW.

1 MR. BUTLER: Okay. And to your
2 knowledge, do you think that those properties
3 are within a 1,200 square foot radius of
4 Takoma Station or something?

5 MS. GRAY: Maybe not 1,200 square
6 feet. I don't know what her circle looks
7 like, or the circle looks like.

8 MR. BUTLER: Okay, I think the
9 circle she's referring to is one that was
10 provided by the investigator. But that's
11 fine. That's fine.

12 MS. GRAY: Okay. I haven't seen
13 that piece of paper.

14 MR. BUTLER: And for how long have
15 you resided in the area?

16 MS. GRAY: Oh, since 1967.

17 MR. BUTLER: '67, okay. And how
18 are you employed now?

19 MS. GRAY: I am happily retired.
20 For 16 years I taught biology at McKinley
21 Tech, and then I became assistant principal at
22 Roosevelt Senior High School. I became the

1 interim principal, then I became the principal
2 at Roosevelt STAY and that's where I retired.

3 MR. BUTLER: Okay. Well, are you
4 in support of the rooftop deck?

5 MS. GRAY: Very much so.

6 MR. BUTLER: And can you describe
7 why you support it?

8 MS. GRAY: I'm in support of the
9 rooftop because, first of all, I do remember
10 the very first day Takoma Station opened. I
11 was there for the grand opening.

12 But this is a business that I feel
13 is a part of our community. I just, it's a
14 part of our community and it's a business that
15 gives back to the community. There hasn't
16 been any issues. And because the neighborhood
17 is changing, I feel he should have the right
18 to compete for those business dollars.

19 I also, from my perspective and my
20 experience, when I first saw on the listserv
21 the scuttlebutt about him having a rooftop, I
22 don't know what other neighbors did but I went

1 directly to Takoma Station, introduced myself
2 to him, because I knew his dad, to find out
3 for myself what exactly is it that you want to
4 do? And I was satisfied with the answers.

5 And matter of fact, I was pretty
6 excited. There are other businesses that are
7 coming, I mean, and for the record I'm for
8 every one of them that's coming.

9 I'm all for Busboys and Poets. I
10 went into Evolve to see for myself what it was
11 like and I'm okay with it all. I think
12 there's room for all of it.

13 The dialogue is important. I do
14 believe he has tried very hard to communicate
15 with the neighborhood. For the most part
16 that's been successful.

17 There's been some difficulties.
18 I've had discussions with him about it. But,
19 you know, when you're trying to have dialogue
20 you don't stop. You keep trying. You just
21 try to find a different route but you keep
22 trying.

1 MR. BUTLER: In your opinion, do
2 you believe that the operation of a rooftop
3 deck will have an adverse impact on peace,
4 order and quiet?

5 MS. GRAY: No, I don't. No, I
6 don't. And as a matter of fact, I'm very
7 proud to say I just turned 59 years old
8 October the 11th and I had a small birthday
9 party at Takoma Station with ten of my
10 friends. It was great.

11 MR. BUTLER: That's all I have.

12 CHAIR MILLER: Okay. Any cross?

13 MS. S. BUTLER: Only with the
14 discussion of the map. This is a map prepared
15 by the Alcohol office. That's the 1,200 foot
16 circle. Do you live within that circle?

17 MS. GRAY: No, I do not live with,
18 well, you're talking Eastern Avenue. This is
19 where one of my properties is. So to that
20 answer it's yes.

21 MS. S. BUTLER: Okay, you're not a
22 resident.

1 MS. GRAY: The Blair Road, I'm a
2 board member of the East Mile Cooperative, so
3 I am on Eastern Avenue as much as I'm on Blair
4 Road. But technically, no.

5 MS. S. BUTLER: Thank you.

6 CHAIR MILLER: Is that it? Okay.

7 Okay, Board question.

8 MEMBER RODRIGUEZ: Yes.

9 Ms. Gray, so you've been around
10 the area for a long time and are familiar with
11 the family and the atmosphere of the club?

12 MS. GRAY: Yes.

13 MEMBER RODRIGUEZ: I asked Mr.
14 Boyd about the legacy of Takoma Station. In
15 your words, what would be the legacy of the
16 Takoma Station club?

17 MS. GRAY: Well, as a person who
18 really loves live music that legacy would be
19 a place where there's always been great jazz.
20 Now, that I know and I've appreciated that.
21 And when I go there that's what I go there
22 for, to listen to great jazz.

1 I have college friends and
2 childhood friends that still go there. I
3 don't go there as often as I did when I was a
4 teacher, but now that I'm retired and you get
5 a chance to hook up with your friends again,
6 I'm in there quite a bit now and I have a good
7 time. I mean my old childhood and college
8 friends are there.

9 MEMBER RODRIGUEZ: Okay, thank
10 you.

11 CHAIR MILLER: Any other
12 questions?

13 Thank you very much.

14 MS. GRAY: Thank you.

15 CHAIR MILLER: So do you have any
16 other witnesses?

17 MR. BUTLER: Just one more.

18 CHAIR MILLER: Another short one?

19 MR. BUTLER: Yes.

20 CHAIR MILLER: Okay, is that all
21 right? That'd be better, okay.

22 MR. BUTLER: Linda Harper.

1 CHAIR MILLER: Do you swear to
2 tell the truth, the whole truth and nothing
3 but the truth?

4 MS. HARPER: Yes, I do.

5 CHAIR MILLER: Okay, thank you.

6 MR. BUTLER: Can you state and
7 spell your name for the record?

8 MS. HARPER: Linda Harllee Harper,
9 H-A-R, double L, double E, space, Harper, H-A-
10 R-P-E-R.

11 MR. BUTLER: And where do you
12 reside?

13 MS. HARPER: I reside on 9th
14 Street NW, near Aspen.

15 MR. BUTLER: Okay, and how long
16 have you resided there?

17 MS. HARPER: I've resided there
18 for close to ten years.

19 MR. BUTLER: And how are you
20 employed?

21 MS. HARPER: I work at the D.C.
22 Superior Court. Associate deputy director of

1 Court Social Services, which is the juvenile
2 probation.

3 MR. BUTLER: Okay. And are you
4 supportive of a rooftop deck?

5 MS. HARPER: I am.

6 MR. BUTLER: Okay. Can you
7 describe why you support it?

8 MS. HARPER: Yes. I support it
9 because I think that it's important for such
10 a longstanding establishment to have the
11 opportunity to compete with other
12 organizations and other businesses that are
13 coming to our neighborhood.

14 Our neighborhood is definitely
15 changing, and I think that we have to support
16 a business that we have been lucky enough to
17 have a business in our neighborhood that has
18 been owned by the same people for so very
19 long, and I think that we in the community
20 have to acknowledge that there's not a lot of
21 tavern or bar establishments in the District
22 that can say that they have been around as

1 long as Takoma Station that have had the same
2 owners that have been willing to work with the
3 community over the years.

4 MR. BUTLER: Okay. And were you
5 involved with the online petition campaign?

6 MS. HARPER: Yes. So my husband
7 and I started the online petition. I actually
8 drafted all of the wording and I did not tell
9 David about it until, David Boyd, until after
10 I launched the petition. So it was solely
11 done on our own.

12 The petition was done, I created
13 the petition because my husband and I have
14 very busy schedules and I follow the goings-on
15 of our community through our very, very active
16 listserv.

17 Takoma Park has a very active
18 listserv that is, I tend to stay up-to-date
19 based upon the listserv and it's a place where
20 people agree to disagree.

21 There's been a lot of conversation
22 on the listserv about Takoma Station, and all

1 of a sudden it sort of kind of went silent and
2 it felt kind of strange. I didn't really know
3 what was going on. And I started to ask
4 around and I started to do my own research.

5 I had looked into, actually,
6 before I launched the petition I did my own
7 research to find out. I checked with the
8 Noise Task Force and looked up the reports
9 that you can look up online and I saw that
10 they had no violations.

11 I actually spoke with David Boyd
12 to find out whether or not they had ever been
13 formally cited recently for noise violations
14 and they had not, and so it was kind of
15 strange to me.

16 So when, I realized every time
17 Takoma Station, the topic, comes up on our
18 listserv it becomes very sort of volatile, and
19 understandably so as many communities in the
20 District right now are going through whether
21 or not, you know, to allow, how much growth do
22 you allow to go in a development? It becomes,

1 into the community. It becomes a heated
2 discussion. But the silence of it became kind
3 of strange because I didn't understand.

4 We had an ANC meeting where tons
5 of people came. It was standing room only.
6 And at the ANC meeting the vote was approved.
7 And so with, and there was talk of the
8 settlement agreement and I thought we were
9 headed straight ahead.

10 And even there, there was a lot.
11 It was heated. It was, but people were
12 agreeing to disagree, and I liked the
13 transparency of folks kind of standing up and
14 speaking about where you stand on topics.

15 So that being said, after I found
16 out about the formation of the Triangle
17 Community group, that part was never openly
18 discussed that I read on the listserv, and so
19 it started to feel a little strange to me in
20 terms of my ANC commissioner's involvement and
21 the protest after the ANC had agreed. It just
22 started feeling strange.

1 And so I just wanted to support
2 Takoma Station because I've been going there
3 for many, many years, since before I, it was
4 probably one of the first clubs that I went to
5 too. But now I don't have time to go.

6 But I think that I wanted to form
7 the petition because there's so many people
8 that are in my age group specifically who have
9 really, really fond memories of Takoma
10 Station.

11 It has been a legacy in our
12 community, and it is sort of a family-oriented
13 way, you know, where there's no way that I can
14 walk in there and not see someone that I know.

15 And so I think that because of
16 that I wanted to figure out a way that was not
17 on the listserv because it was becoming so
18 combative, but just a way to demonstrate
19 support for the club because I knew that a lot
20 of people didn't know that this was going on
21 with their license, and so, and the expansion.

22 So I launched the, on

1 ipetitions.com, I wrote it up and I launched
2 it and talked to people about it and I put it
3 on social media. And 555 people show as
4 signatures. There are some folks who signed
5 twice.

6 So there are, you know, probably
7 525 signatures, but lots of really good
8 comments from folks who live in the community
9 and some who don't, but some who patronize it
10 regularly. And so that's why I started it.

11 MR. BUTLER: Okay. And so in your
12 opinion, will the operation of the rooftop
13 have any negative impact on peace, order and
14 quiet in the Takoma Station Tavern area?

15 MS. HARPER: This is what I'll
16 say. My bedroom is not behind their bedroom.
17 I can walk to Takoma Station from my house.
18 I don't know what it's like to live that close
19 to a club or a tavern.

20 I live one block from Georgia
21 Avenue. I know what that's like. And we
22 certainly have to pick up trash every single

1 day and we certainly have some families that
2 are more celebratory in nature than others
3 that live in our community that create noise.

4 That being said, I think that what
5 I'll say about the impact of the rooftop deck
6 is that David and Mel have been so cooperative
7 that I feel like talk to them and be
8 reasonable with them.

9 That I don't know what it's like
10 to have my bedroom back up to them, but I
11 think that they have shown their
12 reasonableness to work with the community, and
13 I think that that's a really important piece.

14 Because I think to have been there
15 for 30 years and to be able to still have so
16 many neighbors who say they have always been
17 reasonable and responsive is a really,
18 everybody doesn't have that. I think that's
19 what makes them an asset to the community.

20 MR. BUTLER: That's all I have.

21 CHAIR MILLER: Okay.

22 MS. S. BUTLER: Real quick. Once

1 again this is the circle. This is the map
2 provided by ABRA of the area of concern, the
3 neighborhood that the Board has to decide
4 appropriateness related to.

5 Do you live within this circle?

6 MS. HARPER: If I'm not in this
7 circle, I am one block outside of the circle.

8 MS. S. BUTLER: Did you say you're
9 on 9th? That's 6th.

10 MS. HARPER: This is 7th, right,
11 if you go up. So two blocks.

12 MS. S. BUTLER: They had to
13 decide. They drew the lines we didn't.

14 MS. HARPER: Right, I understand.

15 MEMBER JONES: What was the
16 answer?

17 CHAIR MILLER: Yes, that was very
18 soft so I'm not sure that's on the record.

19 MS. S. BUTLER: Oh, I'm sorry.
20 What was your answer?

21 MS. HARPER: Two blocks, not one.

22 CHAIR MILLER: Two blocks, okay.

1 MS. S. BUTLER: And secondly, in
2 terms of evaluating from a positive
3 perspective, evaluating the list of names in
4 the petition, what do you recommend the Board
5 do if there's not identifying information
6 about the people who signed it?

7 MS. HARPER: Well, it's an online
8 petition. I think that every online petition
9 probably has the same challenges. What I'll
10 say is that I have put under oath that I
11 created the petition and I put it out in
12 social media.

13 I've testified that some folks
14 signed it twice, in their enthusiasm, frankly,
15 for support. And many of the names are
16 recognizable D.C. folks who I think that I
17 probably could get.

18 I could check with iPetitions and
19 see if they can pull IP addresses or
20 something. But folks signed and gave
21 comments, and I can say that I personally had
22 no way to falsify or make that up.

1 MS. S. BUTLER: Thank you.

2 CHAIR MILLER: Okay, Board
3 questions? Mr. Silverstein?

4 MEMBER SILVERSTEIN: Ms. Harper,
5 thank you very much for coming, your patience
6 and everyone else's.

7 Assume that you live nearby in
8 something like this. What is a good time for
9 something like this to shut down? Or is there
10 any reason to, you know, let's assume that
11 we're going to have this deck. And would you
12 want to live next to something like this if it
13 stayed open until 3:00? And they're not
14 asking for 3:00.

15 Or what would be a good time, do
16 you think, for something of this nature given
17 what you know of the neighborhood, for the
18 garage part of it to close?

19 MS. HARPER: You know, some folks
20 stay up later than others. It's so much of a
21 conversation. It's subjective. It's sort of
22 like we have a lot of conversation in our

1 neighborhood about Coolidge. I personally
2 love to see the football games where the kids
3 are positively engaged, and other people hate
4 to hear the football games. It's kind of
5 subjective.

6 I probably would enjoy hearing
7 Takoma Station music from my home. But also
8 I think it's important to note that there are
9 people who live really, really close to Takoma
10 Station who say they don't hear it.

11 And so that's the part that's kind
12 of confusing. Because I frequent the entire
13 block. That's my little area right there. I
14 get my nails done, I go to the tea place.
15 That's my little block.

16 And I think it's important to note
17 that I can be in the nail salon, it's next
18 door, and I do not hear Takoma Station.
19 However, again my bedroom is not there, so I
20 don't know what it sounds like for the folks
21 whose bedrooms are there.

22 But I think that if you're asking

1 me, I probably would like to hear the music
2 for free in my bedroom. But some people may
3 not get that. Everybody's --

4 MEMBER SILVERSTEIN: At 3 o'clock
5 in the morning?

6 MS. HARPER: No, at 1 o'clock in
7 the morning is what we're talking about here
8 and that --

9 MEMBER SILVERSTEIN: Well, I asked
10 you, my question to you is what do you think
11 would be a good time for the deck part to
12 close down, not to close down but to be
13 enclosed? They can stay open as long as they
14 want, let's say, but what would be a good time
15 close it?

16 MS. HARPER: I think 1 o'clock is
17 reasonable.

18 MEMBER SILVERSTEIN: Okay.

19 MS. HARPER: But more importantly,
20 I think that Mr. Boyd has said that he's
21 willing to even talk about that. And that's
22 the part I think, you know.

1 MEMBER SILVERSTEIN: Thank you.

2 MS. HARPER: Yes.

3 MEMBER SILVERSTEIN: No further
4 questions.

5 CHAIR MILLER: Okay, any other
6 Board questions?

7 Okay, thank you very much.

8 MS. HARPER: Thank you.

9 CHAIR MILLER: Oh, was there a
10 question on Mr. Silverstein's question? No.
11 Okay, good. All right, thank you.

12 MS. S. BUTLER: Shall we go --

13 CHAIR MILLER: Yes. You're
14 finished with your witnesses, right?

15 MR. BUTLER: Yes, I am.

16 CHAIR MILLER: We can deal with
17 your documents after we deal with her witness.
18 They're not in evidence yet.

19 MR. BUTLER: Oh.

20 CHAIR MILLER: Okay, so we can do
21 that.

22 But I don't want to delay your

1 witness. All right.

2 (Off microphone comments)

3 CHAIR MILLER: Do you swear to
4 tell the truth, the whole truth and nothing
5 but the truth?

6 MS. CAMBOSOS: Yes.

7 CHAIR MILLER: Okay, thank you.

8 MS. S. BUTLER: Do you have a
9 statement to read before we start?

10 MS. CAMBOSOS: Can I read a
11 statement or --

12 CHAIR MILLER: Whatever you want
13 to do.

14 MS. CAMBOSOS: Okay. My name is
15 Elaine --

16 MEMBER ALBERTI: Could we ask the
17 witness to identify herself?

18 MS. CAMBOSOS: I'm going to
19 identify myself. My name is Elaine, E-L-A-I-
20 N-E, Cambosos, C-O-M-B-O-S-O-S. I'm 67 years
21 old. I have lived at 437 Butternut Street NW,
22 within the circle, since June 12th, 1985.

1 I oppose the rooftop lounge. I
2 feel it is inappropriate in such a densely
3 populated residential area that's in close
4 proximity to the club. I am concerned that an
5 increase in patrons on a rooftop lounge will
6 add to the current noise.

7 I have been disturbed by Takoma
8 Station for almost the 29 years I've been in
9 the neighborhood. When I initially moved
10 there it was a jazz club. I didn't find this
11 out until later. It was a very nice jazz club
12 with a good reputation. I had no problems.
13 Friends of mine even borrowed my driveway to
14 go to the club.

15 But sometime in the '90s it
16 changed. There's a lot of screaming,
17 shouting, honking of horns, using of offensive
18 language, arguments, trash, parking problems,
19 an increase in activities such as sex and
20 drugs. And I know this because I live there.

21 And on nights, I invite anybody to
22 come. On nights when the club is not busy it

1 is a very quiet neighborhood. There are very
2 few cars parked in my section of Butternut.
3 I observed Monday and Tuesday night there were
4 no cars in my block.

5 When Takoma Station is busy,
6 particularly between 11:00 and 3:00 a.m.,
7 people tend to come between 11:00 and 12:00.
8 They arrive with the music blasting in their
9 cars. Some of them sit in their cars and play
10 music and drink.

11 I have gone out the next morning
12 and found everything but the coconut. Red
13 cups, lemon, lime, beer cans, hard liquor
14 bottles, used condoms, little green bags with
15 white powder.

16 In my opinion, the club is not a
17 good neighbor. It may have some value as an
18 employer, but investment does not give the
19 club the right to infringe on its neighbors'
20 quality of life and enjoyment of their homes.

21 In September, I was awakened at 2
22 o'clock in the morning by a man and woman

1 coming up the street yelling at the top of
2 their voice, screaming at each other,
3 threatening what they're going to do to each
4 other. I was at the point of wondering if I
5 should get up out of bed and go to my bathroom
6 and close the door, because if shooting take
7 place these bullets go anywhere.

8 I'm literally nervous on Thursday,
9 Friday and Saturday nights. I'm very
10 uncomfortable. Last weekend at 2:49, I don't
11 know what night that was, I think it was
12 October 25th, there was a huge group of people
13 in the street.

14 When Takoma Station is busy,
15 people park all the way up Butternut to 5th
16 and Butternut, to 6th and Butternut. They
17 walk up Butternut Street talking to the top of
18 their voice, and spent about 30 minutes in 6th
19 Street block, extremely loud.

20 People hang out in cars, scream at
21 each other. On one occasion, five young women
22 were so drunk they could not find their car.

1 They stood on the corner. Police went by, did
2 nothing. They kept cursing and fussing at
3 each other about where the car was.

4 These are the kind of things that
5 go on constantly. The last time it was 2:49
6 in the morning. For personal reasons I'm
7 having trouble going to sleep. I usually
8 don't go to sleep until about 1:00. And I've
9 been awakened constantly between 2:00 and 3:00
10 with people leaving the club.

11 So in conclusion, I request, my
12 definition is the roof should be denied. It
13 is inappropriate for the neighborhood. I
14 participated in the 2000 protest 14 years ago.
15 I've attached the letters and comments.

16 The situation has not changed.
17 The 2001 voluntary agreement needs to be
18 updated and enforced. Finally, the noise laws
19 and the regulations should be strictly and
20 consistently enforced for the club.

21 Thank you.

22 MS. S. BUTLER: Thank you.

1 CHAIR MILLER: Okay, is there any
2 cross?

3 MR. BUTLER: Yes, I'll just cross.

4 CHAIR MILLER: Okay.

5 MR. BUTLER: Good afternoon.

6 MS. CAMBOSOS: Hi.

7 MR. BUTLER: Listening to your
8 testimony we heard a lot about what's
9 happening in cars and in the community. But
10 I didn't hear you say that there were issues
11 of noise coming from Takoma Station. Isn't
12 that correct?

13 MS. CAMBOSOS: Now I am not a
14 direct noise person because of where my house,
15 I'm at 5th and Butternut. So you're correct.
16 I don't get the direct noise from the club.
17 I get the noise from the patrons because of
18 the parking. There is no parking there, so
19 when the club is busy they have to park in the
20 neighborhood. So I do not hear the music
21 directly.

22 MR. BUTLER: And isn't it true

1 that people that may be in that area could be
2 there for other reasons besides going to
3 Takoma Station? Isn't that correct?

4 MS. CAMBOSOS: It's possible, but
5 it only happens when Takoma Station is busy.
6 We do have neighbors that sometime give family
7 reunions, but generally those, in my
8 experience with neighbors is things end around
9 10:00 or 11:00. I'm not familiar with any
10 activity that goes on between 1:00 and 3:00.

11 MR. BUTLER: And you've indicated
12 that you would see beer cans, and are you
13 aware that people that go to Takoma Station
14 are not allowed to take out beer cans and
15 bottles and cups?

16 You're aware, okay.

17 MS. CAMBOSOS: Yes.

18 MR. BUTLER: And you are aware
19 that there is a liquor store that's across the
20 street from Takoma Station. Isn't that
21 correct?

22 MS. CAMBOSOS: Yes.

1 MR. BUTLER: So it's very
2 conceivable that people that are near your
3 home that are drinking in cars on a Thursday,
4 which is towards the end of the week, it's
5 very conceivable that they went to the liquor
6 store and just happened to be hanging out in
7 the area.

8 MS. CAMBOSOS: No. And I say that
9 because I observe from my second floor window
10 people generally sit. They come, they open
11 their door, the music is loud. They drink,
12 they get out and they pee, a lot, and then
13 they go down the street to Takoma Station.

14 That's my observation, and I
15 believe that's true. Because at the time
16 they're coming the liquor stores are not open,
17 the markets are not open there. This is
18 between 12:00 and 3:00 that I'm talking about.

19 MR. BUTLER: But isn't it true
20 that you don't see them coming out of Takoma
21 Station?

22 MS. CAMBOSOS: No.

1 MR. BUTLER: That's just what you
2 speculate, correct?

3 MS. CAMBOSOS: Yes. Between 12:00
4 and 3:00 in the morning nothing else is open,
5 young man.

6 MR. BUTLER: Okay. And you said
7 that you were a part of a previous protest
8 from 2001, correct?

9 MS. CAMBOSOS: Yes.

10 MR. BUTLER: So you're familiar
11 with the process of how to assert your rights
12 when there's an issue, correct?

13 MS. CAMBOSOS: Yes.

14 MR. BUTLER: But yet there haven't
15 been any formal noise complaints or complaints
16 regarding Takoma Station since 2001. Isn't
17 that correct?

18 MS. CAMBOSOS: Well, from me, no
19 there haven't. I complain to the neighbors,
20 but you're right, I haven't called the police.
21 My experience was negative when I did. And I
22 did email the Board in 2008 and 2009, and I

1 attached that, and asked what the current
2 agreement was because I was so upset with the
3 club.

4 And someone answered me. I've
5 attached it in our handouts. But you're
6 right, I haven't filed a formal complaint.
7 That's on my part.

8 MR. BUTLER: And isn't it true
9 that if you're that incensed about the issue
10 you didn't speak to management to see how
11 maybe they can resolve it?

12 MS. CAMBOSOS: I did not have
13 their numbers. I have called the club on
14 several occasions but all I get is a
15 recording. But now I do not have their cell
16 phone numbers. They gave those out at a
17 current meeting, I guess. When was that
18 meeting that we met? Was that September or
19 June?

20 But I did try to call the club on
21 several occasions to complain about the
22 crowds, but I would get a recording.

1 MR. BUTLER: Okay, so I guess the
2 answer is you haven't had an opportunity to
3 engage them to discuss the issues?

4 MS. CAMBOSOS: No, except when
5 they're at community meetings I do bring it
6 up.

7 MR. BUTLER: Okay. All right,
8 thank you.

9 CHAIR MILLER: I think it's Board
10 questions time. We just did cross, right?
11 We'll get back to you after Board questions.

12 Are there any Board questions?
13 No, okay. She gets redirect after cross.

14 MS. S. BUTLER: Just real quick,
15 Ms. Cambosos. You heard the reference that
16 there were two people who go around in the
17 morning checking for trash to make sure the
18 streets are cleaned up?

19 MS. CAMBOSOS: Yes.

20 MS. S. BUTLER: Has that been your
21 experience?

22 MS. CAMBOSOS: It's my experience,

1 for instance, like now, when the spotlight is
2 on they do an excellent job. I'm not going to
3 lie. When the spotlight is on, the last two
4 weeks there's been no trash. When I go out
5 there's nothing there.

6 But when the spotlight is off, the
7 trash comes back. So I don't know how they
8 determine when they're going to pick up trash,
9 but it's very bad until there's a protest.

10 MS. S. BUTLER: Is there anything
11 else you'd want to add or want the Board to
12 know about in terms of this experience?

13 MS. CAMBOSOS: It just makes me
14 very uncomfortable in my own home and I don't
15 like that.

16 MS. S. BUTLER: And has anyone
17 ever reached out to you?

18 CHAIR MILLER: Oh, your --

19 MS. S. BUTLER: I'm sorry.

20 CHAIR MILLER: Your questions at
21 this point should be based on the licensee's
22 questions. It's redirect. It's not opening

1 up a new area.

2 MS. S. BUTLER: Okay, fine. Okay.

3 CHAIR MILLER: Is that it?

4 MS. S. BUTLER: Yes.

5 CHAIR MILLER: Okay, I think we
6 got it. Thank you very much.

7 MS. S. BUTLER: Thank you very
8 much.

9 CHAIR MILLER: Okay, so I just
10 want to get back to the licensee's case.
11 Because usually what we do is when you rest
12 with your case, except if you have any
13 rebuttal, I don't know, you can move your
14 exhibits in --

15 MR. BUTLER: I'd like to do that.

16 CHAIR MILLER: -- to evidence.
17 You want to move your exhibits in.

18 And I heard the protestant say
19 that you weren't going to have any objection
20 to the exhibits earlier. We didn't move them
21 into evidence, his exhibits.

22 MS. S. BUTLER: Okay. And that's

1 what I was trying to understand, what you mean
2 by objections. I mean in other words this is
3 what they choose to submit to you all and they
4 state why they're choosing these admitted.

5 Are you suggesting that someone
6 might do an objection and say, don't accept a
7 piece of this as --

8 CHAIR MILLER: If you had a good
9 reason to do that.

10 MS. S. BUTLER: Yes. No, I have
11 no need to take up any time.

12 CHAIR MILLER: Okay. So not
13 hearing any objection, then licensee's
14 exhibits are accepted into evidence and
15 they'll be part of the record.

16 MR. BUTLER: If I may, I've been
17 made aware that there was one witness, a very
18 short witness that we had intended to bring,
19 but he, I didn't see him when I turned. Is it
20 possible for him to offer testimony?

21 CHAIR MILLER: Yes, if you're
22 within your time you have, you know, I mean I

1 skipped, I thought you were done so that's why
2 I went into that.

3 MR. BUTLER: I thought so. I just
4 didn't see him.

5 CHAIR MILLER: And it's not
6 redundant?

7 MR. BUTLER: It is not. It is
8 not.

9 MEMBER SILVERSTEIN: You have 19-
10 1/2 minutes left. Do with it as you see fit.

11 MR. BUTLER: Okay.

12 CHAIR MILLER: Okay.

13 MR. BUTLER: All right, if I could
14 call Phil Hammond.

15 CHAIR MILLER: Can I swear you in,
16 sir.

17 MR. HAMMOND: Phil Hammond.

18 CHAIR MILLER: Do you swear to
19 tell the truth, the whole truth and nothing
20 but the truth? Okay, thank you.

21 MR. BUTLER: All right, can you
22 state and spell your name for the record?

1 MR. HAMMOND: Philip Hammond, P-H-
2 I-L-I-P, H-A-M-M-O-N-D.

3 MEMBER SILVERSTEIN: Please speak
4 up, sir. I'm having difficulty hearing you.

5 MR. HAMMOND: Oh, okay.

6 MEMBER SILVERSTEIN: Thank you, go
7 ahead.

8 MR. BUTLER: And Mr. Hammond,
9 which, Phil --

10 MR. HAMMOND: Yes, Phil Hammond,
11 Philip Hammond. Yes.

12 MR. BUTLER: Mr. Hammond, where do
13 you reside?

14 MR. HAMMOND: 6903 5th Street NW,
15 next door to the lady that was just talking.

16 MR. BUTLER: Okay. And how long
17 have you been living there?

18 MR. HAMMOND: About 48, 49 years.

19 MR. BUTLER: Okay. And are you in
20 support of the rooftop deck application?

21 MR. HAMMOND: Yes. I don't see
22 any problem, you know, it would be the same as

1 it is now. I mean what I think.

2 MR. BUTLER: When you say the same
3 as it is now, what do you mean?

4 MR. HAMMOND: I mean, you know,
5 like, I mean just people go there to have fun
6 and stuff like that. You know, sometimes
7 people get out of control, but, you know,
8 everything don't have to be perfect in life,
9 you know. And, you know, everybody got to
10 live, you know.

11 MR. BUTLER: Does the noise bother
12 you?

13 MR. HAMMOND: Not really. Not
14 really. Sometimes, you know, like some of the
15 people when they come out of the club
16 sometimes, but I didn't know it was that bad
17 as the way she put it, you know, but I don't
18 experience that. But I experience a few noise
19 sometimes, you know, kind of thing.

20 MR. BUTLER: But it doesn't
21 disrupt your regular regimen, your day to day
22 regimen?

1 MR. HAMMOND: No.

2 MR. BUTLER: Okay. And do you
3 notice that the neighborhood has litter or is
4 it clean? Especially after they operate.

5 MR. HAMMOND: Well, I really can't
6 say because I don't pay too much attention.
7 But it's not that bad in front of my house,
8 you know.

9 MR. BUTLER: Okay.

10 MR. HAMMOND: Matter of fact, most
11 of the trash that to be thrown in front of my
12 house come from people just walking down the
13 street. Walking up and down, you know, not
14 coming from the club but just walking down the
15 street in general, you know. Sometimes kids
16 do it. I've seen them do it, you know, coming
17 from the library.

18 MR. BUTLER: So there's other
19 community issues that are not necessarily tied
20 to Takoma Station?

21 MR. HAMMOND: Yes.

22 MR. BUTLER: That's all I have.

1 CHAIR MILLER: Any cross?

2 MS. S. BUTLER: No, we're
3 neighbors two doors down and really don't know
4 -- no, thank you. I don't have any comments.
5 Thanks, though.

6 MR. HAMMOND: I don't hear any
7 sound coming from the club though.

8 MR. BUTLER: Okay.

9 CHAIR MILLER: Okay, any Board
10 questions?

11 MR. BUTLER: Oh wait. Phil, just
12 make sure there aren't --

13 CHAIR MILLER: It's all right,
14 there aren't any questions. Thank you very
15 much.

16 MR. HAMMOND: Thank you.

17 CHAIR MILLER: Okay, does that
18 complete your case?

19 MR. BUTLER: Yes, it does.

20 CHAIR MILLER: Okay, and your
21 evidence is in.

22 MR. BUTLER: Okay.

1 (Off the record comments)

2 CHAIR MILLER: But I just wanted
3 to circle back and address those letters
4 because I had a chance to check our rules. So
5 there were two letters I referred to at the
6 beginning of the hearing.

7 One was one that came into the
8 Board outside of this case, and I'm actually,
9 I'm mistaken, it wasn't even related to this
10 protest. It's related to the next protest, so
11 it's not an issue in this case.

12 The other letter is an issue. It
13 was handed to me at the beginning of the
14 hearing and it's from Faith Wheeler, Advisory
15 Neighborhood Commissioner, 4B02. And I
16 believe that Mr. Butler objected to the
17 letter.

18 MR. BUTLER: That is correct.

19 CHAIR MILLER: Okay. So I have it
20 in abeyance pending looking at the rules. I
21 thought maybe our rules provided for taking
22 letters from people in the area, and it

1 doesn't. I don't see that it does. It says
2 that each, the parties have an opportunity to
3 submit letters and documents.

4 It says that others can be heard
5 as witnesses if they live within or without
6 the neighborhood, but our rules don't say that
7 anybody can just submit a letter into these
8 proceedings. And so that's, so I can't admit
9 it.

10 MS. S. BUTLER: This is just a
11 practical question. Faith is somebody who's
12 put in an awful lot of service in the
13 community for a long time. Is it possible for
14 us to adopt her letter and stick it in our
15 side of the record?

16 CHAIR MILLER: Is she still here?
17 She had to leave? That's unfortunate. Some
18 other witness can testify to and who has
19 knowledge about the letter. They can be cross
20 examined. I mean that's the point.

21 MR. BUTLER: Well, I guess my
22 concern is that there's a settlement agreement

1 with 4B and she's signing this as the
2 commissioner that was a part of that. So I
3 would think that the reason for the settlement
4 agreement with the ANC is to resolve the
5 issue, so I don't understand why a
6 commissioner is now unilaterally --

7 CHAIR MILLER: Right. You're
8 getting to the substance. Yes, you're getting
9 to the substance. It's a shame that she's had
10 to leave. Wait a second.

11 (Off the record comments)

12 MS. S. BUTLER: Just a question
13 and clarification because we do have another
14 ANC commissioner who also brought a letter.
15 My understanding was that both of them opposed
16 the agreement and so they're wanting to
17 explain why.

18 CHAIR MILLER: Well, if you've got
19 a real witness here that can be cross --

20 MS. S. BUTLER: I beg your pardon?

21 CHAIR MILLER: If you've got a
22 real witness that can be cross examined,

1 that's preferable.

2 MS. S. BUTLER: Okay.

3 CHAIR MILLER: But we were just
4 discussing whether this could be admitted. If
5 you need to do it, it would be given very
6 little weight because we can't cross examine
7 somebody on it. Okay, but if you have
8 somebody who can testify that's even better.

9 MS. S. BUTLER: And this is not
10 something we've particularly discussed, but
11 I've known Sarah for a long time. This is
12 Sarah --

13 MR. BUTLER: I guess our --

14 CHAIR MILLER: Just a second.

15 MEMBER SILVERSTEIN: We accept
16 petitions. We accept letters. The fact that
17 these people are advisory neighborhood
18 commissioners does not give them fewer rights
19 than everyone else.

20 If we cannot cross examine them we
21 give it less weight. But we're not silencing
22 them nor are we saying this is what the

1 Advisory Neighborhood Commission ruled on.

2 This is as citizens.

3 MR. BUTLER: Understood. And just
4 for the record --

5 CHAIR MILLER: Well, he wants to
6 make an objection. Go ahead.

7 MR. BUTLER: I'm going to object,
8 but, you know, if they overrule that objection
9 that's fine.

10 CHAIR MILLER: What is your
11 objection?

12 MR. BUTLER: Well, again I'm
13 objecting to the fact that the ANC, she is a
14 part of the ANC Commission 4B. They had an
15 opportunity in that forum to discuss this
16 matter, to debate that matter and they came to
17 their own decision. So there's no reason to
18 give them a second bite of the apple to
19 dissent again.

20 CHAIR MILLER: Okay.

21 MR. BUTLER: And I think it should
22 have been, you know, they had their

1 opportunity. If it had went the other way,
2 then we would have a different conversation.

3 CHAIR MILLER: Okay. So yes, I'm
4 going to overrule your objection, but you can
5 note it for the record.

6 Two things. Number one, I don't
7 believe that this witness is going to speak
8 for the ANC, to which we give great weight.
9 We don't give great weight to an individual
10 commissioner.

11 MR. BUTLER: Understood.

12 CHAIR MILLER: It's a different
13 situation. But second, was she on your PIF?
14 Did you identify her as a witness?

15 MS. S. BUTLER: I beg your pardon?

16 MR. BUTLER: She was not. She was
17 not.

18 CHAIR MILLER: Was not, okay.

19 MS. S. BUTLER: This came to us, I
20 mean this conversation about this letter, you
21 know, has just taken place. I believe we
22 thought, or she thought it could be submitted

1 for the record. And you're saying it can't be
2 submitted for the record unless I submit it.

3 CHAIR MILLER: It has to be
4 submitted in your case.

5 MS. S. BUTLER: That's okay.

6 MR. BUTLER: This applies to us
7 not you. So we are prejudiced in that --

8 CHAIR MILLER: How are you
9 prejudiced? Wait a second.

10 MR. BUTLER: Well, we could have
11 been prepared to cross examine her --

12 CHAIR MILLER: Exactly.

13 MR. BUTLER: -- and have the
14 letter ahead of time, and now it's new today
15 where they try to give you the letter. And
16 that's even more of a problem than her being
17 part of the ANC.

18 CHAIR MILLER: Okay, have you
19 looked at the letter?

20 MR. BUTLER: I haven't seen the
21 letter.

22 CHAIR MILLER: Not that we want to

1 spend too much time debating over this letter.

2 MALE PARTICIPANT: It's too late
3 for that.

4 (Simultaneous speaking)

5 MS. S. BUTLER: I had two ANCs
6 that should up with letters and so, you know,
7 that's --

8 MEMBER RODRIGUEZ: Madam Chair, I
9 have a question about can we use this letter
10 as testimony if it's just been presented now
11 at the last minute?

12 CHAIR MILLER: Well, it's not
13 testimony.

14 MEMBER RODRIGUEZ: This is just
15 presented at the last minute and --

16 CHAIR MILLER: This is just a
17 letter, and it isn't a letter by both of you.
18 It's just a letter by Faith, right, Wheeler,
19 right? And she's not here.

20 MEMBER ALBERTI: May I make a
21 suggestion? I suggest that we take the letter
22 and give it the weight it deserves. We

1 recognize the objection. We recognize it
2 cannot be cross examined, so that influences
3 how much weight we can give it. And I suggest
4 that we take the letter and give it the weight
5 that it deserves.

6 MEMBER SILVERSTEIN: I agree.

7 CHAIR MILLER: Okay, this is
8 coming from you as your party, your
9 protestant.

10 MS. S. BUTLER: This is, two
11 commissioners came with letters thinking they
12 would be --

13 (Simultaneous speaking)

14 CHAIR MILLER: But it's your case.
15 You're the --

16 MS. S. BUTLER: If you're able to
17 consider it because I put it into the record,
18 I would appreciate that --

19 (Simultaneous speaking)

20 MS. S. BUTLER: -- and we could
21 move on without testimony. Is that what
22 you're thinking?

1 MALE PARTICIPANT: Yes, correct.

2 CHAIR MILLER: Because it's not
3 her. It's not, you know --

4 MS. S. BUTLER: Oh, that's Faith.
5 But Sarah is here. Which do you prefer? How
6 do you prefer to handle that?

7 CHAIR MILLER: We're just going to
8 take it into the record from what I
9 understand.

10 MEMBER ALBERTI: Well, it's up to
11 you. It's up to you how you handle it. It's
12 your witness, it's your presentation. It's up
13 to you how you want to present it.

14 She didn't ask us how to handle
15 her case.

16 (Simultaneous speaking)

17 MS. S. BUTLER: It's quite brief.
18 We have copies. I am also just seeing it now.
19 But she can read a page and a half very
20 quickly.

21 CHAIR MILLER: We don't need her
22 to read into the record. That would just

1 waste time.

2 MS. S. BUTLER: Right. So then I
3 hand these copies to you.

4 CHAIR MILLER: We have them
5 already. Do we not?

6 MS. S. BUTLER: No, you have Faith
7 Wheeler's.

8 MEMBER JONES: Just to be clear,
9 we do not need for her to read it into the
10 record. However, it does get counted with
11 less weight given the nature of how you
12 present whatever evidence you're presenting
13 for your case. Do you understand?

14 MS. S. BUTLER: I understand and I
15 appreciate that. But she was not on my
16 witness list and I had not been informed that
17 I could --

18 MEMBER JONES: We've already
19 addressed that, ma'am.

20 CHAIR MILLER: No, we really
21 didn't address it. Can I see what the letter
22 is? Because it's hard for me to, and also Mr.

