

DISTRICT OF COLUMBIA

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ALCOHOLIC BEVERAGE CONTROL BOARD

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MEETING

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 IN THE MATTER OF: :
 :
 Georgene Thompson :
 t/a Player's Lounge : Fact Finding
 2727 MLK Avenue SE : Hearing
 Retailer CN :
 License No. 1271 :
 ANC 8C :
 -----:

JULY 29, 2015

The Alcoholic Beverage Control Board met in the Alcoholic Beverage Control Hearing Room, Reeves Building, 2000 14th Street N.W., Washington, D.C., Chairperson Ruthanne Miller, presiding.

PRESENT:

- RUTHANNE MILLER, Chairperson
- DONALD BROOKS, Member
- NICK ALBERTI, Member
- HECTOR RODRIGUEZ, Member
- MIKE SILVERSTEIN, Member

- JAMES SHORT, Member

1 P-R-O-C-E-E-D-I-N-G-S

2 3:00 p.m.

3 CHAIRPERSON MILLER: Okay, now, we
4 have one more fact finding hearing, and that is
5 Player's Lounge.

6 Player's Lounge is located at 2737
7 Martin Luther King, Junior Avenue, Southeast, and
8 the License No. 1271, and it's in ANC 8C.

9 Okay, when you're ready, if you could
10 sign in, there's a piece of paper there for you
11 to sign in, and then introduce yourself for the
12 record.

13 MS. THOMPSON: My name is Georgene
14 Thompson, and I'm the owner.

15 INVESTIGATOR APRAKU: Investigator
16 Kofi Apraku. I'm sorry, I didn't realize the
17 other --

18 CHAIRPERSON MILLER: And who is with
19 you?

20 MR. THOMPSON: My name is Steven
21 Thompson, and I'm the manager.

22 CHAIRPERSON MILLER: Okay, you're

1 related?

2 MR. THOMPSON: Yes, 53 years.

3 CHAIRPERSON MILLER: How many?

4 MR. THOMPSON: Fifty-three years.

5 CHAIRPERSON MILLER: Oh my word,

6 that's wonderful, okay.

7 MEMBER SILVERSTEIN: Congratulations.

8 CHAIRPERSON MILLER: And then we have
9 an investigator with us.

10 INVESTIGATOR APRAKU: Investigator
11 Kofi Apraku, an investigator with ABRA.

12 CHAIRPERSON MILLER: Thank you. Okay,
13 so, I don't know if you were here for the
14 previous cases, but we call this a fact finding
15 hearing. No prosecution of anything. It's not
16 an evidentiary hearing. We don't take testimony.
17 We just want to find out a little bit more
18 information about something, you know, related to
19 a license.

20 Not to say that it's possible that if
21 we found out something that led us to believe it
22 was appropriate to send it to the Office of the

1 Attorney General to prosecute, we could do that,
2 but this is not a hearing to do that. You know,
3 it's not a hearing about prosecuting.

4 I think in this case, there seems to
5 have been some type of -- an incident on the
6 dance floor, where someone was injured, and I'll
7 let Mr. Apraku go through the description of what
8 happened, and if the Board Members just want to
9 explore a little bit more, based on what
10 happened, maybe what's going on at your place, or
11 maybe any improvements that can be made or that
12 kind of thing.

13 All right, if you have any questions,
14 feel free, you know, to ask, but because this is
15 a fairly informal.

16 So, Mr. Apraku, can you give us an
17 overview of it?

18 INVESTIGATOR APRAKU: Sure.

19 CHAIRPERSON MILLER: Okay.

20 INVESTIGATOR APRAKU: Thank you.

21 Essentially, on Saturday, June 6th, 2015, I was
22 in -- I was notified by my supervisor that there

1 was a call from Captain Mongal of MPD, regarding
2 stabbing incident that took place at Player's
3 Lounge, located at 2737 Martin Luther King,
4 Junior Avenue, Southeast.

5 I went -- I went apparently, based on
6 what I had been told at the time, a sound
7 engineer of the establishment had been stabbed
8 with a unknown object, after an altercation with
9 several patrons on the dance floor.

10 I arrived on scene at approximately
11 2:20 a.m., on that day. I went -- I entered the
12 establishment and spoke with Ms. Angela Thompson,
13 yes, with Angela Thompson, and also three of her
14 security personnel, regarding the incident.

15 All of them confirmed that an incident
16 had occurred inside. They weren't aware of what
17 -- the real nature of the actual stabbing. They
18 knew that a physical altercation had taken place
19 inside the establishment.

20 At the time, the establishment had
21 three security guards on premises. I interviewed
22 each one of them. Ms. Angela Thompson informed

1 me that the procedures are in place, so that the
2 have conduct -- they conduct pat-downs before
3 patrons enter their establishment, and that
4 persons are also checked.

