

1 GOVERNMENT OF THE DISTRICT OF COLUMBIA  
2 ALCOHOLIC BEVERAGE REGULATION ADMINISTRATION  
3 ALCOHOLIC BEVERAGE CONTROL BOARD

4 - - - - -X

5 IN THE MATTER OF: :  
6 Myra T. Mathis :  
7 One-Day License Class G :  
8 Music & Arts Festival :  
9 For: Alley House Event : Fact-Finding  
10 Event Date: 10/24/2015 : Hearing  
11 Hours of Event: 12-10 p.m. :  
12 1005 1st Street NE :  
13 Portion of Premises: Entire :  
14 (3,000 attendees, 60 :  
15 security guards) Request :  
16 for Temporary License :

17 - - - - -X

18 Wednesday, October 7, 2015

19 Whereupon, the above-referenced matter  
20 came on for hearing at the Alcoholic Beverage  
21 Control Board, Reeves Center, 2000 14th Street,  
22 N.W., Suite 400S, Washington, D.C. 20009.

1 CHAIRPERSON:

2 RUTHANNE MILLER, Presiding

3

4 BOARD MEMBERS:

5 DONALD BROOKS

6 MICHAEL SILVERSTEIN

7 JAMES SHORT

8 HERMAN JONES

9

10 ALSO PRESENT:

11 MYRA MATHIS, Bar Manager and Chief of Staff

12 OMAR KASHIF, Back Alley

13 KOFI APRAKU, ABRA Investigator

14

15

16

17

18

19

20

21

22

## 1 P R O C E E D I N G S

2 CHAIRPERSON MILLER: Okay. We have  
3 another fact-finding hearing on the schedule that  
4 is for Myra Mathis for a 1-day license for the  
5 Music & Arts Festival.

6 BOARD MEMBER: Thank you for your  
7 patience.

8 MS. MATHIS: Oh, of course. No problem.

9 CHAIRPERSON MILLER: For Alley House  
10 Event, October 24th, 2015, from 12 to 10 -- 12  
11 noon to 10 p.m.

12 Okay. Why don't you introduce yourselves  
13 for the record.

14 MS. MATHIS: I'm Myra Mathis, and this is  
15 Omar Kashif. He is the --

16 BOARD MEMBER: I didn't get his name.  
17 I'm sorry.

18 MS. MATHIS: Omar Kashif.

19 BOARD MEMBER: Oh, Omar.

20 CHAIRPERSON MILLER: Okay.

21 MR. KASHIF: She speaks for me,  
22 apparently, so I --

1 [Laughter.]

2 [Simultaneous speaking.]

3 BOARD MEMBER: I thought you said Omar  
4 Sharif, you know.

5 MS. MATHIS: That would be interesting.

6 [Laughter.]

7 [Simultaneous speaking.]

8 CHAIRPERSON MILLER: So I guess you've  
9 been watching some of what's been going on, but  
10 this is similar to the other case, but a little  
11 bit different subject matter. It's called a  
12 fact-finding hearing, which means it's not an  
13 evidentiary hearing. We don't put you under oath  
14 or anything like that. It's not adversarial. We  
15 just want to find out more about your events and  
16 your plans for that event because -- and this is  
17 a large amount of attendees that are anticipated?  
18 It's 3,000? Is that right?

19 MS. MATHIS: Yeah, between 2,500 and  
20 3,000, if all goes well.

21 CHAIRPERSON MILLER: Okay. So we want --  
22 if you could give a general overview maybe of

1 this event to begin with.

2 MS. MATHIS: Do you want to do the  
3 overview?

4 MR. KASHIF: Yeah, that's fine.

5 MS. MATHIS: I'll let him say something.

6 CHAIRPERSON MILLER: Okay.

7 [Laughter.]

8 MR. KASHIF: All right. So we're doing a  
9 festival called Charged-Up D.C. So, in  
10 organizing it, a few friends of ours, we got  
11 together. We're D.C. natives and grew up in the  
12 area, and I've been working, you know, in the  
13 arts and culture and nightlife worlds for a  
14 while.

15 I manage a group called Black Alley, and  
16 I have been doing events with that band. I  
17 created the band and doing events with that band  
18 in and around D.C. for a long time. Through  
19 different Councilmembers' campaigns, we've  
20 performed. We've done Mayor -- different mayoral  
21 events.