1 Butler. Because I was looking at Ms.

2 Wheeler's letter when --

3 MS. S. BUTLER: I gave you copies.
4 Correct. They both came in speaking they were
5 in support of these letters.

6 MR. BUTLER: I'm sorry, this is a
7 letter that's got attachments from Cedar
8 Crossing's Board of Directors. I can't --

9 (Simultaneous speaking)

10 CHAIR MILLER: Let him finish.
11 You're objecting. You think it's
12 prejudicial because it's a surprise and you're
13 -- okay. And so let me just hear one thing,
14 because we say this when we have our status
15 conferences. Why couldn't these letters have
16 been provided to the other side ahead of time
17 like we require?

18 MS. S. BUTLER: I didn't know they
19 were coming.

20 CHAIR MILLER: Okay, so it's not
21 really a part of your case.

22 MS. S. BUTLER: I was not an

1 active --

2 (Simultaneous speaking)

3 MEMBER RODRIGUEZ: I just feel,
4 Madam Chair, that this letter is, I don't
5 know, but it just feels like it's prejudicial
6 the way that it's been presented here because
7 counsel has not had a chance to read this
8 letter and respond to it. So I just think
9 that it's somewhat prejudicial here.

10 MEMBER JONES: Can we just accept
11 it and give it the weight it deserves?

12 MEMBER ALBERTI: We've heard the
13 objections. We understand the objections.

14 CHAIR MILLER: All right. I guess
15 what we'll do, we will -- but she is here to
16 be cross examined, if you want to cross
17 examine.

18 MEMBER JONES: But only if --

19 MEMBER ALBERTI: Ms. Butler offers
20 her up as a witness.

21 MS. S. BUTLER: Again, may I? It
22 sounds like you're -- I beg your pardon?

1 MALE PARTICIPANT: Is she on the
2 PIF?

3 CHAIR MILLER: No. My only
4 question is --

5 MS. S. BUTLER: Mr. Alberti's
6 alternative was fine with me. I think it
7 makes sense.

8 MALE PARTICIPANT: Okay, let's
9 move on then.

10 CHAIR MILLER: Okay, but the point
11 is it should prejudice, so that the
12 applicant/licensee is less prejudiced, I just
13 said that we wanted to give him the
14 opportunity to cross on this letter.

15 But I think the message from the
16 Board is, you know, so when in doubt a little
17 bit we're letting it in, but we're not going
18 to be giving it very much weight because it
19 came in late and the licensee was prejudiced
20 in that sense that they couldn't prepare
21 properly.

22 MEMBER ALBERTI: The weight it

1 deserves. That's what we'll do. Thank you.

2 CHAIR MILLER: All right. And now
3 call whatever your witness is. You've already
4 called one.

5 MS. S. BUTLER: We've already
6 called one. I am down as a witness as well
7 as, you know, as a presenter. So may I just
8 speak?

9 CHAIR MILLER: I'll have to put
10 you under oath and you should go to the
11 witness stand.

12 MS. S. BUTLER: Okay. And give me
13 one second to figure out how I want to do
14 this. Everyone now has one of our notebooks,
15 right?

16 CHAIR MILLER: Yes.
17 Do you swear to tell the truth,
18 the whole truth and nothing but the truth?

19 MS. S. BUTLER: I do.

20 CHAIR MILLER: Okay. Thank you.
21 Have a seat and proceed when you're ready.

22 MS. S. BUTLER: Okay, once again

1 as I sign everything, my full name is Susan B.
2 Butler, but I'm called Dodie, and that's what
3 my email address is and so forth.

4 As I started out with earlier,
5 I've lived on 5th Street for 27 years, and
6 know a lot of people and have engaged in lots
7 of activity in the community.

8 Wait, let me go over this notebook
9 very quickly because it relates to much of the
10 kind of the questions, some of your questions
11 that you asked earlier.

12 So the very first, and I do
13 appreciate your indulgence of letting me try
14 to straighten out my copies during the
15 meeting. So the first part is, I called it
16 opening and statement because I couldn't see
17 writing two or three different things.

18 And I'll just read some of these
19 paragraphs now I read a little earlier. The
20 next piece is a plat of the Watkins
21 Condominium and shows its relationship where
22 it sits on the corner and where it sits in

1 relationship to 4th Street. And I believe
2 there were questions about what was called a
3 vacant lot when you all were looking at
4 something earlier. That is the side yard of
5 the Watkins.

6 Then the pictures that you'll see
7 will also clarify some of the, all this is
8 visual, and so visual and oral and, you know,
9 we've got to talk about it and write about it
10 and read about it.

11 But these pictures particularly in
12 relation to the Watkins are pretty graphic.
13 One of our members who's a board member,
14 Gerald Lucas, who was supposed to testify and
15 could not come because of a crisis at work, he
16 and I took these pictures.

17 And they particularly show you
18 that the side yard and the first floor of the
19 Watkins are the same level as the rooftop and
20 so forth. It's many of the questions that you
21 talked about, about the relationship of things
22 are shown in these pictures.

1 I did show Elaine's house in a
2 snowstorm just for the heck of it. That's the
3 pink house in the corner there. And you see
4 shots of the alley and various issues back
5 there.

6 The next set of documents is a mix
7 of recently written letters from our members,
8 and also an older letter from Cedar that does
9 illustrate Cedar Crossing Condominiums'
10 position that was sent to the ANC earlier in
11 the year.

12 And the very first letter in this
13 section is our original protest letter because
14 it still summarizes the issues as we see them.
15 As you go on through then, you'll see the GIS
16 map that everybody looks at in defining the
17 area of question.

18 And then after that are these two
19 Board orders. One for Saloon 45 when you
20 denied that license application, and one for
21 Ben's Chili Bowl on 8th Street when they
22 wanted to do a rooftop. Both of those

1 decisions are, the facts, the setting, the
2 story in both of those situations resembles in
3 many ways what you've heard today and what
4 you'll continue hearing.

5 And you did very thorough, careful
6 discussions of the issues of who lives close
7 and what it's like to have a window
8 overlooking an operation and so forth. And
9 your logic sure makes sense to us in terms of
10 how those issues were handled.

11 Then going back quickly, this map
12 which was going to be so gorgeous in color in
13 the way it was going to come out, but this is,
14 all these dots have to do with people who we
15 have letters from identifying the buildings in
16 the cluster, in the primary square block, and
17 particularly shows, gives you a bird's eye
18 view of the area in question and how the
19 buildings relate to each other and what the
20 density is and that kind of stuff.

21 The next one shows how far afield
22 out of the area of question some of the

1 speakers were from. Then there's the panel
2 we've already discussed that was from the
3 online poll that they did.

4 And that's the sum of what we have
5 here. I don't feel we need to tie you up a
6 whole lot, if seeing how you've applied the
7 law and the regulations in similar cases.

8 The law and the regulation say
9 that you're supposed to find out whether the
10 proposal is of concern to neighbors, and we
11 have 60-plus members who've come together in
12 that small footprint right around there who
13 are very concerned.

14 And you've heard from Elaine.
15 It's tough to have the question be why haven't
16 you gotten out of bed at 2 o'clock in the
17 morning and done something about this? You
18 know, it's a tough one for people to respond
19 to. They just want to live their lives and
20 not be struggling with noise and stuff.

21 But you all, the concepts outlined
22 in those two rulings are very much what we're

1 looking for and they're reasonable and could
2 be applied very well.

3 The one other thing I do need to
4 address is the story which also did hit our
5 listserv and which I didn't respond to because
6 as they said the place then gets really
7 combative.

8 The story about me and the loud
9 noise and the guy who stopped by Takoma
10 Station, what actually happened was I was out
11 walking my dogs, probably around 11:30.

12 And I'd gotten a call from
13 somebody on my cell phone that there was this
14 really loud music coming from 4th Street. And
15 I literally walked toward 4th saying there's
16 just no way that Takoma Station has decided to
17 blast people, you know, blast all the sound
18 waves all around 4th Street when there's this
19 protest going on. You know, it was just
20 crazy. I really didn't think it was them.

21 And I came around, and the minute
22 I turned the corner from Butternut on 4th, all

1 of a sudden the music was really loud. So I
2 was really sure it wasn't Takoma Station
3 because that would have just been lunacy.

4 And I walked a little further up
5 the street, and this part was told in the
6 story that was told, doors standing open at
7 this belly dance classroom kind of place, four
8 guys with huge speakers are by the back wall.
9 They're practicing. The place is otherwise
10 empty except for a woman with two little kids
11 who's sitting on a couch at 11:30 at night.

12 And of course my dogs all of a
13 sudden starting barking like crazy and it got
14 to be really chaotic. And I asked them to
15 stop it, and initially they didn't. So I
16 asked them again.

17 And the guy came down, walking
18 down from the direction of Takoma Station, and
19 I asked if he worked there, and he said no.
20 I said, are you going there, and he said yes.

21 And I said, will you let Mel and
22 David, or David, whoever's there know that

1 this is happening, because they very well may
2 get some calls about noise from people who
3 would think it was their music.

4 It was amplified music. They were
5 playing some kind of guitars and it was
6 incredibly loud. It was even louder than the
7 church which is really loud.

8 But what I said to him, and it was
9 hullabaloo because my dogs were barking and
10 pulling me in different directions, but I
11 said, please let them know because they may
12 get calls.

13 CHAIR MILLER: Okay.

14 MS. S. BUTLER: That's it.

15 CHAIR MILLER: Okay.

16 MS. S. BUTLER: I hope that made
17 sense. So in here in the book you've got our
18 concerns, our reasons, and excellent precedent
19 that you all have set.

20 So I do have a couple of people to
21 speak and I'm going to --

22 CHAIR MILLER: Well, before you

1 have them speak though we want to be able to
2 ask you questions.

3 MS. S. BUTLER: Yes, sure.

4 CHAIR MILLER: And I appreciate
5 very much all the photos that you took.

6 MS. S. BUTLER: Great.

7 CHAIR MILLER: That's helpful. We
8 need to visualize, you know.

9 MS. S. BUTLER: Exactly.

10 CHAIR MILLER: But anyway, it's
11 cross first, if you have any.

12 MR. BUTLER: Briefly. Briefly.

13 CHAIR MILLER: Okay.

14 MS. S. BUTLER: I'm just getting
15 my pen so I can write it down what I need to
16 respond to.

17 MR. BUTLER: Okay. So you've been
18 here and listened to the testimony of the
19 investigator for ABRA?

20 MS. S. BUTLER: Yes.

21 MR. BUTLER: Is that correct?

22 Okay. And you had an opportunity to review

1 her report. Is that correct?

2 MS. S. BUTLER: Yes.

3 MR. BUTLER: And do you have a
4 copy of the report in front of you or --

5 MS. S. BUTLER: Not unless it's in
6 your book.

7 MR. BUTLER: It's not in my book,
8 no.

9 MS. S. BUTLER: Okay.

10 MR. BUTLER: Did you hear the
11 testimony about how many times they came out
12 to investigate?

13 MS. S. BUTLER: Yes.

14 MR. BUTLER: Okay, if you
15 remember, I think it was 16 times that they
16 came out to investigate.

17 MS. S. BUTLER: I didn't remember
18 the number, but I knew they came out.

19 MR. BUTLER: I refresh your
20 recollection. And within those times there
21 weren't any instances of violations or
22 settlement agreement violations. Isn't that

1 correct?

2 MS. S. BUTLER: Is that what she
3 said?

4 MR. BUTLER: That is what she
5 said.

6 MS. S. BUTLER: I would doubt that
7 she was evaluating the terms of the settlement
8 agreement. I don't believe you'll find she
9 said that she had a checklist that was from
10 the settlement agreement that she checked. Am
11 I wrong?

12 MR. BUTLER: So you're questioning
13 the veracity of her --

14 MS. S. BUTLER: If you can find
15 the quote.

16 MR. BUTLER: Oh, I can quote it
17 for you. Hold on.

18 MS. S. BUTLER: I thought you
19 didn't have it.

20 MR. BUTLER: It's not in my book.
21 It's in my materials but not in my evidence.

22 MS. S. BUTLER: Okay.

1 MR. BUTLER: All right, so I'm
2 reading from Page 8 of the report where it
3 says the area surrounding the establishment is
4 very clean and no litter was observed.

5 There were no issues with peace,
6 order or quiet or noise emanating from the
7 establishment. No SA, and I think that means
8 settlement agreement, violations were
9 observed.

10 And before that it said ABRA
11 investigators monitored Takoma Station Tavern
12 a total of 16 times between Wednesday,
13 September 24th, 2014, and Saturday, October
14 18th, 2014. Okay.

15 And you clearly are very
16 experienced in exercising your rights and
17 that's why we're here today. However, the
18 record seems silent as to any formal noise
19 complaints or complaints about their
20 operations. Isn't that correct?

21 MS. S. BUTLER: You're asking me
22 to say what the record seems?

1 MR. BUTLER: Well, let me
2 rephrase. You haven't made any formal
3 complaints that have been substantiated.
4 Isn't that correct?

5 MS. S. BUTLER: I have made no
6 formal complaints. That is correct.

7 MR. BUTLER: Okay. And you've
8 been in that neighborhood for how long?

9 MS. S. BUTLER: I've been in the
10 neighborhood for 27 years.

11 MR. BUTLER: Okay. And so every
12 three years, or whatever amount of years
13 during the time period, they come up for
14 renewal. Isn't that correct?

15 MS. S. BUTLER: Yes, I believe I
16 addressed that in my introductory statement.

17 MR. BUTLER: Okay, well, I'm
18 asking some questions here.

19 MS. S. BUTLER: Yes, they come up
20 for renewal.

21 MR. BUTLER: All right. So within
22 that time so even the last time that they were

1 renewed, you didn't object to that. Isn't
2 that correct?

3 MS. S. BUTLER: That's what I said
4 in my statement.

5 MR. BUTLER: Okay. And the time
6 before that you didn't object. Isn't that
7 correct?

8 MS. S. BUTLER: That's what I said
9 in my statement.

10 MR. BUTLER: Okay. So it appears
11 that all of sudden now there's an issue, but
12 there hadn't been an issue about noise. There
13 haven't been any formal complaints. Isn't
14 that correct?

15 MS. S. BUTLER: Do you want me to
16 restate what I said earlier?

17 MR. BUTLER: No, I just want you
18 to answer my questions.

19 MS. S. BUTLER: Then you'll need
20 to restate your question, please.

21 MR. BUTLER: Isn't it true that
22 you haven't made any complaints in 2014?

1 MS. S. BUTLER: I already answered
2 that.

3 MR. BUTLER: Okay. And so now,
4 you know, you have a protest here where
5 there's substantial issues regarding noise and
6 substantial issues regarding the
7 appropriateness, but yet there is no formal
8 complaints to substantiate that. Isn't that
9 correct?

10 MS. S. BUTLER: Shall I restate?

11 MR. BUTLER: Just yes. If the
12 answer's yes, just say yes.

13 MS. S. BUTLER: Restate your
14 question, please.

15 MR. BUTLER: If there's no formal
16 complaint regarding the operations of Takoma
17 Station relating to noise or appropriateness.
18 Isn't that correct?

19 MS. S. BUTLER: That is correct.

20 MR. BUTLER: Okay, that's all.

21 CHAIR MILLER: Okay, Board
22 questions?

1 MEMBER RODRIGUEZ: Yes, ma'am.

2 I heard testimony that maybe I
3 understood it, but that from Mr. Boyd, I think
4 it was, that you're not willing to sit down
5 and discuss, you know, the issues on a
6 concerted basis.

7 That you have one solid wall and
8 complaint that you don't want the, you know,
9 the facility up there and that you're not
10 willing to discuss. Can you elaborate on
11 that?

12 MS. S. BUTLER: I'd be happy to.
13 As I said in my written statement, there's a
14 long history of some difficulties with Takoma
15 Station. There's also a long history of
16 Takoma Station.

17 This is a substantial change as
18 defined by the Board. This is not a
19 discussion of how they operate on the first
20 floor, who likes it, who doesn't, whatever.
21 This is a substantial change.

22 I find it impossible to accept the

1 idea that anyone thinks that an open rooftop
2 deck and gathering place and bar 45 feet from
3 the homes and sleeping porches of the people
4 who live at the Watkins is appropriate.

5 And I also don't feel that that's
6 something to kind of nickel and dime away and,
7 you know, nip at in terms of negotiation.
8 They didn't come out and say, hey, we're
9 looking to energize our business, why don't we
10 all work together and come up with something
11 that will work for everybody.

12 And, you know, that was their
13 choice. They attempted to --

14 CHAIR MILLER: You just need to be
15 careful now --

16 (Simultaneous speaking)

17 MS. S. BUTLER: Sure, sure. Fine.
18 To say I'm some kind of really hardheaded,
19 won't negotiate kind of person, you don't move
20 off no.

21 First of all, you don't move off
22 no without the affected people from the

1 Watkins in the room talking about what's
2 happening. And you don't move off no
3 immediately until you learn --

4 CHAIR MILLER: Okay. Did you need
5 more, because I don't want to us --

6 MEMBER RODRIGUEZ: I don't need
7 anything.

8 CHAIR MILLER: Okay, I don't think
9 we should get into negotiations too much, and
10 I don't think that --

11 MS. S. BUTLER: Oh, I thought that
12 that was --

13 CHAIR MILLER: Well, he kind of,
14 he did ask. But I don't think we need the
15 long answer.

16 MS. S. BUTLER: Thank you. That's
17 fine.

18 MEMBER RODRIGUEZ: That's okay
19 now. Thank you.

20 CHAIR MILLER: Anything else?
21 Yes, Mr. Silverstein?

22 MEMBER SILVERSTEIN: Ms. Butler,

1 let's play a game what-if.

2 MS. S. BUTLER: Okay.

3 MEMBER SILVERSTEIN: What if we
4 approve this? What are the hours that you
5 think you people need before this is enclosed?
6 When should it be enclosed, understanding that
7 it's going to be open for part of the time?

8 MS. S. BUTLER: My preference, my
9 personal advice if you're thinking about
10 people's quality of life and so forth would be
11 10:00 or 10:30, no later than 11:00, and
12 possibly midnight on weekends.

13 But I need to be real clear that I
14 don't claim to be the person able to give away
15 the Watkins folks. I would be really happy
16 to, you know, if they were moving in that
17 direction or if you guys were recommending it,
18 to put a lot of time into pulling those people
19 in to a serious discussion.

20 What I wanted to do was make sure
21 that these community concerns got addressed.
22 I'm not trying to run the world.

1 MEMBER SILVERSTEIN: Okay, so
2 you're saying that if you had to pick a time
3 and it was going to be open part of the time,
4 open, and then closed part of the time, you're
5 saying 11:00 and 12:00?

6 MS. S. BUTLER: I'm saying 10:30
7 actually.

8 MEMBER SILVERSTEIN: Oh, you
9 changed your mind. Okay.

10 MS. S. BUTLER: No, no. That's
11 where I started. I said 10:00 or 10:30 is
12 where I started. But it has to do with are
13 there babies close by? Are there other people
14 who go to work at 6 o'clock in the morning?

15 There are lifestyle questions.
16 That's a tough thing to live next door to, you
17 know, if you get up at 5 o'clock in the
18 morning, and some folks do.

19 MEMBER SILVERSTEIN: I used to get up at
20 19 after 4:00 every morning and be at work at
21 5:00. I know what you mean. I know what
22 that's about. I can understand it. I also

1 had a thing that gave me white noise so that
2 I could sleep.

3 MS. S. BUTLER: That's what some
4 people do.

5 MEMBER SILVERSTEIN: Thank you.

6 MS. S. BUTLER: They leave their
7 fans on.

8 MEMBER SILVERSTEIN: Okay, no
9 further questions.

10 CHAIR MILLER: Mr. Short.

11 MEMBER SHORT: Again, good
12 evening, or close to it.

13 MS. S. BUTLER: It still is.

14 MEMBER SHORT: I kind of feel as a
15 person who was born and raised in Washington
16 myself things are changing, and I don't mind
17 seeing some of the changes. But I think we
18 need to work together and I think that's the
19 only question I gave earlier.

20 And then again we have to realize
21 things are changing, but we want also that the
22 communities still be respected. I like to see

1 businesses respected and I want to see the
2 citizens respected. So there's got to be a
3 happy medium. And you're saying 10:30 or 11
4 o'clock, if they were on the roof if it was
5 granted.

6 MS. S. BUTLER: On week nights,
7 yes.

8 MEMBER SHORT: On weekends, what
9 time?

10 MS. S. BUTLER: Again it's just me
11 and I'm not voting for the Watkins.

12 MEMBER SHORT: I'm just asking
13 you.

14 MS. S. BUTLER: Midnight.

15 MEMBER SHORT: All right. So
16 you're saying 10:00 during the week and, 10:30
17 during the week and 12 on weekends?

18 MS. S. BUTLER: Yes. That would
19 be --

20 MEMBER SHORT: And I understand --
21 (Simultaneous speaking)

22 MS. S. BUTLER: It's a lifestyle

1 question.

2 MEMBER SHORT: Okay, and I
3 understand the business folks would probably
4 say, no, we want it all. I think what's going
5 to happen, what's going to probably happen is
6 everybody's going to have to give some.
7 Everybody is going to have to give some.

8 So with that being said, I
9 appreciate your testimony and we feel your
10 pain. Your neighbor that spoke, I really
11 think that was quite compelling.

12 And that neighborhood I know quite
13 well. I served the city 33 years as a
14 fireman. I got to know that area quite well.

15 MS. S. BUTLER: Okay, sure.

16 MEMBER SHORT: Quite well. And so
17 the changes are coming, but by the same token
18 we don't want those changes to have a
19 detriment to the community or to other
20 communities.

21 Thank you, Madam Chair. That's
22 all I have.

1 CHAIR MILLER: Thank you.

2 Okay, Mr. Jones?

3 MEMBER JONES: Thank you, Madam
4 Chair.

5 So your written statement, well,
6 let me back up. There were a lot of issues or
7 concerns that you raised about the current
8 operation of the establishment during your, as
9 you referred to the statement that you read.

10 MS. S. BUTLER: Yes.

11 MEMBER JONES: Okay. Those issues
12 are in play today, or you are anticipating
13 those to be issues if they are approved for
14 the upstairs area?

15 MS. S. BUTLER: Well, just like in
16 the decisions that you all have made that I
17 referred to, you look at the history and the
18 volume of whatever the problems are in the
19 present and then you look for some kind of
20 multiplier effect in terms of greater numbers
21 of people and particularly in terms of it
22 being a rooftop, open environment.

1 So certainly as Elaine said,
2 things have been quieter as we've moved
3 towards the protest hearing and so forth.
4 But, and again I want to reiterate, we're not
5 trying to shut the conversation down, but it's
6 the expansion.

7 It's the noise and the concern and
8 how close it is to Watkins and Cedar Crossing,
9 you know, they get a lot of it as well.

10 MEMBER JONES: So maybe I probably
11 asked a very bad question, so let me try it
12 differently. So you raised many individual
13 issues and/or concerns.

14 MS. S. BUTLER: Yes.

15 MEMBER JONES: Are those concerns
16 that you feel are in play today, or are you
17 saying that you expect them as you spoke to
18 them in your testimony to be in play as a
19 result of the upstairs area?

20 MS. S. BUTLER: Last Saturday
21 night, Saturday night a week ago at closing
22 time there were two cars that stopped in the

1 middle of Butternut Street and four people on
2 each side of those cars coming up and laughing
3 and talking and engines roaring and that kind
4 of stuff, enough to wake people up.

5 I was again, I'm a midnight dog
6 walker or a late night dog walker, and I have
7 been, you know, just kind of wandering around
8 checking things. So that stuff happens now.
9 It appears that their numbers are down. You
10 know, there has not been as much activity this
11 summer that as one might have thought.

12 But people were having a fine old
13 time, but it's the kind of thing, I mean once
14 in a great while when I've known somebody was
15 sick or had a baby or something, near their
16 house I've actually gone up and asked people
17 to move on. But you don't do that very often,
18 and most people won't do it.

19 So that happens --

20 MEMBER JONES: Do you know that
21 those were patrons of the establishment? Do
22 you know?

1 MS. S. BUTLER: I come awfully
2 damn close to knowing, because there were
3 people streaming in all directions and --

4 MEMBER JONES: Did you see the
5 individuals that you were talking about,
6 referring to the cars, loud noise, did they go
7 into or come out of the establishment?

8 MS. S. BUTLER: No, I heard the
9 noise and came around the corner and saw them
10 sitting there attracting people toward their
11 cars. So, you know.

12 MEMBER JONES: So I'm generally
13 struggling with this overall concept. It
14 sounds like you're in a very bad neighborhood
15 from the standpoint of noise and the
16 standpoint of sex in cars and all the other
17 things that we've heard.

18 But I haven't seen a direct nexus
19 to the operations of the establishment. And
20 that's what I'm trying to understand and
21 gather from you, what is the nexus that you
22 can tie here?

1 MS. S. BUTLER: Well, the best we
2 can do is that when we see a number of drunk
3 people on the street somewhere between 2
4 o'clock and 3 o'clock in the morning, and
5 other people are leaving Takoma Station, we
6 think they're from Takoma Station.

7 So obviously I can't, you know, I
8 didn't follow them out of the bar. But those
9 are the kinds of examples that Elaine was
10 talking about also.

11 MEMBER JONES: All right. And
12 specifically what is your biggest concern with
13 the operation of the upstairs area? Is it
14 noise? Is it additional drunk people? Is it
15 additional sex in cars? What is the focus of
16 the specific issue that you have with the
17 operations upstairs?

18 MS. S. BUTLER: Well, I think it's
19 pretty reasonable to say that if the hours are
20 rolled back enough so that it is quiet, so if
21 you zero in on noise you solve a number of the
22 other things that we're essentially calling

1 risks, or we're saying it's happened before,
2 we're concerned it'll happen again. But so --

3 MEMBER JONES: Well, what are
4 those things? I'm just trying to cut to the
5 chase.

6 MS. S. BUTLER: I said, if you
7 zero in on noise --

8 MEMBER JONES: Zero in on noise.
9 So noise is your biggest concern?

10 MS. S. BUTLER: That to me is the
11 means by which you can achieve the end of
12 having things work pretty well. And that's
13 essentially what you're talking --

14 MEMBER JONES: With all due
15 respect, I'm not trying to get you to tell me
16 what the means are. I'm just trying to get
17 you to help me understand what the problem is,
18 and we the Board will help to try and come to
19 a proper solution for that means.

20 So I just want you to define what
21 the problem is. So the problem is you're
22 concerned about noise. Yes?

1 MS. S. BUTLER: Very much
2 concerned about noise.

3 MEMBER JONES: Okay, what's your
4 next biggest issue?

5 MS. S. BUTLER: When I have been
6 in charge of activities, I have tried to
7 anticipate what things might go wrong or cause
8 problems for people, even if technically I
9 wasn't, quote unquote, responsible, along the
10 lines of do you really know these people, or
11 the trash was dumped by somebody who came from
12 Takoma Station or these double-parking people.

13 I try to get out ahead of issues
14 or things that might, and I'm saying in my own
15 work and my own life, you try to get out ahead
16 of a variety of things that might come up so
17 that you're positioned to troubleshoot them.

18 And also the people who are around
19 you who might be affected have confidence in
20 you so if there's a problem they'll see it as
21 an exception because of relationships that
22 have been built that are usually responsive.

1 I don't feel that Takoma Station
2 has been responsive or that Takoma Station
3 has, in public settings they say, well, just
4 come talk to us or we're always saying just
5 come talk to us.

6 But Takoma Station has not reached
7 out in a way to know the neighbors, certainly
8 as I said, not the Watkins where they were
9 supposed to be staying in ongoing touch
10 according to their settlement agreement.

11 And David reached out to, you
12 know, first met the president of their condo
13 association after the condo guy reached out to
14 him in September.

15 MEMBER JONES: Okay, let me stop
16 you. I'm sorry. Because this is just going
17 on and on.

18 MS. S. BUTLER: Sure.

19 MEMBER JONES: So it seems as
20 though your biggest issue is the fact that you
21 do not feel as though the owners reached out
22 to the community in the manner in which you

1 felt or feel is appropriate. Is that really
2 what this is about?

3 MS. S. BUTLER: This process has
4 been adversarial from the jump, and that's a
5 shame.

6 MEMBER JONES: But right now we're
7 here today to talk about peace, order and
8 quiet, property values, et cetera, parking.

9 MS. S. BUTLER: Yes, okay.

10 MEMBER JONES: Let's zero in on
11 those issues.

12 MS. S. BUTLER: Well, I would say
13 peace, order and quiet if that includes
14 rooftops and, you know, and open until 2 or 3
15 o'clock in the morning is, I'm much more
16 comfortable with that terminology actually,
17 because --

18 MEMBER JONES: And that's
19 wonderful. That's an umbrella that gets you
20 in the door, right?

21 MS. S. BUTLER: Yes.

22 MEMBER JONES: I'm trying to

1 specify. Is it noise?

2 CHAIR MILLER: Didn't she answer
3 that question?

4 MEMBER JONES: She answered one
5 aspect of it.

6 CHAIR MILLER: I know, but I think
7 that maybe she doesn't have a lot more to add
8 and --

9 MEMBER JONES: Look, I'm not going
10 to be long. I just want to understand what --

11 CHAIR MILLER: We have another
12 hearing we --

13 MEMBER JONES: -- is, you said
14 noise is an issue. Is there any other issue?
15 And I'm going to tell you right now, I'm using
16 this information to form a basis for what the
17 fix potentially would be if they're given
18 permission to open up.

19 So if you're telling me that the
20 only issue you have is noise, then that will
21 be the only issue that I'm going to try to
22 address as an individual Board member.

1 MS. S. BUTLER: Okay, tying noise
2 to the time of operation and so forth.

3 MEMBER JONES: Okay, so what
4 hours, you don't want it open past 10:30 and
5 12:00?

6 MS. S. BUTLER: 10:30 and 12:00,
7 but you're only talking to me. You know, I
8 would want you to reach --

9 MEMBER JONES: I'm only talking to
10 you. And is it because of noise?

11 MS. S. BUTLER: It's because of
12 people living so close by and having the, I
13 mean your standards have to do with sounds
14 penetrating through walls.

15 MEMBER JONES: So it's noise.
16 Anything else?

17 MS. S. BUTLER: Peace, order and
18 quiet. It's the whole ball of wax.

19 MEMBER JONES: All right, so it's
20 just noise. All right, I've got it.

21 Thank you, Madam Chair.

22 CHAIR MILLER: Mr. Alberti.

1 MEMBER ALBERTI: Okay, I'm going
2 to bore people here, I think. Can we turn to
3 your plat?

4 MS. S. BUTLER: Yes.

5 MEMBER ALBERTI: All right, so
6 let's identify Takoma Station on this plat for
7 me, if you would.

8 MS. S. BUTLER: Okay, it --

9 CHAIR MILLER: Where is it Mr.
10 Alberti? Which exhibit number?

11 MEMBER ALBERTI: I don't know
12 whether it's Exhibit 1 or Exhibit 2. I'm not
13 sure how these tabs are labeled. What is it,
14 Exhibit 1 or 2?

15 MS. S. BUTLER: Well, it's --

16 MEMBER ALBERTI: It's before the
17 tab labeled Exhibit 2.

18 MS. S. BUTLER: It's with the
19 pictures, yes. So it's probably 2.

20 MEMBER ALBERTI: Okay. All right,
21 great.

22 MS. S. BUTLER: It's 2, okay.

1 MEMBER ALBERTI: Tell me.

2 MS. S. BUTLER: Okay, this is --

3 CHAIR MILLER: This is for the
4 record also.

5 MS. S. BUTLER: I beg your pardon?

6 CHAIR MILLER: It's for the record
7 as well, so when someone's reading a
8 transcript, you know, they'll know where to
9 look.

10 MEMBER ALBERTI: I will make sure
11 that it's explained well enough for the
12 transcript.

13 MS. S. BUTLER: Terrific.

14 CHAIR MILLER: All right.

15 MEMBER ALBERTI: Don't interrupt.

16 MS. S. BUTLER: Okay, and I am not
17 a map person, but I would say that, and you
18 guys can, I would say that the words that say
19 Square 3276 or whatever, let me look at this
20 again. So you've D.C. Floors as one
21 storefront before you get to Takoma Station.

22 MEMBER ALBERTI: And it's got

1 these little hatch marks around --

2 MS. S. BUTLER: Yes, I mean I am
3 guessing that if you see a line drawing, you
4 know, above Square 3276, I'm guessing that's
5 very close to their property corner. But I'm
6 not --

7 MEMBER ALBERTI: What do you mean
8 property corner?

9 MS. S. BUTLER: In other words, if
10 the thing with hash marks might be D.C.
11 Floors, Square 3276 --

12 MEMBER ALBERTI: Okay, let me help
13 you out.

14 MS. S. BUTLER: Okay.

15 MEMBER ALBERTI: I see the Square
16 is 3276. I see a rectangle outlined above
17 that. It appears to me that that on this
18 plat, I would assume, represents a lot. All
19 right?

20 MS. S. BUTLER: Right. And I
21 think that's D.C. Floors.

22 MEMBER ALBERTI: You think that

1 lot is D.C. Floors.

2 MS. S. BUTLER: Guessing, yes.

3 MEMBER ALBERTI: The one, the
4 rectangle above it that's divided into several
5 pieces, what lot do you think that is and who
6 that belongs to?

7 MS. S. BUTLER: Well, I'm tempted
8 to kind of look quickly at the pictures to
9 see, where's a good picture? If you turn to
10 view of Watkins --

11 MEMBER ALBERTI: Okay, let's step
12 back. Let's step back.

13 MS. S. BUTLER: Oh okay, all
14 right. As I --

15 MEMBER ALBERTI: Do you know this
16 block? Do you know this block?

17 MS. S. BUTLER: Yes, yes.

18 MEMBER ALBERTI: And you know it
19 well?

20 MS. S. BUTLER: Yes.

21 MEMBER ALBERTI: Great. All
22 right, so at Takoma Station, I'm looking at

1 Takoma Station. To the right of that there's
2 a storefront.

3 MS. S. BUTLER: It's D.C. Floors,
4 yes.

5 MEMBER ALBERTI: D.C. Floors. And
6 to the right of that is what?

7 MS. S. BUTLER: To the right of
8 that is what you all were calling the vacant
9 lot. It is a side yard to the Watkins.

10 MEMBER ALBERTI: Okay, so here's
11 my assumptions, all right, and the licensee
12 will have a chance to cross examine you on
13 this assumption. But my assumption is is that
14 first rectangle is D.C. Floors.

15 MS. S. BUTLER: Okay, it may be.

16 MEMBER ALBERTI: Because it is the
17 first lot on that block. The one below that
18 is Takoma Station.

19 MS. S. BUTLER: Does that sound
20 right? Okay.

21 MEMBER ALBERTI: So let's make
22 that assumption.

1 MS. S. BUTLER: Okay.

2 MEMBER ALBERTI: And that fits
3 into the map because the alley comes right up
4 into the lot that would contain the Square
5 3276 is also part of Takoma Station.

6 MS. S. BUTLER: Yes, that
7 definitely is.

8 MEMBER ALBERTI: Occupies two
9 lots. Do we agree?

10 MS. S. BUTLER: Right, yes.

11 MEMBER ALBERTI: Okay, great. All
12 right, now above what you identified as D.C.
13 Floors that's Watkins.

14 MS. S. BUTLER: Yes.

15 MEMBER ALBERTI: That's Watkins
16 406. All right. To the right of that is
17 Watkins Two?

18 MS. S. BUTLER: Watkins 406, to
19 the right of that is what you all were calling
20 a vacant lot. It is the side --

21 MEMBER ALBERTI: No, to the left
22 of that.

1 MS. S. BUTLER: To the left of
2 that is Watkins also. The Watkins to the
3 right is an old building --

4 MEMBER ALBERTI: Okay, all right.
5 Got you. So what I'm trying to understand
6 from these pictures is the grade level. Like
7 the first floor there, as you walk out onto
8 the first, from the entrance of Watkins or the
9 rear entrance of Watkins --

10 MS. S. BUTLER: Yes.

11 MEMBER ALBERTI: -- you're on
12 ground that's about level with the roof of --

13 MS. S. BUTLER: Exactly, of the --

14 MEMBER ALBERTI: -- Takoma
15 Station?

16 MS. S. BUTLER: Yes.

17 MEMBER ALBERTI: Okay, great.

18 MS. S. BUTLER: And you'll see --

19 MEMBER ALBERTI: No.

20 MS. S. BUTLER: Okay.

21 MEMBER ALBERTI: How far would you
22 estimate that Watkins 406 to be from the lot

1 that contains, or the two lots, the edge of
2 the lots that contain Takoma Station?

3 MS. S. BUTLER: We, 45 feet is
4 what we were going to have someone testify to
5 but who couldn't be here today.

6 MEMBER ALBERTI: Okay. So that's
7 what you believe it is.

8 MS. S. BUTLER: Yes.

9 MEMBER ALBERTI: Okay, great. Are
10 there windows on the back of Watkins? On the
11 back of Watkins 406, are those all residential
12 properties on the back there?

13 MS. S. BUTLER: Yes.

14 MEMBER ALBERTI: Okay, and those
15 wood porches would be someone's residence,
16 porches?

17 MS. S. BUTLER: Right. Back
18 porch, sleeping porch.

19 MEMBER ALBERTI: How many stories
20 is it?

21 MS. S. BUTLER: It's three. That
22 picture, the third page of pictures has that.

1 MEMBER ALBERTI: Okay, three
2 stories. All right. Do you know where
3 bedrooms are in relationship to those
4 apartments closest to the back there?

5 MS. S. BUTLER: Apparently, I
6 believe it's the kitchen that's at the
7 farthest back and that the bedrooms are midway
8 between the back and the front.

9 MEMBER ALBERTI: Would the
10 bedrooms be on the outside wall, do you think?

11 MS. S. BUTLER: Yes.

12 MEMBER ALBERTI: Okay. So I read
13 someplace that this is six units. Is that
14 correct?

15 MS. S. BUTLER: I believe so.
16 Yes, this one. And then the other one --

17 MEMBER ALBERTI: So I'm guessing
18 would it be correct to assume that there's two
19 units on each floor?

20 MS. S. BUTLER: Yes.

21 MEMBER ALBERTI: Okay. And --

22 MS. S. BUTLER: And then there are

1 townhouses near.

2 MEMBER ALBERTI: One unit is on the
3 left and one unit is on the right.

4 MS. S. BUTLER: Exactly. Exactly,
5 right. Correct.

6 MEMBER ALBERTI: They run just
7 like along the length of the building. Is
8 that correct?

9 MS. S. BUTLER: Yes. And you can
10 see that --

11 MEMBER ALBERTI: And so there are
12 windows on the sides of Watkins?

13 MS. S. BUTLER: Yes.

14 MEMBER ALBERTI: Okay, great. Now
15 going out the back, that portion of Watkins
16 Two that's right behind D.C. Floors, it's hard
17 to tell here. How many stories is Watkins
18 Two?

19 MS. S. BUTLER: There's a
20 photograph --

21 MEMBER ALBERTI: Just tell me.

22 MS. S. BUTLER: -- on the last

1 page. I think it's only two, but I'm actually
2 not sure.

3 MEMBER ALBERTI: Okay. And is
4 that at the same level as Watkins 406?

5 MS. S. BUTLER: Yes, I believe so.

6 MEMBER ALBERTI: Okay, great.
7 What occupies that farthest back portion of
8 Watkins Two?

9 MS. S. BUTLER: Watkins Two,
10 parking lot.

11 MEMBER ALBERTI: That's all that's
12 in there?

13 MS. S. BUTLER: If you'll see the
14 picture --

15 MEMBER ALBERTI: Where are the
16 residents? Explain to me where the residents
17 are on Watkins Two.

18 MS. S. BUTLER: Watkins Two, you
19 come in, and remember, I don't live there.
20 But you come in from the street through a kind
21 of iron gate and step back. So you see the
22 path that appears to go between the two? You

1 step back into almost a courtyard, so the
2 building wraps around a little bit. My
3 understanding is they're two-story type, condo
4 type, townhouse-y type units.