5 The establishment itself does not have
6 security cameras, so there is no security footage
7 that I could have presented to the Board, in
8 order to get a better understanding of what
9 actually happened during the course of that
10 incident.

11 The individual who was stabbed
12 received a lower -- laceration to the abdomen
13 area. He was transported to Howard University
14 Hospital, where he was treated.

15 The injuries were non-life
16 threatening, but he did receive, I believe two
17 puncture wounds.

18 I could not actually look at the wound
19 itself, because they were covered in bandages by
20 the time I arrived, but I don't -- he did not
21 require surgery. They just bandaged him up,
22 essentially.

1 I was also informed that after the
2 initial incident had occurred, that there was a
3 shooting outside the establishment that occurred.

4 I was informed by MPD that it was
5 unrelated to the first incident, but the
6 individual who was -- the individual who was
7 victimized by the gun -- by the shooting had been
8 a patron of the establishment who had left after
9 the establishment had closed up for -- because of
10 the stabbing.

11 That individual was transported to
12 Prince George's Hospital. He was -- from what --
13 from my understanding with speaking with MPD, he
14 was uncooperative, didn't really provide very
15 much information as to the nature of how he got
16 shot, except that he was standing outside and he
17 was leaving the establishment when he was hit.

18 I also went and interview -- I also
19 went to Howard University Hospital and spoke with
20 the victim and the victim's uncle. Both of them
21 were at -- both of them -- again, the victim was
22 obviously there, but his uncle was also a sound

1 man for the band that was playing that night, and
2 they both said that the security guards assisted
3 the victim in helping remove -- in helping remove
4 the patrons, who had attacked him.

5 Pretty much, everything else is
6 intimated within my report, but if you have any
7 questions for me, please feel free to ask me.

8 CHAIRPERSON MILLER: Is Captain Mongal
9 here?

10 MS. THOMPSON: Yes.

11 CHAIRPERSON MILLER: Do you want to
12 come forward? Thanks. Have a seat. This isn't
13 for -- yes, have a seat next to Mr. Apraku.

14 CAPTAIN MONGAL: Okay.

15 CHAIRPERSON MILLER: So, this is just
16 a fact finding hearing. So, we're not going to
17 put you under oath or anything.

18 CAPTAIN MONGAL: Okay.

19 CHAIRPERSON MILLER: But thank you
20 very much for coming down.

21 CAPTAIN MONGAL: No problem.

22 CHAIRPERSON MILLER: Mr. Apraku just

1 went through a description of what happened at
2 the incident, at Player's Lounge, and I don't
3 know whether you want to give, you know, any
4 feedback about that. I know you didn't hear it,
5 whether you wanted to speak about what you saw or
6 anything, whether you just want to listen to what
7 others are saying, whatever.

8 CAPTAIN MONGAL: I guess I'll listen
9 and then just react to whatever, answer any
10 questions that come about --

11 CHAIRPERSON MILLER: Yes.

12 CAPTAIN MONGAL: -- since I just
13 caught the end part of it.

14 CHAIRPERSON MILLER: Okay.

15 CAPTAIN MONGAL: Okay?

16 CHAIRPERSON MILLER: All right, that's
17 good. Do Board Members have questions of Mr.
18 Apraku?

19 MEMBER ALBERTI: I just want to make
20 sure I heard Investigator Apraku right.

21 So, you said there were three security
22 that evening?

1 INVESTIGATOR APRAKU: Yes.

2 MEMBER ALBERTI: And that's according
3 to Ms. Thompson?

4 INVESTIGATOR APRAKU: Yes.

5 MEMBER ALBERTI: Okay, did you talk to
6 any of the security?

7 INVESTIGATOR APRAKU: Yes, I spoke
8 with all three of them. Do you want me to go
9 into --

10 MEMBER ALBERTI: Sure, go ahead,
11 please.

12 INVESTIGATOR APRAKU: Okay, I spoke
13 with Mr. Tyrone McCloud. He stated that he was
14 in the front area of the establishment.

15 There is a front area when you enter
16 the establishment and then there's a back area
17 where the dance floor is. He was in the front
18 area, towards the bar, when he heard shouts for -
19 - basically, asking for assistance.

20 He said he came around and saw several
21 individuals fighting on the dance floor. He said
22 that he started removing patrons from the dance

1 floor and handed them off to other security
2 guards inside the establishment, to remove to the
3 outside.

4 He said -- he stated that there was,
5 I believe -- I'm sorry, he stated that there was
6 -- he stated that there was four, four
7 individuals who were fighting and that he removed
8 -- he separated three out, from which other
9 security guards took outside, and then the last
10 individual, he personally brought outside.

11 He said that after he had brought the
12 last patron outside, they were essentially
13 standing outside the establishment, waiting for
14 the victim to come outside.