22 The Mayor just asked us to present at the

1 upcoming Arts Awards at the Lincoln Theater. So  
2 we have been working in and around here for, you  
3 know, this culture, representing D.C. for a  
4 while.

5 We just did South by Southwest through  
6 the We D.C. Initiative trying to give the South  
7 by Southwest Festival a bit of what the D.C.  
8 flavor is, and they have, you know, made Black  
9 Alley a part of that.

10 And coming back from those different  
11 experiences, we've decided that, you know, we  
12 just want to help celebrate D.C. culture in the  
13 way we do it.

14 So we came up with five pillars that we  
15 feel like represent what the arts community is  
16 like and the things that young millennials or  
17 people who are 30 and under are kind of into, and  
18 those things are art, music, fashion, night life,  
19 and community.

20 So, yes, we -- you know, we love to party  
21 hard, but we still, you know, wake up, go to  
22 work. But we also appreciate artists. One of

1 the artists that we're going to be featuring is  
2 an artist named Demont Peekaso, and he paints on  
3 stage. A lot of people know paint on stage with  
4 an artist named Raheem Devaughn who is from here,  
5 but he's traveled the world, you know, doing  
6 paintings for all kinds of celebrities, and he's  
7 a really, really good friend of ours. And he's  
8 going to be featured in our Art Jam session of  
9 the event and just wanted to highlight people  
10 like him.

11 In Instagram and social media, he looks  
12 like a really big deal, but I also seen him,  
13 like, struggling in some areas of his life and  
14 sold one painting for \$1,200, and that helped him  
15 to not get evicted. So I was, like, he's really  
16 living his drawings, you know.

17 And the same thing for me. Like, I  
18 manage this group. That's really the only thing  
19 I really do. So, when we eat, I'm eating. When  
20 we not eating, then you're not eating, you know?

21 [Laughter.]

22 [Simultaneous speaking.]

1           MR. KASHIF: That one couch over there.  
2           So -- but for us, you know, we're  
3 dedicated, and we believe in, you know, the way  
4 we live and the way we do things, and we feel  
5 like we are the people who help to bring the  
6 flavor to D.C. in a lot of ways. And sometimes  
7 that is overlooked. So I just wanted to get with  
8 a team of people who understood that, represent  
9 that, and then put together an event where we  
10 can give our local arts community a stage and a  
11 platform to be seen on the level with the artist  
12 like the headliner who is B-O-B [ph], who is  
13 international, you know, recording artist.

14           So that's kind of what the gist and the  
15 mindset was behind the event.

16           In terms of setup and the way it's going  
17 to work is that we're going to have a deejay  
18 tent, which is going to represent the Party Wars,  
19 so back to the whole cultural -- the nightlife  
20 culture. That's one of things that we're going  
21 to be doing to really highlight the nightlife  
22 culture. So there are different party crews

1 around town that have a very distinct feel and  
2 approach to the way that they present their  
3 music.

4 So they have one hour secure rate their  
5 thing. So flash frequency versus computer club,  
6 and these people have two different sounds, two  
7 different deejay styles, and then it's like,  
8 okay, who throws the best party? And then you  
9 get a chance to see that in that tent. It's like  
10 a list of seven or eight different deejays will  
11 be just going back and forth. And that's inside  
12 of the Party Wars tent, so the Party Wars tent is  
13 one of the things that we'll have.

14 Another thing we'll have is the pop-up  
15 market area. So the pop-up market is where we'll  
16 be featuring some local vendors who, you know,  
17 make their own clothing or provide different  
18 services through -- like massage therapy or other  
19 things. We're just going to be featuring  
20 different local merchants in that area.

21 Then we have our bar area, so the bar  
22 area is going to be probably -- I think we're

1 going to have six bars total focusing most of  
2 that in the same area near where we'll have our  
3 food trucks. It's the only food that probably  
4 will be provided for the festival, except for  
5 what's going to be a hospitality.

6 Outside of that, there is -- okay. Yeah,  
7 that's pretty much it.

8 CHAIRPERSON MILLER: Okay, thank you.

9 Ms. Mathis, what's your role in this?

10 MS. MATHIS: I'm the bar manager. I'm  
11 actually the chief of staff --

12 CHAIRPERSON MILLER: Okay.

13 MS. MATHIS: -- for all the people that  
14 are working the event, but my expertise is  
15 specific to the food and beverage industry.