5 MEMBER ALBERTI: For a piece here
6 that's right mostly behind D.C. Floors, that's
7 a two-story garage?

8 MS. S. BUTLER: I believe it --
9 no, because if you look at the picture on the
10 third, one, two, third page --

11 MEMBER ALBERTI: Okay, just one
12 moment.

13 MS. S. BUTLER: Upper right hand
14 corner.

15 MEMBER ALBERTI: Third page, right
16 hand corner.

17 MS. S. BUTLER: View of the
18 Watkins from Takoma Station roof.

19 MEMBER ALBERTI: That's the
20 Watkins Two looking from --

21 MS. S. BUTLER: That's that thing
22 that you see kind of sticking out the back.

1 MEMBER ALBERTI: Okay. That's
2 Watkins Two looking from Takoma Station?

3 MS. S. BUTLER: Yes.

4 MEMBER ALBERTI: So there's, okay,
5 so now I sort of to get the picture that
6 there's parking underneath and two levels of
7 residents and windows --

8 MS. S. BUTLER: At the back.

9 MEMBER ALBERTI: And windows
10 facing --

11 MS. S. BUTLER: Takoma Station and
12 the alley.

13 MEMBER ALBERTI: All right. Okay,
14 what are all these behind Watkins Two there,
15 directly behind D.C. Floors, all those, is
16 that like alley way or --

17 MS. S. BUTLER: Well, it's parking
18 spaces directly behind the Watkins Two. And
19 the alley comes in from Butternut, turns left
20 kind of right at the corner where Takoma
21 Station is, runs along behind the residence,
22 the apartment buildings that are facing,

1 apartment/condo buildings that are facing
2 Cedar, and dead ends behind 410 Cedar.

3 MEMBER ALBERTI: Fine. So --

4 MS. S. BUTLER: There is no other
5 egress.

6 MEMBER ALBERTI: -- do you have
7 any pictures to illustrate the houses, the
8 properties on Butternut that abut that alley?

9 MS. S. BUTLER: Well, only that if
10 you, on the second page lower left you see the
11 beginning of the apartment, there's an
12 apartment building, 413-415 Butternut that has
13 a sort of Tudor face.

14 MEMBER ALBERTI: One second. Okay
15 so --

16 MS. S. BUTLER: There are two
17 buildings.

18 MEMBER ALBERTI: On what page?

19 MS. S. BUTLER: You're on the
20 second page of photographs, lower left. See
21 the alley entrance? That's the entrance to
22 the alley from Butternut.

1 MEMBER ALBERTI: Those properties
2 are on that alley?

3 MS. S. BUTLER: To the left, yes.
4 That's level. On the near side of the street
5 there it's similar building, condos across the
6 street's been developed. But this one is
7 still a rental.

8 MEMBER ALBERTI: Step back for a
9 second.

10 MS. S. BUTLER: Okay.

11 MEMBER ALBERTI: Looking at the
12 alley, that's the alley that runs, that sort
13 of dog-legs behind --

14 MS. S. BUTLER: Yes, that's it.

15 MEMBER ALBERTI: -- from
16 Butternut, right?

17 MS. S. BUTLER: Yes, yes.

18 MEMBER ALBERTI: On the left hand
19 side there looks like an apartment building.
20 Is that correct?

21 MS. S. BUTLER: That's what it is.
22 Yes.

1 MEMBER ALBERTI: Okay. On the
2 right hand side, what's that?

3 MS. S. BUTLER: It's a dentist
4 stuff downstairs and some other organization
5 upstairs. It's probably the same series of
6 buildings.

7 MEMBER ALBERTI: I can see from
8 the pictures that there are windows on that
9 side. Okay.

10 MS. S. BUTLER: Right.

11 MEMBER ALBERTI: How far would you
12 guess, and I know it's probably, haven't
13 measured it, but would you guess the back of
14 that building is from the southern end of,
15 from Takoma Station?

16 MS. S. BUTLER: Well, that's a
17 tough one. I actually did have a measure of
18 it but I didn't get anywhere. I would say
19 that the -- wait, you know, the property is
20 that corner that you see in the plat. The
21 actual physical building I would say is like
22 two car lengths set toward Butternut. You

1 know, picturing cars, well, not even two car
2 lengths. If you picture cars parked behind
3 it, and I may have a photograph. Yes, I do.

4 MEMBER ALBERTI: Two cars parked
5 behind that building.

6 MS. S. BUTLER: If you look at the
7 next to the last page of photographs, upper
8 left, you can see the back of that building
9 with cars that have come in and parked behind
10 it. So that's your depth. It's under two car
11 lengths.

12 MEMBER ALBERTI: So that gives me
13 a perspective of how far they are from the
14 edge of the alley.

15 MS. S. BUTLER: Yes, yes. Right,
16 good. Yes.

17 MEMBER ALBERTI: All right.

18 MS. S. BUTLER: You asked about
19 homes, photographs of homes on Butternut. I
20 actually didn't do any of detached homes on
21 Butternut except the hot pink house which is
22 Elaine's. But there is a view down 5th Street

1 in the middle of that page.

2 MEMBER ALBERTI: On 4th, on
3 Butternut, what's across the street from those
4 apartments?

5 MS. S. BUTLER: Well, it's across
6 the street from that Tudor-looking apartment
7 is another, is a direct match. It has been
8 developed and sold as condos.

9 MEMBER ALBERTI: What's on the
10 corner there of 4th and Butternut?

11 MS. S. BUTLER: The corner of 4th
12 and Butternut apparently used to be a Safeway
13 and years ago it was turned into a church. So
14 it's got a lot of parking lot and a little old
15 Safeway-looking building.

16 MEMBER ALBERTI: Okay. I think I
17 have the information I need. Thank you.

18 MS. S. BUTLER: Terrific. Thank
19 you.

20 CHAIR MILLER: Other Board
21 questions? Mr. Short.

22 MEMBER SHORT: First of all, let

1 me thank Board Member Alberti. That really
2 brought it home that plat and the pictures and
3 the testimony and the proximity.

4 MEMBER ALBERTI: Thank you, sir.

5 MEMBER SHORT: Again we're going
6 to work hard to make sure that the community
7 and the businesses act. How we do that I
8 don't know, but thank you for your testimony.

9 Thank you, Madam Chair.

10 MS. S. BUTLER: Well, you've done
11 it remarkably well a couple of times. So --

12 MEMBER SHORT: Thank you.

13 MS. S. BUTLER: -- I appreciate
14 it. Thank you.

15 CHAIR MILLER: Okay, Mr.
16 Rodriguez?

17 MEMBER RODRIGUEZ: Yes.

18 Ms. Butler, Member Jones of this
19 Board asked you earlier if you saw problems
20 more that were going to be anticipated instead
21 of actual problems, and what was your answer
22 to that?

1 MS. S. BUTLER: I'm sorry. Would
2 you say that again?

3 MEMBER RODRIGUEZ: Okay. Mr.
4 Jones from our Board asked you earlier if you
5 were actually dealing with problems that are
6 current, or are you anticipating problems?

7 MS. S. BUTLER: And I said that
8 there's been a history of problems, the kind
9 of stuff that Elaine described. It goes up
10 and down in intensity apparently depending in
11 part on how strong their business is at
12 different times and how much they're out
13 there, you know, on it.

14 But it's a pattern, as I told you.
15 It happened on Saturday night. And neighbors
16 shouldn't -- and again, the way do things is
17 to be proactive and troubleshoot and try to
18 prevent things from happening.

19 But it's reasonable to say that if
20 over time there have been issues with cars and
21 drunks on the street and people urinating
22 right in front of your house, which I've seen,

1 that these folks want to expand an activity.

2 So expanding --

3 MEMBER RODRIGUEZ: Right. I don't
4 mean to cut you off, but we've got enough --

5 MS. S. BUTLER: Sure, no that's
6 fine. Yes, great.

7 MEMBER RODRIGUEZ: So then you
8 heard testimony from a trained architect, a
9 very capable, I think, architect that
10 indicated all of the efforts that Takoma Park
11 is undertaking to ensure that there is sound
12 mitigation. And can you address that?

13 MS. S. BUTLER: Certainly. When
14 she testified and I questioned her, I asked
15 her whether all those materials they described
16 and all the soundproofing they described, if
17 any of that was going to reduce sound on the
18 open roof, and she said no.

19 All those design terms that she
20 provided have to do with the enclosed area
21 when they pull down the garage doors. So
22 quite frankly that sounds real impressive

1 until you, and I'm not saying they're trying
2 to hide anything or whatever, but other than
3 putting some plants out they have not designed
4 into it, which is pretty impossible and open
5 is open, ways to mitigate sound hitting those
6 residences that are so close.

7 MEMBER RODRIGUEZ: So the issue
8 you see is the open area and the --

9 MS. S. BUTLER: Absolutely.

10 MEMBER RODRIGUEZ: But there is a
11 strong effort or a good faith effort on their
12 part to mitigate sound, right?

13 MS. S. BUTLER: Sir --

14 MEMBER RODRIGUEZ: For the
15 enclosed area.

16 MS. S. BUTLER: Oh, you're not
17 talking about history. You're just talking
18 about the enclosed area.

19 MEMBER RODRIGUEZ: There's an
20 effort to, you know, there --

21 MS. S. BUTLER: I asked if they
22 hired a sound engineer. They said they did

1 not. I asked if, you know, if they'd done
2 other things, and they said they had not. She
3 seems to be a fine person and all that, but
4 the concern about an open, you can soundproof
5 an interior all day long. The concern's about
6 the open side.

7 MEMBER SHORT: Madam Chair, time
8 check.

9 CHAIR MILLER: Time check on who?

10 MEMBER SILVERSTEIN: The
11 protestants have 41 minutes.

12 MS. S. BUTLER: Oh, do we have to?

13 MEMBER SILVERSTEIN: The licensee
14 has 14 minutes. The clock has not moved in
15 the past 32 minutes because the Board has been
16 asking questions.

17 MS. S. BUTLER: So we have 45 you
18 said?

19 CHAIR MILLER: It doesn't mean you
20 should take 41 minutes.

21 MS. S. BUTLER: I don't want to.
22 I've already given you the model that I'm

1 looking for. I mean the decision I'm looking
2 for, you've already done them.

3 MEMBER RODRIGUEZ: So I'm not
4 completed with my questions. Okay.

5 MS. S. BUTLER: Yes.

6 MEMBER RODRIGUEZ: So basically
7 what I'm looking for is, I hear a reticence
8 here about not wanting to work together here
9 in resolving some of the issues.

10 And that's, you know, that's what
11 I'm concerned about that, you know, that we do
12 have to share the neighborhood, our
13 neighborhoods, and that is a challenge for all
14 of us. I'll stop right there, okay. I don't
15 want to take up more time.

16 MS. S. BUTLER: And do you want me
17 to respond?

18 CHAIR MILLER: You did respond,
19 didn't you?

20 MS. S. BUTLER: Well, no, I
21 haven't responded to that part.

22 CHAIR MILLER: All right.

1 MS. S. BUTLER: These folks,
2 everybody chooses what tactics they think will
3 be most effective. These folks chose to go to
4 the Advisory Neighborhood Commission first and
5 try to get its endorsement before they even
6 put in applications or anything.

7 CHAIR MILLER: I'm not sure how --

8 MS. S. BUTLER: So, you know --

9 (Simultaneous speaking)

10 CHAIR MILLER: -- before, because
11 I feel like we're going down the road --

12 (Simultaneous speaking)

13 MS. S. BUTLER: But you were
14 speaking about my unwillingness --

15 MEMBER RODRIGUEZ: That's all I
16 need, thank you so much.

17 MS. S. BUTLER: Speaking about my
18 unwillingness and it's got history. That's
19 all. That's all I have to say.

20 MEMBER SILVERSTEIN: Ms. Butler.
21 Ms. Butler. We have another hearing after
22 this.

1 MS. S. BUTLER: I know.

2 MEMBER SILVERSTEIN: The question
3 is whether we're going to be here until 3:00
4 or 4:00 in the morning.

5 MS. S. BUTLER: That's great.
6 That's okay.

7 CHAIR MILLER: And other people
8 have, okay, so --

9 MS. S. BUTLER: Okay, can --

10 CHAIR MILLER: No, you need to
11 have your case, you know, examined. So I
12 actually have a couple of questions on your
13 photographs just to make sure.

14 MS. S. BUTLER: Okay. Okay.

15 CHAIR MILLER: Because they look
16 meaningful, but I don't totally get just a
17 couple of pictures.

18 MS. S. BUTLER: Sure. Absolutely.

19 CHAIR MILLER: So if you could
20 just, because it sounded like there are a few
21 Watkins buildings. There's more than one?

22 MS. S. BUTLER: If you look at

1 those first two pictures you see that the one
2 on the left is 406, and then if you look to
3 the right you can still see 406 in the left
4 hand side, and on the right you see more
5 modern buildings.

6 And that's the set of buildings
7 that I gather was built in the early '60s or
8 something. That is what is Watkins Two that
9 --

10 CHAIR MILLER: If you go to the
11 second page where you show an alley, at the
12 bottom left picture?

13 MS. S. BUTLER: Yes.

14 CHAIR MILLER: The second page of
15 photos. What building is on the left?

16 MS. S. BUTLER: The building on
17 the left is a rental property. It's an
18 apartment building. It's managed by, or it
19 used to belong to the Kriegsfeld Corporation.

20 That was somebody else we were
21 going to have testify who had to leave.
22 That's an apartment building, fairly low

1 income renters. And directly across the
2 street is its twin which the Kriegsfelds
3 developed into a condo.

4 CHAIR MILLER: So do you have a
5 photo that shows -- okay, well, let me ask you
6 one other one. One, two, third page where it
7 says view of the Watkins from Takoma Station
8 rooftop?

9 MS. S. BUTLER: Right.

10 MALE PARTICIPANT: That's Watkins
11 Two.

12 MS. S. BUTLER: No, it's not. No.
13 It's Watkins.

14 CHAIR MILLER: Watkins on the
15 left.

16 MS. S. BUTLER: On the left is
17 Watkins.

18 CHAIR MILLER: Watkins Two is on
19 the right.

20 MS. S. BUTLER: Yes.

21 CHAIR MILLER: Okay, so Watkins on
22 the left. The first floor is level with the

1 rooftop?

2 MS. S. BUTLER: Yes.

3 CHAIR MILLER: That porch, is that
4 porch going to be across from the rooftop?

5 MS. S. BUTLER: Yes, right. Yes,
6 right. And you've got the opposite shot on
7 the first page. The first page is from the
8 side yard with that same porch on the right
9 looking across at the level rooftops of the
10 one-story buildings.

11 CHAIR MILLER: Okay. And are you
12 in this building, Watkins?

13 MS. S. BUTLER: No.

14 CHAIR MILLER: No, okay.

15 MS. S. BUTLER: Gerald Lucas is.

16 CHAIR MILLER: Do you know where
17 the bedrooms are in this building?

18 MS. S. BUTLER: As I said, my
19 understanding is that the kitchen and dining
20 area may be at the back, and the --

21 CHAIR MILLER: The back, meaning
22 what is going to be across --

1 MS. S. BUTLER: By those porches.

2 CHAIR MILLER: What's going to be
3 across from the roof deck?

4 MS. S. BUTLER: I beg your pardon?
5 What's going to be across from, porches that
6 some people use as sleeping porches and then
7 a kitchen and then I believe the bedroom is
8 the next.

9 CHAIR MILLER: Okay. So there are
10 bedrooms --

11 MS. S. BUTLER: So from the side,
12 you know, it's the side essentially is, would
13 be windows that would include a bedroom
14 window.

15 CHAIR MILLER: Okay, my question
16 is, and I don't, to your knowledge of those
17 buildings --

18 MS. S. BUTLER: Sure.

19 CHAIR MILLER: -- the bedrooms
20 don't front the roof deck. Is that correct?

21 MS. S. BUTLER: The bedrooms do
22 not directly front the roof deck but they're

1 not far away. And according to Mr. Lucas, who
2 would have been here if he could have been,
3 people do sleep on, you know, these are
4 originally sleeping porches and they do use
5 them, or like the idea of using them,
6 whatever.

7 CHAIR MILLER: Okay. Is there any
8 other building that is across from the roof
9 deck like the building that's depicted here,
10 the Watkins?

11 MS. S. BUTLER: If you turn and
12 look at Cedar Crossings, Cedar Crossings is
13 essentially at the top of 4th.

14 CHAIR MILLER: Is it labeled Cedar
15 Crossings in one of these?

16 MS. S. BUTLER: If you turn the
17 next page, up to the top on the right, Cedar
18 Crossing's viewed from 4th, Cedar, Blair.

19 (Off microphone comments)

20 CHAIR MILLER: Oh, all right.
21 Okay, thank you. All right. Cedar Crossings,
22 okay. So we're seeing that facing, what's --

1 MS. S. BUTLER: We do have someone
2 here who lives right in that apartment facing
3 down 4th Street to give you more detail.

4 CHAIR MILLER: Okay, so where is
5 Takoma Station with respect to Cedar
6 Crossings?

7 MS. S. BUTLER: Cedar Crossings is
8 not quite at the top. The intersection at 4th
9 and Blair, at 4th, Blair and Cedar, they all
10 kind of crisscross together, Cedar Crossings
11 is not directly at the top of 4th. It's a
12 little bit to the right.

13 But it is, well, the other way, on
14 that same page go down to the bottom picture
15 on the right. View down 4th Street, see that?

16 CHAIR MILLER: Okay, yes.

17 MS. S. BUTLER: That is from the
18 porch railing that you see in the top picture
19 and right. Okay, so if you stood behind that,
20 if you were out on that porch of that building
21 up at the top right hand, and then so you're
22 on that porch. So at the bottom, there you

1 are on that porch looking directly down 4th.
2 The Watkins is on the right at the top corner.

3 CHAIR MILLER: Okay.

4 MS. S. BUTLER: And so Takoma
5 Station is right down there in the shopping
6 strip, and you can generally see what it looks
7 like if you look at the middle set.

8 See how on the left it's sort of
9 what you'd be seeing, you know, from the
10 distance, and then I kind of zeroed in to show
11 Takoma Station.

12 CHAIR MILLER: Okay, got it.

13 MS. S. BUTLER: Okay?

14 CHAIR MILLER: Thank you very
15 much.

16 MS. S. BUTLER: Does that work for
17 you?

18 CHAIR MILLER: Yes. That helps a
19 lot. All right. Okay.

20 MS. S. BUTLER: And you've got a
21 little bit more of that actually at the bottom
22 corner on the next page. Blair and 4th toward

1 Takoma Station.

2 CHAIR MILLER: Okay. Thank you.

3 I think that completes the Board questions.

4 All right, do you have any
5 questions based on Board questions? Okay,
6 thank you. All right. Thank you very much.

7 MS. S. BUTLER: Yes. I think we
8 may only have left -- oh, were they, are we
9 done?

10 CHAIR MILLER: Yes, we're finished
11 with you. Yes.

12 MS. S. BUTLER: I think we only
13 have Greg left. Everyone else had to go,
14 right, Greg?

15 MR. MCELHATTON: Yes.

16 MS. S. BUTLER: Okay, why don't
17 you come on up. We lost our other --

18 MEMBER SHORT: This will be your
19 last witness? Is this your --

20 MS. S. BUTLER: Yes. Yes. And he
21 lives in that building that we, or he lives at
22 the porch.

1 CHAIR MILLER: Okay, great.

2 MS. S. BUTLER: What? Sit down?

3 MR. MCELHATTON: Sit down so I can
4 talk.

5 CHAIR MILLER: Exactly, right.
6 It's better for us to hear from him.

7 MS. S. BUTLER: Absolutely.

8 CHAIR MILLER: All right. Do you
9 swear to tell the truth, the whole truth and
10 nothing but the truth?

11 MR. MCELHATTON: I do.

12 CHAIR MILLER: Okay, great. Thank
13 you.

14 MR. MCELHATTON: I'll state my
15 name for the record.

16 CHAIR MILLER: Yes.

17 MR. MCELHATTON: It's Greg
18 McElhatton. That's G-R-E-G, the last name is
19 spelled M-C, capital E-L-H-A-T-T-O-N. And I
20 live at Cedar Crossings Condominium which is
21 at 343 Cedar Street NW. It's the building
22 that she identified as being at the

1 intersection of 4th, Cedar and Blair. My
2 bedroom as well as my living room look
3 directly onto the intersection, and more
4 importantly, directly into the entrance to
5 Takoma Station.

6 So we got a very strong vantage
7 point of what goes on there. We do see what
8 happens as it happens, and I've lived there
9 since the summer of 2011.

10 Our unit has windows that are
11 strong enough that we don't hear the Metro
12 trains coming in and going, but we are
13 regularly woken up by music from Takoma
14 Station Tavern. Usually the bass above all
15 else, you'll hear the big booming of the bass
16 over and over and over again. It's not a
17 constant, but it's you hear the boom, boom,
18 boom, repeatedly.

19 When we first moved in we would
20 call Takoma Station directly to try to
21 complain. They would never pick up the phone.
22 Perhaps because the music was so loud they

1 couldn't hear it. I don't know why, but for
2 whatever reason they wouldn't pick it up.

3 We would then go to calling the
4 police. We would do that. We did try once to
5 go over there, but you have to understand it's
6 never at like 9 o'clock or 10 o'clock at
7 night. It's usually at 1:00 or 2:00 in the
8 morning.

9 So by that point you have a
10 choice. Do you get out of bed, get dressed,
11 go down the stairs, go across the street,
12 talk, or do you pull another pillow over your
13 head, pray that it's going to end, and fall
14 back asleep?

15 The one time that we did try to go
16 across the street and talk to them, we
17 actually had to turn around and go back home
18 because they wouldn't let us in because we
19 didn't have an ID, and then they tried to make
20 us pay the cover charge.

21 And by that point we're like, no,
22 we just need to talk to someone. Someone was

1 sent out. It wasn't Mel or David because, you
2 know, the first time I ever met them was at
3 the first community meeting. And it was nice
4 to finally meet them.

5 But someone was sent down. They
6 said, oh, well, we're wrapping up anyway, and
7 that was it. So we called the police after
8 that. We now know as a result of all of this
9 procedure that you call ABRA, and that's what
10 we're planning on doing. We have in fact
11 called in several ABRA complaints over the
12 past couple months.

13 Like Dodie mentioned, the volume
14 has gone down during the protest time,
15 although perhaps coincidentally now that the
16 ABRA visits are over, this past Saturday night
17 we were woken up at 2:15 by music from Takoma
18 Station Tavern.

19 We did file a protest through your
20 website. It will be on the record there as
21 from Charlie Gorham, which is my partner's
22 name. But I find it very frustrating living

1 across the street from Takoma Station now they
2 want to put a rooftop deck in, because I feel
3 like they are not responsive to when we have
4 complained.

5 And the idea of them adding
6 additional capacity, adding an extra 50
7 percent worth of people and having them out on
8 the rooftop, if you can't control the noise
9 that's inside the building, what makes us
10 believe that you can control the noise that's
11 outside of the building?

12 It just gets worse. We see fights
13 go on there all the time. We see it come from
14 people who are exiting Takoma Station and, you
15 know, sometimes they break it up, sometimes
16 they don't, and the police regularly have to
17 pull up to break up the fights.

18 It's not a pleasant situation. I
19 think that the rooftop deck would just add to
20 a lot of the noise that already exists. There
21 is a lot of trash. I have appreciated that
22 you guys have really picked it up in the last

1 couple of months. But I run very regularly.
2 I run both downtown as well as through the
3 neighborhood, and so I do see the amount of
4 trash that's out there especially on Saturday
5 mornings and Sunday mornings when I go for my
6 runs or my bike rides. It's there. I mean
7 there's no doubt in my mind.

8 And, you know, part of the reason
9 why I joined the community association to go
10 through the protest was at their very first
11 meeting they said point blank at the very end,
12 we're not going to negotiate with the
13 neighbors.

14 And that was a very frustrating
15 thing after having this meeting in Takoma
16 Station Tavern and for them to say we're not
17 going to negotiate with the neighbors, it sent
18 a very clear message that what we felt did not
19 matter to them. They were determined to have
20 the rooftop deck.

21 And my initial position was I just
22 don't want it open that late. And when they

1 were like, no, we're not going to negotiate
2 with you, I'm like, well, then fine, don't
3 have one.

4 CHAIR MILLER: Be careful going
5 too far into negotiations.

6 MR. MCELHATTON: You're right.
7 I'm sorry. You're right.

8 CHAIR MILLER: That's all right.
9 Just --

10 MR. MCELHATTON: Yes, but there
11 never was any, so.

12 CHAIR MILLER: Okay, okay. But I
13 hear what you're saying.

14 MR. MCELHATTON: Yes. And the
15 thing is I am in favor of there being smart
16 growth and smart additions with businesses.

17 We live directly above Evolve,
18 which is a bar that recently had its ABRA
19 license changed to have acoustic music. They
20 came to us and said, we know you literally
21 live above us. What does it take?

22 And I'm looking forward to Busboys

1 and Poets opening down the street. I'm
2 looking forward to the other things that are
3 coming in.

4 Also when Ric Toye mentioned that
5 Evolve was going to have a rooftop deck, as
6 directly above Evolve is my bedroom, they're
7 not having a rooftop deck because I'm not
8 going to let them come into my bedroom and
9 start playing music there. So I'm not sure
10 why he said that earlier.

11 But yes, I really feel that a
12 rooftop deck and with its current application
13 of being until 2:00 a.m. on weekends and 1:00
14 a.m. on weeknights, that's way too late. They
15 can't control that amount of noise.

16 Even if they don't have music and
17 anything amplified, having 75 people up there
18 talking at a dull roar, that's going to be
19 very loud. There's no doubt in my mind.

20 Seventy five people talking at the
21 same time, I mean you can hear what's
22 happening when ten people back here are

1 talking because this is going on so long.

2 It's, you know, it builds very quickly. And

3 I feel that right now in its current

4 configuration it's not responsible.

5 So thank you very much.

6 CHAIR MILLER: Okay, thank you

7 very much.

8 Cross?

9 MR. BUTLER: Briefly.

10 MR. MCELHATTON: Sure.

11 MR. BUTLER: So you did indicate

12 that you were at the first meeting.

13 MR. MCELHATTON: I was.

14 MR. BUTLER: And do you remember

15 then the management giving their cell phone

16 number?

17 MR. MCELHATTON: I did, and I was

18 very glad to get that because it was a

19 pleasant change from when we, like I said, we

20 would call the main number and it would just

21 ring and ring and ring and then we would

22 eventually get the recording saying, you know,

1 you've reached Takoma Station Tavern. It was
2 nice to do that, but at the same time --

3 CHAIR MILLER: Wait. Can I just
4 say something? I mean I know you, I just want
5 to, it's late.

6 MR. MCELHATTON: Yes, I'm sorry.

7 CHAIR MILLER: So not unless you
8 really have to, it would be best if you could
9 just focus on answering the question.

10 MR. MCELHATTON: Yes, will do.

11 CHAIR MILLER: Okay.

12 MR. MCELHATTON: Yes, you did.

13 MR. BUTLER: Did you ever have the
14 occasion to use the cell phone numbers?

15 MR. MCELHATTON: My partner has,
16 yes.

17 MR. BUTLER: Okay. And has he
18 used the text message or calls or --

19 MR. MCELHATTON: I don't know
20 which method he used, but I do know he has
21 done so.

22 MR. BUTLER: Okay. Now you

1 indicate that you've seen a lot of fights.

2 MR. MCELHATTON: I have.

3 MR. BUTLER: But let me bring to
4 your attention in the investigative report it
5 doesn't reflect a whole bunch of fights that
6 have been reported.

7 MR. MCELHATTON: In the past two
8 months with leading up to the protest it's
9 been stellar.

10 MR. BUTLER: This year, actually.

11 MR. MCELHATTON: I've seen quite a
12 few fights, so I don't why that they haven't
13 been reported.

14 MR. BUTLER: Did you have occasion
15 to call the police?

16 MR. MCELHATTON: Several time,
17 we've watched several times to see if it's
18 going to continue for more than a minute or
19 two. If it does we will call the police, yes.

20 MR. BUTLER: But did you call the
21 police during these --

22 MR. MCELHATTON: We have called at

1 least once, because I remember calling the
2 police. Yes.

3 MR. BUTLER: Okay. And if I have
4 the location of where your bedroom is, you're
5 at an intersection of three streets, correct?

6 MR. MCELHATTON: Yes.

7 MR. BUTLER: So you have the
8 traffic of those, you know, going in kind of
9 three directions immediately in front of your
10 --

11 MR. MCELHATTON: That's right.
12 That's right. Yes.

13 MR. BUTLER: And then underneath
14 you, you have Evolve that plays acoustic
15 music.

16 MR. MCELHATTON: That's right.

17 MR. BUTLER: And then, really, a
18 block away now, now you're talking about
19 Takoma Station.

20 MR. MCELHATTON: Not a block away,
21 no.

22 MR. BUTLER: Well --

1 MR. MCELHATTON: No.

2 MR. BUTLER: I mean the pictures
3 are --

4 MR. MCELHATTON: No, it's not
5 even, it's at most half a block.

6 MR. BUTLER: Well, you have to go
7 across the intersection.

8 MR. MCELHATTON: And then you're
9 immediately there.

10 MR. BUTLER: It's like halfway in
11 the block.

12 MR. MCELHATTON: You're the second
13 one, but all right. We'll split the
14 difference.

15 MR. BUTLER: Okay. So your
16 testimony is that all this noise is going
17 through the traffic, not coming from Evolve,
18 and is directed all the way, almost a block
19 away to Takoma Station, correct?

20 MR. MCELHATTON: Correct. Evolve
21 shuts down its music at 10 o'clock at night.
22 It's not them. It's not the traffic. We very

1 rarely hear the traffic unless --

2 MR. BUTLER: So you don't hear the
3 traffic. You don't hear the cars, honking
4 horns or anything?

5 MR. MCELHATTON: Only if people
6 lay on their horns. If they lay on their
7 horns, but otherwise we don't.

8 MR. BUTLER: You don't hear people
9 talking in the streets?

10 MR. MCELHATTON: Only when they're
11 screaming.

12 MR. BUTLER: So, okay. And how
13 long have you been aware of the ability to
14 contact ABRA?

15 MR. MCELHATTON: Only when this
16 protest began a couple months ago.

17 MR. BUTLER: Well, this protest
18 has been going on for quite a few months now,
19 right?

20 MR. MCELHATTON: No, no. Well, if
21 I remember correctly, our first meeting was in
22 July.

1 MS. S. BUTLER: No, May.

2 MR. MCELHATTON: May? Was it that
3 long? Oh gosh.

4 CHAIR MILLER: No coaching the
5 witness.

6 MR. MCELHATTON: Sorry. I'm
7 sorry. Then, all right then, but yes,
8 nonetheless we learned about it when the
9 protest began.

10 MR. BUTLER: So the only time that
11 you've contacted ABRA for a complaint was just
12 with something that just happened recently?

13 MR. MCELHATTON: No, we've
14 contacted at least twice, two other times
15 through the website. We did call once and
16 ABRA said they would have to send someone out.
17 And it was already 2:00 in the morning at that
18 point. We said forget it, we need to try and
19 go back to sleep.

20 MR. BUTLER: Okay, because I'm
21 only going by the investigative report, and it
22 doesn't reflect any substantiated noise

1 complaints.

2 MR. MCELHATTON: Okay. But if
3 ABRA looks in their logs they will find it.
4 There's no doubt in my mind. because we did
5 it.

6 MR. BUTLER: I'm sure. All right.
7 That's all.

8 CHAIR MILLER: Okay, are there any
9 Board questions? Mr. Silverstein?

10 MEMBER SILVERSTEIN: Very quickly
11 because it's getting late.

12 Thank you, Mr. McElhatton. Again
13 we're not interested in negotiations or who
14 respected who or whatever. It's peace, order
15 and quiet are the things we have to determine.

16 MR. MCELHATTON: Right.

17 MEMBER SILVERSTEIN: Again, if
18 they were to be given the roof deck, what are
19 the hours you have to have to be tolerable?

20 MR. MCELHATTON: Personally, I
21 would say 10:00 p.m. on weeknights and I would
22 say 11:00 p.m. on weekends. For the

1 unenclosed area. Once they bring down the
2 thing inside the area that's fully enclosed,
3 go to town.

4 MEMBER SILVERSTEIN: Okay, no
5 further questions. Thank you.

6 CHAIR MILLER: Just to clarify,
7 you do hear noise?

8 MR. MCELHATTON: I do.

9 CHAIR MILLER: Oh, you hear the
10 bass.

11 MR. MCELHATTON: I hear the bass.
12 That's the worst. That cuts through
13 everything else.

14 CHAIR MILLER: Have you ever gone
15 to Takoma Station?

16 MR. MCELHATTON: As a spectator?

17 CHAIR MILLER: As a patron.

18 MR. MCELHATTON: No. No, I go to
19 bed fairly early.

20 CHAIR MILLER: And just to, and I
21 don't want to belabor this because it's late,
22 but I'm just curious.

1 MR. MCELHATTON: Sure.

2 CHAIR MILLER: Does the idea of a
3 rooftop, like restaurant, music, whatever,
4 appeal to you to go to separate from, you
5 know, your concerns about where you live?

6 MR. MCELHATTON: Certainly.
7 Certainly. But, you know, within reasonable
8 hours.

9 CHAIR MILLER: Okay. All right.
10 Anything else?

11 Well, thanks for hanging in.

12 MR. MCELHATTON: Thank you very
13 much.

14 CHAIR MILLER: Well, are there
15 questions on Board questions? No.

16 Okay, thank you.

17 MS. S. BUTLER: Thank you.
18 Outstanding. Thank you.

19 CHAIR MILLER: All right, does
20 that complete your witnesses?

21 MS. S. BUTLER: Yes, it does.

22 CHAIR MILLER: All right. And did

1 you want this notebook of the exhibits moved
2 into evidence?

3 MS. S. BUTLER: Please.

4 CHAIR MILLER: And is there any
5 objection?

6 MR. BUTLER: There's no
7 objections.

8 CHAIR MILLER: Okay. So then
9 we'll just admit the notebook with the
10 exhibits in it as protestant's exhibits.
11 Okay, so all the exhibits have been admitted.

12 Anything else anyone's, no
13 rebuttal, I assume? No rebuttal witnesses,
14 right?

15 MR. BUTLER: No, no.

16 CHAIR MILLER: No. All right.

17 MR. BUTLER: Thank you.

18 CHAIR MILLER: So we are at
19 closing, I believe. Yes. Closing, applicant
20 goes first and then the protestant.

21 MR. BUTLER: Very briefly. The
22 applicant submits that they have met their

1 burden of showing appropriateness through
2 their testimony and evidence that has been
3 submitted.

4 They have established that the
5 operation of the rooftop deck would not
6 interfere with the peace, order and quiet;
7 that it will not have an adverse impact on
8 what are the parking needs; will not have an
9 adverse impact on vehicular or pedestrian
10 safety; and will not an adverse impact on real
11 property values.

12 I think throughout the process the
13 owners have been very reasonable in trying to
14 engage the community as much as possible.
15 Through the testimony of Mr. Boyd, he was open
16 to trying to do something that helped to
17 address community issues.

18 We're glad to finally hear what
19 the issues are. You know, we have been, well,
20 I don't want to talk about that too much. But
21 I'm glad that the Board has some perspective
22 on what would be reasonable.

1 And taking into consideration, we
2 understand that there's a residential
3 community that desires to have peace and
4 quiet, and we would just ask that that be
5 balanced with their ability to make the
6 rooftop deck meaningful and enable them to
7 make this investment and get their return on
8 investment back within a reasonable amount of
9 time.

10 I think they're open to hours that
11 are where the outside area would close at one
12 time as long as the inside area can stay open.
13 And it sounds like through testimony from both
14 sides that that doesn't seem to be a problem.

15 So we're definitely open to that
16 and we would leave it to the discretion of the
17 Board to help guide a reasonable decision.

18 CHAIR MILLER: Okay, thank you.

19 MS. S. BUTLER: A couple of points
20 and then I'll read two paragraphs and we can
21 hit the road. I think it would be reasonable
22 to say that the two petitions that you were

1 given while undoubtedly well intentioned sort
2 of fall under not applicable in that it's a
3 whole mix of people from all over kingdom come
4 and not presented in a way you can evaluate
5 it, nor have you actually had identified for
6 you the addresses that are within the area of
7 consideration. So I'm guessing there's not
8 really a whole lot you can do with those.

9 And I had another fabulous point
10 that's just escaped me, so unless it occurs to
11 me when I get to my last sentence, you're home
12 free with that.

13 Takoma Triangle Community
14 Association is asking that you review all the
15 information presented and today's testimony
16 and then apply the law and regulations as you
17 have recently applied them in your March 12,
18 2014, Order 2014-071 for Ben's Chili Bowl,
19 1101 H Street project, and your September 23,
20 2014, Order 2014-334, denying the application
21 of Saloon 45 at 18th and Swann, quote, because
22 it will cause, this is your quote from your

1 statement, " because it will cause an adverse
2 impact on the peace, order and quiet of
3 residents living on Swann Street NW."

4 If you'll just substitute, do a
5 little, you know, swap the street names we
6 could all go home. Takoma Station already has
7 two settlement agreements that have been tied
8 to their license for 14 or more years and
9 their performance has not been stellar.

10 However, since that time neighbors
11 have so far not chosen to use the ABC protest
12 process when Takoma Station's license for
13 their indoor operation has come up for
14 renewal. Most recently, we did not protest
15 last year's license renewal application.

16 So you can see that we are not
17 enemies of Takoma Station. No one is trying
18 to close Takoma Station down. If they were,
19 they would have protested Takoma Station's
20 last application for renewal.

21 This is not a renewal as you all
22 know. However, just like the neighbors of

1 Ben's Chili Bowl when it was proposed for H
2 Street and those who would have been neighbors
3 of Saloon 45 on Swann Street, we know that
4 this proposed open rooftop is not appropriate
5 for this neighborhood, particularly for the
6 neighbors living in the blocks close to the
7 6900 block of 4th Street NW.

8 In sum, we ask the ABC Board
9 today, look directly at the question of
10 whether or not the plan has raised concern
11 among Takoma Station's neighbors. That's in
12 all your narratives. I think we've shown you
13 it's raised concerns, and that's the language
14 in your code and regulations that you address,
15 and you will see that it has.

16 We ask that when you rule on this
17 application you address the question of the
18 appropriateness of the proposal specifically
19 to the section which is the neighborhood under
20 review, the area covered by our famous circle.

21 And then this was some
22 introductory narrative. But we provided

1 photos. We've tried to give you the kind of
2 visual information even more than narrative to
3 let you see how it all ties together and what
4 the potential outcome could be.

5 And I think I'll stop there, and
6 thank you. I really --

7 CHAIR MILLER: Okay.

8 MS. S. BUTLER: I know how
9 grueling your schedule. I've been reading
10 your stuff and so I know what kind of time you
11 put in.

12 CHAIR MILLER: Oh, thank you.

13 MS. S. BUTLER: Thank you.

14 CHAIR MILLER: Okay. Well, I
15 think it's been a long afternoon for
16 everybody. So at this point I'm going to
17 close the record. Okay, so we're definitely
18 not accepting anything else into the record.
19 The parties do have the opportunity, or you
20 can weight it, to file proposed findings of
21 fact and conclusions of law.

22 MS. S. BUTLER: I'm sorry, what?

1 CHAIR MILLER: You have an
2 opportunity, if you so choose, to file
3 proposed findings of facts and conclusions of
4 law which is a legal like brief. It kind of
5 mirrors what a Board order would like.

6 We would propose to the Board this
7 is the findings of facts we think you should
8 find based on the evidence in the record
9 including this transcript of this case, and
10 then legal conclusions drawn from those facts.

11 Most parties don't choose to do it
12 in these proceedings, but I need to give you
13 that opportunity if you do wish to do that.

14 MS. S. BUTLER: I'm sorry to
15 actually have to insert a question, but I
16 believe that I did not give a notebook for Mr.
17 Brooks. Can you tell?

18 CHAIR MILLER: No, he didn't hear
19 the case so he doesn't need it now. Yes.

20 MS. S. BUTLER: Terrific. Okay,
21 again I appreciate your indulgence.

22 CHAIR MILLER: Okay. Do you all

1 want to write a brief? Otherwise, you know,
2 the Board makes a decision based on the
3 evidence that's heard and our counsel is quite
4 capable of writing it, but if some parties
5 want to do it as an extra, almost argument,
6 but no evidence can come in, it's just based
7 on the record.

8 MR. BUTLER: I think the record
9 will speak for itself and so we would avoid
10 that.

11 CHAIR MILLER: Okay, how about
12 you?

13 MS. S. BUTLER: Well, as I said,
14 I'd just like to add in a couple of your
15 previous orders there. So exchange a few
16 names and we can all go home. No, I don't see
17 why.

18 CHAIR MILLER: Okay.

19 MS. S. BUTLER: You know the
20 orders. You've done it. Thank you.

21 CHAIR MILLER: Okay. All right,
22 you're welcome. So that's it except for the

1 Board is going to deliberate this in closed
2 session so we need to take a vote on doing so
3 in accordance with the Open Meetings Act.