16 CHAIRPERSON MILLER: Okay.

17 MS. MATHIS: So I am going to be adding  
18 the most value in that area.

19 CHAIRPERSON MILLER: Oh, thank you.

20 Okay.

21 Our investigator has just arrived. Would  
22 you like to introduce yourself for the record.

1 MR. APRAKU: I'm Investigator Apraku with  
2 ABRA. How are you doing today?

3 CHAIRPERSON MILLER: So are you in charge  
4 of -- you're in charge of the bar. Who is in  
5 charge of the whole event?

6 MS. MATHIS: There's a team of people  
7 that are in charge of the event, and so there's a  
8 group of about six of us that are in charge of  
9 different areas.

10 CHAIRPERSON MILLER: Okay.

11 MS. MATHIS: We have a member of the team  
12 that is working as the stage manager, who is  
13 going to be responsible for production. I'm  
14 going to be responsible for food and beverage and  
15 the hospitality area.

16 We also, obviously, have operations in  
17 accounting that will be taken care of by another  
18 member of our staff.

19 And Omar and his two partners are going  
20 to be responsible -- more than anything, they  
21 will have the bird's-eye view of making sure that  
22 everything is taken care of.

1           We also have a volunteer coordinator who  
2 has worked at the 9:30 Club and with that IMP  
3 Group for the past 15 years. So, obviously, she  
4 has quite a high level of expertise in that area  
5 managing the volunteers.

6           CHAIRPERSON MILLER: Okay.

7           MS. MATHIS: And the security will fall  
8 under her as well.

9           CHAIRPERSON MILLER: So what does the bar  
10 area consist of?

11          MS. MATHIS: So we have two distinct bar  
12 areas. One is going to be -- is going to consist  
13 of about three bars in one area --

14          CHAIRPERSON MILLER: Okay.

15          MS. MATHIS: -- with a beer garden on the  
16 back of it. So that bar area is under a tent,  
17 and there will be approximately eight bartenders  
18 working that area. All of the bartenders are  
19 going to either be TIPS or TAM certified.

20          CHAIRPERSON MILLER: Mm-hmm.

21          MS. MATHIS: We have a meeting with the  
22 bartenders on Tuesday the 13th. I am actually a

1 TAM-certified instructor. So any of the  
2 bartenders that we are planning to hire, I will  
3 be able to send them through the class, so that  
4 they can be certified prior to the event if the  
5 ones that have signed up are not -- cannot  
6 produce credentials at the meeting on Tuesday.

7 CHAIRPERSON MILLER: So I'm actually not  
8 familiar with the term "TAMS."

9 MS. MATHIS: TAM is -- it's just another  
10 type of certification, other than TIPS. Instead  
11 of TIPS, you can be TAM certified.

12 CHAIRPERSON MILLER: Oh.

13 MS. MATHIS: It's one of the ones that  
14 you can present to become an ABRA manager.

15 CHAIRPERSON MILLER: Oh, okay.

16 MS. MATHIS: Yeah, mm-hmm.

17 CHAIRPERSON MILLER: Thank you.

18 So is the entry controlled into the tent?

19 MS. MATHIS: Yes.

20 CHAIRPERSON MILLER: To the bar, or how  
21 is it --

22 MS. MATHIS: So the entire park is fenced

1 in.

2 CHAIRPERSON MILLER: Mm-hmm.

3 MS. MATHIS: So we have two entry points,  
4 one that will be specifically for media and the  
5 artists, and then we'll have a much larger  
6 controlled area for VIP and general admission.

7 CHAIRPERSON MILLER: They exit the same  
8 way they come in?

9 MS. MATHIS: Yes.

10 CHAIRPERSON MILLER: Okay. And what kind  
11 of checking do you have for under 21?

12 MS. MATHIS: Well, we have security  
13 guards, trained security guards that are being  
14 paid that will be checking IDs, and then we will  
15 be marking with wrist bands, those that are 21  
16 and over.

17 CHAIRPERSON MILLER: And do they check  
18 when they come into the tent, or do they check  
19 when they're going to purchase alcohol?

20 MS. MATHIS: Well, we're going to check  
21 coming in.

22 CHAIRPERSON MILLER: Coming in, okay.

1 MS. MATHIS: The bartenders will also be  
2 instructed, based upon their training, to recheck  
3 IDs for anyone that appears to be under the age  
4 of 30.