4 (Off the record comments)

5 CHAIR MILLER: All right, as
6 chairperson of the Alcoholic Beverage Control
7 Board for the District of Columbia and in
8 accordance with Section 405 of the Open
9 Meetings Amendment Act of 2010, I move that
10 the ABC Board hold a closed meeting for the
11 purpose of seeking legal advice from our
12 counsel on Case Number 14-PRO-00050, Takoma
13 Station Tavern for Section 405(b)(4) of the
14 Open Meetings Amendment Act of 2010 in
15 deliberating upon this case for the reasons
16 cited in Section 405(b)(13) of the Open
17 Meetings Amendment Act of 2010.

18 Is there a second?

19 MEMBER SHORT: Second.

20 CHAIR MILLER: Mr. Short has
21 seconded the motion. I'll now take a roll
22 call vote in the motion before us now that

1 it's been seconded.

2 Mr. Alberti?

3 MEMBER ALBERTI: I agree.

4 CHAIR MILLER: Mr. Rodriguez?

5 MEMBER RODRIGUEZ: I agree.

6 CHAIR MILLER: Ms. Miller agrees.

7 Mr. Silverstein?

8 MEMBER SILVERSTEIN: I agree.

9 CHAIR MILLER: Mr. Short?

10 MEMBER SHORT: I agree.

11 CHAIR MILLER: Mr. Jones?

12 MEMBER JONES: I agree.

13 CHAIR MILLER: Okay, then the vote

14 is 6-0-0, motion passes, and I hereby give

15 notice that the ABC Board will hold this

16 aforementioned closed meeting and we will

17 issue a written decision within 90 days.

18 That concludes this case. Thank

19 you. So the Board's going to recess now and

20 we'll return shortly.

21 (Whereupon, the above-entitled

22 matter went off the record at 6:55 p.m.)

A				
\$10 158:11	103:10	357:14	353:1	125:14 140:17
\$15 158:11	abuse 171:12	added 137:7	advertise 158:21	141:3,9 142:16
\$20 157:17 158:12	abut 310:8	adding 32:12	advertised 51:19	143:1,16 144:1,6
\$5 158:10	Academy 169:8	189:10 335:5,6	advertising 158:21	164:5,12 165:21
a.m. 26:22 27:1,2,2	accept 16:15 242:6	addition 28:11	advice 281:9	166:5 219:8
27:3,7,8 32:1 68:8	251:15,16 260:10	29:17,21 57:22	358:11	233:17 238:2
68:9 231:6 338:13	278:22	59:6,20 60:12,22	advised 27:20	249:22 250:4,16
338:14	acceptable 106:9	61:15 76:22 89:7	28:22 29:5,15	272:22 273:8,10
ABC 24:22 33:4	130:11	92:13,14 93:3	30:1,16,19,21	274:8 293:10
40:12 186:1	accepted 74:16,16	135:21	31:22 32:4,10	agreements 30:17
353:11 354:8	242:14	additional 3:3 67:6	advisory 10:19	47:5 353:7
358:10 359:15	accepting 355:18	67:12 76:12 77:7	67:22 248:14	agrees 359:6
abeyance 248:20	access 49:11,20	107:13 152:11	251:17 252:1	AGs 144:20
ability 344:13	114:19 115:4	153:13,14 290:14	321:4	ahead 6:21 9:14,16
351:5	accounts 120:22	290:15 335:6	aesthetic 83:13	17:22 153:7 201:6
able 15:19 16:3,10	accrued 34:21	Additionally 28:5	Affairs 22:20	219:9 244:7 252:6
16:13 37:4,5	accuracy 15:22	29:9 31:9 32:4,12	affect 175:8	254:14 259:16
39:17 46:20 47:9	accurate 16:16	additions 337:16	afford 156:19	292:13,15
50:5 67:10 69:14	achieve 133:11	address 17:18 47:9	afield 266:21	air 82:3 110:22
70:7 95:20 106:15	291:11	51:4 59:2 118:3	aforementioned	141:14 175:22
135:22 139:1	acknowledge	120:7 162:2	359:16	182:16
144:1 156:19,21	216:20	174:14 248:3	afternoon 20:4	Alaska 157:1
169:15 170:3	acknowledged	258:21 263:3	21:7 35:7,9 55:13	Alberti 1:15 15:13
174:8 175:21,22	148:2	268:4 295:22	72:12,13 134:14	16:20 17:3 38:11
175:22 176:9	acoustic 337:19	317:12 350:17	134:15 166:18,19	41:4,5,10,13,16
177:17 179:18	342:14	354:14,17	202:9 234:5	41:19,22 42:5,12
189:3 194:22	acquaintances	addressed 258:19	355:15	42:17,22 43:2,8
222:15 256:16	23:14	275:16 281:21	age 150:16,16	43:13,16,22 44:4
271:1 281:14	act 315:7 358:3,9	addresses 160:18	220:8	44:9,13,17,22
above-entitled 55:2	358:14,17	224:19 352:6	agencies 72:16	45:6,13,19 46:1
199:5 359:21	action 52:16	addressing 69:22	agenda 7:20 9:7	50:19 51:4 81:2,3
ABRA 1:19 19:4	active 26:13 217:15	adds 191:8,9	ago 125:20 126:1	81:11,19 82:1,5
25:6,22 52:20	217:17 260:1	adjunct 203:10	197:20 233:14	82:10,14,18,21
123:21 133:14	activities 130:21	Administration	287:21 314:13	83:10,17 84:2,6,9
159:16 160:12	230:19 292:6	25:18	344:16	84:12,15,18 85:4
223:2 271:19	activity 104:14	admissibility 12:1	agree 13:8 78:22	85:18 86:12,15,19
274:10 334:9,11	110:16 112:18	15:3	169:12 217:20	87:4,15,20 88:2,6
334:16 337:18	235:10 263:7	admit 249:8 349:9	256:6 302:9 359:3	88:10,16,19 102:6
344:14 345:11,16	288:10 317:1	admitted 242:4	359:5,8,10,12	109:16,17 127:15
346:3	actual 60:16 87:14	251:4 349:11	agreed 219:21	127:16,17,22
Absolutely 50:7	92:14 312:21	adopt 13:10 152:17	agreeing 219:12	142:8,14,21 143:4
117:21 121:5	315:21	249:14	agreement 8:15	229:16 255:20
137:22 152:18	Adams 22:14	adversarial 294:4	14:4 20:12 26:10	257:10 260:12,19
318:9 322:18	add 50:14 89:22	adverse 20:22 21:3	26:14 27:4 28:8	261:22 296:22
331:7	153:9 189:1,6,15	27:12,13,15 30:12	30:15 34:2 47:2	297:1,5,10,11,16
absorb 28:13	230:6 240:11	31:18 143:19	52:10,15,18,21	297:20 298:1,10
	295:7 335:19	212:3 350:7,9,10	67:21 68:12	298:15,22 299:7

299:12,15,22	39:16 60:21	186:4 197:7	135:13,14 137:17	169:6
300:3,11,15,18,21	amenable 182:16	230:21 249:7	140:12 145:8	architect 56:22
301:5,10,16,21	Amendment 358:9	anybody's 15:6	163:20 244:20	75:1 83:13 93:14
302:2,8,11,15,21	358:14,17	anymore 109:22	265:20 338:12	93:16 152:13
303:4,11,14,17,19	American 187:14	anyone's 349:12	352:20 353:15,20	317:8,9
303:21 304:6,9,14	187:18	anytime 167:14	354:17	architectural 57:14
304:19 305:1,9,12	amount 69:9	anyway 143:12	applications 321:6	89:9,11 94:2
305:17,21 306:2,6	275:12 336:3	145:18 171:3	applied 267:6	138:15
306:11,14,21	338:15 351:8	271:10 334:6	268:2 352:17	architecture 103:4
307:3,6,11,15	amounts 158:8	apart 15:7	applies 254:6	area 27:19 28:4,7
308:5,11,15,19	196:22	apartment 185:12	apply 153:7 352:16	28:22 29:1,3,8
309:1,4,9,13	amplification	185:18,20 309:22	appreciate 66:18	31:21 32:15 33:20
310:3,6,14,18	103:14	310:11,12 311:19	256:18 258:15	34:8 35:15 36:13
311:1,8,11,15,18	amplified 270:4	314:6 323:18,22	263:13 271:4	40:18 44:8 62:17
312:1,7,11 313:4	338:17	328:2	285:9 315:13	64:13 65:18 67:13
313:12,17 314:2,9	amplify 89:10	apartment/condo	356:21	68:6 69:5,12 85:7
314:16 315:1,4	194:15	310:1	appreciated 213:20	86:8 91:5 96:5
359:2,3	ANC 2:6 8:15	apartments 22:1	335:21	104:14,16,17,22
Alberti's 261:5	20:13 26:6,8 27:5	78:1 305:4 314:4	approach 76:1	105:10 106:15
alcohol 24:20	28:8 30:15 58:16	apologize 3:15	approached 123:4	107:5 108:17
212:15	140:17 142:13	10:18 81:16	123:5	110:10,14 111:13
Alcoholic 1:2,11,12	144:8,9 170:20	app 129:3,8	appropriate 83:5	119:16 121:9
21:9 25:17 358:6	219:4,6,20,21	apparently 305:5	124:14 139:22	135:19 136:1,14
alienate 140:7	250:4,14 252:13	314:12 316:10	163:11 279:4	136:15,21 137:14
alleged 122:19	252:14 253:8	appeal 348:4	294:1 354:4	138:11 139:11
alleviate 51:14 52:2	254:17 265:10	appear 8:11	appropriately	147:10,12 149:17
alley 22:10 42:18	ANCs 255:5	appears 92:8 94:2	206:12	153:12 161:17
43:21 45:3,7,9	and/or 117:3	276:10 288:9	appropriateness	173:11 179:10,18
70:19 86:18	287:13	299:17 307:22	24:15 223:4 277:7	187:21 188:9,11
112:10,19 113:2,3	angled 63:17	apple 252:18	277:17 350:1	192:7,13,14,22
113:21 114:14	answer 75:3,5	applicable 352:2	354:18	194:16 207:9
115:7 129:17	212:20 223:16,20	applicant 17:22	approval 24:6,19	208:21 209:15
265:4 302:3	239:2 276:18	19:6 49:5,10 51:9	109:10	213:10 221:14
309:12,16,19	280:15 295:2	55:6,11 91:12	approvals 106:19	223:2 226:13
310:8,21,22 311:2	315:21	93:13 349:19,22	108:13	230:3 235:1 236:7
311:12,12 313:14	answer's 277:12	applicant's 13:17	approve 66:17	241:1 248:22
323:11	answered 238:4	18:22 19:8 58:9	109:5,6 281:4	265:17 266:18,22
Allison 166:1	277:1 295:4	64:1 93:5,10 94:1	approved 31:16	274:3 285:14
allow 179:7 183:18	answering 340:9	145:20 148:14	58:19 67:11,12,12	286:14 287:19
218:21,22	answers 211:4	190:3	72:15 74:9 108:6	290:13 317:20
allowed 11:18 64:8	anticipate 192:2	applicant/licensee	108:18 109:18	318:8,15,18
109:9 235:14	292:7	261:12	219:6 286:13	325:20 347:1,2
allowing 182:17	anticipated 315:20	application 20:5,7	approximately	351:11,12 352:6
allows 120:21	anticipating 286:12	20:9,11 21:15	34:12,13 146:19	354:20
alternative 261:6	316:6	24:6 25:21 26:2,4	147:17	areas 35:18 73:21
ambience 181:1	anxious 199:18	26:20 27:11 57:18	apps 117:5,10	74:1 192:20
ambient 37:14	anybody 185:15	97:18 110:19	Archbishop 168:19	argument 16:7

357:5	assuming 107:8	235:13,16,18	backwards 158:7	102:13 105:6
arguments 54:5	193:14	242:17 344:13	bad 13:5 240:9	batt 76:3
230:18	assumption 301:13	awful 249:12	245:16 246:7	battle 156:1
Army 203:8,14	301:13,22	awfully 289:1	287:11 289:14	beaten 62:20
arrive 32:6 231:8	assumptions		bags 231:14	becoming 220:17
arrived 21:10,14	301:11	B	balance 175:5	bed 232:5 267:16
53:20	atmosphere 145:2	B 22:3 263:1	balanced 351:5	333:10 347:19
arriving 32:8	180:22 213:11	B-O-Y-D 4:14,15	ball 296:18	bedroom 221:16,16
artistic 156:6	attached 233:15	135:3	band 30:20 117:17	222:10 226:19
asked 50:20 91:21	238:1,5	babies 282:13	131:12,15,17	227:2 326:7,13
112:8 130:9 143:9	attachment 150:10	baby 288:15	bands 118:15 133:5	332:2 338:6,8
145:13 161:7	151:10	back 3:4 9:19 15:14	133:21	342:4
213:13 227:9	attachments 259:7	22:9,11,11 28:2	Banker 203:9	bedrooms 226:21
238:1 263:11	attempt 24:12	37:5 38:9 44:22	bar 21:16 24:8 69:6	305:3,7,10 325:17
269:14,16,19	attempted 279:13	54:21 55:1,5	77:1,7 79:6,11,12	326:10,19,21
287:11 288:16	attend 54:22	59:12,13 60:9,9	79:14,16 80:1,19	beer 231:13 235:12
313:18 315:19	attention 9:6	60:12,20 62:22	82:11 86:4 102:10	235:14
316:4 317:14	145:20 148:14	66:19 68:6 69:20	102:15 104:22	beg 18:1 160:1
318:21 319:1	178:10 246:6	70:17,19 83:22	132:1 187:13	250:20 253:15
asking 50:15	341:4	86:8,16,17 88:17	190:8 205:4	260:22 298:5
106:19 164:8	attenuation 98:7,19	92:14 93:2 101:9	216:21 279:2	326:4
176:19 187:21	attest 177:9	101:11 108:21	290:8 337:18	began 139:12
225:14 226:22	attorney 140:19	113:5,6 125:13	barking 269:13	344:16 345:9
274:21 275:18	143:10 152:7	139:7,8,10,10	270:9	beginning 16:5
284:12 319:16	160:8	150:4,5 160:11	barrier 102:22	248:6,13 310:11
352:14	attract 121:7	165:6 171:4	111:22 112:1	begins 157:10,11
asleep 333:14	attracting 289:10	184:11,13 195:9	bars 204:15	157:11
aspect 295:5	audibly 195:8	207:17 210:15	bartenders 79:12	behalf 3:22
Aspen 215:14	August 35:1	222:10 239:11	based 33:17 46:9	belabor 347:21
assert 237:11	Austin 188:18	240:7 241:10	103:13 105:4,10	believe 11:6 12:14
assess 103:7	189:9	248:3 265:4	106:1,10,18	16:1 23:12 25:2
assessment 103:17	available 34:7	266:11 269:8	107:15 190:1,9	35:17 36:3,10,11
103:19	36:13 51:16,22	286:6 290:20	195:22 217:19	42:21 43:7,10
assessments 100:8	69:10 105:5	300:12,12 304:10	240:21 330:5	44:15,20 52:20
asset 205:15 222:19	106:22	304:11,12,17	356:8 357:2,6	61:12 64:7,9,14
assistant 209:21	Avenue 56:13	305:4,7,8 306:15	baseline 98:18	64:16 65:15,19
Associate 215:22	62:21 64:9 157:1	307:7,21 308:1,22	basically 12:19	67:22 69:2 78:2,4
association 5:12	171:21 207:15	309:8 311:8	19:11 41:14 80:8	81:16,17 100:22
23:2,21,21 26:7	208:21 212:18	312:13 313:8	106:5 320:6	101:1 107:5
26:13,17,18 30:7	213:3 221:21	325:20,21 333:14	basis 132:11,13	126:15 130:18
30:10 31:15 52:6	avoid 32:6 357:9	333:17 338:22	278:6 295:16	131:15 138:8,22
52:11,17 58:17	Avon 156:20	345:19 351:8	basketball 157:4	141:11 144:5,10
151:13,16 293:13	awakened 231:21	background 28:16	bass 119:4 332:14	152:22 154:4
336:9 352:14	233:9	28:19 31:3,5 49:1	332:15 347:10,11	159:1,5 164:4,10
assume 98:17 225:7	aware 30:14 49:10	117:18 119:12	bathroom 232:5	174:16 178:17,18
225:10 299:18	49:15 51:16 62:15	123:10 194:19	bathrooms 69:8	178:19 205:20
305:18 349:13	64:5 109:8 153:12	195:6,18,19,19	73:10 77:6 80:19	211:14 212:2

236:15 248:16	bite 252:18	239:12 240:11	136:22 137:22	break 136:5 198:15
253:7,21 264:1	Blair 24:1 85:10	247:9 248:8 259:8	140:10,13,18	198:19 199:1,4
273:8 275:15	90:14 92:20	261:16 264:13	142:1,6,11,17	335:15,17
304:7 305:6,15	208:19 213:1,3	265:19 277:21	143:3,22 144:8,10	bridge 135:22
307:5 308:8 326:7	327:18 328:9,9	278:18 291:18	144:12,16 145:9	140:1 169:15,16
335:10 349:19	329:22 332:1	295:22 314:20	145:12,16 146:1,5	brief 257:17 356:4
356:16	blank 336:11	315:1,19 316:4	146:8,15,18,22	357:1
bell 140:14	blast 138:10 268:17	319:15 330:3,5	147:5,9,13,15,19	briefly 271:12,12
belly 269:7	268:17	346:9 348:15	147:22 148:5,10	339:9 349:21
belong 323:19	blasting 231:8	350:21 351:17	148:16,19 149:4	bring 3:18 5:3 6:9
belongs 300:6	block 22:8 23:7	354:8 356:5,6	150:11,21 151:12	9:5 24:9 71:7
Ben's 265:21	44:2 45:11 62:4	357:2 358:1,7,10	152:15,18 153:14	120:3 139:22
352:18 354:1	62:14 63:4 65:21	359:15	154:7,14 155:9	140:21 141:9
benchmark 173:14	92:10 155:4	Board's 2:12	157:9,15,22 158:2	169:17 178:15
Bernard 148:21	178:20 179:14	359:19	158:10,15 159:1,5	179:6,12,12,18
best 76:1 78:8	221:20 223:7	Boards 57:15	159:9 160:8,14,21	188:22 239:5
189:13 290:1	226:13,15 231:4	Bollettieri 169:8	161:10,18 162:10	242:18 341:3
340:8	232:19 266:16	book 93:5,8 106:5	163:7,17 164:8,15	347:1
better 7:7 10:15,17	300:16,16 301:17	145:21 270:17	164:19 165:5,9,13	bringing 50:8
23:17 118:9	342:18,20 343:5	272:6,7 273:20	165:18,22 166:19	75:15 156:3 179:9
179:17 191:20	343:11,18 354:7	books 5:21 6:2 15:7	167:1,5,9,19	190:16
214:21 251:8	blocks 207:11	boom 205:5 332:17	168:2,5,9,13,16	broker 204:1
331:6	223:11,21,22	332:17,18	168:22 169:3,20	Brooks 356:17
Beverage 1:2,11,12	354:6	booming 332:15	170:20 171:6,10	brother 181:5
21:9 25:18 358:6	Bloomington	Booth 166:1	171:15,18 172:1,5	brought 160:5,8
beyond 194:13	204:22	bore 297:2	172:11,14,17,19	165:2 250:14
big 16:7 98:2 205:5	blown-in 61:21	born 171:11 283:15	173:9,16 175:6,11	315:2
332:15	board 1:2,12 6:2,3	borrowed 230:13	177:3,8,12,22	buffer 28:10
biggest 290:12	6:13 10:9 16:8	bother 177:6	178:4,17 180:1,21	build 21:16 178:22
291:9 292:4	19:3,5,5 20:9,10	245:11	181:13 182:3,7,12	building 1:12 22:20
293:20	21:9 23:9 24:13	bottles 231:14	182:15,20 183:6	38:16,18 39:13,22
bike 153:3 336:6	24:22 28:1,2 35:6	235:15	183:14 184:15,17	42:8,10 43:14,18
binder 14:6,13	46:8 49:4,7 50:19	bottom 94:9,22	185:3,10,17,21	44:7,19 60:16,19
17:16	54:13,18 57:21	95:1 113:18 114:2	186:3,8,16,21	80:9 86:8 87:6,13
biology 209:20	58:15,20 59:17	323:12 328:14,22	187:1,4,9,14,17	87:16,17 89:19
bird's 266:17	60:3 61:9 66:9	329:21	188:1,6,15 190:14	90:1 92:15 94:10
birthday 212:8	69:18 72:10 88:22	bought 22:7	192:5 193:5,15,20	94:13,15 95:21,21
bit 52:5 61:7 75:18	91:11 108:8	bound 192:1	194:2,18 195:11	104:7 113:9 115:3
75:22 83:22 89:10	109:15,17,22	bounded 24:1	195:18 196:4,7,11	137:6 153:16,20
94:17 99:19 104:1	112:8 119:3 126:9	Bowl 265:21	196:17,20 197:2	154:12 165:14
136:19 138:2	127:14 133:2,8	352:18 354:1	197:11 198:10	180:8 182:1
174:4 191:8 195:9	141:19 162:1	Boyd 4:2,2,14,14	213:14 217:9	185:12,18,20
195:12 203:18	166:16 175:4	4:16,19 27:19,19	218:11 227:20	303:3 306:7 308:2
206:15 207:2	197:8 208:1 213:2	28:18,21 29:5,15	278:3 350:15	310:12 311:5,19
214:6 261:17	213:7 223:3 224:4	29:20 30:1 134:12	Boyer 5:2	312:14,21 313:5,8
308:2 328:12	225:2 228:6	134:15,19 135:2,2	Branch 23:3	314:15 323:15,16
329:21	237:22 239:9,11	135:6,10,16	bread 136:5	323:18,22 325:12

325:17 327:8,9	230:22 231:5	124:13,18,22	228:19 229:8	290:1,18 291:6,10
328:20 330:21	232:14 234:19	125:4,8 126:2,7	233:22 234:3,5,7	292:1,5 293:18
331:21 335:9,11	235:5	133:4,9 134:4,7	234:22 235:11,18	294:3,9,12,21
buildings 32:17	Butler 2:15,19,20	134:11,22 135:4,8	236:1,19 237:1,6	296:1,6,11,17
42:1 45:2 133:20	2:20 3:8,11,14,17	135:12 136:16	237:10,14 238:8	297:4,8,15,18,22
134:3 266:15,19	3:21,21 5:1,2,7,11	137:16 140:8,11	239:1,7,14,20	298:2,5,13,16
309:22 310:1,17	5:15,19,21 6:3,8	140:15 141:17	240:10,16,19	299:2,9,14,20
312:6 322:21	6:15,20 8:4,8	143:13,19 144:5,9	241:2,4,7,15,22	300:2,7,13,17,20
323:5,6 325:10	11:17 12:8,12	144:11,13 145:6	242:10,16 243:3,7	301:3,7,15,19
326:17	13:19,21 14:2,9	145:10,15,19	243:11,13,21	302:1,6,10,14,18
builds 339:2	14:14,17,20 15:5	146:3,7,9,17,19	244:8,12,16,19	303:1,10,13,16,18
built 156:11 292:22	15:11,15 16:6,19	147:3,7,11,14,16	245:2,11,20 246:2	303:20 304:3,8,13
323:7	17:1,6,13 18:1,4,6	147:20 148:1,7,13	246:9,18,22 247:2	304:17,21 305:5
bullets 232:7	18:11 19:15,18	148:17 149:2	247:8,11,19,22	305:11,15,20,22
bunch 341:5	20:4 21:6,7,13	150:7 151:9	248:16,18 249:10	306:4,9,13,19,22
burden 13:18 350:1	22:3 26:18 30:6,8	152:10,16 153:11	249:21 250:12,20	307:5,9,13,18
bus 34:9,11	30:13,19,22 31:14	154:3,9 155:6	251:2,9,13 252:3	308:8,13,17,21
Busboy 137:3	31:21 32:4,10	157:6,13,20 158:1	252:7,12,21	309:3,8,11,17
Busboys 153:17	47:19 49:8,14,19	158:3,5,6,13,20	253:11,15,16,19	310:4,9,16,19
180:7 205:22	50:1,4,8,13 51:2,8	159:3,7,14,17,18	254:5,6,10,13,20	311:3,10,14,17,21
211:9 337:22	52:1,4,8,13,22	159:19 160:1,5,10	255:5 256:10,16	312:3,10,16 313:6
buses 61:2 153:9	53:3,5,6,10,14,16	160:15 161:4,15	256:20 257:4,17	313:15,18 314:5
busiest 118:15	53:18 54:1,7,10	161:22 162:11,12	258:2,6,14 259:1	314:11,18 315:10
business 33:14 36:8	55:8,11,19,21	162:18 163:5,9,14	259:3,6,18,22	315:13,18 316:1,7
108:11,14 125:17	56:3,7,10,14,17	164:1,10,13,17	260:19,21 261:5	317:5,13 318:9,13
125:21 137:10	56:20 57:1,5,8,11	165:1,7,11,15,19	262:5,12,19,22	318:16,21 319:12
138:19 149:11	57:16 58:1,4,8,11	166:1,10,15 183:1	263:2 270:14,16	319:17,21 320:5
151:12,16 163:18	58:18,22 60:8	197:13,22 198:8	271:3,6,9,12,14	320:16,20 321:1,8
166:22 167:1,18	61:5 62:5,9,12,15	198:18,21 199:11	271:17,20,21	321:13,17,20,21
169:19 172:10	63:12,22 64:5,10	199:13,16 200:2,6	272:2,3,5,7,9,10	322:1,5,9,14,18
173:18 174:21	64:21 65:6,11,14	200:11,16,19,21	272:13,14,17,19	322:22 323:13,16
178:2,7 179:9,22	66:1,5,8,11,14	201:1,5,7,11,15	273:2,4,6,12,14	324:9,12,16,20
180:12,14 183:22	67:2,8,17,20 69:4	201:18,19 202:3,6	273:16,18,20,22	325:2,5,13,15,18
187:20 188:19	69:16 70:3,10,13	202:15,20 203:1,6	274:1,21 275:1,5	326:1,4,11,18,21
189:22 190:12	70:16,21 71:5,14	203:13,17 204:11	275:7,9,11,15,17	327:11,16 328:1,7
191:8 210:12,14	71:22 72:5,8	205:7,12 206:5,10	275:19,21 276:3,5	328:17 329:4,13
210:18 216:16,17	110:2,5,13 111:11	207:3,7,12,16,22	276:8,10,15,17,19	329:16,20 330:7
279:9 285:3	112:7,13,17	208:5,12,16 209:1	276:21 277:1,3,10	330:12,16,20
316:11	113:17,20 114:1,4	209:8,14,17 210:3	277:11,13,15,19	331:2,7 339:9,11
business's 24:20	114:8,9,13,18	210:6 212:1,11,13	277:20 278:12	339:14 340:13,17
businesses 40:11	115:5,12,19 116:5	212:21 213:5	279:17 280:11,16	340:22 341:3,10
113:4 175:3	116:10,14,18	214:17,19,22	280:22 281:2,8	341:14,20 342:3,7
178:22 179:1,13	117:13,19,22	215:6,11,15,19	282:6,10 283:3,6	342:13,17,22
179:18 211:6	118:10 119:5,9,14	216:3,6 217:4	283:13 284:6,10	343:2,6,10,15
216:12 284:1	120:5 121:2,11	221:11 222:20,22	284:14,18,22	344:2,8,12,17
315:7 337:16	122:18,20,22	223:8,12,19 224:1	285:15 286:10,15	345:1,10,20 346:6
busy 113:3 217:14	123:4 124:10,12	225:1 228:12,15	287:14,20 289:1,8	348:17,21 349:3,6

349:15,17,21	137:1,8 237:20	344:3	certified 57:13	185:2,6,16,19,22
351:19 355:8,13	238:13 262:4,6	case 1:9 2:4,5 7:11	cetera 128:15 294:8	186:6,9,13 196:14
355:22 356:14,20	263:2,15 264:2	18:10 19:9,9	chair 2:3,17 3:6,9	196:15,18,21
357:8,13,19	334:7,11 341:22	20:18 32:7 47:2	3:13,16,19 4:6,10	197:4 198:2,11,20
Butler's 45:15,17	calling 122:4 198:3	107:17 139:20	4:12,15,17,21 5:6	199:2,8,12,15,21
Butternut 24:2	290:22 301:8	174:7 198:15	5:10,13,17,20 6:1	200:4,10,13,17,20
36:1,3 42:18 45:5	302:19 333:3	241:10,12 247:18	6:5,10,17 7:2,6,12	201:3,9,13,17,22
45:6 120:14	342:1	248:8,11 254:4	7:14,16,18 8:2,7	202:4,8,9,13
129:15 153:10	calls 34:18 55:11	256:14 257:15	8:19 9:10,11,15	207:5 208:1,7,11
229:21 231:2	270:2,12 340:18	258:13 259:21	10:8 11:3,5,13,20	212:12 213:6
232:15,16,16,17	camaraderie 181:1	322:11 356:9,19	12:9,18 13:20	214:11,15,18,20
234:15 268:22	Cambosos 200:22	358:12,15 359:18	14:1,8,11,18,22	215:1,5 222:21
288:1 309:19	229:6,10,14,18,20	cases 47:6 267:7	15:9 16:4,18 17:8	223:17,22 225:2
310:8,12,22	234:6,13 235:4,17	catch 63:9 120:17	17:17 18:2,5,8,13	228:5,9,13,16,20
311:16 312:22	235:22 236:8,22	170:3,13,14	19:17,19 21:5,12	229:3,7,12 234:1
313:19,21 314:3	237:3,9,13,18	cause 292:7 352:22	25:4,11 35:4	234:4 239:9
314:10,12	238:12 239:4,15	353:1	36:17,18 41:3	240:18,20 241:3,5
buy 156:22	239:19,22 240:13	cavity 76:12	46:2,6,7,13,19	241:9,16 242:8,12
buzz 184:7	campaign 217:5	Cedar 21:20 24:2	47:8,13 48:11	242:21 243:5,12
	campus 203:12	35:20 36:5 71:2	49:2 50:11,16,22	243:15,18 247:1,9
	207:18	120:13 133:19	53:4,9,12,15,17	247:13,17,20
C	cans 231:13 235:12	137:1 259:7 265:8	54:4,8,11,18 55:5	248:2,19 249:16
C 109:18 127:21	235:14	265:9 287:8 310:2	55:9,13,18,20	250:7,18,21 251:3
192:10 193:3	capable 317:9	310:2 327:12,12	58:3,7 66:7,13	251:14 252:5,10
202:17,18	357:4	327:14,17,18,21	72:10 75:9,10	252:20 253:3,12
C-2-A 33:2	capacity 21:16	328:5,7,9,10	77:15 81:1 88:22	253:18 254:3,8,12
C-O-M-B-O-S-O-S	335:6	331:20,21 332:1	89:3 90:5,18 91:1	254:18,22 255:8
229:20	capital 331:19	ceiling 61:14	91:7,10,14,21	255:12,16 256:7
cab 47:22 48:3,9	Capitol 22:16	celebrate 149:19,19	109:3,4,11,14,21	256:14 257:2,7,21
64:19 122:4	205:1	celebratory 222:2	110:4 114:11	258:4,20 259:10
cabs 30:4	captains 23:7	celebrities 145:3	115:9,21 116:3	259:20 260:4,14
cafe 111:2	CaptiveAire 88:14	celebrity 188:21,21	124:12,16,21	261:3,10 262:2,9
cakes 189:14	capturing 92:4	cell 118:17 129:2	125:2,6 126:9	262:16,20 270:13
calculating 105:3	car 232:22 233:3	238:15 268:13	127:13,16 128:2,4	270:15,22 271:4,7
calculation 105:8	312:22 313:1,10	339:15 340:14	132:22 133:1,7	271:10,13 277:21
107:15	care 172:8	Center 168:6	134:5,9,13,16,20	279:14 280:4,8,13
call 2:3 19:3 25:6	careful 266:5	central 174:21	141:18 142:2,7,12	280:20 283:10
59:9 118:20	279:15 337:4	centrally 102:15,16	142:19 143:5,10	285:21 286:1,4
122:16 138:3	Carroll 64:9	Century 149:12	143:18,21 144:3	295:2,6,11 296:21
187:17 198:8	168:19 169:6	certain 147:8 177:3	150:20 158:4	296:22 297:9
208:5 238:20	cars 121:10 231:2,4	180:18 192:13,15	159:21 160:2	298:3,6,14 314:20
243:14 262:3	231:9,9 232:20	192:18	162:15 163:1,12	315:9,15 319:7,9
268:12 332:20	234:9 236:3	certainly 47:21	164:21 166:9,14	319:19 320:18,22
334:9 339:20	287:22 288:2	48:4 63:20 221:22	166:16 172:16,18	321:7,10 322:7,10
341:15,19,20	289:6,11,16	222:1 287:1 293:7	177:21 181:15	322:15,19 323:10
345:15 358:22	290:15 313:1,2,4	317:13 348:6,7	182:4,8,14,19	323:14 324:4,14
called 2:20 5:3	313:9 316:20	certifications 57:12	183:3,7 184:5,16	324:18,21 325:3
121:17 122:17				

325:11,14,16,21 326:2,9,15,19 327:7,14,20 328:4 328:16 329:3,12 329:14,18 330:2 330:10 331:1,5,8 331:12,16 337:4,8 337:12 339:6 340:3,7,11 345:4 346:8 347:6,9,14 347:17,20 348:2,9 348:14,19,22 349:4,8,16,18 351:18 355:7,12 355:14 356:1,18 356:22 357:11,18 357:21 358:5,20 359:4,6,9,11,13 Chairman 5:19 8:4 chairperson 1:13 1:15 21:8 358:6 chairs 106:1 107:9 107:13 108:2,16 challenge 320:13 challenges 224:9 chance 14:15 15:14 19:13 36:21 138:16 214:5 248:4 260:7 301:12 chances 52:1 change 1:8 24:7,20 74:15 108:11,14 108:15,21 135:17 190:11 191:7 278:17,21 339:19 changed 230:16 233:16 282:9 337:19 changes 74:14 283:17 285:17,18 changing 190:14,15 210:17 216:15 283:16,21 chaotic 269:14 Chapel 10:12 characterize	187:13 194:17 charge 32:7 157:7 157:10,14,17,22 158:7,9,13 159:13 160:6,7 292:6 333:20 charges 158:8 Charity 171:6 Charlie 334:21 chase 187:22 291:5 check 12:2 133:21 197:14 224:18 248:4 319:8,9 checked 159:14 218:7 273:10 checking 11:21 239:17 288:8 checklist 273:9 chefs 188:21 chicken 187:10,12 187:13 189:13 childhood 214:2,7 children 150:16 170:8 Chili 265:21 352:18 354:1 choice 279:13 333:10 choose 242:3 356:2 356:11 chooses 321:2 choosing 242:4 chose 48:8 321:3 chosen 353:11 Christmas 150:3 church 170:8 270:7 314:13 cigarette 175:19 circle 22:17 147:13 149:5 160:14,15 160:19 161:2,12 162:3 207:10 209:6,7,9 212:16 212:16 223:1,5,7 223:7 229:22 248:3 354:20 circling 126:3	circumference 119:18 129:16 161:11 cited 162:20 218:13 358:16 citizen 10:10 citizens 8:22 252:2 284:2 city 285:13 civil 156:9 claim 281:14 clarification 8:5 53:7 196:16 250:13 clarify 64:22 109:5 114:13 157:7 264:7 347:6 classroom 269:7 clean 33:21 246:4 274:4 cleaned 239:18 clear 16:20 24:19 63:10 66:15 161:5 192:12 258:8 281:13 336:18 clearance 87:10 clearly 92:6 274:15 click 3:2 clicker 193:13,20 193:22 clientele 30:3 32:5 32:11 178:11 clients 126:14 clock 319:14 close 10:22 19:10 31:12 39:5,11,11 40:20 46:17 48:17 78:18 112:13 113:8 141:14 174:11 182:2 184:20 185:4 190:4 208:21 215:18 221:18 225:18 226:9 227:12,12,15 230:3 232:6 266:6 282:13 283:12	287:8 289:2 296:12 299:5 318:6 351:11 353:18 354:6 355:17 closed 39:18 62:7 79:22 80:4,8,15 98:8,11,21 99:3,6 99:11,18 100:17 112:20 133:17 182:13,18 282:4 358:1,10 359:16 closer 46:13,17 113:9 175:2 closes 49:16 185:5 closest 30:11 31:7 44:7 305:4 closing 13:2 19:10 47:14 68:2 182:17 287:21 349:19,19 club 74:6 117:7 126:17 149:12 206:20 213:11,16 220:19 221:19 230:4,10,11,14,22 231:16,19 233:10 233:20 234:16,19 238:3,13,20 245:15 246:14 247:7 clubs 220:4 cluster 266:16 co-owner 116:12 116:15 135:6 coaching 345:4 coconut 231:12 code 102:21 106:5 108:18 130:8 354:14 codes 75:2 coexist 46:21 coffee 170:14 coincidentally 334:15 Coldwell 203:9 collapse 204:2 collect 119:19	120:2 college 214:1,7 colonel 203:16 color 266:12 Columbia 1:1 21:9 22:12 56:11 204:21 358:7 Columbia's 24:14 combative 220:18 268:7 combination 76:2 come 2:8 8:17 12:16,17 47:9,12 63:19 66:16 73:13 73:17 103:12 104:4 119:20 120:19 122:13 127:4 138:12 144:1,17,22 145:1 145:4 149:18 151:2 154:20,22 155:2 157:18 167:10,14 171:19 173:19,21 174:2 174:10 175:15 176:7 178:22 181:7 194:14 230:22 231:7 236:10 245:15 246:12 264:15 266:13 267:11 275:13,19 279:8 279:10 289:1,7 291:18 292:16 293:4,5 307:19,20 313:9 330:17 335:13 338:8 352:3 353:13 357:6 comes 6:11 73:12 174:2,3 175:9 191:1 218:17 240:7 302:3 309:19 comfortable 76:9 85:16 294:16 coming 12:15 88:16
---	--	---	--	--

90:15 104:15 117:7,7,8 124:2,5 125:17 127:2 135:18 136:1 137:3,4,14 139:6 140:3,4 149:10 150:13,17 153:16 153:20 172:20 178:11 191:11 211:7,8 216:13 225:5 232:1 234:11 236:16,20 246:14,16 247:7 256:8 259:19 268:14 285:17 288:2 332:12 338:3 343:17 comment 15:21 16:1 85:20 comments 5:18 8:3 35:10 41:12 58:6 91:13 141:16 177:11 221:8 224:21 229:2 233:15 247:4 248:1 250:11 327:19 358:4 commercial 33:3 40:7,19 42:6,14 42:16 43:3 Commission 67:22 252:1,14 321:4 commissioner 7:9 8:16 10:20 189:8 189:8 248:15 250:2,6,14 253:10 commissioner's 219:20 commissioners 251:18 256:11 communicate 118:11 211:14 communities 204:6 204:16,17 218:19 283:22 285:20 community 5:12 22:22 23:8,15,20	23:22 26:7,12,17 30:7,9 31:15 32:22 118:1,11,18 137:19 143:17 145:7,11 155:7,8 156:20 167:7,17 167:20 171:5 172:8,9 178:8 180:13 182:21 191:22 205:5,11 210:13,14,15 216:19 217:3,15 219:1,17 220:12 221:8 222:3,12,19 234:9 239:5 246:19 249:13 263:7 281:21 285:19 293:22 315:6 334:3 336:9 350:14,17 351:3 352:13 community-based 206:19 companies 121:8 compelling 285:11 compete 210:18 216:11 competing 61:2 179:4 competitive 135:17 136:17 179:22 compiled 3:1 complain 237:19 238:21 332:21 complained 118:19 335:4 complaint 122:19 124:1 238:6 277:16 278:8 345:11 complaints 34:20 34:22 124:9 237:15,15 274:19 274:19 275:3,6 276:13,22 277:8 334:11 346:1 complete 247:18	348:20 completed 320:4 completely 62:7 196:5 completes 330:3 complex 24:17 44:18 conceivable 236:2 236:5 conceivably 108:17 concept 289:13 concepts 267:21 conceptual 72:4 concern 9:8 30:9 31:9,20 59:4 69:20 76:2 166:7 207:9 223:2 249:22 267:10 287:7 290:12 291:9 319:4 354:10 concern's 319:5 concerned 24:16 31:4 90:11,13,19 206:18 230:4 267:13 291:2,22 292:2 320:11 concerning 119:16 concerns 10:11 47:10 51:11 59:2 62:19 70:6 90:7 138:5 192:3 270:18 281:21 286:7 287:13,15 348:5 354:13 concerted 278:6 conclude 20:16 concludes 359:18 conclusion 233:11 conclusions 355:21 356:3,10 conditions 47:9 condo 293:12,13 308:3 324:3 Condominium 52:6,10,16 111:17 263:21 331:20	Condominiums 21:19 78:3 137:21 265:9 condoms 231:14 condos 22:1 311:5 314:8 conferences 259:15 confidence 292:19 confident 74:20 configuration 339:4 confirm 50:14 81:17,18 confusing 5:8 226:12 congest 32:19 connecting 196:2 connection 5:8 cons 191:18 conservative 24:21 consider 121:3 184:11,13 205:15 256:17 consideration 351:1 352:7 considered 8:9 79:11 182:9 considering 16:12 consistent 20:11 consistently 233:20 constant 131:5 332:17 constantly 233:5,9 constituents 10:20 construct 59:21 105:17,21 constructed 27:20 33:16 39:21 construction 28:9 39:20 71:21 74:19 81:4 89:7 95:3 consult 72:1 111:15 consultation 71:1 consulted 111:16 contact 165:9,12 344:14 contacted 152:3	165:8,13 345:11 345:14 contain 302:4 304:2 contains 304:1 contents 8:6 context 130:15 Conti 156:16 168:5 continue 29:16 128:17 154:15,16 154:18 266:4 341:18 continuing 89:5 contributing 172:4 control 1:2,11,12 21:9 29:18 100:21 110:15 245:7 335:8,10 338:15 358:6 controlled 115:4 controlling 110:18 conversation 53:8 176:8 183:13 195:7 217:21 225:21,22 253:2 253:20 287:5 conversations 70:13 176:1 cooks 188:22 Coolidge 226:1 cooperative 141:10 213:2 222:6 coordinated 23:7 copier 2:21 copies 3:3 7:22 8:1 257:18 258:3 259:3 263:14 copy 11:16 38:6 41:9,11 272:4 corner 22:2 40:20 43:4 233:1 263:22 265:3 268:22 289:9 299:5,8 308:14,16 309:20 312:20 314:10,11 329:2,22 Corporation
---	---	---	---	---