5 CHAIRPERSON MILLER: And do they get  
6 marked in any way, like a wrist band?

7 MS. MATHIS: We do black X's on the hand  
8 of the 18 -- between 18 and 21.

9 CHAIRPERSON MILLER: Okay. And how many  
10 security do you have?

11 MS. MATHIS: We have 60 security staff.

12 CHAIRPERSON MILLER: Sixty for the event?

13 MS. MATHIS: Yes, for hits event.

14 CHAIRPERSON MILLER: Is there a certain  
15 number designated for the bar area?

16 MS. MATHIS: We --

17 Do you have that plan?

18 We -- yes, we do. I can give you the  
19 exact number in just a --

20 CHAIRPERSON MILLER: Okay.

21 [Pause.]

22 MS. MATHIS: There will be 10 in the main

1 bar area and the beer garden.

2 CHAIRPERSON MILLER: And do you know what  
3 the occupancy is of the tent?

4 MS. MATHIS: The occupancy -- well, the  
5 tent is not -- the tent is only covering the bar.

6 CHAIRPERSON MILLER: Oh, okay.

7 MS. MATHIS: So it's not an area that  
8 guests will have to enter to get drinks. It's  
9 all going to be outside.

10 CHAIRPERSON MILLER: Oh.

11 MR. SHORT: Your key says it's 10 by 10?

12 MS. MATHIS: Yes, mm-hmm.

13 CHAIRPERSON MILLER: Oh, okay. Okay.

14 Finally, have you done an event like this  
15 before?

16 MS. MATHIS: Yes, I have.

17 CHAIRPERSON MILLER: Okay. Like? Like  
18 what?

19 MS. MATHIS: Oh, you mean, like, which  
20 ones?

21 CHAIRPERSON MILLER: You know, yeah, just  
22 wanted to -- that we know that you have handled,

1 you know, 3,000 people and --

2 MS. MATHIS: Sure, sure. I've worked  
3 with the Lenoir Wine Festival a number of years  
4 as a volunteer. I've also done the Vintage  
5 Virginia Wine Festival, and I have worked on the  
6 Broccoli City Festival that comes to D.C.

7 CHAIRPERSON MILLER: Okay.

8 MS. MATHIS: So I've done a few different  
9 ones, not to mention I've also been the bar  
10 manager for the Congo Room in Los Angeles. I've  
11 been the bar manager for Front Page in D.C. over  
12 in Dupont Circle. So I can handle a crowd.

13 CHAIRPERSON MILLER: Great, great.

14 And has this place had an event like this  
15 before?

16 MS. MATHIS: Yes.

17 CHAIRPERSON MILLER: Oh, good.

18 MS. MATHIS: This place -- actually, just  
19 last weekend, they had quite a large food truck  
20 festival.

21 CHAIRPERSON MILLER: Oh, good. And that  
22 went well?

1 MS. MATHIS: It went very well.

2 CHAIRPERSON MILLER: All right, great.

3 All right. Other Board Members have  
4 questions?

5 Yes, Mr. Short.

6 MR. SHORT: Thank you, and thank you for  
7 bringing such great expertise, Ms. Mathis.

8 MS. MATHIS: Thank you.

9 MR. SHORT: And, yes, we had a  
10 fact-finding on the other group that had this  
11 site. The railroad tracks back up to it and  
12 Metro tracks and all.

13 But anyhow, we know there is a separation  
14 between the railroad tracks and the people. So  
15 all that is going to be taken care of?

16 MS. MATHIS: Right.

17 MR. SHORT: Did you go to the Mayor's  
18 event for this?

19 MR. KASHIF: We went to -- through DCRA.  
20 Ms. Laverne Stewart is who --

21 MR. SHORT: Okay.

22 MR. KASHIF: -- who we've been working --

1 working with on the project.

2 MR. SHORT: So how many MPD police  
3 officers are assigned to this event?

4 MR. KASHIF: Well, we're going to have  
5 that number -- we'll have that number on Friday.

6 MR. SHORT: When is your event?

7 MS. MATHIS: The 24th.

8 MR. KASHIF: It's the 24th.

9 MR. SHORT: So you're going to meet with  
10 the Police Department and our MPD RDO?

11 MR. KASHIF: We'll have RDOs --

12 MS. MATHIS: Absolutely.

13 MR. KASHIF: -- added to the staff.

14 MR. SHORT: Can you send that information  
15 to us once you get that contract done?

16 MS. MATHIS: Of course.

17 MR. KASHIF: Yeah.

18 MR. SHORT: And I guess all your tents,  
19 if you've been through all this procedure before,  
20 you know they have to be fire-proofed and all of  
21 that?

22 MR. KASHIF: We know.

1 MR. SHORT: Okay, not a problem.

2 And that's really refreshing to see two  
3 young millennials give forth.

4 And you say you grew up here in  
5 Washington, D.C.?

6 MR. KASHIF: Yeah. I'm from Southwest.

7 MR. SHORT: What school did you go to?

8 MR. KASHIF: I went to Winston, before  
9 they closed that down.

10 MR. SHORT: Erie. Erie Street.

11 MR. KASHIF: Yeah, Erie Street. Yep. I  
12 grew up with Carlos Gray, who is the Mayor's --

13 MS. MATHIS: Son.

14 MR. KASHIF: His son.

15 MR. SHORT: I know Carlos, yeah.

16 MR. KASHIF: Yeah. So, you know, we used  
17 to run around. His mother was one of my  
18 teachers.

19 MR. SHORT: So you grew up in Hillcrest?

20 MR. KASHIF: Yeah, yeah. 30th Street.  
21 Well, I wasn't fortunate enough to be in the  
22 great Hillcrest part. I was --

1 [Laughter.]

2 [Simultaneous speaking.]

3 MR. SHORT: You went to Martha Winston  
4 Educational Center.

5 MR. KASHIF: Yes, yes.

6 MR. SHORT: Martha Winston was my  
7 principal at Charles Young Elementary School when  
8 I went to school.

9 MS. MATHIS: Oh, yeah?

10 MR. SHORT: Martha Winston is a very  
11 special person.

12 MR. KASHIF: Wow! Yeah, yeah. That was  
13 awesome. That was awesome.

14 MR. SHORT: I live on Branch Avenue now,  
15 so --

16 MR. KASHIF: Oh, okay.

17 MR. SHORT: So, again, I'm glad to see  
18 you here and representing quite well.

19 MR. KASHIF: Thank you. Thank you.

20 MR. SHORT: Martha Winston would be proud  
21 of you.

22 MR. KASHIF: Yes, indeed. Thank you,

1 sir.

2 MR. SHORT: Okay. That's all I have,  
3 Madam Chair.

4 CHAIRPERSON MILLER: Okay.

5 Others?

6 MR. RODRIGUEZ: Glad to see Omar Sharif  
7 is doing a project, but this is great for the  
8 cultural and social life of Washington, D.C., so  
9 I'm excited about what you're doing.

10 MS. MATHIS: Thank you.

11 MR. KASHIF: Thank you.

12 MS. MATHIS: Thank you very much.

13 CHAIRPERSON MILLER: Mr. Apraku?

14 MR. ABRAKU: So I'm a little bit  
15 unfamiliar with the -- if you could please give  
16 me like a little bit of actually where this is  
17 actually located.

18 MS. MATHIS: Sure. It's in Northeast in  
19 the NOMA neighborhood.

20 MR. ABRAKU: Okay.

21 MS. MATHIS: It's at the corner of 1st  
22 Street and L Street, between L and K.

1 MR. ABRAKU: Okay. Okay, okay, okay.

2 MR. SHORT: If I could help you out --

3 MS. MATHIS: Do you know where the Harris  
4 Teeter is? It's two blocks down from the Harris  
5 Teeter on the left-hand side.

6 MR. SHORT: Do you remember where the old  
7 Motor Vehicles --

8 MR. ABRAKU: Yes.

9 MR. SHORT: It's catty-corner to that.

10 MR. ABRAKU: I'm pretty sure I know where  
11 this is. I believe there's been a --

12 MR. SHORT: Follow the railroad tracks.

13 MR. ABRAKU: There was an event -- there  
14 was an event there a couple years ago that I  
15 actually -- that I actually was monitoring, so --

16 MS. MATHIS: Okay. It's a really cool  
17 space. They have it painted and --

18 MR. ABRAKU: Yeah.

19 MS. MATHIS: Yeah.

20 MR. ABRAKU: Yeah, okay.

21 So you said you guys are going to have  
22 3,000 people?

1 MS. MATHIS: Well --

2 MR. KASHIF: Well, that's the capacity.

3 That's what we're shooting for.

4 MS. MATHIS: That's the capacity.

5 [Simultaneous speaking.]