323:19	193:12	251:20 254:11	75:4 87:18,20	173:2 184:4
correct 41:21 42:16	counted 258:10	256:2 260:16,16	108:12 112:14	228:16,17
43:5 44:8 46:11	couple 46:9 49:8	261:14 271:11	135:19 136:15	dealing 111:12
52:12 53:1,2 62:8	89:15 92:18 113:2	301:12 339:8	140:3,5,7 149:17	173:6 316:5
65:2,9,13 67:1,14	116:19 121:19	cross-haired 95:22	168:12 178:12	debate 252:16
67:15 68:2 70:2	149:13,14 188:3	crossing 65:22	202:22 204:10	debating 255:1
75:3 76:18 77:19	206:22 270:20	133:19 137:2	215:21 224:16	decibel 117:5,10,14
77:20 78:15,20	315:11 322:12,17	265:9 287:8	298:20 299:10,21	117:20 128:6,6
79:1,3,4 80:18	334:12 336:1	Crossing's 259:8	300:1 301:3,5,14	133:11
82:4,8,12,16	344:16 351:19	327:18	302:12 306:16	decibel-measuring
83:20 84:4,8	357:14	Crossings 71:2	308:6 309:15	129:6
86:14 88:18 92:12	couples 183:12	327:12,12,15,21	dad 135:11 151:5	decibels 130:5,6,12
93:20 95:1,6,11	course 11:17 16:14	328:6,7,10 331:20	211:2	130:14,15 131:5
96:6,7,21 97:10	77:2 205:1 269:12	crosswalks 65:20	daily 132:10,13	133:12
101:7,8,12 106:6	Court 215:22 216:1	crowd 79:21 121:7	damn 289:2	decide 223:3,13
106:11 107:6,10	courts 173:3	194:4	dance 123:14	decided 204:2
107:22 108:13,19	courtyard 308:1	crowds 238:22	194:21 269:7	268:16
108:22 110:11	cover 32:7 157:7,9	CT 1:7	dancing 29:3	decision 85:5
112:11,12,16	157:14,22 158:7,8	cuisine 187:14,18	dated 10:14	108:11,14 252:17
113:19 114:15	160:6,7 333:20	cups 231:13 235:15	David 4:2,13 27:19	320:1 351:17
115:8 119:7	covered 113:11	curious 347:22	134:12 135:2	357:2 359:17
145:22 146:10	354:20	current 29:16,22	148:20 217:9,9	decisions 266:1
150:10 162:9	covering 113:13	31:21 32:5 33:17	218:11 222:6	286:16
164:7 199:10	covers 12:20,21	70:6 127:18,20	269:22,22 293:11	deck 20:6 36:22
234:12,15 235:3	crab 189:14	142:9 230:6 238:1	334:1	46:14 47:15 57:18
235:21 237:2,8,12	Craig 3:21	238:17 286:7	Davis 152:8	64:12 65:1,16
237:17 248:18	crazy 268:20	316:6 338:12	day 63:7 113:3,12	66:2 73:1,17 79:3
257:1 259:4	269:13	339:3	117:19 132:17,17	84:16,19,19 87:3
271:21 272:1	create 77:6,11	currently 29:10	132:19,21 207:20	87:11,13 90:20,22
273:1 274:20	79:17 82:9 95:9	30:14 31:2 32:1	210:10 222:1	99:8 104:21
275:4,6,14 276:2	96:4 102:20	32:10,16 33:3	245:21,21 319:5	106:21 111:20
276:7,14 277:9,18	107:13 178:12	36:6 37:2	daycares 33:6	116:22 128:14
277:19 305:14,18	222:3	cursing 233:2	days 184:10,10	135:15 138:6
306:5,8 311:20	created 24:3	customer 123:3	359:17	139:4 145:8
326:20 342:5	217:12 224:11	customers 21:17	daytime 120:16	151:15 154:4,13
343:19,20	creates 95:8	49:21 120:19	dB 131:1	163:17 174:9,11
correctly 96:3	crisis 264:15	126:21 153:22	DC 22:14 23:1 24:4	181:18 183:8
101:5 344:21	crisscross 328:10	176:14 193:9	72:15 74:9 168:8	185:20 188:20
corridor 77:2,3	critical 23:15	cut 62:22 184:3	168:9	205:10 210:4
80:20 82:9,19	cross 9:3 11:8	187:22 200:3,5	DCRA 72:16 74:9	212:3 216:4 222:5
102:8 105:6	12:22 16:21 17:12	291:4 317:4	108:6,21 168:6,7	225:11 227:11
corridors 102:7	19:13 49:6 66:10	cuts 347:12	DDOT 63:16	244:20 279:2
couch 269:11	158:4 198:7 202:1	cutting 184:11,13	152:20	326:3,20,22 327:9
Council 57:14	207:6 212:12	<hr/>	dead 310:2	335:2,19 336:20
counsel 260:7	234:2,3 239:10,13	D	deaden 112:5	338:5,7,12 346:18
357:3 358:12	247:1 249:19	D-A-V-I-D 135:3	deal 12:1 168:18,20	350:5 351:6
count 86:5 147:1	250:19,22 251:6	D.C 1:13 22:17	168:21 169:6	decks 173:7 185:21

291:20	68:17,22 77:7,11	124:20 138:4	director 215:22	disturbance 31:11
defined 278:18	83:21 113:7	164:11 169:22	Directors 23:9	139:10
defining 265:16	313:10	184:18,19 211:13	259:8	disturbed 230:7
definitely 23:18	deputy 215:22	211:19	disagree 217:20	disturbing 123:8
48:2 53:10 97:8	describe 58:11 59:1	dialogued 165:6	219:12	divided 300:4
100:14 183:18	61:6 116:19	dias 46:4	discouraged 142:3	DJ 123:15 131:12
184:17 194:3	119:14 120:6	Dickie's 88:1,1,3,7	discretion 351:16	139:15 175:13
216:14 302:7	122:22 140:8	difference 87:4	discriminatory	DJs 119:10,11
351:15 355:17	144:14 146:3	100:4 173:8	159:15	176:17 190:19
definition 15:16	148:17 157:8	343:14	discuss 21:14	194:12 195:5
233:12	186:14 203:18	different 73:21	136:18 145:7	doctors 144:18
deForest 156:10	210:6 216:7	74:1 86:20 107:15	239:3 252:15	document 58:12
degree 57:2,6	described 110:17	107:19 111:1	278:5,10	documents 15:2
delay 11:22 228:22	316:9 317:15,16	136:7 140:2	discussed 67:5	58:14 72:20
deliberate 358:1	describing 110:9	158:21 173:15,16	219:18 251:10	228:17 249:3
deliberating	188:10	179:13 190:16	267:2	265:6
358:15	description 103:3	211:21 253:2,12	discussing 143:2,6	Dodie 2:20 5:3 22:5
delineations 192:8	188:8	263:17 270:10	251:4	122:20 263:2
deliveries 113:4	deserves 163:21	316:12	discussion 110:6	334:13
demographics	255:22 256:5	differential 87:1	164:2 194:8	dog 288:5,6
140:2	260:11 262:1	differently 107:4	212:14 219:2	dog-legs 311:13
demonstrate	design 59:1 67:11	287:12	278:19 281:19	dogs 268:11 269:12
220:18	69:19 70:8,10,22	difficult 3:1 60:9	discussions 141:21	270:9
denied 233:12	72:1 89:9,11	169:22	141:22 142:4,9,15	doing 63:17 75:21
265:20	111:12 317:19	difficulties 136:8	205:19 211:18	76:7 89:6 91:18
denominators	designated 26:15	211:17 278:14	266:6	126:1 136:20
107:19	designed 27:21	difficulty 244:4	disrupt 245:21	149:13,20 151:7
densely 230:2	67:9 71:12,16	dime 279:6	disrupting 184:9	151:22 155:16
density 266:20	112:9 318:3	dining 111:7	disruptive 183:13	179:4,5 189:3
dentist 312:3	desires 351:3	325:19	dissent 252:19	190:17,18,19
denying 352:20	detached 313:20	direct 12:21 21:21	distance 92:16	193:3 194:11,12
department 22:18	detail 328:3	77:22 145:15,19	102:20 103:20	334:10 358:2
34:18 72:16 74:10	detailed 110:7	148:14 234:14,16	104:1 329:10	dollars 210:18
depend 39:20 47:3	details 60:2 71:20	289:18 314:7	distinction 142:13	door 22:9,11,11
47:20 48:7,10	deter 89:9	directed 343:18	distorted 94:10	38:1,12 62:6
51:15 100:19	determine 240:8	direction 269:18	distracting 3:7	78:16 80:7 81:7
depending 173:13	346:15	281:17	distractors 169:17	82:15 96:12,18
316:10	determined 336:19	directions 270:10	169:21	101:9,10,13,15,17
depends 157:12,12	detriment 285:19	289:3 342:9	distribute 6:7	123:16 167:13
158:16 159:9,10	developed 311:6	directly 22:8 34:6,9	district 1:1 21:8	184:20 193:19
159:11	314:8 324:3	35:17 92:19 94:12	22:12 24:14 56:11	226:18 232:6
depict 106:13	development 64:9	211:1 234:21	174:21,22 204:21	236:11 244:15
depicted 94:21	218:22	309:15,18 324:1	216:21 218:20	282:16 294:20
95:18 96:14 327:9	device 128:22	326:22 328:11	358:7	doors 62:2 68:7
depiction 92:4	diagonal 152:14	329:1 332:3,4,20	districts 176:13	79:6,15 80:12
depth 59:9,11 60:1	diagram 95:13	337:17 338:6	disturb 28:20 31:6	81:10,13,16 95:4
60:3,18 65:4	dialogue 50:6	354:9	174:17	95:15,18,20 96:1

96:10 97:17 98:7 98:10,12,13,17,20 99:6,7,10,14,17 100:5,6,16 101:7 103:12 104:5 110:11 119:1 133:17 247:3 269:6 317:21 dot 41:20 dots 266:14 double 11:21 76:10 215:9,9 double-parking 292:12 doubt 261:16 273:6 336:7 338:19 346:4 Douglas 137:5 downloaded 129:3 downstairs 69:12 175:17 183:17 189:16 196:3,8,9 312:4 downtown 111:5 120:17 156:3 176:12 336:2 drafted 217:8 draw 178:11 186:18,19,20,20 187:8 drawing 94:3,19,21 95:3 106:15 299:3 drawings 57:20 68:17 71:21 72:14 73:5 74:15 92:5,7 108:12,14 138:15 180:2 drawn 356:10 dressed 333:10 drew 223:13 drink 29:2 136:5 151:4 181:3 231:10 236:11 drinking 236:3 drinks 187:5 drive 48:2,9 64:17 64:20 121:8	driveway 230:13 driving 32:11 dropped 119:21 drove 85:4 179:14 drugs 230:20 drunk 232:22 290:2,14 drunks 316:21 due 92:16 291:14 dull 338:18 dumped 292:11 Dumpsters 38:9 Dupont 22:16 durable 90:3 <hr/> E <hr/> E 215:9 E-L-A-I 229:19 E-L-H-A-T-T-O-N 331:19 earlier 12:16 47:14 96:9 164:6 179:20 182:17 241:20 263:4,11,19 264:4 265:10 276:16 283:19 315:19 316:4 338:10 early 150:4 323:7 347:19 easier 2:17 7:2 East 213:2 Eastern 207:13 208:21 212:18 213:3 eat 29:2 176:9 191:6 eating 108:1 111:6 edge 28:12 83:18 84:1 85:15 304:1 313:14 edges 102:18 111:19 educated 145:1 effect 98:9 286:20 effective 321:3 effort 15:20 111:12 170:10 318:11,11	318:20 efforts 317:10 egress 74:18 77:1 82:6 101:16 102:21 112:8 115:7 310:5 eight 61:15 either 8:7,20 30:3 63:17 118:19 119:10 122:4,14 151:5 192:20 elaborate 75:18 138:17 278:10 Elaine 200:22 229:15,19 267:14 287:1 290:9 316:9 Elaine's 265:1 313:22 elements 60:22 elevation 90:16 94:10 95:2,21,22 else's 225:6 email 5:4 165:6 237:22 263:3 emanate 31:5 103:8 emanating 34:1 62:9 79:18 274:6 emergency 101:18 101:20 113:15 114:15,17 115:6 emissions 28:11 employed 56:15,16 56:18 203:7 209:18 215:20 employer 231:18 empty 269:10 enable 351:6 enclosed 28:7,12 59:21 61:6,7 62:3 62:10 65:4 68:14 69:12 81:5,7 99:7 99:22 100:2,5 104:21 105:1 110:10,21 182:6 182:10 196:19 227:13 281:5,6 317:20 318:15,18	347:2 enclosure 68:22 69:8 enclosures 69:15 encompasses 69:1 encouraged 191:16 endorsement 25:21 26:1,19 321:5 ends 32:1,3 65:20 310:2 enemies 353:17 energize 279:9 energy 103:11 enforced 233:18,20 engage 145:7 239:3 350:14 engaged 145:10 226:3 263:6 engineer 71:7,10 71:17 318:22 engines 288:3 enhance 178:19,20 194:19 enjoy 145:2 176:8 191:7 226:6 enjoyed 206:15 enjoyment 231:20 ensure 192:17 193:3 317:11 enter 70:19 159:12 entertainment 31:1 151:4 159:10 175:14 186:16,19 186:21,22 187:1,2 190:17,18 191:12 194:11 195:5 enthusiasm 224:14 entire 91:4 226:12 entirely 2:22 entrance 114:22 139:6 158:14 303:8,9 310:21,21 332:4 entry 193:13 environment 286:22 equal 196:21,22	equipment 37:4 equity 93:19 Erin 1:19 25:16 escaped 352:10 especially 29:13 193:7 205:15 246:4 336:4 essence 76:11 79:17 essentially 20:8 39:5 71:2 77:19 110:8 162:1 290:22 291:13 326:12 327:13 establish 20:15 established 350:4 establishment 20:16,20,22 28:3 29:11 30:2,11,16 30:21 31:2 32:3 33:13,19,21 34:2 37:3 38:2,13 48:8 51:20 108:1 111:6 117:6,8 119:19 120:12 122:14 123:3 127:5,8,19 131:8 140:1 144:15 163:22 186:1,17 190:6 216:10 274:3,7 286:8 288:21 289:7,19 establishments 33:4 40:12 135:18 136:18,20 149:15 179:21 216:21 estate 66:3 203:9 203:19,20 204:3 205:8,10 estimate 39:4 99:1 303:22 et 128:14 294:8 evaluate 16:10 352:4 evaluating 224:2,3 273:7 evening 63:10 123:2 283:12
---	---	---	--	---

event 113:14 117:22	exchange 357:15	experienced 63:3 274:16	fair 50:20 62:12 100:7 144:7	feel 13:14 40:8,13 74:20 83:13 85:13
events 121:6 171:6	excited 211:6	expert 71:10 183:11	fairly 38:17 74:20 113:3 323:22	85:14 98:15 127:1
eventually 176:15 339:22	exciting 178:12	explain 22:5 250:17 307:16	347:19	127:3,7 142:3
everybody 180:17 206:2 222:18	excuse 9:11 26:22 50:4 122:7	explained 298:11	faith 7:17,18 140:20 145:14	193:8 195:17
245:9 265:16	excused 198:12	explaining 139:18	152:2,3 188:17	210:12,17 219:19
279:11 285:7	exercising 274:16	extend 79:15 89:20	189:8 248:14	222:7 230:2 260:3
321:2 355:16	exhaust 88:15	extends 68:18	249:11 255:18	267:5 279:5
everybody's 150:15 227:3 285:6	exhibit 5:21 6:1 17:14,14,15 38:3	extensive 150:5	257:4 258:6	283:14 285:9
evidence 14:3,4 20:14 162:21	38:11 41:14 58:9	extent 76:16	318:11	287:16 293:1,21
228:18 241:16,21	64:1 93:5,8 94:1,2	exterior 76:13 85:6 104:2 105:1	fall 333:13 352:2	294:1 321:11
242:14 247:21	145:20 146:4,11	110:22 194:13	falsify 224:22	335:2 338:11
258:12 273:21	148:14 161:19	extra 41:11 335:6 357:5	familiar 50:17 51:1 63:12 160:12	339:3
349:2 350:2 356:8 357:3,6	297:10,12,12,14 297:17	extremely 232:19	204:4 213:10	feeling 219:22
Evolve 205:21 211:10 337:17	exhibits 2:22 8:12 15:10 16:22 17:10	eye 94:13 266:17	235:9 237:10	feels 260:5
338:5,6 342:14	17:11,20,22 37:17		familiarity 48:19	feet 20:19 21:18
343:17,20	38:7 41:6 63:16	F	families 173:21 222:1	33:5,7 34:12 39:6
exacerbate 32:14	241:14,17,20,21	F 4:8	family 22:4 156:12 178:1 181:1	39:8 46:10 59:8
exactly 106:8,14 211:3 254:12	242:14 349:1,10 349:10,11	F-L 116:8	213:11 235:6	59:11 60:12,15,17
271:9 303:13	existing 59:7 61:11 86:18 87:14 94:14	fabulous 352:9	family-oriented 220:12	60:18 61:15 65:5
306:4,4 331:5	190:5,6	facade 89:20,21 151:22	famous 354:20	68:17,22 69:3
exaggerating 10:4	exists 335:20	face 60:12,19 184:20 310:13	fan 88:15	81:18,20,22 83:21
examination 9:3	exit 73:16 81:7 101:18,20 139:6	Facebook 146:16	fans 283:7	86:9,10,12 92:15
examine 11:8 17:12 19:13 251:6,20	exiting 335:14	faced 163:19	fantastic 6:18	96:4,5 105:10
254:11 260:17	exits 72:22 73:13 73:14	facility 75:15 89:7 278:9	far 37:9 39:2,4 40:10 59:11,12	112:3,4 113:7,10
301:12	expand 126:19 128:13 204:11	facing 42:1,13 43:22 82:22 86:7	60:9,14,20 71:22	130:19 177:9,9
examined 249:20 250:22 256:2	317:1	87:16 96:5 309:10	86:8,21 93:1,2	209:6 279:2 304:3
260:16 322:11	expanding 317:2	309:22 310:1	108:19 110:17	felt 28:18 29:20
examining 12:22 16:21	expansion 220:21 287:6	327:22 328:2	129:21 151:17	83:4 85:16 122:1
example 111:4 190:22,22	expect 98:9 287:17	fact 70:22 94:11 211:5 212:6	177:7 206:18	122:10 174:10
examples 290:9	expecting 106:14	246:10 251:16	207:9 266:21	218:2 294:1
exceeded 131:1	experience 46:15 70:5 151:3,3	252:13 293:20	303:21 312:11	336:18
exceeding 108:9	203:19 205:7	334:10 355:21	313:13 327:1	fence 22:10 84:7
excellent 35:5 51:2 240:2 270:18	206:11 210:20	factor 97:16	337:5 353:11	Fenty 166:2
exception 292:21	239:21,22 240:12 245:18,18	factors 40:1 173:14	farthest 305:7 307:7	fewer 251:18
		facts 266:1 356:3,7 356:10	fathers 171:12	Fifteen 106:3
		failure 2:21	favor 126:17 169:18 173:1 337:15	Fifty 86:12
				fight 335:12,17 341:1,5,12
				figure 106:8 220:16 262:13
				file 135:13,14 334:19 355:20 356:2
				filed 24:5 238:6
				fills 132:14
				final 78:22

finally 21:10,14 233:18 334:4 350:18	301:14,17 303:7,8 314:22 321:4 323:1 324:22 325:7,7 332:19 334:2,3 336:10 339:12 344:21 349:20	129:1,9,13,21 130:2,5,8,17 131:2,9,14,18,21 132:3,6,8,12,18 134:1,8	163:19 237:15 238:6 274:18 275:2,6 276:13 277:7,15	73:18 79:14 81:12 81:13 86:11,13,22 87:5 89:22 92:15 104:6,7 120:12 134:2 152:6 175:18 193:10,16 193:19 246:7,11 272:4 305:8 316:22 326:20,22 342:9
financial 204:1	fit 69:11,14 107:18 108:3 243:10	flowers 155:15	formally 218:13	fruition 63:19
find 127:5 170:7 171:4 172:7 211:2 211:21 218:7,12 230:10 232:22 267:9 273:8,14 278:22 334:22 346:3 356:8	fits 302:2	focus 101:2 116:18 290:15 340:9	formation 219:16	frustrating 334:22 336:14
findings 355:20 356:3,7	fitting 75:2	focused 102:17	formerly 22:18	full 41:9 82:11 263:1
fine 3:6 6:12 11:11 11:13 15:8 17:2,7 18:11,12 45:13 54:7 91:19 144:4 174:12 200:3,16 201:5 209:11,11 241:2 252:9 261:6 279:17 280:17 288:12 310:3 317:6 319:3 337:2	five 13:1,2 20:3 54:20 80:17 86:12 105:9,13,14 112:3 147:19 154:21 232:21 338:20	folks 136:1 139:3 139:17 140:2,4 144:16,22 147:10 149:6,9,16 150:12 153:21 158:17 159:11 165:14 170:22 174:18 175:15,18,20 176:7 219:13 221:4,8 224:13,16 224:20 225:19 226:20 281:15 282:18 285:3 317:1 321:1,3	forth 9:19 67:14 159:4 207:17 263:3 264:20 266:8 281:10 287:3 296:2	fully 33:14 71:12 71:15 99:7 100:5 104:21 105:1 347:2
finish 9:12 198:15 259:10	five-minute 199:4	follow 30:18 107:8 133:5,7 181:17 217:14 290:8	Forty 84:14,15 85:16	fun 23:18 245:5
finished 133:2 228:14 330:10	fix 295:17	following 26:20 104:11 160:6 195:22	forum 252:15	function 149:13
finishing 18:20	fixed 98:4	fond 220:9	forward 2:9 11:22 59:12 189:3 337:22 338:2	functions 149:13 149:14 150:2
fire 72:16 74:9 108:8	fixture 49:1 155:12	food 180:22 186:17 186:19 187:1,3,7 187:8,13 190:16 190:17	found 151:14 219:15 231:12	funding 153:1
fireman 285:14	floor 33:18 73:13 73:15 77:19 78:7 78:7,10 86:20,22 87:3 102:14 107:14 114:20,22 128:14 190:6 236:9 264:18 278:20 303:7 305:19 324:22	follow 30:18 107:8 133:5,7 181:17 217:14 290:8	foundation 162:14	further 30:15 31:14 32:14,20 80:21 88:20 92:21 110:2 177:20 228:3 269:4 283:9 347:5
first 25:16 26:5 33:18 43:17,18 66:8 73:13,15 78:7,10 87:3 102:14 114:19,22 116:22 117:2 151:4,13 163:19 165:7 175:12 176:18 181:3 182:4 183:21 188:15,17 190:6 201:4 210:9,10,20 220:4 263:12,15 264:18 265:12 271:11 278:19 279:21 293:12	Floors 87:19,21 112:14 298:20 299:11,21 300:1 301:3,5,14 302:13 306:16 308:6 309:15	following 26:20 104:11 160:6 195:22	four 12:14 60:2 116:16 117:16 122:6 130:18 152:19 154:20 165:20 188:3 197:20 198:3 269:7 288:1	function 149:13 149:14 150:2
	Floreza 4:4,4,8,10 4:11,20 115:20 116:2,8,8,12,16 117:2,15,21 118:4 118:13 119:8,11 119:17 120:9 121:5,16 122:9,13 122:21 123:2 125:12 126:6,12 126:15,22 127:10 127:12,17,20 128:8,11,16,20	Food 180:7	framing 107:3	Further 28:21
		foot 20:19 147:12 160:13 209:3 212:15	Frank 4:8	fussing 233:2
		football 226:2,4	frankly 224:14 317:22	future 70:6
		footprint 267:12	free 227:2 352:12	
		Force 123:22 130:10 218:8	frequent 63:1 226:12	G
		forget 345:18	frequent 63:1 226:12	G-A-Y-L-L 56:2
		forgot 88:7 133:6	frequently 133:13 158:21	G-R-A-Y 208:15
		form 220:6 295:16	Friday 27:2,8 232:9	G-R-E-G 331:18
		formal 5:1 22:3	friends 23:3,14 149:5 212:10 214:1,2,5,8 230:13	Gables 137:1
			friendship 149:20	game 50:20 281:1
			front 28:3 34:6 35:17 37:18 38:7 40:18 60:11,18	games 226:2,4
				gamut 144:21
				gap 135:22 140:1 169:16
				garage 68:7,7,11 78:14,16 80:11 81:9,13,15 95:14 95:17,20 96:1,9

96:18 97:17 99:14	give 5:22 12:19	226:14 228:12	154:15,16,17	167:4,8 172:3
101:7 103:12	25:2 58:2 122:5	230:14 232:5,7	155:18 156:9,9	202:9 214:6 221:7
104:4 110:10	180:19 231:18	233:5,8 235:13	157:2 167:2 170:6	225:8,15 227:11
177:2 225:18	235:6 251:18,21	236:13 239:16	170:13,14 175:8	227:14 228:11
308:7 317:21	252:18 253:8,9	240:4 244:6 245:5	177:1,6,15,16,17	230:12 231:17
garden 20:6 25:21	254:15 255:22	252:6 262:10	179:3,6,6 180:4	234:5 242:8
26:1,4,11,19 27:6	256:3,4 260:11	263:8 265:15	180:10,13 181:20	283:11 300:9
27:11 28:6,15,22	261:13 262:12	282:14 289:6	182:20 183:18	313:16 318:11
29:8,21 31:1,10	281:14 285:6,7	292:7 307:22	184:21 189:4,5	Google 34:14
31:16 32:13 33:16	328:3 355:1	321:3 323:10	192:3,11,12,14,17	gorgeous 266:12
57:18 135:15	356:12,16 359:14	328:14 330:13	192:21 193:1,5,8	Gorham 334:21
gate 113:13,18	givebacks 171:5	333:3,5,11,11,15	193:11,12 194:4,9	gosh 345:3
307:21	given 11:8 76:1	333:17 335:13	194:21 195:1,3	Goslin 141:12,12
gather 178:1	95:8 97:11 103:6	336:5,9 343:6	197:21 198:16	gotten 267:16
289:21 323:7	107:7 112:2 118:6	345:19 347:3,18	205:16,17,21,21	268:12
gathering 279:2	118:17 130:9	348:4 353:6	218:3,20 220:2,20	governed 119:2
gauge 117:6	191:20 192:16	357:16	225:11 229:18	government 22:17
Gayll 55:12 56:1	194:16 225:16	goes 78:4,11 120:13	232:3 233:7 235:2	72:16 75:4 144:19
177:8	251:5 258:11	150:5 196:8,11	240:2,8 241:19	grad 174:6
gears 104:8	295:17 319:22	235:10 316:9	252:7 253:4,7	grade 97:21 303:6
general 246:15	346:18 352:1	332:7 349:20	257:7 261:17	graduated 168:17
generally 173:7	gives 99:15 210:15	going 2:3 5:8 6:18	266:11,12,13	169:4,8
235:7 236:10	266:17 313:12	8:13 10:13 11:5	268:19 269:20	grand 210:11
289:12 329:6	giving 107:18 194:7	13:8 17:9,10	270:21 281:7	grandmother
generate 28:20	261:18 339:15	18:15,18 19:20	282:3 285:4,5,6,7	156:17
generation 149:9	glad 183:14 339:18	20:8 24:8 37:8	293:16 295:9,15	grandparent 151:6
150:13,15	350:18,21	41:13 43:17 44:22	295:21 297:1	grant 20:9,10
generations 149:6	glass 96:12,12,13	45:2 48:7 55:14	304:4 306:15	granted 284:5
generous 13:3,6	96:19,20 97:9,13	58:1 59:20 61:7	315:5,20 317:17	graphic 264:12
gentleman 138:1	97:16 98:5 99:14	61:16,17,21 62:1	321:11 322:3	Gray 208:6,10,14
gentlemen 140:21	go 6:21 11:7,11,21	64:8 66:8,19	323:21 325:4,22	208:14,15,18
141:1	12:5 15:17 18:21	69:11 75:1 77:18	326:2,5 332:12	209:5,12,16,19
Georgia 56:13	19:8,12,21 20:2	78:18 79:5 83:9	333:13 336:12,17	210:5,8 212:5,17
62:21 207:14	29:1 42:17 44:1	85:19 96:10,19	337:1,4 338:5,8	213:1,9,12,17
221:20	66:8 69:12 74:2	97:15 98:14 99:17	338:18 339:1	214:14
Gerald 264:14	108:21 113:15	100:2,11,15,15	341:18 342:8	great 6:6 14:19
325:15	114:22 118:9	101:2,6 103:12,13	343:16 344:18	16:19 58:7 67:8
Gerholdt 9:9 10:11	129:14 141:7	103:21 112:10	345:21 355:16	114:4 135:21
getting 18:6 23:12	143:11 145:13,18	116:21 117:11	358:1 359:19	180:22 181:19
115:2 141:20	153:7 161:20	119:6 121:7	goings-on 217:14	183:9 189:9,13,14
150:15,16 155:15	173:11 175:18,21	128:17,17 131:7,9	good 4:22 20:4 21:7	212:10 213:19,22
155:16,21 174:6	182:22 183:10	138:9,10,18,19	21:10,13 35:7,8	253:8,9 271:6
175:10 199:18	190:20,21 195:3	139:5,7,9,15,16	39:10 55:13 72:12	288:14 297:21
250:8,8 271:14	197:21 200:14	139:19 140:1	72:13 85:11 110:7	300:21 302:11
346:11	201:6 213:21,21	141:2,5,9 143:5	126:12 127:9	303:17 304:9
girls 176:3	214:2,3 218:22	151:15 152:20	134:14,15 140:4	306:14 307:6
GIS 265:15	220:5 223:11	153:3,16 154:11	143:20 166:18,19	317:6 322:5 331:1

331:12	H 205:2,4 352:19	happily 209:19	260:12 266:3	78:3,9 90:15
greater 108:19	354:1	happy 278:12	267:14 278:2	112:3
286:20	H-A 215:9	281:15 284:3	289:8,17 317:8	highlight 143:14
green 10:18,19	H-A-M-M-O-N-D	hard 40:2 45:9,12	357:3	highlighted 163:15
11:10 140:20	244:2	66:16 157:17	hearing 1:7,12 9:21	highlights 25:13
145:14 231:14	H-A-R 215:9	211:14 231:13	10:2 11:3,6,22	highly 8:16
Greg 330:13,14	half 12:20 13:5	258:22 306:16	15:17 16:14 24:11	Hill 22:16 205:1
331:17	94:18,22 130:18	315:6	24:18 37:8 66:15	hire 119:22 125:18
grew 149:17 157:2	138:22 155:5	harder 90:3	142:5 197:19	hired 119:18
Grille 205:4	257:19 343:5	hardheaded 279:18	205:22 206:1	123:15 125:10,11
Grisby 151:21	half-inch 85:2	hardware 113:14	226:6 242:13	125:12,15,16
ground 170:7	halfway 343:10	114:6	244:4 248:6,14	177:13 318:22
303:12	hallway 82:5,6	Harlee 215:8	266:4 287:3	Historic 27:22 28:2
group 23:5 26:5,6	Hamilton 148:20	Harper 214:22	295:12 321:21	57:20 58:15,16,19
141:5 149:5,16	Hammond 243:14	215:4,8,8,9,13,17	heated 219:1,11	61:8 69:18 83:4
155:12 219:17	243:17,17 244:1,1	215:21 216:5,8	heaters 67:3	88:12
220:8 232:12	244:5,8,10,10,11	217:6 221:15	heck 265:2	history 143:7
groups 26:5	244:12,14,18,21	223:6,10,14,21	HECTOR 1:16	278:14,15 286:17
grown 204:17	245:4,13 246:1,5	224:7 225:4,19	Hedges 166:2	316:8 318:17
growth 218:21	246:10,21 247:6	227:6,16,19 228:2	height 61:18 85:5	321:18
337:16	247:16	228:8	85:11,17 87:1,2,5	hit 70:1 78:5,6
grueling 355:9	hand 156:3,7,11,13	hash 299:10	87:6 112:4	268:4 351:21
guess 11:15 31:22	258:3 308:13,16	hatch 299:1	held 135:9	hitting 318:5
37:4 45:1 46:9	311:18 312:2	hate 226:3	help 13:22 41:16	hold 78:13 273:17
47:15 49:15 52:9	323:4 328:21	head 85:17 195:9	52:2 79:20 89:11	358:10 359:15
53:6 59:9 91:22	handed 248:13	195:12 333:13	127:5 151:18	home 23:15 47:22
93:5 94:1 104:10	handle 257:6,11,14	headed 219:9	172:13 187:19	48:1,4,9 121:18
116:22 146:5	handled 266:10	hear 8:22 12:10	205:14 206:3	122:4,5,15 127:2
153:15 169:10	handling 122:19	21:11 39:17 98:19	291:17,18 299:12	127:6,6 155:4
181:7 182:1	handouts 238:5	111:7,8,10 118:20	351:17	226:7 236:3
204:14 238:17	hang 136:10 157:18	133:13 141:21	helped 122:16	240:14 315:2
239:1 249:21	174:4 232:20	176:12 186:7	151:19 350:16	333:17 352:11
251:13 260:14	hanging 112:21	194:22 195:8,16	helpful 271:7	353:6 357:16
312:12,13	236:6 348:11	226:4,10,18 227:1	helps 329:18	homes 21:22 32:21
guessing 299:3,4	happen 101:22	234:10,20 247:6	Hemlock 160:19	45:1,10 231:20
300:2 305:17	285:5,5 291:2	259:13 272:10	HERMAN 1:17	279:3 313:19,19
352:7	happened 236:6	320:7 331:6	hey 137:13 193:3	313:20
guide 351:17	268:10 291:1	332:11,15,17	279:8	honking 230:17
guitars 270:5	316:15 345:12	333:1 337:13	Hi 75:13 115:21	344:3
guy 268:9 269:17	happening 175:20	338:21 344:1,2,3	127:17 234:6	hood 88:14
293:13	204:8 234:9 270:1	344:8 347:7,9,11	hiccup 153:2	hook 214:5
guy's 141:11	280:2 316:18	350:18 356:18	hide 318:2	hope 179:2 270:16
guys 124:3 201:6	338:22	heard 35:13 60:21	high 24:3 83:5 84:3	hoped 12:15 188:9
269:8 281:17	happens 133:21	101:4 152:12	84:5,12 85:14	hoping 8:8
298:18 335:22	174:20 235:5	180:16 190:1	123:7 168:21	Horace 88:1,1,2,7
H	288:8,19 332:8,8	234:8 239:15	209:22	horizontal 42:11
	happier 182:21	241:18 249:4	higher 60:5 61:16	horns 230:17 344:4