6 MS. MATHIS: Obviously, we want to fill

7 it --

8 MR. ABRAKU: Okay.

9 MS. MATHIS: -- from the perspective of

10 being --

11 MR. ABRAKU: Are you guys selling

12 tickets?

13 MS. MATHIS: Yes, we are.

14 MR. ABRAKU: Do you have a count as to

15 where you are as of now?

16 MS. MATHIS: Not up to the minute, no.

17 We actually just signed up with Living Social.

18 We just closed that deal today.

19 MR. ABRAKU: Okay.

20 MS. MATHIS: So we do anticipate getting

21 close to selling out, yeah.

22 MR. ABRAKU: Okay. So -- and I guess for

1 the sake of the Board, I'm sure there would be  
2 more -- a lot more concern with the amount of  
3 police that you're going to have.

4 MS. MATHIS: Mm-hmm.

5 MR. ABRAKU: So as you're going -- and  
6 you guys said you are going to be speaking with  
7 MPD?

8 MS. MATHIS: Mm-hmm.

9 MR. KASHIF: Yeah.

10 MR. ABRAKU: Are you going to be giving  
11 them numbers at the projected -- are you going to  
12 tell them that there's going to possibly be 3,000  
13 people?

14 MS. MATHIS: Oh, absolutely.

15 MR. ABRAKU: Okay.

16 MS. MATHIS: And all of the reason that  
17 we put on all of the paperwork, 3,000 people, is  
18 because we know that there is potential for there  
19 to be 3,000, and we didn't want to low-ball it  
20 and get to the week before the event and have to  
21 scramble to get security or anything else like  
22 that. We just wanted to plan for the maximum

1 capacity.

2 MR. KASHIF: Yeah.

3 MR. ABRAKU: I just want to make sure  
4 that the police provide enough people to --

5 MS. MATHIS: Absolutely.

6 MR. ABRAKU: -- to match that number of  
7 people who are going to be attending the event.

8 MS. MATHIS: Sure.

9 MR. ABRAKU: You said something about  
10 putting X's on 18 to 21. Maybe I got that mixed  
11 up.

12 MS. MATHIS: Eighteen to 20.

13 MR. ABRAKU: Eighteen to 20. Okay.

14 MS. MATHIS: I apologize.

15 MR. ABRAKU: All right, great.

16 And then the rest are going to have wrist  
17 bands?

18 MS. MATHIS: That indicate that they're  
19 21.

20 MR. ABRAKU: This is my card. Could you  
21 send me like, I mean, just a picture or sample of  
22 what it's going to look like --

1 MS. MATHIS: Sure, absolutely.

2 MR. ABRAKU: -- so that I have --

3 MS. MATHIS: We actually -- we actually  
4 just placed the order for the wrist bands. So,  
5 as soon as we get them in, I will take a picture  
6 and send them to you.

7 MR. ABRAKU: Okay.

8 Additionally, are there going to be any,  
9 like, drink specials or anything during the --

10 MS. MATHIS: No.

11 MR. ABRAKU: Okay. So just -- what are  
12 you necessarily serving? Is it beer and wine or  
13 --

14 MS. MATHIS: So, no. We've got beer, and  
15 then there's going to be liquor. So we have a  
16 beer garden.

17 MR. ABRAKU: Okay.

18 MS. MATHIS: And we're still working out  
19 the sponsor. We anticipate it being D.C. Brau,  
20 Flying Dog, one of the local breweries --

21 MR. ABRAKU: Okay.

22 MS. MATHIS: -- just to kind of keep with

1 the tone of the event.

2 And then we have a couple of other  
3 sponsors. So we have to -- because the sponsors  
4 look for exclusivity, we have to kind of plan all  
5 of that before locking them in.

6 And then, of course, a lot of them won't  
7 give final clearance until the liquor license is  
8 in place.

9 MR. ABRAKU: Okay. Now, with your  
10 security company, so you have -- you're going to  
11 have about 60 people, correct?

12 MS. MATHIS: Yes, mm-hmm.

13 MR. ABRAKU: Of those, are they going to  
14 be wearing a specific uniform, something  
15 identifiable?

16 MS. MATHIS: Yes. They will be dressed  
17 in black with -- the security company's logo is  
18 on the breast, and then on the back, it says  
19 "Security" --

20 MR. ABRAKU: Okay, great.

21 MS. MATHIS: -- in big white letters.

22 MR. ABRAKU: Okay, great.

1 MS. MATHIS: And then all of our staff  
2 will also be wearing the red charged-up T-shirts  
3 that say "Staff" on the back as well.

4 MR. ABRAKU: Okay. I don't have anything  
5 else. I think that's --

6 CHAIRPERSON MILLER: Okay.

7 MR. ABRAKU: That's pretty much what I  
8 have.

9 MR. SHORT: What about Fire Department  
10 and Ambulances, EMS?

11 MS. MATHIS: We're coordinating with them  
12 as well.

13 MR. SHORT: How many are you committing  
14 to? How many will you have?

15 MR. KASHIF: Well, they suggested that we  
16 do two EMS persons. I think that we can do one,  
17 but we're going to plan for two if we're going to  
18 have the number of people that we expect, and  
19 then we'll have the station -- we have a station  
20 near where the artists check in. They're going  
21 to come in and set up and do everything and, you  
22 know --

1 MR. SHORT: Will you be having water,  
2 ice, anything like that?

3 MR. KASHIF: We will -- we will have ice.  
4 We'll be doing ice runs.

5 MR. SHORT: You might want to consider  
6 having some water there too with 3,000 people.

7 MR. KASHIF: Okay.

8 MS. MATHIS: Yeah.

9 MR. SHORT: Thank you. That's all I  
10 have, Madam Chair.

11 CHAIRPERSON MILLER: Okay. Anyone else?

12 [No audible response.]

13 CHAIRPERSON MILLER: No more questions?

14 Any other questions that you might have?

15 If you do, you can always ask Mr. Apraku. He  
16 gave you his card, so you can feel free to  
17 contact him, right?

18 Okay. Then at this point, then I would  
19 move to approve the temporary license  
20 application.

21 MR. SHORT: Second.

22 CHAIRPERSON MILLER: Okay. And Mr. Short

1 has seconded the motion.

2 All those in favor say "aye."

3 [Chorus of ayes.]

4 CHAIRPERSON MILLER: All those opposed?

5 [No audible response.]

6 CHAIRPERSON MILLER: All those

7 abstaining?

8 [No audible response.]

9 CHAIRPERSON MILLER: Motion passes,  
10 6-zero-zero.

11 So I'm just going to sign off on this and  
12 get it back to you. Okay.

13 MR. SHORT: One-stop service.

14 MS. MATHIS: Thank you.

15 MR. KASHIF: Thank you, guys.

16 MR. SHORT: Thank you.

17 MR. SILVERSTEIN: Thank you for your  
18 patience.

19 MS. MATHIS: Absolutely.

20 MR. SHORT: I don't normally come out  
21 anymore. I've been inside, but I might come down  
22 for this event.

1 MS. MATHIS: Yeah, come on down.

2 [Laughter.]

3 MR. SHORT: I just might.

4 MS. MATHIS: We'd love to have you.

5 MR. SHORT: They'll need a special wrist  
6 band for me.

7 [Laughter.]

8 [Simultaneous speaking.]

9 CHAIRPERSON MILLER: Thank you.

10 MS. MATHIS: Thank you. Thank you very  
11 much.

12 CHAIRPERSON MILLER: So wait for your  
13 application.

14 MS. MATHIS: Okay. So do we go next door  
15 or wait here?

16 CHAIRPERSON MILLER: Wait here.

17 MS. MATHIS: Okay.

18 CHAIRPERSON MILLER: Yeah. We'll be done  
19 in a minute.

20 MR. RODRIGUEZ: Oh, Omar, I have a  
21 question. Is the group -- your group a singing  
22 group?

1 MR. KASHIF: Yeah. Well, it's a band.

2 MR. RODRIGUEZ: Oh, it's a band.

3 MR. KASHIF: Yes.

4 MR. RODRIGUEZ: And they got singing?

5 MR. KASHIF: Uh-huh.

6 MR. RODRIGUEZ: Okay. Sounds good.

7 MR. KASHIF: Check us out if you get a  
8 chance.

9 [Simultaneous speaking.]

10 CHAIRPERSON MILLER: Okay. So that  
11 completes our hearings, except for Bliss. So I  
12 believe the Board is going to recess again and  
13 then return in a little while to address Bliss  
14 further.

15 [Whereupon, the above-entitled matter  
16 concluded.]

17

18

19

20

21

22