344:6,7	229:17,19 253:14	includes 26:2 67:16	inside 31:2 69:11	343:7
hosts 140:4	297:6	198:6 294:13	69:14 80:8,19,20	interviewed 30:6
hot 313:21	identifying 224:5	including 22:22	83:18 111:8 117:7	introduced 211:1
hour 12:19 13:5	266:15	24:1 356:9	117:9 122:3 131:3	introductions 3:20
138:21 157:18	illusion 95:8,9	income 324:1	131:8 133:16	introductory
hours 26:20,21	illustrate 265:9	increase 32:18	134:2 335:9 347:2	275:16 354:22
27:1 32:2 47:14	310:7	63:13,20 119:3	351:12	investigate 272:12
173:5 184:12,13	IMG 169:9	230:5,19	installation 24:7	272:16
198:17 199:3	immediately 280:3	incredibly 270:6	instance 107:14	investigation 36:7
281:4 290:19	342:9 343:9	independent 129:5	240:1	investigative 25:12
296:4 346:19	impact 20:22 21:2	196:6,7	instances 272:21	35:2 341:4 345:21
348:8 351:10	21:3,21 27:13,14	indicate 36:7 52:17	insulate 59:15 62:1	investigator 1:19
house 22:7 30:20	27:15 29:22 30:12	339:11 341:1	76:11	19:4 25:7,9,15,17
45:15,17 79:11	31:18 51:11 57:21	indicated 8:12	insulated 60:3,5	35:8,11,16,21
156:22 171:1	64:12 65:17 66:3	104:11 235:11	62:2 80:12 82:17	36:2,9,21 37:1,12
221:17 234:14	92:22 97:12 99:13	317:10	82:20 96:12 97:18	37:16,21 38:5,10
246:7,12 265:1,3	100:11,14 111:14	indicates 146:13	102:8,9	38:14,21 39:3,9
288:16 313:21	154:5 205:2,9	individual 94:19	insulation 28:10	39:19 40:5,17
316:22	206:6 212:3	253:9 287:12	60:4 61:21 71:8	41:6,8,15,18,21
houses 45:15,22	221:13 222:5	295:22	75:22 76:3,3	42:4,7,15,20 43:1
170:21 310:7	350:7,9,10 353:2	individuals 289:5	79:18 110:20	43:6,10,15,20
Houston's 195:1	implement 116:20	indoor 67:19	insulative 59:22	44:3,6,11,15,20
how's 132:9	116:21 119:15,16	192:14 353:13	97:16	45:4,8,14,20
HPRB 66:14 109:5	120:7	indoor/outdoor	intact 91:4	46:12,16,22 47:11
HPRB's 90:7	implemented	98:15	integrated 129:6	47:18 48:14 49:13
HR11 94:3 95:14	121:16	indoors 192:8	intended 29:1 92:4	49:18,22 51:6,13
95:18,19	important 162:20	indulgence 263:13	94:21 98:10 103:4	52:3,7,12,19 53:2
huge 139:10 232:12	211:13 216:9	356:21	242:18	53:21 54:16
269:8	222:13 226:8,16	influences 256:2	intensity 316:10	209:10 271:19
hullabaloo 270:9	importantly 227:19	influx 54:1	intent 95:9	investigators 33:9
Human 22:18	332:4	information 50:14	intention 101:1	274:11
husband 217:6,13	impossible 278:22	132:10 162:8	139:13,14 141:5	investment 231:18
HVAC 88:11	318:4	224:5 295:16	176:5,6,10 196:1	351:7,8
	impression 8:21	314:17 352:15	intentioned 352:1	invite 230:21
	impressive 317:22	355:2	interest 93:19	involved 140:9
I	inappropriate 8:17	informed 47:19	167:17	155:6 184:18
I-L-I-P 244:2	206:16,20 230:2	258:16	interested 75:1,14	217:5
i-Petition 162:21	233:13	infringe 231:19	90:6 133:15	involvement
I"Ve 220:2	incensed 238:9	ingress 115:7	346:13	219:20
i.e 103:8 107:9	inch 83:5 85:3	initial 202:18	interesting 208:18	involves 79:3
130:15 131:8	inches 60:3 83:21	336:21	interfere 20:17	involving 122:19
ID 333:19	84:3,4,14,15 87:9	initially 26:5 230:9	350:6	inward 101:2 119:2
idea 143:15 189:9	incident 118:6	269:15	interim 210:1	IP 224:19
279:1 327:5 335:5	include 26:3 33:18	initiated 152:1	interior 319:5	iPetitions 224:18
348:2	67:18 105:6	initiatives 155:7	interrupt 298:15	ipetitions.com
identified 302:12	160:19 326:13	insert 199:20	intersection 328:8	221:1
331:22 352:5	included 17:15	356:15	332:1,3 342:5	iPhone 129:7
identify 171:8				

iron 307:21	Jones 1:17 46:3,5	juncture 8:18	326:7	246:8,13,15,16
issue 12:1 31:12	91:15,16,20 92:2	89:16	knew 211:2 220:19	247:3 252:8,22
50:3 52:14 109:6	93:4,7,11,15,18	June 229:22 238:19	272:18	253:21 255:6
109:19 110:8	93:22 94:5,16	Junior 168:21	know 3:10 5:5 7:21	257:3 259:18
118:1 154:11	95:4,7,12,17 96:2	jurisdictions 60:6	8:14 9:13 13:13	260:5 261:16
174:13 206:4	96:8,13,17,22	juvenile 216:1	14:15 15:2,4	262:7 263:6 264:8
237:12 238:9	97:4,8,11 98:1,6		18:15,19 23:12	267:18 268:17,19
248:11,12 250:5	98:16 99:4,9	K	25:12 36:9 37:10	269:22 270:11
276:11,12 290:16	100:7,13 101:4,10	Kalorama 204:22	39:6,10 43:19	271:8 277:4 278:5
292:4 293:20	101:14,18,21	keep 59:11 61:9,19	45:10,11 47:5	278:8 279:7,12
295:14,14,20,21	102:4,11 103:2	87:9 91:3 128:18	48:16 49:16 51:18	281:16 282:17,21
318:7 359:17	104:6 105:2,7,12	128:19 131:20	51:21 54:2 67:4	282:21 285:12,14
issued 24:22	105:16,20 106:2,4	192:21 193:1,12	78:4 88:6 100:10	287:9 288:7,10,20
issues 12:6 18:21	106:7,12 107:3,7	211:20,21	100:14,15,18	288:22 289:11
27:10 29:5,20,22	107:11 108:4,10	keeping 19:20	121:11 123:9,12	290:7 292:10
32:22 33:22 47:10	108:22 109:2	keeps 83:1	124:1,13 129:20	293:7,12 294:14
51:14 63:8 71:10	128:2,3,9,12,19	kept 61:14 132:1,1	131:12 136:19	295:6 296:7
91:8 116:19	128:21 129:4,10	233:2	137:13,17 139:13	297:11 298:8,8
154:11 173:2	129:19 130:1,3,6	key 113:22 114:3	142:5 148:10	299:4 300:15,16
210:16 234:10	130:13,20 131:6	kick 195:13	153:15,19 154:22	300:18 305:2
239:3 246:19	131:11,16,19,22	kids 171:11 226:2	155:1 156:6	312:12,19 313:1
265:4,14 266:6,10	132:4,7,9,16,20	246:15 269:10	157:16 160:21,22	315:8 316:13
274:5 277:5,6	143:8 186:11,12	kill 195:7	162:13 163:6	318:20 319:1
278:5 286:6,11,13	186:18,22 187:2,6	kind 3:12 40:13	165:16,19 170:11	320:10,11 321:8
287:13 292:13	187:11,16,19	50:5 62:22 72:21	170:18 171:9,18	322:1,11 325:16
294:11 316:20	188:2,7 189:18	91:5 95:3 97:19	172:3,8 173:7,13	326:12 327:3
320:9 350:17,19	191:13 192:6	103:3 112:14	173:21,22 176:4	329:9 333:1 334:2
it'll 39:1 62:3	193:11,17,21	136:9 137:11,12	176:12 178:6	334:8 335:15
113:12 194:18	194:6 195:10,15	140:14 149:22	179:5,11,15 180:3	336:8 337:20
195:2 196:5 291:2	195:21 196:5,10	152:3 158:8	180:16,18 181:20	339:2,22 340:4,19
item 95:13	196:13 223:15	188:10 218:1,2,14	182:21,22 183:4,7	340:20 342:8
items 95:22	258:8,18 260:10	219:2,13 226:4,11	183:8,12,21 184:8	348:5,7 350:19
	260:18 286:2,3,11	233:4 245:19	184:12,21 185:7	353:5,22 354:3
J	287:10,15 288:20	263:10 266:20	185:13 190:7	355:8,10 357:1,19
James 1:16 138:1,3	289:4,12 290:11	269:7 270:5 279:6	198:16,19,22	knowing 289:2
165:2 166:2	291:3,8,14 292:3	279:18,19 280:13	199:16 209:6	knowledge 51:8
January 34:21	293:15,19 294:6	283:14 286:19	210:22 211:19	52:14 209:2
jazz 213:19,22	294:10,18,22	288:3,7,13 300:8	213:20 218:2,21	249:19 326:16
230:10,11	295:4,9,13 296:3	307:20 308:22	220:13,14,20	known 22:4 151:1
Jemal 137:5	296:9,15,19	309:20 316:8	221:6,18,21 222:9	187:7,9,11 202:19
Jennifer 9:9 10:11	315:18 316:4	328:10 329:10	225:10,17,19	251:11 288:14
Jesse 166:2	359:11,12	342:8 355:1,10	226:20 227:22	knows 163:4
job 29:12 240:2	judge 174:1	356:4	230:20 232:11	177:14 180:17
John 9:20	judging 174:9	kinds 290:9	240:7,12 241:13	Kriegsfeld 323:19
join 6:14	July 344:22	kingdom 352:3	242:22 244:22	Kriegsfelds 324:2
joined 46:3 336:9	jump 294:4	kitchen 190:8	245:4,6,7,9,10	
joists 61:18	jumping 195:14	305:6 325:19	245:14,16,17,19	L

L 208:14,15 215:9	43:3 87:21,22	251:16 255:6	liked 136:11 219:12	268:15 337:20
L-I-N-D 208:14	103:1 115:16,17	256:11 259:5,15	likes 174:4 278:20	litter 33:21 119:16
L-O 4:8	148:12 197:17,18	265:7 266:15	likewise 101:3	119:17,20,21
labeled 297:13,17	243:10 302:21	letting 261:17	lime 231:13	125:10 246:3
327:14	303:1 306:3	263:13	limit 68:8,15	274:4
lady 151:19 244:15	309:19 310:10,20	level 29:11 33:18	185:13	little 52:5 61:6
laid 103:6	311:3,18 313:8	64:8 78:9,10	limited 9:2 34:7	75:18 89:10 94:17
landscaper 177:14	323:2,3,12,15,17	84:17,19 92:17	36:11,14 59:12	104:3 136:19
Langston 205:4	324:15,16,22	94:13 95:10 97:21	106:17 107:1	138:2 140:14
language 230:18	329:8 330:8,13	102:14 111:1,9	108:5	153:2,21 164:6
354:13	legacy 178:3	119:4 123:7	Linda 208:6,14	174:4 191:8 195:8
large 68:13 162:6	180:14,19 213:14	130:11 264:19	214:22 215:8	195:12 203:18
late 174:10 197:21	213:15,18 220:11	303:6,12 307:4	line 59:6 77:22	219:19 226:13,15
255:2 261:19	legal 9:7 39:16	311:4 324:22	78:12 94:6,9	231:14 251:6
288:6 336:22	180:6 356:4,10	325:9	102:10 113:8	261:16 263:19
338:14 340:5	358:11	levels 29:13,18	160:3 169:17	269:4,10 299:1
346:11 347:21	lemon 231:13	117:6,10 128:6	181:17 299:3	308:2 314:14
latest 200:12	length 306:7	129:22 309:6	linear 96:4	328:12 329:21
Latino 22:19	lengths 312:22	libraries 33:6	lined 155:2	353:5
laughing 288:2	313:2,11	library 23:3 156:3	lines 34:11 171:3,3	live 21:22 22:8
launched 217:10	let's 3:19 9:14 10:5	246:17	195:16 223:13	28:17 29:14 30:10
218:6 220:22	10:6,7 11:3,21	license 1:8 2:6	292:10	30:22 32:16 63:5
221:1	13:16 42:17 82:21	24:21 109:19	link 162:7	119:6,8 131:11,15
law 173:3 267:7,8	91:20 98:17	163:20 176:18	links 162:8	131:16 139:16
352:16 355:21	104:19 108:15	220:21 265:20	liquor 40:19 163:20	141:1 147:10
356:4	200:17 201:13	337:19 353:8,12	185:14 186:20	165:14 168:11
laws 233:18	225:10 227:14	353:15	231:13 235:19	174:18 175:14
lawyers 144:18	261:8 281:1	licensed 33:4 204:1	236:5,16	176:17 186:16
lay 344:6,6	294:10 297:6	licensee 2:10 17:9	Liquors 49:12,15	190:18 191:12
layer 76:12 79:17	300:11,12 301:21	85:20 110:1	51:10 120:20	202:21 207:9
layout 103:4	letter 7:11,20 8:6	115:14 134:6	list 12:13 141:7	212:16,17 213:18
lead 32:19	8:10,20 9:7,8	197:16 199:9	160:11 161:6	221:8,18,20 222:3
leaders 149:11	10:10,22 11:9	261:19 301:11	162:19 200:20,22	223:5 225:7,12
leading 341:8	148:19,22 150:8	319:13	224:3 258:16	226:9 230:20
learn 112:18 280:3	151:10 152:7	licensee's 240:21	listed 27:10	245:10 249:5
learned 345:8	163:8 248:12,17	241:10 242:13	listen 24:11 213:22	267:19 279:4
leave 8:1 198:10	249:7,14,19	lie 240:3	listened 271:18	282:16 307:19
199:19 201:9	250:14 253:20	lieutenant 203:15	listening 191:12	331:20 337:17,21
249:17 250:10	254:14,15,19,21	life 21:22 23:17,17	234:7	348:5
283:6 323:21	255:1,9,17,17,18	23:17 231:20	listing 204:4	lived 22:6,12,15,16
351:16	255:21 256:4	245:8 281:10	lists 16:2	22:16 156:17
leaves 32:2	258:21 259:2,7	292:15	listserv 121:22	161:16 168:14,16
leaving 110:10	260:4,8 261:14	lifestyle 282:15	205:19 210:20	168:17 203:2,3,4
233:10 290:5	265:8,12,13	284:22	217:16,18,19,22	229:21 263:5
LeDroit 204:22	letters 149:3 150:8	light 50:1 184:7,13	218:18 219:18	332:8
left 2:12 19:22	151:10,14 233:15	lighting 155:21	220:17 268:5	lives 70:4 148:20
38:15,22 39:1	248:3,5,22 249:3	156:2	literally 232:8	148:21 174:22

266:6 267:19	longstanding	234:8 236:12	196:14 255:8	97:13
328:2 330:21,21	216:10	249:12 263:6	260:4 285:21	materials 59:22
living 23:15 244:17	look 8:20 9:1 14:16	264:3 267:6	286:3 296:21	89:8,15 273:21
296:12 332:2	15:12 22:10 42:8	281:18 286:6	315:9 319:7	317:15
334:22 353:3	42:9 68:16 83:15	287:9 295:7	main 189:19	math 106:8
354:6	89:5 112:17 113:1	299:18 300:1,5	339:20	Mathieson 1:19
LLC 1:6	118:5,8,8 138:15	301:9,17 302:4,20	maintain 61:10	25:9,15,16 35:8
load 26:3 74:19	156:6 162:2	303:22 307:10	192:17 193:18	35:11,16,21 36:2
104:22 106:9	190:21 197:2,5	314:14,14 329:19	major 118:18	36:9,21 37:1,12
107:1,2 109:18	204:13,15,19	335:20,21 341:1	majority 30:2 32:5	37:16,21 38:5,10
127:18	218:9 286:17,19	352:8	32:11 33:12 53:19	38:14,21 39:3,9
loaded 102:7	295:9 298:9,19	lots 63:7 121:9	53:19 54:2	39:19 40:5,17
local 30:3 40:11,15	300:8 308:9 313:6	221:7 263:6 302:9	making 153:3,21	41:8,15,18,21
located 2:5 33:1,7	322:15,22 323:2	304:1,2	194:5	42:4,7,15,20 43:1
102:15,16 171:17	327:12 329:7	loud 37:13 40:3	MALE 105:13	43:6,10,15,20
171:19	332:2 354:9	183:13,19 184:2	255:2 257:1 261:1	44:3,6,11,15,20
location 31:8,13,17	looked 137:12	232:19 236:11	261:8 324:10	45:4,8,14,20
32:12 33:8 34:5	175:11 204:21	268:8,14 269:1	man 231:22 237:5	46:12,16,22 47:11
34:18 102:1 342:4	218:5,8 254:19	270:6,7 289:6	managed 206:8,11	47:18 48:14 49:13
locations 48:13	looking 38:22	332:22 338:19	323:18	49:18,22 51:6,13
100:21	43:11 69:13 73:7	louder 270:6	management	52:3,7,12,19 53:2
locked 113:16	89:16 94:12,20	lounge 175:16	238:10 339:15	53:21 54:15,16
log 128:18,19	97:20 126:4	188:11 230:1,5	manager 118:14	matter 1:5 26:14
131:20,22 132:5	129:20 130:4	love 181:20 198:21	183:15 193:6	54:22 55:3 199:6
logic 266:9	146:5 176:2 183:4	226:2	manager's 132:2	211:5 212:6
logs 346:3	189:3 190:5,10	loves 213:18	managers 129:2	246:10 252:16,16
loiter 136:10	248:20 259:1	low 61:9,20 85:15	managing 111:12	336:19 359:22
loitering 155:18	264:3 268:1 279:9	91:4 323:22	194:4	maximum 71:19
long 17:2,17 56:7	300:22 308:20	lower 61:13 95:20	Mandarin 149:14	106:18 107:1
56:17 66:16	309:2 311:11	310:10,20	manner 293:22	108:7 109:9
116:14 135:8	320:1,1,7 325:9	Lucas 264:14	map 41:14 45:10	Mayor's 22:19
144:21 157:5	329:1 337:22	325:15 327:1	160:12 207:8	McElhatton 330:15
162:19 180:17	338:2	lucky 216:16	212:14,14 223:1	331:3,11,14,17,18
190:8 200:2 203:1	looks 43:3,18 81:14	lunacy 269:3	265:16 266:11	337:6,10,14
206:8 209:14	82:7 86:1 209:6,7	Lynette 166:2	298:17 302:3	339:10,13,17
213:10 215:15	265:16 311:19		Maps 34:14	340:6,10,12,15,19
216:19 217:1	329:6 346:3	M	March 352:17	341:2,7,11,16,22
227:13 244:16	lost 330:17	M-A 25:16	marketing 204:4	342:6,11,16,20
249:13 251:11	lot 13:11 22:21	M-C 331:19	markets 236:17	343:1,4,8,12,20
275:8 278:14,15	43:4,9,17 44:5	ma'am 91:18 182:7	marks 299:1,10	344:5,10,15,20
280:15 295:10	48:21 49:20 110:6	258:19 278:1	married 181:7	345:2,6,13 346:2
319:5 339:1	120:18,21 125:17	Madam 2:15 5:19	Maryland 57:4	346:12,16,20
344:13 345:3	126:16 178:6	8:4 9:10 11:3	mass 76:4	347:8,11,16,18
351:12 355:15	179:13,17 194:8	36:17 46:5 75:9	masters 57:6	348:1,6,12
longer 80:9 162:6	216:20 217:21	109:3 128:3	match 314:7	McKinley 209:20
174:5 184:12	219:10 220:19	132:22 142:6	material 84:20	MDM 1:6
195:2	225:22 230:16	172:15 186:12	87:10 90:3 95:2	mean 13:5 47:20

77:2 86:22 90:18 110:13 121:21 131:10 145:4 147:1 154:19 157:4,17 160:22 164:19 177:12 180:16 181:6,19 184:8,9,17,21 186:4 189:12 211:7 214:7 242:1 242:2,22 245:1,3 245:4,5 249:20 253:20 282:21 288:13 296:13 299:2,7 317:4 319:19 320:1 336:6 338:21 340:4 343:2 meaning 325:21 meaningful 322:16 351:6 means 15:1 115:2 179:5 184:2 274:7 291:11,16,19 meant 98:15 measure 312:17 measured 130:15 312:13 measurement 39:10 measurements 128:7 129:12,18 130:22 measures 29:16 110:20 133:11,15 measuring 128:22 130:22 mechanical 37:3 88:11 media 221:3 224:12 mediation 183:1 medium 284:3 meet 70:3 74:20 138:16 165:4 334:4 meeting 1:3 138:7,8 138:12 139:2	140:19,20 141:2 145:13 164:2 219:4,6 238:17,18 263:15 334:3 336:11,15 339:12 344:21 358:10 359:16 meetings 145:17 152:19,19 167:10 170:21 239:5 358:3,9,14,17 meets 24:14 Mel 115:20 181:4 222:6 269:21 334:1 Melvin 4:4 116:8 member 1:15,16,16 1:17,17 6:22 9:10 9:13,18 11:2 15:13 16:20 17:3 23:9 29:6,17 35:7 35:13,20 36:1,6 36:15,20 37:7,13 37:19 38:3,8,11 38:19 39:2,8,15 40:3,14 41:1,5,10 41:13,16,19,22 42:5,12,17,22 43:2,8,13,16,22 44:4,9,13,17,22 45:6,13,19 46:1,5 50:7,19 51:4 60:14 68:19 72:12 72:14,21 73:4,7 73:11,16,20 74:2 74:5,8,13,22 75:8 75:13,17 76:15,19 77:13,17,21 78:11 78:17,21 79:2,8 79:20 80:13,21 81:3,11,19 82:1,5 82:10,14,18,21 83:10,17 84:2,6,9 84:12,15,18 85:4 85:18 86:12,15,19 87:4,15,20 88:2,6 88:10,16,19 89:2	89:4 90:4 91:16 91:20 92:2 93:4,7 93:11,15,18,22 94:5,16 95:4,7,12 95:17 96:2,8,13 96:17,22 97:4,8 97:11 98:1,6,16 99:4,9 100:7,13 101:4,10,14,18,21 102:4,11 103:2 104:6 105:2,7,12 105:16,20 106:2,4 106:7,12 107:3,7 107:11 108:4,10 108:22 109:2,17 115:14 122:7,11 126:11,16 127:7 127:11,15,17,22 128:3,9,12,19,21 129:4,10,19 130:1 130:3,6,13,20 131:6,11,16,19,22 132:4,7,9,16,20 142:8,14,21 143:4 143:8 166:18,21 167:3,6,16 168:1 168:3,8,11,14,20 169:1,10 170:19 171:2,8,14,16,21 172:2,6,12,15,19 173:10 174:15 175:7 177:1,5,19 177:22 178:5 179:19 180:10 181:10 186:12,18 186:22 187:2,6,11 187:16,19 188:2,7 189:18 191:13 192:6 193:11,17 193:21 194:6 195:10,15,21 196:5,10,13 197:15 198:5 200:8 213:2,8,13 214:9 223:15 225:4 227:4,9,18 228:1,3 229:16	243:9 244:3,6 251:15 255:8,14 255:20 256:6 257:10 258:8,18 260:3,10,12,18,19 261:22 264:13 278:1 280:6,18,22 281:3 282:1,8,19 283:5,8,11,14 284:8,12,15,20 285:2,16 286:3,11 287:10,15 288:20 289:4,12 290:11 291:3,8,14 292:3 293:15,19 294:6 294:10,18,22 295:4,9,13,22 296:3,9,15,19 297:1,5,11,16,20 298:1,10,15,22 299:7,12,15,22 300:3,11,15,18,21 301:5,10,16,21 302:2,8,11,15,21 303:4,11,14,17,19 303:21 304:6,9,14 304:19 305:1,9,12 305:17,21 306:2,6 306:11,14,21 307:3,6,11,15 308:5,11,15,19 309:1,4,9,13 310:3,6,14,18 311:1,8,11,15,18 312:1,7,11 313:4 313:12,17 314:2,9 314:16,22 315:1,4 315:5,12,17,18 316:3 317:3,7 318:7,10,14,19 319:7,10,13 320:3 320:6 321:15,20 322:2 330:18 346:10,17 347:4 358:19 359:3,5,8 359:10,12 members 6:14 21:8	109:15 112:8 118:18 137:18 141:19 264:13 265:7 267:11 memories 220:9 men 158:14,18,22 mention 35:13 85:19 96:8 mentioned 78:14 128:6 136:17 178:10 179:20 334:13 338:4 menu 189:1,6,10,15 mess 138:2 message 121:22 261:15 336:18 340:18 met 1:12 27:18 70:11 181:3,4,5 188:16,17,18 238:18 293:12 334:2 349:22 metal 3:2 96:11 113:12 meter 120:11,13 metered 34:6 35:14 meters 133:12 method 340:20 methods 10:1 metric 100:9 Metro 24:4 30:4 31:22 32:9 34:9 34:12 40:10 47:14 47:22 61:2 63:6,9 64:19 120:14,17 120:22 121:13 122:2 178:14 332:11 Metropolitan 34:17 mic 2:18 10:17 18:16 mic's 7:3 MICHAEL 1:17 microphone 7:1,1 8:3 35:10 41:12 58:6 68:20 91:13
--	---	--	--	---

141:16 177:11	134:5,9,13,16,20	280:4,8,13,20	mirrors 356:5	294:15 322:4
229:2 327:19	141:18 142:2,12	283:10 286:1	missed 16:4	333:8 345:17
mid 78:6	142:19 143:5,10	295:2,6,11 296:22	Mississippi 171:21	mornings 336:5,5
mid-fall 65:10	143:18,21 144:3	297:9 298:3,6,14	mistake 176:19	mortgage 203:22
mid-floor 78:5	150:20 158:4	314:20 315:15	mistaken 248:9	204:1
middle 102:17	159:21 160:2	319:9,19 320:18	misunderstanding	mothers 171:12
168:20 170:7	162:15 163:1,12	320:22 321:7,10	92:11 188:13	motion 358:21,22
174:20 202:18	164:21 166:9,14	322:7,10,15,19	mitigate 138:20	359:14
288:1 314:1 329:7	166:16 172:18	323:10,14 324:4	177:17 193:3	mounted 88:14
midnight 281:12	177:21 181:15	324:14,18,21	318:5,12	194:9
284:14 288:5	182:4,8,14,19	325:3,11,14,16,21	mitigating 29:4	move 9:14,16 13:22
midway 305:7	183:3,7 184:5,16	326:2,9,15,19	97:12	49:5 68:6 153:9
Mile 213:2	185:2,6,16,19,22	327:7,14,20 328:4	mitigation 99:12,17	160:7 241:13,17
military 207:1	186:6,9 196:15,18	328:16 329:3,12	317:12	241:20 256:21
Miller 1:13,15 2:3	196:21 197:4	329:14,18 330:2	mix 64:18 265:6	261:9 279:19,21
2:17 3:6,9,13,16	198:2,11,20 199:2	330:10 331:1,5,8	352:3	280:2 288:17
3:19 4:6,10,12,15	199:8,12,15,21	331:12,16 337:4,8	mixed 40:13,14	358:9
4:17,21 5:6,10,13	200:4,10,13,17,20	337:12 339:6	mixed-use 175:3	moveable 59:19
5:17,20 6:1,5,10	201:3,9,13,17,22	340:3,7,11 345:4	model 107:9 187:20	moved 22:14 69:20
6:17 7:2,6,12,14	202:4,8,9,13	346:8 347:6,9,14	188:19 190:12,15	118:22 119:1
7:16,18 8:2,7,19	207:5 208:1,7,11	347:17,20 348:2,9	191:7,9 319:22	230:9 287:2
9:11,15 10:8 11:5	212:12 213:6	348:14,19,22	modern 323:5	319:14 332:19
11:13,20 12:9,18	214:11,15,18,20	349:4,8,16,18	mom 151:5	349:1
13:20 14:1,8,11	215:1,5 222:21	351:18 355:7,12	moment 170:2	moving 107:12
14:18,22 15:9	223:17,22 225:2	355:14 356:1,18	308:12	154:1 160:10
16:4,18 17:8,17	228:5,9,13,16,20	356:22 357:11,18	Monday 231:3	164:1 175:2
18:2,5,8,13 19:17	229:3,7,12 234:1	357:21 358:5,20	money 153:7	281:16
19:19 21:5,8,12	234:4 239:9	359:4,6,6,9,11,13	156:22 179:8,8	MPD 123:22
25:4,11 35:4	240:18,20 241:3,5	mind 92:4 184:22	monitor 29:12	Mt 22:15
36:18 41:3 46:2,7	241:9,16 242:8,12	282:9 283:16	117:11 120:4	muggings 121:19
46:13,19 47:8,13	242:21 243:5,12	336:7 338:19	monitored 33:9	multi-unit 32:17
48:11 49:2 50:11	243:15,18 247:1,9	346:4	40:6 274:11	45:2
50:16,22 53:4,9	247:13,17,20	mine 123:3 230:13	monitoring 33:16	multiple 132:17,18
53:12,15,17 54:4	248:2,19 249:16	minimal 62:10,11	117:4	132:20
54:8,11,18 55:5,9	250:7,18,21 251:3	minimize 75:19	months 76:9	multiplier 286:20
55:13,18,20 58:3	251:14 252:5,10	76:16	334:12 336:1	mural 155:10
58:7 66:7,13	252:20 253:3,12	minute 176:19	341:8 344:16,18	murals 156:5
72:10 75:10 77:15	253:18 254:3,8,12	255:11,15 268:21	Morgan 22:15	Murch 168:18
81:1 88:22 89:3	254:18,22 255:12	341:18	morning 2:21 7:11	169:3,3,5
90:5,18 91:1,7,10	255:16 256:7,14	minutes 13:1,2	10:3,5 119:19	music 28:16,17,19
91:14 109:4,11,14	257:2,7,21 258:4	20:3 54:20 115:15	120:1 126:3	29:3,14 31:3,5
109:21 110:4	258:20 259:10,20	115:15,16,17	138:13 154:20	39:16 48:22 111:8
114:11 115:9,21	260:14 261:3,10	123:21 197:16,17	204:19 227:5,7	117:17 119:6,8,12
116:3 124:12,16	262:2,9,16,20	197:18,18,20	231:11,22 233:6	123:6,10 124:3
124:21 125:2,6	270:13,15,22	198:6 232:18	237:4 239:17	139:16 175:17
126:9 127:13,16	271:4,7,10,13	243:10 319:11,14	267:17 282:14,18	176:17 180:22
128:2 133:1,7	277:21 279:14	319:15,20	282:20 290:4	194:19 195:6,16

195:17,19,20 213:18 226:7 227:1 231:8,10 234:20 236:11 268:14 269:1 270:3,4 332:13,22 334:17 337:19 338:9,16 342:15 343:21 348:3	necessarily 79:13 106:13 179:2,3 246:19 necessary 121:2 need 13:12 16:14 17:7 124:18 143:11 156:1 162:2 172:7 173:5 184:3 185:4 194:3 194:12,15 199:1 199:19 202:1 242:11 251:5 257:21 258:9 267:5 268:3 271:8 271:15 276:19 279:14 280:4,6,14 281:5,13 283:18 314:17 321:16 322:10 333:22 345:18 356:12,19 358:2 needed 156:8 Needless 97:14 needs 21:1 62:16 64:12 120:7 196:8 196:12 199:19 200:7 233:17 350:8 negative 21:1,21 64:12 65:17 66:3 154:5 205:6 206:6 221:13 237:21 negatively 29:22 negotiate 279:19 336:12,17 337:1 negotiation 279:7 negotiations 280:9 337:5 346:13 neighbor 77:8 231:17 285:10 neighborhood 10:20 23:2,6 37:14 40:4,15 60:7 61:1,4 63:6 63:11 67:22 90:11 119:21 120:1,16 121:18 122:1	125:18 126:4,13 135:21 139:18 141:1,8 147:4 154:2 156:8,18 157:5 178:3,16,20 185:9 210:16 211:15 216:13,14 216:17 223:3 225:17 226:1 230:9 231:1 233:13 234:20 246:3 248:15 249:6 251:17 252:1 275:8,10 285:12 289:14 320:12 321:4 336:3 354:5,19 neighborhoods 204:5 320:13 neighboring 181:22 neighbors 21:19 23:9,13 77:12 90:8,12 92:9 103:1 118:2 123:8 123:19 125:15 184:9 210:22 222:16 231:19 235:6,8 237:19 247:3 267:10 293:7 316:15 336:13,17 353:10 353:22 354:2,6,11 nervous 232:8 net 98:9 100:10 network 23:7,13 never 30:1 48:20 63:2,4 65:21 219:17 332:21 333:6 337:11 new 135:18,22 137:13 140:4 153:16 154:1 176:12 178:11 189:5,6 241:1 254:14 newcomers 136:14	newscasters 145:3 newsletter 23:6 nexus 289:18,21 nice 83:7 230:11 334:3 340:2 Nick 1:15 169:8 nickel 279:6 nickname 22:5 night 117:15 118:14 120:18 124:8 159:10 174:10 183:10 191:1 231:3 232:11 269:11 287:21,21 288:6 316:15 333:7 334:16 343:21 nights 29:13 157:9 177:4 193:7 230:21,22 232:9 284:6 nine 125:20 139:1 nip 279:7 noise 28:20 29:12 29:18 30:8,17 31:4 34:1,19,20 37:14 47:10 59:2 59:5 60:10,21 62:9 70:1,6,7 71:2 83:12 91:8 99:2 100:2 102:16 104:1,3,4 111:2,9 112:2,5 117:1,4,6 117:18 122:19 123:7,22 124:1,2 124:9 129:21 130:10,11 138:20 177:18 218:8,13 222:3 230:6 233:18 234:11,14 234:16,17 237:15 245:11,18 267:20 268:9 270:2 274:6 274:18 276:12 277:5,17 283:1 287:7 289:6,9,15 290:14,21 291:7,8	291:9,22 292:2 295:1,14,20 296:1 296:10,15,20 335:8,10,20 338:15 343:16 345:22 347:7 noises 61:3 non-sustained 34:20 nonsense 9:19 normal 193:9 normally 115:5 north 42:18 43:17 44:5,14,18 45:2,7 45:8 Northeast 168:17 northwest 168:17 202:22 note 33:15 226:8,16 253:5 notebook 3:4 16:16 58:2 263:8 349:1 349:9 356:16 notebooks 2:22 262:14 noted 92:5 124:8 172:17 notes 140:22 notice 127:2 246:3 359:15 noticed 123:13 number 2:5,6 17:14,14 34:5 38:4 40:22 51:15 58:9 63:21 64:1 68:13 100:10 106:12 107:7,19 107:20 108:9,19 109:9,19 112:7 133:13 145:20 146:4 148:15 162:6 192:14,15 192:18 253:6 272:18 290:2,21 297:10 339:16,20 358:12 numbers 106:5
N				
N-E 229:20 N.W 1:13 nail 40:21 226:17 nails 226:14 name 4:7,13 5:1 7:16 10:18 22:3 25:16,16 55:22 116:6,6 135:1,2 138:1,2 141:12 145:4 151:19,20 180:16,17 202:16 202:18 208:13 215:7 229:14,19 243:22 263:1 331:15,18 334:22 names 147:8 161:6 162:7,19 224:3,15 353:5 357:16 narrative 354:22 355:2 narratives 354:12 National 57:14 nature 107:16 131:13 186:14 187:7,20 189:21 222:2 225:16 258:11 NE 205:4 near 18:10 60:6 215:14 236:2 288:15 306:1 311:4 nearby 174:18,22 225:7 nearest 37:10 38:16 38:17 92:9 177:7				

118:18 238:13,16 286:20 288:9 340:14 Nuttall 177:13 NW 1:7 2:6 22:6 24:3 33:2 56:6,13 208:19,22 215:14 229:21 244:14 331:21 353:3 354:7	obviously 51:14 97:15 290:7 occasion 232:21 340:14 341:14 occasions 238:14 238:21 occupancy 26:2,3 32:18 68:15 108:7 127:18,20 196:22 occupant 74:19 104:22 107:1,2 occupants 64:15,17 occupies 302:8 307:7 occupy 106:20,21 occurs 352:10 October 1:10 10:14 27:17 30:5 33:12 34:15,21 124:8 212:8 232:12 274:13 offensive 230:17 offer 242:20 offers 260:19 office 22:19 56:11 63:1 132:2,3,4 212:15 oh 6:20 7:12 18:16 19:22 42:12 45:8 68:21 71:6 80:3 91:14 93:9 109:15 123:18 140:18 150:11 171:10 185:4,19 190:22 195:12 198:11 200:4 201:1 207:7 209:16 223:19 228:9,19 240:18 244:5 247:11 257:4 273:16 280:11 282:8 300:13 318:16 319:12 327:20 330:8 334:6 345:3 347:9 355:12 okay 2:19 3:14,16 3:19 4:12,17,21	5:6,13,17 6:15,18 7:8,22 8:7,19 9:15 10:8,15 11:13,14 12:2,4,18 13:16 13:20 14:1,11 15:9 16:4,6 17:17 17:19 18:8,13 19:12,17 21:11,11 21:13 25:4,11 36:18 41:1,5,19 43:2,16 44:13,17 44:22 45:19 46:1 46:8,19 47:13 49:2,14,22 50:10 51:1 52:1,4,7,22 53:4,13,14,17 54:3,11,14 55:5 55:10,18 56:17 58:3,18 60:8 61:5 65:11,14 66:5,7 69:4,16 70:21 71:5 72:8,10 73:11 75:10 76:19 81:3,11 82:1,10 82:21 83:19 85:18 86:7 87:15,21 88:19,20 90:5 91:1,1,7,10,11 93:4 94:16 95:7 95:12 96:2,13,17 96:22 97:8 98:1 99:4 100:13 101:14,21 102:11 103:2 104:7 105:2 105:7,12,16,20 106:4,7 107:3 108:4,22 109:14 109:21 110:1,4 114:8,12,18 115:9 115:19 123:18 124:6,12 125:6 127:12,13 128:12 128:21 129:4,10 129:19 130:20 131:19 132:9,16 132:21,21 133:1,3 133:9 134:5,13	135:12 136:16 142:1,6,17,22 143:4,18,21,21 144:11 146:1,8 147:16 148:1,7,13 148:16 149:2 150:7,19 152:10 154:3 158:4 159:18 160:10 163:1,5,9,14,17 166:9,11,14,16 169:10 170:19 171:1,14 172:1,11 172:14 177:19 180:10 182:3 183:3,6 184:5 185:2 186:2,10 187:6,12,16 188:1 188:15 189:18 191:13 192:5 193:21 195:10,21 196:10 197:6,8,11 198:2,8,18,20 199:2,3,8,15 200:19 201:10,17 202:3,8 203:1,13 207:3,5,16 208:1 208:3,7,11 209:1 209:8,12,17 210:3 211:11 212:12,21 213:6,7 214:9,20 214:21 215:5,15 216:3,6 217:4 221:11 222:21 223:22 225:2 227:18 228:5,7,11 228:20 229:7,14 234:1,4 235:16 237:6 239:1,7,13 241:2,2,5,9,22 242:12 243:11,12 243:20 244:5,16 244:19 246:2,9 247:8,9,17,20,22 248:19 251:2,7 252:20 253:3,18 254:5,18 256:7	259:13,20 261:8 261:10 262:12,20 262:22 270:13,15 271:13,17,22 272:9,14 273:22 274:14 275:7,11 275:17 276:5,10 277:3,20,21 280:4 280:8,18 281:2 282:1,9 283:8 285:2,15 286:2,11 292:3 293:15 294:9 296:1,3 297:1,8,20,22 298:2,16 299:12 299:14 300:11,13 301:10,15,20 302:1,11 303:4,17 303:20 304:6,9,14 305:1,12,21 306:14 307:3,6 308:11 309:1,4,13 310:14 311:10 312:1,9 314:16 315:15 316:3 320:4,14 322:6,8 322:9,14,14 324:5 324:21 325:11,14 326:9,15 327:7,21 327:22 328:4,16 328:19 329:3,12 329:13,19 330:2,5 330:16 331:1,12 337:12,12 339:6 340:11,17,22 342:3 343:15 344:12 345:20 346:2,8 347:4 348:9,16 349:8,11 351:18 355:7,14 355:17 356:20,22 357:11,18,21 359:13 old 151:2,12,16 212:7 214:7 229:21 288:12 303:3 314:14
--	--	---	---	--

older 265:8	351:10,12,15	opposing 139:20	113:16 117:5,9	parallel 153:15
once 79:6 129:13	354:4 358:3,8,14	opposite 325:6	129:14,15 136:6	pardon 18:1 82:18
132:17 222:22	358:16	opposition 184:19	137:4,7,8,9	160:1 168:2
262:22 288:13	opened 210:10	optional 19:2	164:17 207:10	171:15 250:20
333:4 342:1	opening 13:1,17	options 48:1 89:15	223:7 248:8	253:15 260:22
345:15 347:1	18:22 19:1 20:2	oral 264:8	305:10 335:11	298:5 326:4
one's 23:12	82:2 99:8 210:11	order 15:21 18:15	351:11	park 32:17,20
one-story 91:6	240:22 263:16	18:19 20:17 27:14	Outstanding	34:11 58:16 62:20
325:10	338:1	32:6 172:21	348:18	121:10 136:8,10
one-way 152:13,20	openings 101:5	190:12 193:17	outward 100:22	136:13 155:14
170:1	openly 219:17	199:17 206:7,16	102:2	156:4,5,13,21
ones 42:13 47:12	operate 138:18	212:4 221:13	overall 289:13	202:22 203:4,11
48:20 110:6 169:2	246:4 278:19	274:6 294:7,13	overlooking 266:8	204:22 207:18
194:13	operating 33:4	296:17 346:14	overlooks 39:12	217:17 232:15
ongoing 156:1	118:12 154:12	350:6 352:18,20	44:8,9	234:19 317:10
293:9	operation 26:10,21	353:2 356:5	overrule 252:8	parked 63:4 120:19
online 146:14,15	27:1 32:3 64:11	order-quiet 29:5	253:4	231:2 313:2,4,9
148:2,3 217:5,7	65:16 66:2 116:21	34:1	owned 216:18	parking 21:1 27:15
218:9 224:7,8	129:14 212:2	orders 25:1 265:19	owner 4:3,5 27:18	29:19,22 31:19
267:3	221:12 266:8	357:15,20	111:18 115:4	32:14,19 34:4,6,7
open 21:16 24:8	286:8 290:13	ordinary 65:22	owners 4:18 83:6	35:14,14,15 36:4
33:13 39:18,22	296:2 350:5	organization	118:7 217:2	36:7,10 49:11,20
49:16 59:19 67:13	353:13	149:11 312:4	293:21 350:13	50:3 51:9,11,14
68:6,10 78:18	operational 33:14	organizations		62:16,19 63:8,13
80:4,14 82:2,3	80:5	216:12	P	63:17 64:6,8,12
85:6 86:8 89:18	operations 28:15	orient 41:16	P-H 244:1	120:7,10,11,13,15
96:3,5 98:2,8,10	33:17 131:13	orientation 96:6	P-R-O-C-E-E-D-...	120:21 121:9
98:13,13,17,20	186:15 274:20	original 265:13	2:1	139:8 152:11,14
99:3,18 100:16	277:16 289:19	originally 24:16	p.m 2:2 32:6 55:3,4	153:9,13,15,18,22
110:14,18,22	290:17	327:4	199:6,7 346:21,22	154:6 230:18
111:13 112:19	opinion 64:11	outcome 355:4	359:22	234:18,18 294:8
117:20 121:14	65:15 66:1,4	outdoor 59:10	packing 77:10	307:10 309:6,17
123:17 128:13,14	154:4 206:5 212:1	60:17 65:5,7	page 162:22 257:19	314:14 350:8
129:14 141:13,14	221:12 231:16	67:19 82:22	274:2 304:22	parking's 30:1
167:12 169:21	opportunity 17:18	105:18,22 107:4	307:1 308:10,15	Parks 168:9
175:22 177:2	137:20 145:7	108:17 111:2,6	310:10,18,20	part 7:8 8:9 17:4
182:10,16,16,18	169:16 202:1	180:2,3 185:8	313:7 314:1	40:18 79:3 80:1,2
184:15,16 188:19	216:11 239:2	187:21 192:9,13	323:11,14 324:6	92:11 100:20
195:2 225:13	249:2 252:15	192:22	325:7,7 327:17	137:15 146:10,12
227:13 236:10,16	253:1 261:14	outlets 67:6	328:14 329:22	155:9 161:18
236:17 237:4	271:22 355:19	outlined 267:21	pain 285:10	182:5,6,10,11,13
269:6 279:1 281:7	356:2,13	299:16	panel 267:1	182:16,17 184:15
282:3,4 286:22	oppose 11:2,18	output 71:19	panic 113:14 114:6	184:16 194:4
294:14 295:18	230:1	outside 29:7,10	paper 2:13 163:3	210:13,14 211:15
296:4 317:18	opposed 99:13	59:16 60:4 67:6	209:13	219:17 225:18
318:4,5,8 319:4,6	139:3 195:16	80:6,9 81:9 83:11	paragraphs 263:19	226:11 227:11,22
336:22 350:15	250:15	85:21 104:21	351:20	237:7 238:7

242:15 250:2	patios 185:8	69:11,14 71:1	338:20,22 344:5,8	petitions 162:20
252:14 254:17	patron 79:19	76:10 80:14,20	352:3	166:13 251:16
259:21 263:15	148:22 205:3	83:9 104:12	people's 78:1 147:8	351:22
269:5 281:7 282:3	206:14 347:17	106:18,20,21	173:20 174:17	Phil 243:14,17
282:4 302:5	patronize 221:9	107:18 108:3	175:9 281:10	244:9,10 247:11
316:11 318:12	patronizes 144:14	109:7,9 110:15	percent 99:2,10,16	Philip 244:1,11
320:21 336:8	patronizing 51:20	111:7,14 112:21	147:19 152:22,22	phone 118:17
PARTICIPANT	patrons 29:1 31:10	119:18,22 120:17	335:7	238:16 268:13
105:13 255:2	47:21 51:16 69:9	121:8 122:9	percentage 99:1	332:21 339:15
257:1 261:1,8	77:3 79:13,21	125:10,18 126:3	perfect 17:1 245:8	340:14
324:10	82:9 83:1,15,22	126:20 127:1,21	performance 353:9	phones 129:2
participated	105:1 106:14	136:5,9,13 142:3	period 34:15	photo 324:5
233:14	111:19 114:21	145:4 146:11,13	275:13	photograph 37:17
participating	121:4,13 139:8	146:21 148:2,11	permanent 59:18	38:22 306:20
140:16	155:3 173:17,18	151:2 154:1,15,22	72:18	313:3
particular 47:1	173:18,19 181:20	161:7,16 162:9	permission 295:18	photographs 37:20
124:15 137:19	230:5 234:17	169:11,12,18	permit 24:7	70:16 310:20
140:11 179:9	288:21	171:9 172:22	permits 65:8	313:7,19 322:13
particularly 31:7	pattern 316:14	173:1 175:2 177:6	person 12:16 20:16	photos 271:5
111:14 113:8	pause 194:7	178:6 179:7 181:2	23:13 29:6,10	323:15 355:1
133:15 231:6	pay 246:6 333:20	181:19 183:17	48:7 66:16 105:10	physical 111:22
251:10 264:11,17	peace 20:17 27:14	187:4 190:2,20	122:15 170:12	312:21
266:17 286:21	29:4 33:22 172:21	191:6 192:14,15	183:16 193:13	physically 146:21
354:5	206:7 212:3	192:19 193:1,4	201:7 213:17	pick 125:10,19
parties 2:8 7:21 9:6	221:13 274:5	194:21 195:8	234:14 279:19	155:3 221:22
12:19 207:1 249:2	294:7,13 296:17	198:16,22 216:18	281:14 283:15	240:8 282:2
355:19 356:11	346:14 350:6	217:20 219:5,11	298:17 319:3	332:21 333:2
357:4	351:3 353:2	220:7,20 221:2,3	person's 29:12	picked 335:22
partition 83:5	peace-order-quiet	224:6 226:3,9	personal 233:6	picking 15:6
86:21 87:6	30:13 175:9	227:2 231:7	281:9	picks 7:7 10:16
partitions 82:11	peak 131:2,4,7	232:12,15,20	personally 19:15	picture 43:8 94:11
partner 132:14	pedestrian 21:2	233:10 235:1,13	63:3 122:3,15	149:8 150:9,12,18
181:4 340:15	27:16 31:20 65:17	236:2,10 239:16	224:21 226:1	150:22 300:9
partner's 334:21	120:8 350:9	245:5,7,15 246:12	346:20	304:22 307:14
partners 129:1	pedestrian/vehic...	248:22 251:17	persons 32:13	308:9 309:5 313:2
135:14 164:19	51:12	263:6 266:14	perspective 94:20	323:12 328:14,18
parts 146:9	pee 236:12	267:18 268:17	190:3 210:19	pictured 43:14
party 123:15 143:1	pen 271:15	270:2,20 279:3,22	224:3 313:13	45:11,21
212:9 256:8	pendency 137:17	281:5,18 282:13	350:21	pictures 188:21
partying 110:15	pending 248:20	283:4 286:21	persuade 16:8	264:6,11,16,22
pass 6:18,19 112:2	penetrates 133:16	288:1,4,12,16,18	petition 16:2 146:6	297:19 300:8
passage 151:7	penetrating 296:14	289:3,10 290:3,5	146:12,15 148:4	303:6 304:22
passed 152:4	people 3:1 12:15,17	290:14 292:8,10	162:6 172:22	310:7 312:8 315:2
passes 359:14	13:14 21:22 37:9	292:12,18 296:12	206:18 217:5,7,10	322:17 323:1
path 62:20 307:22	51:19 53:20 63:8	297:2 316:21	217:12,13 218:6	343:2
patience 225:5	64:18,19,19 66:18	322:7 326:6 327:3	220:7 224:4,8,8	picturing 313:1
patio 191:14	67:10,13 68:6	335:7,14 338:17	224:11	piece 2:13 163:3

209:13 222:13 242:7 263:20 308:5 pieces 300:5 PIF 253:13 261:2 PIFs 12:5 piggyback 91:20 107:22 piggybacks 149:22 pillow 333:12 pink 265:3 313:21 place 118:3 120:6 128:10 136:10,22 137:7 181:2 186:17 213:19 217:19 226:14 232:7 253:21 268:6 269:7,9 279:2 placed 59:5 placement 71:18 100:19 places 163:16 170:15 plan 67:3 118:8 128:12 153:11 182:5 193:22 194:17 354:10 planning 190:11 198:3 334:10 plans 28:11 58:19 63:13 64:4,6 72:18 98:10 109:5 109:12,18 138:17 152:13 153:12 182:9 197:3,5 planter 112:4 planters 59:14,19 83:8,18 111:18 plants 28:12 83:14 177:15 318:3 plat 263:20 297:3,6 299:18 312:20 315:2 play 39:16 51:18 231:9 281:1 286:12 287:16,18	playing 30:21 117:17 133:21 157:3,4 270:5 338:9 plays 342:14 pleasant 22:15 335:18 339:19 please 6:22 14:21 58:22 186:11 244:3 270:11 276:20 277:14 349:3 plenty 86:2 plus 206:9,19 Poets 137:3 206:1 211:9 338:1 point 8:5 10:13 15:6 53:7 90:16 107:19 130:16,21 143:14 152:21 183:2 199:17 206:18 232:4 240:21 249:20 261:10 332:7 333:9,21 336:11 345:18 352:9 355:16 pointed 124:4 points 94:18 137:11 351:19 police 34:17 233:1 237:20 333:4 334:7 335:16 341:15,19,21 342:2 policy 121:15 167:13 poll 267:3 pool 176:3 pools 157:3 popular 191:2,2 populated 230:3 porch 304:18,18 325:3,4,8 328:18 328:20,22 329:1 330:22 porches 21:18	279:3 304:15,16 326:1,5,6 327:4 portion 27:6 28:12 59:10,16,21 60:17 61:6,12 65:4,5,7 79:5,9 81:6,7 82:22 87:11,13 92:10 94:8 110:21 146:20 148:3 306:15 307:7 portions 28:6 65:1 position 25:2 135:9 165:16 265:10 336:21 positioned 292:17 positive 178:7 204:10,12 205:2 206:3 224:2 positively 205:3 226:3 possess 57:12 possibility 161:2,3 179:7 possible 61:20 91:3 133:5 199:20 235:4 242:20 249:13 350:14 possibly 15:21 69:22 111:14 281:12 post 85:2 potential 32:21 93:7 355:4 potentially 295:17 powder 231:15 practical 249:11 practicing 269:9 pray 333:13 precedent 270:18 predicate 173:5 preface 191:15 prefer 48:2,9 200:13 201:20 257:5,6 preferable 251:1 preference 281:8 prejudice 261:11	prejudiced 254:7,9 261:12,19 prejudicial 259:12 260:5,9 preliminary 12:6 18:21 premature 72:22 prepare 261:20 prepared 25:19 57:19 58:14 212:14 254:11 prepares 160:12 preparing 72:19 present 1:14,19 34:16 257:13 258:12 286:19 presentation 257:12 presentations 58:17 presented 109:11 255:10,15 260:6 352:4,15 presenter 262:7 presenting 106:10 258:12 Presently 118:10 Preservation 57:20 58:15,19 69:18 president 23:1,2,20 26:17 165:18 293:12 presidents 165:20 166:3 presiding 1:13 presume 69:21 pretty 13:6 60:20 102:15 120:10 167:4,8 173:11,14 182:2 207:19 211:5 264:12 290:19 291:12 318:4 prevent 83:9 110:9 316:18 preventing 107:12 previous 13:9 47:4	47:12 142:15 237:7 357:15 previously 125:14 priceless 150:21 prices 158:22 primarily 96:20 97:9 114:20 primary 30:8 31:20 115:2 186:18,19 186:19,20 266:16 prime 190:22,22 principal 209:21 210:1,1 prior 50:15 165:15 165:20 166:3 privacy 31:11 138:20 private 49:11 51:9 74:5 proactive 316:17 probably 23:11 38:12 49:16 60:1 65:9 69:10,13 78:5,6 85:1 94:13 101:2 126:1 148:8 155:17 220:4 221:6 224:9,17 226:6 227:1 268:11 285:3,5 287:10 297:19 312:5,12 probation 216:2 problem 14:5 30:2 47:17 48:21 63:3 91:17 118:5 142:6 170:19 196:17 244:22 254:16 291:17,21,21 292:20 351:14 problems 36:8 230:12,18 286:18 292:8 315:19,21 316:5,6,8 procedure 17:4 18:19 118:2,4 163:11 334:9 procedures 116:20
---	--	--	---	---

119:15 120:6	26:20 57:22 59:14	48:18 174:19	51:7 53:22 54:5,9	283:9 314:21
proceed 55:7,19	61:15 64:15 81:9	192:19 230:4	68:12 71:6 75:4	319:16 320:4
199:9 262:21	95:21 138:7 354:1	315:3	90:6 91:21 104:18	322:12 330:3,5,5
proceedings 12:3	354:4 355:20	prudent 76:8	107:4 109:16	346:9 347:5
249:8 356:12	356:3	psychiatrists	112:9 114:10	348:15,15
process 72:19	pros 191:17	144:18	125:3,9 127:15	quick 2:16 54:19
129:11,11,13	protest 1:6 24:5,10	public 74:3 79:5,9	133:6 143:8 157:7	110:5 114:10
237:11 294:3	24:17,18 25:19	96:5 151:5 293:3	164:21 165:1	127:15,18 222:22
350:12 353:12	26:9 27:10,11	pull 68:7 83:22	166:13 175:6	239:14
produced 23:5	159:22 160:4	111:19 224:19	180:11 181:16	quickly 147:2
professional 64:10	163:19 170:6	317:21 333:12	185:7 208:19	162:5 257:20
65:15 144:16	219:21 233:14	335:17	213:7 227:10	263:9 266:11
145:1 205:9	237:7 240:9	pulled 92:14 113:6	228:10,10 249:11	300:8 339:2
professor 203:11	248:10,10 265:13	pulling 270:10	250:12 255:9	346:10
profile 61:10,19	268:19 277:4	281:18	261:4 265:17	quiet 20:18 27:14
91:4	287:3 334:14,19	purchased 137:5	266:18,22 267:15	40:4 172:21 206:7
profitable 189:21	336:10 341:8	purpose 101:15	276:20 277:14	212:4 221:14
profits 171:4	344:16,17 345:9	358:11	283:19 285:1	231:1 274:6
172:10	353:11,14	purposes 114:17	287:11 295:3	290:20 294:8,13
program 121:12,17	protestant 7:9 8:12	push 114:6 140:6	322:2 326:15	296:18 346:15
121:17,18 151:22	19:7 26:13 122:20	pushing 192:22	340:9 354:9,17	350:6 351:4 353:2
171:11	142:9 197:17	put 9:16 10:9 13:4	356:15	quieter 287:2
project 59:13	241:18 256:9	28:11 83:18 86:3	questioned 317:14	Quincy 56:5
100:22 113:9	349:20	88:13 106:15	questioning 160:3	quite 18:7 76:16
155:20 352:19	protestant's 19:1,9	111:11 121:21	181:18 273:12	103:22 177:10
projects 153:20	349:10	124:6 129:2	questions 18:14	178:2,3 180:5
promotion 206:22	protestants 2:11	136:12 155:12	19:5,11,21 35:6	197:3 199:17
proof 13:18	5:14,15 6:6	156:4 176:17	46:8 49:3,4,9	214:6 257:17
proper 291:19	115:16 319:11	177:16 221:2	50:15,20 54:13	285:11,12,14,16
properly 92:3	protested 26:4	224:10,11 245:17	66:6 72:11 80:22	317:22 328:8
261:21	353:19	249:12 256:17	86:6 88:20 89:1	341:11 344:18
properties 42:3	protesting 169:12	262:9 281:18	91:11,12 109:15	357:3
203:10 208:20	169:13	321:6 335:2	110:1,3,7 114:12	quote 39:6 273:15
209:2 212:19	protests 19:14	355:11	125:7 126:8,10	273:16 292:9
304:12 310:8	140:9,13	putting 88:11 156:5	127:14 133:2,8	352:21,22
311:1	proud 212:7	176:2 177:13	134:5 166:17	
property 21:4	provide 8:13 17:21	318:3	167:11 177:20	R
27:13 70:19 72:6	18:2 75:6 102:22		181:22 186:10	R 61:21
102:10 112:14	111:18 126:18,20	Q	196:15 197:8,9	R-49 60:5
113:8 204:3,4	130:14 201:21	qualitative 100:8	208:2 214:12	R-E-Z-A 4:9
294:8 299:5,8	provided 76:14	103:17,19	225:3 228:4,6	R-I-C-A-R-D-O
312:19 323:17	209:10 223:2	quality 21:21 111:4	239:10,11,12	202:18
350:11	248:21 259:16	231:20 281:10	240:20,22 247:10	R-P-E-R 215:10
proposal 24:13	317:20 354:22	quantitatively	247:14 263:10,10	radius 20:19,19
267:10 354:18	providing 121:3	103:7	264:2,20 271:2	147:12 209:3
propose 14:2 356:6	proximity 31:13	Queens 10:12	275:18 276:18	railing 328:18
proposed 10:1	39:12 40:21 46:17	question 2:16 16:5	277:22 282:15	railroad 24:4

raise 32:21	166:12 172:20	57:1,5,9	317:17	regulations 27:22
raised 192:4 283:15	185:15 188:4	received 34:22	reduction 99:2	28:1 233:19 267:7
286:7 287:12	189:16 192:7	151:14 205:3	redundancy 13:12	352:16 354:14
354:10,13	213:18 218:2	recess 54:19 359:19	redundant 13:12	reiterate 102:5
raising 207:8	220:9,9 221:7	rechecking 12:13	243:6	287:4
rank 203:14	222:13,17 226:9,9	recognizable	Reed 157:3	reject 16:8
rapes 121:20	245:13,14 246:5	224:16	Reeves 1:12	relate 266:19
rarely 344:1	247:3 258:20	recognize 162:1	reference 15:18	related 71:9 91:22
rash 121:19	259:21 268:6,14	191:17 256:1,1	25:20 28:14 29:4	95:13 110:17
rated 82:9,20 102:9	268:20 269:1,2,14	recollect 122:18	29:19 30:12 31:18	164:22 165:2
reach 133:12 296:8	270:7 279:18	recollection 272:20	34:4,19 58:9	189:20 223:4
reached 20:13	281:15 285:10	recommend 224:4	94:18 125:9	248:9,10
26:14 27:5 240:17	292:10 294:1	recommendations	137:12 164:11	relates 117:1
293:6,11,13,21	315:1 335:22	151:18	239:15	152:11 263:9
340:1	338:11 340:8	recommending	referenced 15:18	relating 277:17
read 47:15 130:9	342:17 352:8	281:17	28:7 52:9	relation 264:12
163:10,10,13,15	355:6	record 5:18 8:9 9:1	referencing 149:1	relationship 57:17
184:21 192:11	realtor 203:19	9:17 10:9,12 11:1	referred 150:9	93:12 116:11
219:18 229:9,10	205:8	11:7,11,15,18,19	248:5 286:9,17	126:13 127:9,9
257:19,22 258:9	rear 38:1,1,12	19:10 52:20 55:3	referring 17:9,11	135:5 164:3 166:5
260:7 263:18,19	45:17 59:6 61:12	55:6,22 58:8	43:21 53:19 80:3	167:7 178:2
264:10 286:9	73:8,12,17 89:19	116:7 135:1 167:3	94:6 95:14 104:16	263:21 264:1,21
305:12 351:20	115:3 303:9	199:6 202:16	104:17 150:10	305:3
reading 75:22	reason 15:18 16:7	208:13 211:7	162:13 209:9	relationships 178:7
274:2 298:7 355:9	174:16 225:10	215:7 223:18	289:6	292:21
readings 117:14,16	242:9 250:3	242:15 243:22	refers 162:18	relatively 61:9
117:20 134:3	252:17 333:2	248:1 249:15	reflect 103:9 341:5	relax 176:1,8
ready 14:12 18:5	336:8	250:11 252:4	345:22	relaxed 175:1
55:6 155:2 199:8	reasonable 20:15	253:5 254:1,2	reflected 64:1	relevance 159:22
262:21	144:7 192:19	256:17 257:8,22	reflective 103:14	160:3
real 21:3 27:13	222:8,17 227:17	258:10 274:18,22	refresh 272:19	relevant 15:3 50:12
66:3 203:9,19,20	268:1 290:19	298:4,6 331:15	refuse 16:15	159:20 164:13
204:3 205:8,10	316:19 348:7	334:20 355:17,18	regard 7:11 71:17	rely 120:9
222:22 239:14	350:13,22 351:8	356:8 357:7,8	112:20	remaining 92:9
250:19,22 281:13	351:17,21	358:4 359:22	regarding 63:17	remarkably 315:11
317:22 350:10	reasonableness	recording 238:15	237:16 277:5,6,16	remember 45:3
realize 169:11	222:12	238:22 339:22	regimen 245:21,22	87:17 96:3 99:5
283:20	reasons 102:19	records 11:14	Registration 57:14	210:9 272:15,17
realized 218:16	233:6 235:2	Recs 168:8,9,10	regular 68:2	307:19 339:14
really 3:14 23:16	270:18 358:15	rectangle 299:16	185:20 206:14	342:1 344:21
47:20 48:10 49:17	rebuttal 241:13	300:4 301:14	207:19 245:21	remind 109:20
66:18 83:7,8 91:2	349:13,13	rectangles 96:14	regularly 207:19	reminded 7:19
100:9 102:15	Rec 156:14 167:21	red 41:19 231:12	221:10 332:13	reminding 141:19
104:10 110:7	168:6	redirect 239:13	335:16 336:1	renewal 163:20
124:21 125:22	recall 35:22 48:15	240:22	regulate 192:17	275:14,20 353:14
126:22 127:3,10	48:17	reduce 59:15,16	regulation 25:18	353:15,20,21
147:1 157:17	receive 7:10,19	61:18 89:11 112:5	267:8	renewed 276:1

renovated 137:6	residential 27:15	result 287:19 334:8	134:20 136:8	325:8 327:17,20
rental 311:7 323:17	31:19 35:15 36:4	resumed 55:4	137:1,9,16 143:2	327:21 328:2,12
renters 324:1	38:16,17 40:7,8	199:7	143:22 144:3,13	328:15,19,21
repeat 51:7	42:2,19 43:19	retail 40:15,16,18	146:6,7,7,17	329:2,5,19 330:4
repeatedly 332:18	44:7,16,18 62:16	91:6	148:21 150:18	330:6,14 331:5,8
rephrase 275:2	154:5 173:11	Retailer 1:7	151:9 153:1,6	337:6,7,8 339:3
report 25:12,14,19	203:10 230:3	reticence 320:7	155:11 158:1	342:11,12,16
35:3 38:6 41:9,11	304:11 351:2	retired 22:17 203:8	162:15 163:21	343:13 344:19
50:9,18 52:9	residents 31:21	203:14,15 209:19	164:15 166:11,11	345:7 346:6,16
124:6 272:1,4	32:16,20 120:18	210:2 214:4	166:11 169:4,5	348:9,19,22
274:2 341:4	136:13 137:20	retractable 62:6	182:6,19 185:6	349:14,16 357:21
345:21	138:9,11,14,22	retracted 79:16	186:9 187:12,19	358:5
reported 132:10	204:20 307:16,16	return 351:7	188:5,6 191:17	rights 156:9 237:11
341:6,13	309:7 353:3	359:20	193:18,19 194:6	251:18 274:16
reports 218:8	resolution 63:19	reunions 235:7	195:18 197:4,5,7	rigid 76:3
represent 94:19	resolve 238:11	revenues 178:15	197:10 199:2,9,12	ring 140:14 339:21
representative 5:11	250:4	review 57:20 58:15	200:14,17 201:13	339:21,21
26:16 30:6	resolving 320:9	58:20 59:17 69:18	202:6,13 204:20	risk 108:8 191:21
representatives	respect 10:6 46:9	72:18 271:22	210:17 214:21	risks 291:1
24:12	47:13 181:22	352:14 354:20	218:20 223:10,14	rite 151:6
represented 180:12	291:15 328:5	reviewed 25:1	226:13 228:11,14	road 10:6,12 24:2
representing 5:14	respected 283:22	revised 69:19	229:1 231:19	85:10 92:20 143:6
represents 16:11	284:1,2 346:14	Ric 202:7,19 338:4	237:20 238:6	143:11 208:19
299:18	respond 260:8	Ricardo 202:17	239:7,10 243:13	213:1,4 321:11
Republic 137:8	267:18 268:5	rid 108:2	243:21 247:13	351:21
reputation 230:12	271:16 320:17,18	ride 121:17,18	250:7 255:18,19	roar 338:18
request 20:9	responded 320:21	122:5,16 127:5	258:2 260:14	roaring 288:3
233:11	responsible 132:5	rides 336:6	262:2,15 267:12	Robin 177:13
require 259:17	173:17 292:9	right 2:11 5:6 6:17	274:1 275:21	robust 194:13
required 73:2	339:4	7:19 11:15,20	284:15 290:11	Rodriguez 1:16
102:21 115:17	responsive 222:17	12:18 14:13 17:3	294:6,20 295:15	75:11,13,17 76:15
requirements	292:22 293:2	17:3,6 18:9,13	296:19,20 297:5	76:19 77:13 89:2
74:18,21	335:3	19:2 25:6 41:20	297:20 298:14	89:3,4 90:4
research 218:4,7	rest 83:2 197:22	42:14 44:1 46:8	299:19,20 300:14	126:11,16 127:7
resembles 266:2	241:11	49:2,3,4,18 52:22	300:22 301:1,6,7	127:11 177:21,22
reside 56:4 202:20	restate 276:16,20	53:16 54:12,21	301:11,20 302:3	178:5 179:19
208:17,19 215:12	277:10,13	55:1 66:12 68:3	302:10,12,16,16	180:10 181:10
215:13 244:13	restaurant 40:20	73:12 75:9 79:5	302:19 303:3,4	213:8,13 214:9
resided 56:8 209:15	88:5 111:9 186:1	81:6 83:10,10,17	304:17 305:2	255:8,14 260:3
215:16,17	188:4 190:7,9,13	84:18 86:19 87:15	306:3,5,16 308:6	278:1 280:6,18
residence 304:15	195:3 205:20	87:17,18 88:21	308:13,15 309:13	315:16,17 316:3
309:21	348:3	91:1 93:18 95:12	309:20 311:16	317:3,7 318:7,10
residences 28:21	restaurants 170:15	97:11 98:18 103:1	312:2,10 313:15	318:14,19 320:3,6
31:6,12 48:18	204:14	104:8 109:14	313:17 316:22	321:15 359:4,5
133:16 318:6	restricted 27:7	116:3 119:10	317:3 318:12	role 23:19 51:19
resident 9:9 42:11	restriction 35:15	120:5 124:11	320:14,22 323:3,4	roll 358:21
212:22	restrictions 192:12	127:4,22 133:2	324:9,19 325:5,6	roll-up 62:2

rolled 79:6 290:20	188:20 204:9,14	S	259:18,22 260:21	324:12,16,20
rolling 79:15 81:9	204:15,20 205:10	S 2:15,19 3:8,11,14	261:5 262:5,12,19	325:2,5,13,15,18
Rollins 166:2	210:4,9,21 212:2	3:17 5:1,7,11,15	262:22 270:14,16	326:1,4,11,18,21
Ron 188:18 189:9	216:4 221:12	12:12 14:17,20	271:3,6,9,14,20	327:11,16 328:1,7
Ronald 152:8	222:5 230:1,5	15:5,11,15 16:6	272:2,5,9,13,17	328:17 329:4,13
roof 24:14 38:13	244:20 264:19	16:19 17:1,6 18:1	273:2,6,14,18,22	329:16,20 330:7
39:14 47:15 60:5	265:22 279:1	18:4,6 19:15 21:7	274:21 275:5,9,15	330:12,16,20
61:11,13,14,19	286:22 324:8	21:13 50:4,8,13	275:19 276:3,8,15	331:2,7 345:1
78:6 79:3 83:2	325:1,4 335:2,8	51:2 53:6,10,14	276:19 277:1,10	348:17,21 349:3
84:1,16,19,19	335:19 336:20	53:16,18 54:1,7	277:13,19 278:12	351:19 355:8,13
86:18 87:3,11,13	338:5,7,12 348:3	54:10 66:11,14	279:17 280:11,16	355:22 356:14,20
87:14 88:13 90:20	350:5 351:6 354:4	67:2,8,17,20 69:4	281:2,8 282:6,10	357:13,19
90:22 99:8 109:10	rooftop's 39:21	69:16 70:3,10,13	283:3,6,13 284:6	S&S 49:12,15
114:19 115:1,2	rooftops 69:1 137:2	70:16,21 71:5,14	284:10,14,18,22	51:10 120:20
139:15 175:14,15	179:21 180:9	71:22 72:5,8	285:15 286:10,15	SA 274:7
181:18 183:8	185:8 294:14	110:5,13 111:11	287:14,20 289:1,8	safe 65:6 121:17,17
233:12 284:4	325:9	112:7,13,17	290:1,18 291:6,10	148:9 152:16
303:12 308:18	room 1:12 69:15	113:17,20 114:1,4	292:1,5 293:18	194:5
317:18 326:3,20	80:18 86:2 99:22	114:8 124:13,18	294:3,9,12,21	safely 122:4
326:22 327:8	100:2,3 102:17	124:22 125:4,8	296:1,6,11,17	safer 23:17
346:18	104:12 108:16	126:2,7 133:4,9	297:4,8,15,18,22	safety 21:2 27:16
roofing 87:10	211:12 219:5	134:4 158:6,13,20	298:2,5,13,16	31:20 32:22 51:12
roofline 91:22 92:8	280:1 332:2	159:3,7,14,18	299:2,9,14,20	65:18 120:8
94:14	Roosevelt 209:22	160:1,5,10,15	300:2,7,13,17,20	154:10 350:10
rooftop 20:6 21:16	210:2	161:4,15,22	301:3,7,15,19	Safeway 314:12
24:8 26:11 27:6	roughly 23:22 96:4	162:11,18 163:5,9	302:1,6,10,14,18	Safeway-looking
27:20,21 28:2,14	104:12 207:9	163:14 164:1,10	303:1,10,13,16,18	314:15
28:17,22 29:7,18	route 153:4 205:17	165:1,7,11,15,19	303:20 304:3,8,13	salad 97:2
31:1,16 32:13	205:22 211:21	166:1,10,15	304:17,21 305:5	sale 203:21
37:2,2 39:12 44:8	row 40:12 42:2,8	198:21 199:16	305:11,15,20,22	sales 203:9,20
44:10 46:14 48:12	45:1,15,22 96:19	200:6,11,19,21	306:4,9,13,19,22	204:3,3
57:18 64:11 65:1	Roz 151:20	201:5,11,15,18	307:5,9,13,18	salon 40:21 226:17
65:16 66:2,21	rule 8:21 15:20	207:7,12,16,22	308:8,13,17,21	Saloon 265:19
67:9 70:22 78:5	159:16 354:16	212:13,21 213:5	309:3,8,11,17	352:21 354:3
83:9,16 101:6	ruled 252:1	222:22 223:8,12	310:4,9,16,19	sandwich 97:3
104:13,20 106:20	rules 11:21 12:2	223:19 224:1	311:3,10,14,17,21	Sarah 10:19 140:20
110:14,18 111:10	248:4,20,21 249:6	225:1 228:12	312:3,10,16 313:6	145:14 251:11,12
111:20 116:22	rulings 267:22	229:8 233:22	313:15,18 314:5	257:5
119:5 128:14	run 13:3 108:7	239:14,20 240:10	314:11,18 315:10	satisfied 211:4
135:14 136:12	151:20 170:11	240:16,19 241:2,4	315:13 316:1,7	Saturday 26:21
138:6 139:4	173:20 176:3	241:7,22 242:10	317:5,13 318:9,13	27:2,9 33:12
140:12 141:14	281:22 306:6	247:2 249:10	318:16,21 319:12	232:9 274:13
145:8 151:15	336:1,2	250:12,20 251:2,9	319:17,21 320:5	287:20,21 316:15
154:4,13 163:8	running 32:9 193:1	253:15,19 254:5	320:16,20 321:1,8	334:16 336:4
173:6 174:11	runs 144:21 309:21	255:5 256:10,16	321:13,17 322:1,5	Save 14:8
175:21 176:2,7	311:12 336:6	256:20 257:4,17	322:9,14,18,22	saw 126:16 131:4,7
180:4 185:5	Ruthanne 1:13,15	258:2,6,14 259:3	323:13,16 324:9	210:20 218:9

289:9 315:19	254:9 262:13	336:3 341:17	session 358:2	73:11,16,20 74:2
saying 10:16 86:1	310:10,14,20	353:16 354:15	set 28:2 60:9 91:6	74:5,8,13,22 75:8
99:9,11,16 144:2	311:9 323:11,14	355:3 357:16	93:2 188:4 265:6	166:17,18,20,21
155:10 191:15	343:12 358:18,19	seeing 136:11	270:19 312:22	167:3,6,16 168:1
251:22 254:1	seconded 358:21	257:18 267:6	323:6 329:7	168:3,8,11,14,20
268:15 282:2,5,6	359:1	283:17 327:22	sets 101:3	169:1,10 170:19
284:3,16 287:17	secondly 224:1	329:9	setting 23:16,16	171:2,8,14,16,21
291:1 292:14	section 20:18 43:3	seeking 358:11	266:1	172:2,6,12,15
293:4 318:1	104:13 191:14	seen 8:10 14:12	settings 293:3	198:1 199:13
337:13 339:22	192:9 231:2	15:9 46:14,18,20	settlement 26:9	214:18 242:18
says 8:22 29:15	265:13 354:19	47:6 48:12,20	27:4 28:8 30:15	283:10,11,14
68:1 193:4 249:1	358:8,13,16	63:15 64:4 65:21	30:17 34:2 47:2,5	284:8,12,15,20
249:4 274:3 324:7	security 112:20	97:1 131:2 180:2	52:10,15,18,21	285:2,16 314:21
Scandal 191:1,2,4,5	117:3,12 126:20	205:6,19 206:15	67:21 125:13	314:22 315:5,12
schedule 355:9	183:16 193:7	206:20 209:12	141:6,20,21	319:7 330:18
schedules 217:14	see 3:2 13:21 14:3	246:16 254:20	142:15 143:1,6	358:19,20 359:9
school 168:20	15:5 16:6 18:10	289:18 316:22	164:5,12 166:4	359:10
174:6 209:22	37:5,22 39:13	341:1,11	219:8 249:22	shortly 359:20
schools 33:6	42:8 45:17 47:17	self 56:16,18	250:3 272:22	shot 121:21 325:6
scope 164:18	67:7 73:8 75:4,5	send 138:10 345:16	273:7,10 274:8	shots 265:4
scream 232:20	81:7 85:15,21,21	Senior 209:22	293:10 353:7	shouting 230:17
screaming 183:19	90:9 91:15 93:1,3	sense 101:22 261:7	setup 190:7,9	show 10:6 13:13
230:16 232:2	94:19 95:20 97:21	261:20 266:9	seven 12:8,9 13:4	20:21 24:13 139:1
344:11	109:18 120:3	270:17	56:19 113:7,10	163:2 167:11
screened 21:18	124:2 169:14	sent 10:10 265:10	184:10	170:20,21 191:2,3
scuttlebutt 210:21	179:7 183:8,9	334:1,5 336:17	Seventy 338:20	221:3 264:17
se 9:2 171:22	190:7,7,8,8,9	sentence 352:11	sex 230:19 289:16	265:1 323:11
Sea 180:6	191:21 197:14	separate 82:6 348:4	290:15	329:10
search 204:18	211:10 220:14	separating 77:3	shake 195:11	showed 27:19
seasonal 65:12	224:19 226:2	separation 74:21	shame 250:9 294:5	123:21 124:5
66:22	235:12 236:20	September 33:11	shaped 23:22	188:20
seasoned 205:8,8	238:10 242:19	138:8 165:5,8	share 320:12	showing 350:1
seat 2:9 134:21	243:4,10 244:21	231:21 238:18	Shaw 148:21	shown 73:4 222:11
262:21	249:1 258:21	274:13 293:14	she'd 156:20	264:22 354:12
seated 21:17 26:2	263:16 264:6	352:19	she'll 17:18	shows 43:8 146:11
seating 137:4,7,8,9	265:3,14,15	series 149:3 312:5	Shepherd 156:21	160:13 263:21
180:3 196:22	283:22 284:1	serious 281:19	202:21 203:3	266:17,21 324:5
seats 67:10 85:21	289:4 290:2	served 285:13	shifting 104:8	shrubbery 38:15
86:3,4,5 106:13	292:20 299:3,15	serves 23:22	shoes 195:14	shrubs 155:15
second 26:6 73:10	299:16 300:9	service 34:18 121:1	shooting 232:6	177:15,17
77:18 78:7 92:7	303:18 306:10	121:6 122:10	shop 97:3 170:14	shut 225:9 287:5
92:13 102:1	307:13,21 308:22	126:18 203:16	shopping 329:5	shuts 343:21
128:14 149:9	310:10,20 312:7	249:12	shops 40:22	sick 288:15
150:12 174:3	312:20 313:8	services 22:19	short 1:16 20:7	side 2:12 12:22
197:19 236:9	318:8 323:1,3,4	34:11 102:6 121:3	35:6,7,13,20 36:1	34:8 35:18,18
250:10 251:14	328:15,18 329:6,8	216:1	36:6,15 72:11,12	63:18 77:1,4,5,8
252:18 253:13	332:7 335:12,13	serving 23:1 40:15	72:14,21 73:4,7	79:11,19 88:14

96:6 102:12 104:2 104:2 172:22 173:1 183:8,9 203:21,22 249:15 259:16 264:4,18 288:2 301:9 302:20 311:4,19 312:2,9 319:6 323:4 325:8 326:11,12 sides 10:1 24:1 63:18 76:22 77:11 84:10 85:1 90:2,3 102:3,7 103:22 306:12 351:14 sidewalk 28:4 111:1 siding 76:13 89:17 89:19 sight 77:22 94:6,9 sign 2:14 162:9 263:1 signatures 126:17 146:20 221:4,7 signed 125:13 140:16 142:16 146:11,21,21 160:11 172:21 221:4 224:6,14,20 significant 99:15 significantly 99:12 signing 26:9 250:1 silence 219:2 silencing 251:21 silent 218:1 274:18 Silverstein 1:17 6:22 9:10,13,18 11:2 19:19 36:19 36:20 37:7,13,19 38:3,8,19 39:2,8 39:15 40:3,14 41:1 50:7 60:14 68:19 77:16,17,21 78:11,17,21 79:2 79:8,20 80:13,21 115:14 122:7,11 172:18,19 173:10	174:15 175:7 177:1,5,19 197:15 198:5 200:8 225:3 225:4 227:4,9,18 228:1,3 243:9 244:3,6 251:15 256:6 280:21,22 281:3 282:1,8,19 283:5,8 319:10,13 321:20 322:2 346:9,10,17 347:4 359:7,8 Silverstein's 181:17 228:10 similar 47:7 62:14 97:4,7,19 99:22 100:4 159:16 204:7 267:7 311:5 simply 49:1 Simultaneous 70:9 75:12 88:9 142:20 162:17 164:20 181:9 255:4 256:13,19 257:16 259:9 260:2 279:16 284:21 321:9,12 single 117:15 174:5 221:22 Sinopoli 138:2 165:2,4 sir 177:20 243:16 244:4 315:4 318:13 sit 2:18 3:11 6:22 7:3,4,5 10:16 231:9 236:10 278:4 331:2,3 sit-down 108:15 sits 263:22,22 sitting 85:11 269:11 289:10 situation 32:15 118:9 123:1 175:1 191:18 233:16 253:13 335:18 situations 266:2	six 112:4 130:18 149:21 184:10 305:13 six-inch 60:4 85:2 87:9 Sixty 60:15 86:9 130:5,6 size 197:1 sized 192:13,15 skip 24:8 skipped 243:1 slat 84:22 slats 85:1,3 sleep 174:17 175:10 183:10 233:7,8 283:2 327:3 345:19 sleeping 279:3 304:18 326:6 327:4 slightly 44:12 104:9 slip 3:12 slipping 3:2,3 slope 86:16,17,18 small 23:5 207:7 212:8 267:12 smaller 107:20 smart 337:15,16 smoke 175:19 snowstorm 265:2 social 216:1 221:3 224:12 socialize 29:2 soft 223:18 soften 83:14 sold 156:20 314:8 solely 217:10 solid 84:7,11 99:13 101:13 103:9 126:4 278:7 solution 291:19 solve 290:21 somebody 140:5 157:17 164:9 170:17 183:18 249:11 251:7,8 268:13 288:14	292:11 323:20 somebody's 184:2 someone's 298:7 304:15 someplace 305:13 somewhat 78:12 94:10 184:6 260:9 sorry 6:20 11:12 18:16 45:7 51:7 67:17 68:21 71:6 71:14 77:9 91:14 93:11 104:18 109:15 114:9 141:17,18 142:17 142:18 143:11 166:10 168:7,10 198:12 223:19 240:19 259:6 293:16 316:1 337:7 340:6 345:6 345:7 355:22 356:14 sort 59:15 66:19 76:10 77:10 81:3 83:4,7 88:7 95:22 111:3 112:4 113:12 218:1,18 220:12 225:21 309:5 310:13 311:12 329:8 352:1 sound 28:10,13 59:15 60:3 71:7,9 71:10,12,16,17 75:20 76:2,5,16 78:11 80:11 89:9 89:12 97:12 98:3 98:6,20 99:12,16 100:20 101:22 103:7,10,11,19,20 103:21 110:9,16 110:18 111:4,6,13 119:2,3 127:8 129:18 130:22 133:16 183:11 194:15 247:7 268:17 301:19	317:11,17 318:5 318:12,22 sounded 50:16 51:1 322:20 soundproof 319:4 soundproofing 72:1,6 75:14,19 89:6 110:8,17 317:16 sounds 71:8 226:20 260:22 289:14 296:13 317:22 351:13 source 103:13 104:1 south 77:8 152:21 southern 312:14 space 59:10 67:11 67:19 68:10,14 69:6,9 79:7 80:20 83:14 86:2 91:6 102:14 105:5,11 105:18,22 106:22 107:14,16,18 108:3 215:9 spaced 61:17 spaces 36:12 51:22 67:16,19 106:9 309:18 speak 7:1 58:5 68:19 124:19 137:20 199:19 238:10 244:3 253:7 262:8 270:21 271:1 357:9 speakers 71:18,19 100:20 101:2 119:1 123:16 194:8,9,13 267:1 269:8 speaking 70:9 75:12 88:9 142:20 162:17 164:20 181:9 219:14 255:4 256:13,19 257:16 259:4,9
---	--	--	--	--

260:2 279:16	stair 69:8 102:13	31:14 164:4,9,9	269:18 274:11	122:3 160:7
284:21 321:9,12	stairs 112:10,21	statement 13:17	277:17 278:15,16	175:19 176:15
321:14,17	113:6 114:14	18:22 19:1 20:7	290:5,6 292:12	211:20 269:15
special 121:6	115:1 333:11	201:21,21 229:9	293:1,2,6 297:6	293:15 320:14
specialist 72:5	stairway 114:19	229:11 263:16	298:21 300:22	355:5
specific 26:10 28:1	stairwell 193:14	275:16 276:4,9	301:1,18 302:5	stopped 268:9
36:12 100:10	stand 17:2 37:4	278:13 286:5,9	303:15 304:2	287:22
173:2 290:16	219:14 262:11	353:1	308:18 309:2,11	stops 32:9 60:16
specifically 30:10	stand-alone 129:5	statements 20:2	309:21 312:15	store 40:19 235:19
35:22 36:5 48:15	standard 24:15	station 1:6 2:4 3:22	324:7 328:5 329:5	236:6
187:22 220:8	28:10 133:22	4:3,5 20:6 21:15	329:11 330:1	storefront 97:19,22
290:12 354:18	standards 24:19	22:9 24:11 25:20	332:5,14,20	98:4 298:21 301:2
specifications 59:1	296:13	26:15 27:12,18	334:18 335:1,14	stores 63:2 236:16
specify 295:1	standing 21:17	33:1,5,10 34:10	336:16 340:1	stories 304:19
spectator 347:16	45:16 67:13 69:15	34:13,16 41:20	342:19 343:19	305:2 306:17
speculate 237:2	86:2 92:17,19,20	42:9 44:1,12	347:15 353:6,17	story 92:7,13 102:1
speed 14:9	94:12 108:16	57:17 62:17 63:14	353:18 358:13	124:7 266:2 268:4
spell 4:6 116:6	219:5,13 269:6	64:17 68:5 116:11	station's 22:11 24:6	268:8 269:6
135:1 202:16	standpoint 90:12	116:13 123:20	40:10 163:8	straight 78:12
208:13 215:7	98:7 191:22	126:20 129:16	205:16 353:12,19	219:9
243:22	289:15,16	135:5,7 138:5,12	354:11	straighten 263:14
spelled 17:15	star 161:6 162:3	139:4,7,9 144:17	stationed 29:7,10	strained 32:14
331:19	Starbucks 179:12	144:22 145:2,5	status 115:13	strange 218:2,15
spend 255:1	starred 147:18	147:10,14 149:1	259:14	219:3,19,22
spent 232:18	161:8,9,10,12	149:10,19 150:13	stay 136:17 182:10	Strayer 203:11
split 343:13	stars 147:8 160:17	150:17 151:1,3,8	182:15,18 196:9	207:18
spoke 83:6 89:8	161:1,5	152:1,6,9 155:3,8	196:12 210:2	streaming 289:3
218:11 285:10	start 3:20 13:16	155:13 159:12	217:18 225:20	street 1:7,13 2:6
287:17	18:20 93:2 102:3	163:18,21 167:13	227:13 351:12	10:22 22:6 24:2,2
spoken 137:18	150:17 153:7	167:20 170:5	stayed 225:13	29:11 32:19 33:2
sports 170:9	158:6 195:14	171:20 174:4	staying 293:9	35:20 36:5 40:9
spotlight 240:1,3,6	229:9 338:9	180:16,18,20	stellar 341:9 353:9	41:22 42:1,14
spots 51:15,17	started 2:10 89:14	181:2,8 191:9,11	step 117:2 300:11	45:1,5,22 48:16
63:21	124:3 126:1 217:7	193:10 204:8	300:12 307:21	48:20 56:5 60:10
spring 65:10	218:3,4 219:19,22	205:13 206:11	308:1 311:8	60:22 63:2,18,21
square 43:7 105:5	221:10 263:4	207:21 209:4	stepped 6:11	65:22 70:1 78:4
105:9 209:3,5	282:11,12	210:10 211:1	steps 113:18,21	82:22 83:1 90:14
266:16 298:19	starting 91:12	212:9 213:14,16	stick 9:22 249:14	90:19 92:17,19,21
299:4,11,15 302:4	179:16 269:13	217:1,22 218:17	sticking 308:22	93:3 96:5 117:9
stack 12:14	starts 86:21 87:7	220:2,10 221:14	stipulate 14:4,20	120:10,13,14
staff 6:10 29:6,17	191:3	221:17 226:7,10	15:16	123:13 124:4
59:4 66:16 69:7	state 55:21 116:5,6	226:18 230:8	stipulating 14:5	129:15 136:9
69:19 83:4 89:14	134:22 202:15	231:5 232:14	stipulation 14:18	148:20 152:14,14
117:3,12	208:12 215:6	234:11 235:3,5,13	stone 89:17,21	152:20 153:4,8,8
stage 72:4 119:2	242:4 243:22	235:20 236:13,21	stood 134:2 233:1	153:10 154:21
190:8	331:14	237:16 246:20	328:19	155:19,21 156:2
stained 84:22	stated 30:8,13 31:4	268:10,16 269:2	stop 34:9,12 79:5	160:20 169:4,5

170:1,3 205:1,2,4 208:22 215:14 229:21 232:1,13 232:17,19 235:20 236:13 244:14 246:13,15 263:5 264:1 265:21 268:14,18 269:5 288:1 290:3 307:20 311:4 313:22 314:3,6 316:21 324:2 328:3,15 331:21 333:11,16 335:1 338:1 352:19 353:3,5 354:2,3,7 street's 311:6 streets 21:20 32:17 34:8 35:18 62:22 239:18 342:5 344:9 strictly 9:22 233:19 strip 91:4 329:6 strong 316:11 318:11 332:6,11 strongly 16:12 23:12 struck 9:20 178:10 structure 59:7,8 60:13 61:11,19 62:4,7,10,14 87:12 101:6 129:7 structures 59:18 struggling 189:19 189:20 267:20 289:13 stucco 59:22 89:20 studied 74:18 studies 57:21 63:16 75:22 76:7 92:18 studio 123:14 studs 60:4 study 92:22 94:7,9 stuff 5:9 88:11 245:6 266:20 267:20 288:4,8 312:4 316:9	355:10 subject 9:3 110:22 subjective 225:21 226:5 submission 58:14 submit 11:1 242:3 249:3,7 254:2 submits 349:22 submitted 9:8 12:5 16:9 25:22 72:18 74:12 92:5 106:16 253:22 254:2,4 350:3 substance 171:12 250:8,9 substantial 1:8 24:7,20 277:5,6 278:17,21 substantiate 277:8 substantiated 275:3 345:22 substitute 353:4 subway 154:16 155:13 successful 189:22 190:13 211:16 sudden 218:1 269:1 269:13 276:11 sufficient 80:18 153:22 suggest 111:18 255:21 256:3 suggesting 162:8 242:5 suggestion 141:13 151:21 172:13 255:21 sum 267:4 354:8 summarizes 265:14 Summary 35:2 summer 20:6 25:20 26:1,4,11,19 27:6 27:11 28:6,14,22 29:8,21 31:10,16 32:13 33:15 57:18 135:15 288:11 332:9	Sunday 26:21,22 27:7 32:1 336:5 Superior 215:22 supervised 152:5 support 148:2,3,8 148:22 151:11,14 151:17 152:8 162:21 163:7 210:4,7,8 216:7,8 216:15 220:1,19 224:15 244:20 259:5 supported 146:13 supportive 216:4 supports 25:2 supposed 141:6 197:20 264:14 267:9 293:9 supposedly 166:4 sure 2:17,19 6:8,10 8:2,5,21 25:15 36:4 37:12,16 39:11 53:9 55:20 61:8 86:4 89:13 104:19 120:2 147:1 153:3,21 155:17 177:10 180:5 192:11 194:5 195:22 197:3,15 223:18 239:17 247:12 266:9 269:2 271:3 279:17,17 281:20 285:15 293:18 297:13 298:10 307:2 315:6 317:5 321:7 322:13,18 326:18 338:9 339:10 346:6 348:1 surprise 259:12 surprised 206:17 surrounding 28:21 31:6 33:20 34:5 36:13 62:16 118:2 136:21 274:3 surrounds 120:11	Susan 2:20 5:2 22:3 26:18 30:6 263:1 Swann 352:21 353:3 354:3 swap 353:5 swear 25:7 55:14 55:14 115:21 134:16 202:10 208:8 215:1 229:3 243:15,18 262:17 331:9 swimming 157:3 176:3 system 71:12,16,18 129:6 178:14 196:2,3 systems 196:6	94:11 134:3 253:21 takes 132:14 Takoma 1:6 2:4 3:22 4:3,5 5:12 20:5 21:15 22:9 22:11,14 23:1,3 23:20 24:4,6,11 25:19 26:6,12,15 26:16 27:12,18 30:7,9 31:15 33:1 33:5,9 34:10,11 34:13,16 41:20 42:9 44:1,12 45:17 57:17 58:16 62:17,20 63:14 64:17 68:5 116:11 116:13 123:19 129:16 135:5,6 138:5,12 139:4,7 139:9 144:17,22 145:2,4 147:10,14 149:1,10,19 150:13,17 151:1,3 151:8,12,16,22 152:6,9 155:3,7 156:14,21 159:12 163:8,18,21 167:13,20,21 168:6 170:5 171:19 174:3 179:9 180:15,18 180:19 181:1,7 191:9,10 193:10 203:11 204:8 205:12,16 206:11 207:18,20 209:4 210:10 211:1 212:9 213:14,16 217:1,17,22 218:17 220:2,9 221:14,17 226:7,9 226:18 230:7 231:5 232:14 234:11 235:3,5,13 235:20 236:13,20 237:16 246:20
T				
T-H-I-E-S-O-N 25:17				
T-O-Y-E 202:19				
t/a 1:6				
tab 297:17				
table 2:11,13 7:3 14:15 85:12				
tables 2:9 67:14 106:1,13 107:9,13 108:2,15 188:3 189:4				
tabs 297:13				
tactic 159:16				
tactics 321:2				
take 2:9 15:14 30:3 47:21,22,22 48:8 54:19,20 62:21 117:14 127:6 129:17 132:13 155:3,17 161:13 161:19,20 169:15 198:14,19 199:4 232:6 235:14 242:11 255:21 256:4 257:8 319:20 320:15 337:21 358:2,21				
taken 8:20 52:16				

268:9,16 269:2,18 274:11 277:16 278:14,16 290:5,6 292:12 293:1,2,6 297:6 298:21 300:22 301:1,18 302:5 303:14 304:2 308:18 309:2,11,20 312:15 317:10 324:7 328:5 329:4 329:11 330:1 332:5,13,20 334:17 335:1,14 336:15 340:1 342:19 343:19 347:15 352:13 353:6,12,17,18,19 354:11 358:12	taller 44:12 target 161:16 Task 123:22 130:10 218:8 taught 209:20 tavern 1:6 2:4 3:22 4:3,5 21:15 22:2 24:11 25:20 26:15 27:12,18 33:1,5 33:10 34:10,13,17 63:14 116:11,13 123:20 135:5,7 149:1 152:1 216:21 221:14,19 274:11 332:14 334:18 336:16 340:1 358:13 Tavern's 20:6 57:17 taxi 121:1 122:17 taxicabs 155:1 Taylor 97:2,2,3 tea 226:14 teacher 214:4 Tech 57:10 209:21 technically 213:4 292:8 teenager 156:15 televisions 28:16 tell 23:11 25:7 30:20 37:8,11 45:9,12 55:14 78:8 115:22 123:6 123:19 127:4 131:3 134:17 160:22 173:5,14 174:16 175:7 188:16 202:10 208:8 215:2 217:8 229:4 243:19 262:17 291:15 295:15 298:1 306:17,21 331:9 356:17 telling 185:3 188:14 295:19 tempted 300:7	ten 99:16 171:7 207:11 212:9 215:18 338:22 tend 174:2 217:18 231:7 tends 63:9 tennis 157:4 169:8 170:9 term 199:17 terminology 294:16 terms 20:11 52:15 53:7 60:8 78:1 85:10 94:6 98:19 98:22 108:6 111:2 111:3 115:13 116:22 144:6 148:8 152:13 180:11 190:2 204:12 219:20 224:2 240:12 266:9 273:7 279:7 286:20,21 317:19 Terrific 298:13 314:18 356:20 testified 124:17 161:15 190:2 224:13 317:14 testify 53:13 249:18 251:8 264:14 304:4 323:21 testifying 163:2 testimony 12:21 13:10 20:15 36:16 66:20 96:9 125:5 128:5 152:12,17 164:18 178:1 181:11 234:8 242:20 255:10,13 256:21 271:18 272:11 278:2 285:9 287:18 315:3,8 317:8 343:16 350:2,15 351:13 352:15 text 118:19 340:18 thank 6:13 17:5 21:5 25:4,11 35:4	35:11 36:15,17,20 41:1 46:1,2,5 51:2 54:14,16 67:8 69:16 71:5 76:19 76:21 77:13,14,17 81:11 90:4 91:16 91:19 104:8 109:2 109:3 114:8 115:9 115:11 116:3 125:5 126:8 127:11,22 128:3 132:21,22 134:4,8 134:9 152:10 166:15 172:15,20 177:20 181:10,11 181:14 186:12 196:13,14 197:10 197:11,11 198:12 201:18 202:13 203:17 207:16,22 208:3,4,11 213:5 214:9,13,14 215:5 225:1,5 228:1,7,8 228:11 229:7 233:21,22 239:8 241:6,7 243:20 244:6 247:4,14,16 262:1,20 280:16 280:19 283:5 285:21 286:1,3 296:21 314:17,18 315:1,4,8,9,12,14 321:16 327:21 329:14 330:2,6,6 331:12 339:5,6 346:12 347:5 348:12,16,17,18 349:17 351:18 355:6,12,13 357:20 359:18 thanks 3:17 247:5 348:11 Thanksgiving 150:2 That'd 214:21 THEARC 171:7,10 171:16,19	thereabouts 54:20 they'd 319:1 thickness 89:22 97:19 98:5 103:19 thing 16:9 43:12,18 76:22 81:4 175:12 177:2 179:4 183:21 189:20 193:9 194:7 245:19 259:13 268:3 282:16 283:1 288:13 299:10 308:21 336:15 337:15 347:2 things 3:12,18 13:22 14:9 47:4 50:9 66:21 71:8 85:8 141:7 170:4 175:4,5 178:9 189:19 191:10 233:4 235:8 253:6 263:17 264:21 283:16,21 287:2 288:8 289:17 290:22 291:4,12 292:7,14,16 316:16,18 319:2 338:2 346:15 think 3:9 8:16 11:5 12:7 14:7 16:11 36:12 38:1 39:17 40:1,2 43:9,11 47:3,3,15 48:6,15 51:10 60:21 63:10 63:19 64:18 66:18 68:3,11 69:13 74:22 76:1,8 86:5 87:8 89:18 90:6 90:10 99:21 121:7 138:13 139:21 142:12 143:14 144:12 145:17 146:22 148:5 150:18 153:4 154:10,15,16,17 156:7,17 160:16
---	---	--	--	--

166:7 167:5,9,9	135:16,20 136:3	198:5 200:3	175:21 180:9	125:19,22 126:4
167:12 172:2,12	136:12 141:2	213:10 214:7	185:12 232:1,17	221:22 230:18
173:16 175:8	174:12 176:16	218:16 220:5	327:13,17 328:8	239:17 240:4,7,8
177:6,8 179:16,17	191:20 192:16	225:8,15 227:11	328:11,18,21	246:11 292:11
180:6,21 181:18	219:8 243:1,3	227:14 233:5	329:2	335:21 336:4
181:19 182:15	248:21 253:22,22	236:15 239:10	topic 218:17	travel 102:1 103:20
187:15 189:13	273:18 280:11	242:11,22 249:13	topics 51:5 219:14	tree 112:3
194:2 198:18	288:11	251:11 254:14	tops 188:3,4	trend 137:13 204:9
202:4 205:9,18,20	threatened 122:1	255:1 258:1	torch 152:4	204:9,12 206:2,3
206:6 209:2,8	122:10 127:1	259:16 275:13,22	total 26:3 33:10	trends 204:5,5
211:11 216:9,15	threatening 21:20	275:22 276:5	69:2,3 105:10	triangle 5:12 23:20
216:19 220:6,15	232:3	281:7,18 282:2,3	148:7 274:12	23:22 26:7,12,16
222:4,11,13,14,18	three 33:4 60:15	282:4 284:9	totally 322:16	30:7,9 31:15
224:8,16 225:16	85:6 86:9 122:6	287:22 288:13	touch 87:12 293:9	219:16 352:13
226:8,16,22	149:6 152:19	296:2 316:20	tough 267:15,18	tried 59:11 126:18
227:10,16,20,22	198:17 199:3,13	319:7,9 320:15	282:16 312:17	179:12,12 211:14
232:11 239:9	200:10 263:17	333:15 334:2,14	tourism 178:16	292:6 333:19
241:5 245:1 250:3	275:12 304:21	335:13 338:21	town 148:11 195:4	355:1
252:21 259:11	305:1 342:5,9	340:2 341:16	347:3	trouble 233:7
260:8 261:6,15	three-quarter 85:3	345:10 351:9,12	townhouse-y 308:4	troubleshoot
268:20 270:3	three-quarters	353:10 355:10	townhouses 306:1	292:17 316:17
272:15 274:7	78:9	timely 24:5	Toye 202:7,12,17	true 74:16,17 108:1
278:3 280:8,10,14	threshold 98:18	times 33:10 36:10	202:17,19,21	234:22 236:15,19
281:5 283:17,18	130:3	40:6 48:21 80:5	203:3,8,15,20	238:8 276:21
285:4,11 290:6,18	throwing 94:17	113:2 120:18	204:13 205:11,14	truth 25:7,8,8
295:6 297:2	thrown 246:11	122:6,12,16	206:8,13 207:11	55:15,15,16
299:21,22 300:5	Thursday 27:1,8	132:17,18,20	207:14,17 208:4	115:22,22 116:1
305:10 307:1	30:5 32:2 191:1	272:11,15,20	338:4	134:17,17,18
314:16 317:9	232:8 236:3	274:12 315:11	track 19:20	202:10,10,11
321:2 330:3,7,12	tie 267:5 289:22	316:12 341:17	tracks 24:4	208:8,9,9 215:2,2
335:19 350:12	tied 246:19 353:7	345:14	traffic 40:10	215:3 229:4,4,5
351:10,21 354:12	ties 355:3	timing 12:11	178:18 179:5	243:19,19,20
355:5,15 356:7	tightly 61:17	today 12:17 20:14	342:8 343:17,22	262:17,18,18
357:8	tile 155:11	74:14 186:15	344:1,3	331:9,9,10
thinking 47:1	time 13:3,11 14:8	189:22 203:21	train 31:22	try 117:16 156:12
83:21 84:22	15:6 16:7 17:22	254:14 266:3	trained 317:8	163:5 169:21
142:21 198:13	19:20,22 20:1	274:17 286:12	trains 332:12	170:6,9,13 211:21
256:11,22 281:9	32:8 34:15 37:15	287:16 294:7	transcript 298:8,12	238:20 254:15
thinks 279:1	49:11 64:16 68:2	304:5 354:9	356:9	263:13 287:11
third 150:14	68:8 78:18 100:12	today's 352:15	transition 204:2	291:18 292:13,15
304:22 308:10,10	109:10 112:19	token 162:5 285:17	translate 189:22	295:21 316:17
308:15 324:6	115:13 131:14	told 130:17 269:5,6	transmission 104:3	321:5 332:20
thirsty 199:1	133:20 135:16	316:14	transmit 76:5	333:4,15 345:18
thirty 105:14	157:5,20 159:1,2	tolerable 346:19	80:11	trying 16:8 63:9
thongs 176:4	159:5,6 166:3	tons 219:4	transparency	87:9 103:5,16
thorough 266:5	170:2 180:17	top 42:10 69:8 78:6	219:13	133:10,12 140:6,6
thought 125:1	188:15,17 197:14	79:6,16 94:8,18	trash 120:2,3	170:16 172:6

173:2 176:22	146:9 156:14	232:10 240:14	unusual 91:5	valet 121:3,6,9
178:11 183:10	163:16 169:7	undergraduate	unwillingness	value 61:22 231:17
188:12 190:4	179:20 180:9	57:2	321:14,18	values 27:13 66:3
191:16,19 192:1	183:12 185:11,21	underground	up-to-date 217:18	205:10 294:8
194:14 211:19,20	188:3 189:18	153:18	updated 233:18	350:11
211:22 242:1	192:7,20 195:7	underneath 155:12	updating 132:5	vantage 332:6
281:22 287:5	223:11,21,22	309:6 342:13	upgrade 163:21	variable 40:1
289:20 291:4,15	239:16 240:3	understand 11:10	uphill 78:4	variety 24:22
291:16 294:22	247:3 248:5 253:6	63:5,7 81:5 103:5	upper 308:13 313:7	292:16
303:5 318:1	255:5 256:10	187:20 188:12	upset 238:2	various 34:11 71:8
350:13,16 353:17	263:17 265:18	191:19 192:1,2	upstairs 73:10	137:18 190:2
Tudor 310:13	267:22 269:10	194:15 219:3	76:10 104:13	265:4
Tudor-looking	287:22 302:8,17	223:14 242:1	107:4 187:21	vehicles 121:14
314:6	304:1 305:18	250:5 257:9	188:9 189:17	vehicular 21:2
Tuesday 27:17	306:16,18 307:1,8	258:13,14 260:13	190:1,12,15,18	27:16 29:20 31:19
231:3	307:9,17,18,22	282:22 284:20	191:6,13 192:7	65:17 120:8 350:9
turn 41:13 82:21	308:10,20 309:2,6	285:3 289:20	193:2,4 194:1,10	vehicular/pedest...
118:21 123:6	309:14,18 310:16	291:17 295:10	194:16,20 196:2	154:10
131:3 297:2 300:9	312:22 313:1,4,10	303:5 333:5 351:2	196:11,12 286:14	venue 108:16 151:5
327:11,16 333:17	323:1,8 324:6,11	understandably	287:19 290:13,17	178:13
turned 212:7	324:18 341:7,19	218:19	312:5	veracity 273:13
242:19 268:22	345:14 351:20,22	understanding	upward 79:18	versus 97:13 98:8
314:13	353:7	16:16 62:18 92:3	102:2	98:11,20,21 99:2
turns 309:19	two-inch 60:1	103:16 133:14	urban 23:16	99:3,18 100:3,5
TV 48:22 101:3	two-minute 34:14	139:3,5 250:15	urinating 316:21	100:16
190:21 194:14	two-story 308:3,7	281:6 308:3	use 27:5 29:16 30:4	vertical 42:10
TVs 28:19 31:3,5	tying 296:1	325:19	40:13,14 51:9	viable 178:21
48:11,21 119:13	type 71:17 74:19	understood 95:7	61:17,21 65:12	vibrant 204:16
191:5	78:14 97:17 98:15	98:16 108:10	66:22 68:9 76:2	vibrate 103:8
Twelve 56:9	100:4 119:20	131:6 188:8 252:3	105:17,21 115:18	vicinity 9:1 63:13
Twenty 80:17	195:6 308:3,4,4	253:11 278:3	117:5,10 121:9	64:6
105:13 116:16	types 136:7 190:16	undertaking	136:9 154:15,17	view 50:2 90:19
147:19	typical 96:18	317:11	154:18 181:19	266:18 300:10
twice 221:5 224:14	typically 144:14	undoubtedly 352:1	189:16,17 255:9	308:17 313:22
345:14	194:14	unenclosed 27:5	326:6 327:4	324:7 328:15
twin 324:2		28:6 80:1 173:7,9	340:14 353:11	viewed 327:18
two 6:15 11:14 12:4	U	182:5,11,12	usually 2:10 6:11	violation 52:18
12:15,17 26:5	U 48:16,20 205:1	196:19 347:1	191:14 233:7	violations 34:3
28:5 30:16 32:2	U-shaped 44:19	unfortunate 249:17	241:11 292:22	52:20 108:8
34:20 47:14 60:2	Uber 47:22 48:3	unilaterally 250:6	332:14 333:7	218:10,13 272:21
65:1 68:4 73:3,3	120:22 154:17	unit 306:2,3 332:10	utilize 174:8 175:22	272:22 274:8
73:14,18,20,22	ultimately 48:6	units 305:13,19	utilized 120:15	violent 170:12
81:19,21 83:21	umbrella 294:19	308:4		Virginia 57:10
84:14,15 85:8,16	unaware 47:19	University 57:3	V	visibility 57:22
102:19 110:5	unbelievable	203:11	vacant 43:4,9,17	59:5,17 90:13
119:22 126:1,3,4	151:17	unknown 184:7	44:5 264:3 301:8	112:6
137:2 140:21,22	uncomfortable	unquote 292:9	302:20	visible 28:4 85:9

visit 36:10	60:11 76:4,6,11	296:4,8 317:1	166:6 182:1	18:20 20:5,8
visits 33:13 334:16	82:7,11,17,19,20	319:21 320:15,16	263:20 264:5,12	24:10 37:8 43:11
visual 31:11 69:21	84:7 85:14 97:15	335:2 336:22	264:19 279:4	55:5 60:1,18,20
83:12 90:7,12	102:8,9 123:16	340:4 347:21	280:1 281:15	61:15,20 62:1,2
264:8,8 355:2	156:5 269:8 278:7	349:1 350:20	284:11 287:8	66:7 72:19 73:2
visualize 271:8	305:10	357:1,5	293:8 300:10	83:20 84:22 87:8
vocation 56:21	walls 62:1 85:5,6	wanted 7:10,20 9:5	301:9 302:13,15	87:9 93:2 99:22
voice 7:7 232:2,18	99:13 103:10,10	9:16 50:13 61:9	302:17,18 303:2,2	101:1 110:20
volatile 218:18	103:15 104:2	61:10 91:3 93:1	303:8,9,22 304:10	128:17,17 149:13
volume 29:13 48:22	296:14	136:17 137:14	304:11 306:12,15	150:14 164:19
286:18 334:13	Walter 157:2	138:15,16,17	306:17 307:4,8,9	167:2 173:2,6
voluntary 8:15	wandering 288:7	139:22 141:8,8	307:17,18 308:18	175:1,3,4 176:1,2
20:12 140:16	want 6:6 10:2,8	143:14 145:17	308:20 309:2,14	183:4 187:9
143:16 144:6	13:13 15:12 16:9	188:19,22 189:5	309:18 322:21	197:20 198:18
233:17	18:10 25:13 31:16	195:1 198:14	323:8 324:7,10,13	206:17 225:11
volunteer 22:22	39:4 48:8 54:19	220:1,6,16 248:2	324:14,17,18,21	227:7 247:2
vote 74:14 219:6	59:18 81:4,17,18	261:13 265:22	325:12 327:10	251:21 257:7
358:2,22 359:13	85:13,14 88:13	281:20	329:2	261:17,17 267:22
voting 284:11	109:20 116:18	wanting 250:16	wave 174:3	274:17 279:8
	119:12 120:17	320:8	waves 174:2 268:18	287:4 290:22
	126:18 141:21	wants 206:2 252:5	wax 17:2 296:18	291:1,2 293:4
	142:2 161:14,19	Ward 203:5	way 11:4,6,7 13:14	294:6 315:5
	163:2 170:17	warehouse 174:21	45:21 48:3 62:20	321:11 322:3
W	173:4 174:8	Washington 1:13	63:1 75:5 83:2	327:22 330:10
W-O-R-S-L-E-Y	175:13,14,15,19	135:19 136:15	86:4 89:21 99:21	333:21 334:6,10
56:2	175:20 176:11,13	140:3,5,7 149:17	163:6 169:14	336:12,16 337:1
wait 18:9 53:12	176:14 178:22	168:12,15 178:12	171:4 172:7 173:6	346:13 350:18
155:1 176:18	179:22 181:6,16	202:22 283:15	220:13,13,16,18	351:15 355:17
200:6 201:11	181:21 183:2	Washingtonians	224:22 232:15	we've 25:1 59:14
247:11 250:10	184:22 185:1	136:2	245:17 253:1	61:14 92:13 95:14
254:9 263:8	189:10,12,14,15	wasn't 18:16	260:6 266:13	119:1,2 136:7
312:19 340:3	189:16 191:4	125:22 131:4	268:16 293:7	149:20 150:22
waiting 153:1,6	193:2 194:21	136:11 139:13	309:16 316:16	151:1,7 167:1
wake 288:4	195:13 196:8,16	141:4 248:9 269:2	328:13 338:14	171:6 198:16
walk 30:3 34:14	198:19 200:14	292:9 334:1	343:18 352:4	251:10 258:18
64:18 111:5	201:3 211:3	waste 258:1	ways 48:4 74:3	260:12 262:5
119:18,22 121:12	225:12 227:14	wasting 15:6	266:3 318:5	264:9 267:2 287:2
126:19 129:11,15	228:22 229:12	watch 191:4,6	we'll 12:5,11 20:2	289:17 317:4
129:17 207:17,20	240:11,11 241:10	watched 341:17	20:21 42:13 54:21	341:17 345:13
220:14 221:17	241:17 254:22	water 198:22	54:22 59:9 78:16	354:12 355:1
232:17 303:7	257:13 260:16	Watkins 21:19	87:11 118:21	weather 65:8 145:3
walked 70:18	262:13 267:19	46:10 52:6,10,16	129:14,16,17	website 159:3
123:13 268:15	271:1 276:15,17	70:4 71:3 78:3	158:6 163:5	162:7,22 334:20
269:4	278:8 280:5	111:15,17 112:14	239:11 260:15	345:15
walker 288:6,6	283:21 284:1	133:18 137:21	262:1 343:13	Wednesday 33:11
walking 111:5	285:4,18 287:4	138:4,10 164:3,3	349:9 359:20	274:12
122:2 178:18	291:20 295:10	164:6 165:3,17,21	we're 2:3 11:5	week 68:4,9 184:10
246:12,13,14				
268:11 269:17				
wall 24:3 59:6,13				

184:10 236:4 284:6,16,17 287:21 weekdays 173:12 weekend 232:10 weekends 68:5,9 173:13 281:12 284:8,17 338:13 346:22 weeknights 338:14 346:21 weeks 240:4 weight 9:2 251:6,21 253:8,9 255:22 256:3,4 258:11 260:11 261:18,22 355:20 weird 45:21 welcome 46:3 181:13 357:22 went 55:3 124:7 125:21 131:3 148:11 168:18,18 169:6,7 199:6 210:22 211:10 218:1 220:4 233:1 236:5 243:2 253:1 359:22 weren't 50:9 161:5 241:19 272:21 west 24:3 what-if 281:1 whatsoever 93:19 196:1 206:21 Wheeler 7:5,8,13 7:15,17,17,18,22 140:21 145:14 152:2,3 188:17 189:8 248:14 255:18 Wheeler's 258:7 259:2 white 231:15 283:1 Whittier 148:20 208:22 who've 267:11 whoever's 269:22	wide 81:13,22 123:16 width 68:18,22 69:2 wife 181:3,4,5 willing 170:1 184:18 217:2 227:21 278:4,10 win-win 207:2 window 236:9 266:7 326:14 windows 21:18 37:10 39:13,18,22 70:17 78:1 80:10 81:6,8 95:5 96:19 98:3,4 100:1,3,5,6 101:5 130:19 133:17 304:10 306:12 309:7,9 312:8 326:13 332:10 wings 187:10,12,13 winter 76:9 104:20 wish 356:13 withdrawn 26:8 witness 13:7,9 17:11 19:3,5 49:7 115:20 134:11 163:4,12 164:14 200:22 201:20 202:2,7 228:17 229:1,17 242:17 242:18 249:18 250:19,22 253:7 253:14 257:12 258:16 260:20 262:3,6,11 330:19 345:5 witnesses 12:6,9,21 13:4 16:22 24:12 55:10 198:1,7 199:10,14 200:9 214:16 228:14 249:5 348:20 349:13 woken 332:13 334:17	woman 231:22 269:10 women 158:14,19 158:22 191:3 232:21 wonderful 294:19 wondering 232:4 wood 83:5 84:21,22 85:3 304:15 word 53:18 wording 217:8 words 213:15 242:2 298:18 299:9 work 6:20 22:22 62:21 71:9,16 127:2 141:3,6 152:5 153:2,8 156:4 158:7 167:19 168:3 202:5 215:21 217:2 222:12 264:15 279:10,11 282:14,20 283:18 291:12 292:15 315:6 320:8 329:16 worked 22:18 46:21 47:4 66:15 69:17 135:11 153:4 155:11,14 156:14,16 167:20 167:21,21 179:11 269:19 workers 144:19 working 21:11 59:3 60:2 71:13 83:3 88:13 89:13 149:12 150:14 155:20,22 156:2 156:12,15 166:5 171:7 works 171:11 198:16 world 281:22 worry 174:19 worrying 3:7 worse 335:12	Worsley 55:12,17 56:1,1,2,5,9,12,16 56:19,22 57:3,7 57:10,13,19 58:10 58:13,21 59:3 60:11,15 61:8 62:8,11,13,18 63:15 64:3,7,14 65:3,9,13,19 66:4 67:1,4,15,18 68:16,21 69:5 70:2,11,15,18 71:4,11,15 72:3,7 72:13,17 73:2,6,9 73:14,19,22 74:4 74:7,11,17 75:7 75:16,21 76:18,21 77:18,20 78:2,15 78:20 79:1,4,10 80:3,17 81:8,15 81:21 82:4,8,13 82:16,19 83:3,11 83:20 84:4,8,11 84:14,16,21 85:8 86:10,14,17 87:2 87:8,18,22 88:4 88:12,18 89:4,13 90:10,21 91:2,9 91:19 92:1,12 93:6,9,14,17,21 94:4,8 95:1,6,11 95:16,19 96:7,11 96:16,21 97:1,6 97:10,14 98:2,12 98:22 99:5,20 100:12,18 101:8 101:12,16,20 102:2,5,12 103:18 104:19 105:4,9,15 105:19,22 106:3,6 106:11,17 107:6 107:10,21 108:5 108:20 109:1,8,13 110:12,19 111:16 112:12,16 113:1 113:19,22 114:3,5 114:16,21 115:8	115:11 worst 347:12 worth 335:7 wouldn't 8:9 79:13 333:2,18 wrap 90:1 wrapping 334:6 wraps 308:2 write 264:9 271:15 357:1 writing 263:17 357:4 written 67:21 201:21 265:7 278:13 286:5 359:17 wrong 68:3 93:12 273:11 292:7 wrote 221:1 <hr/> X <hr/> Y <hr/> yard 77:4 264:4,18 301:9 325:8 yeah 195:12 year 149:18 265:11 341:10 year's 353:15 years 22:13,21 23:4 23:6 56:9,19 116:16 118:16 125:20 126:1,5 149:10,21 151:2,7 155:22 156:15,17 163:18 166:22 167:2 169:7 171:7 180:13 183:22 203:4,16,22 209:20 212:7 215:18 217:3 220:3 222:15 229:20 230:8 233:14 244:18 263:5 275:10,12 275:12 285:13 314:13 353:8
--	--	---	--	--

yelling 183:17,19
232:1
young 232:21 237:5
younger 150:1

Z

zero 290:21 291:7,8
294:10
zeroed 329:10
Zipcars 154:18,21
zone 33:2,3 40:8

0

1

1 10:3,5 17:14
27:12 58:9 68:1
94:2 141:14
174:11 227:6,16
297:12,14
1,200 20:19 33:5
147:12 160:13
209:3,5 212:15
1/2 243:10
1:00 27:7 68:8
177:3 233:8
235:10 333:7
338:13
1:30 157:16 183:10
1:38 2:2
10 138:13 185:4,5
333:6 343:21
10:00 26:22 27:1,2
157:12 235:9
281:11 282:11
284:16 346:21
10:30 281:11 282:6
282:11 284:3,16
296:4,6
100 152:22 177:9
11 34:17 173:12,19
284:3
11-12 173:22
11:00 173:22 231:6
231:7 235:9
281:11 282:5
346:22

11:30 32:6 53:20
157:21 268:11
269:11
1101 352:19
11th 212:8
12 173:12 203:22
284:17 352:17
12:00 32:1 231:7
236:18 237:3
282:5 296:5,6
12th 229:22
13 41:14
1326 160:19
14 81:17,19,21
115:16 233:14
319:14 353:8
14-PRO-00050 1:9
2:5 358:12
14th 1:12
15 106:2 107:5
115:15
150 127:21
16 33:10 209:20
272:15 274:12
17 38:11 59:8 65:4
68:17,22
18 59:10 65:5 83:21
87:9
18th 33:12 274:14
352:21
19 243:9 282:20
1958 203:5
1967 209:16
1970 22:13
1985 229:22
1987 22:7
1997 52:11 53:1
1998 164:6
19th 10:14
1st 34:16,21

2

2 17:14 27:13 64:1
64:9 68:2 174:11
231:21 267:16
290:3 294:14
297:12,14,17,19

297:22
2:00 27:2,8 68:9
157:15 177:4
233:9 333:7
338:13 345:17
2:15 334:17
2:22 55:3
2:32 55:4
2:49 232:10 233:5
20 203:4
200 147:4,6 177:9
2000 1:12 233:14
2001 233:17 237:8
237:16
2003 125:13,20
2008 237:22
2009 237:22
2010 358:9,14,17
2011 332:9
2013 34:16
2014 1:10 10:14
27:17 30:5 33:11
33:12 34:21,22
35:1 274:13,14
276:22 352:18,20
2014-071 352:18
2014-334 352:20
20th 138:8 165:5
21 151:2
212 208:22
2127 10:11
21st 34:22
23 352:19
24 85:21 118:16
197:17
24th 33:11 274:13
25 21:17 26:2 67:10
69:13 80:15 85:22
86:3 104:12,15
105:15,16 156:17
161:7
255 146:22
25th 232:12
27 263:5 275:10
28 96:4
28-foot 82:2
29 1:10 230:8

3

3 27:14 145:20
146:4 227:4 290:4
294:14
3:00 27:3 225:13,14
231:6 233:9
235:10 236:18
237:4 322:3
30 80:16 123:21
149:10 156:16,17
163:18 167:2
183:22 203:16
222:15 232:18
300 173:1
31 167:2
32 85:21 319:15
3276 298:19 299:4
299:11,16 302:5
33 285:13
343 331:21
35 60:17 80:15

4

4 148:15 203:5
4:00 282:20 322:4
4:34 197:19 199:6
4:43 199:7
400 33:7 172:22
405 358:8
405(b)(13) 358:16
405(b)(4) 358:13
406 302:16,18
303:22 304:11
307:4 323:2,3
41 319:11,20
41-1/2 69:2
410 310:2
413-415 310:12
42 83:4 84:3,4
437 229:21
44 22:13 197:16
198:6
449 34:12
45 265:19 279:2
304:3 319:17
352:21 354:3
46 197:16

48 244:18
49 61:22 244:18
4B 2:7 20:13 26:6,8
27:5 28:8 140:17
250:1 252:14
4B02 152:3 248:15
4th 1:7 2:6 21:20
33:2 41:22 42:1
42:13 45:1 60:10
60:22 63:2,21
70:1 78:4 90:14
123:13 152:14
153:8 155:21
156:2 264:1
268:14,15,18,22
314:2,10,11
327:13,18 328:3,8
328:9,11,15 329:1
329:22 332:1
354:7

5

5 199:20 200:7
282:17
5:00 201:12 282:21
5:15 200:12
50 21:17,18 46:10
60:18 67:12
147:21 335:6
500 39:6,8
525 221:7
55 86:10
550 148:5
555 148:5 221:3
59 212:7
5914 61:13
5th 22:6 24:2 45:22
232:15 234:15
244:14 263:5
313:22

6

6 282:14
6-0-0 359:14
6:00 201:16
6:55 359:22
60 130:11,13,15

131:1 133:12	8th 124:8 265:21			
60-member 23:21				
60-plus 267:11	<hr/> 9 <hr/>			
607 56:5	9 333:6			
60s 156:18 323:7	90 99:2,10,17			
63 60:12 92:15	152:21 359:17			
6430 208:19	90s 230:15			
65 131:3,5	95 99:2			
66 197:18	9th 30:5 35:1			
67 209:17 229:20	215:13 223:9			
6900 354:7				
6903 244:14				
6907 22:6				
6912 77:9				
6914 1:7 2:5 33:2				
69:1 102:13				
6916 61:14 69:1				
102:10				
6th 223:9 232:16				
232:18				
<hr/> 7 <hr/>				
7 148:9				
7-Eleven 155:2,4				
7:00 157:10				
700 148:9				
7054 208:21				
70s 150:6				
7303 156:22				
7304 56:12				
75 26:3 32:13 64:15				
64:16 69:10 80:14				
80:20 106:18,20				
106:21 108:19				
110:15 115:15				
193:4,4 338:17				
76 115:17				
79370 1:8 2:6				
7th 27:17 223:10				
<hr/> 8 <hr/>				
8 274:2				
8:00 157:11				
800 148:9				
80s 150:4 206:14				
84 135:11				
89 135:10				