15 He also stated that during the course
16 -- after that initial fight occurred, they
17 separated the victim and the band members, and
18 placed them in a separate room and administered
19 first aide, giving him water and also, that's how
20 they found out that the individual had been
21 stabbed.

22 The other two security guards, pretty

1 much stated essentially the same -- essentially
2 the same thing. The only difference is that Mr.
3 McCloud stated that after he had -- after they
4 had kicked everybody out the establishment, he
5 came outside and that's when he saw an
6 altercation brewing outside, between someone who
7 was not part -- who was not a patron of the
8 establishment and patrons from the establishment.

9 He stated that at that point, one --
10 the guy who was not from the establishment stated
11 -- got into a verbal altercation with them,
12 stated that he was leaving and that he would be
13 back, intimating that he was going to be retrieve
14 a weapon.

15 He said that that individual left and
16 came back and got into a physical altercation
17 with the patrons who were standing outside, at
18 which point he said that he saw a gun from the
19 un-associated party's waistband and discharged,
20 and at which point, they all ran away.

21 He stated that he ran away. He ran
22 inside the establishment with other patrons, and

1 barricaded himself inside.

2 MEMBER ALBERTI: So, okay, thank you
3 for that. Thank you.

4 It's actually helpful in ways you
5 don't -- you'll understand it next.

6 So, in all of that, do you get the
7 sense that there was time for the police to
8 arrive, in that people are leaving, coming back?

9 INVESTIGATOR APRAKU: Yes, I mean,
10 they said --

11 MEMBER ALBERTI: I'd like your opinion
12 here.

13 INVESTIGATOR APRAKU: Yes, I mean,
14 yes. I mean, from my understanding, they said
15 that they -- from -- again, and this -- from what
16 I was told and from my understanding, they're
17 being called, when they realize that he had been
18 stabbed, but from my understanding, there was a
19 15 minute gap between -- from after the time
20 frame that this incident occurred and then the
21 shooting occurred.

22 So, there was about 15 minutes before

1 the actual shot happened. So, I don't know if
2 there was a call or the call wasn't made. I was
3 told that a call was made to police, but again,
4 there's no really way for me to verify.

5 MEMBER ALBERTI: Okay, that's helpful.
6 So, can you go to exhibit -- do you have your
7 report?

8 INVESTIGATOR APRAKU: Yes, I do.

9 MEMBER ALBERTI: To Exhibit-4, because
10 I am not familiar with this establishment.

11 So, is this -- well, it's a -- the
12 Exhibit-3, that's the front part of the
13 establishment that you spoke of?

14 INVESTIGATOR APRAKU: Yes.

15 MEMBER ALBERTI: There's a bar area,
16 lounge kind of area.

17 INVESTIGATOR APRAKU: Yes.

18 MEMBER ALBERTI: And then Exhibit-4 is
19 the back area?

20 INVESTIGATOR APRAKU: Yes.

21 MEMBER ALBERTI: Is there like a door
22 that goes between the two?

1 INVESTIGATOR APRAKU: It's more like
2 a --

3 MEMBER ALBERTI: Or it's just open,
4 opens up?

5 INVESTIGATOR APRAKU: -- open space.
6 You go to the -- you come in, you come through
7 the bar area. There's an open space and then
8 there is a -- there is like the back area.

9 MEMBER ALBERTI: Okay.

10 INVESTIGATOR APRAKU: That cordoned
11 off area with some -- with the little gate, is
12 where the dance area is.

13 MEMBER ALBERTI: How big is that area?

14 INVESTIGATOR APRAKU: It's pretty
15 small. It's more like a --

16 MEMBER ALBERTI: That's always a tough
17 question.

18 INVESTIGATOR APRAKU: Yes, I'm not
19 really good with --

20 MEMBER ALBERTI: It doesn't look very
21 big.

22 INVESTIGATOR APRAKU: Yes, it's not

1 very big.

2 MEMBER ALBERTI: So, I can see how
3 wide it is. Sort of, how long is it? Is it a --

4 INVESTIGATOR APRAKU: It's pretty much
5 as long as it is in the picture.

6 MEMBER ALBERTI: Okay.

7 INVESTIGATOR APRAKU: Yes.

8 MEMBER ALBERTI: I got you. I got you,
9 and where is the -- you said there was a band
10 there?

11 INVESTIGATOR APRAKU: There is right
12 -- there is a -- right passed that outside --
13 outside the picture is a little stage area, where
14 the band stands.

15 MEMBER ALBERTI: Okay.

16 INVESTIGATOR APRAKU: Yes.

17 MEMBER ALBERTI: Okay, okay.

18 MS. THOMPSON: It's right there on the
19 railing. The band stage is right behind the
20 railing.

21 MEMBER ALBERTI: Okay, right behind
22 the railing, okay. I'll give you a chance in a

1 moment.

2 So, all right, that's all the
3 questions I have for the investigator. Just, is
4 it Lieutenant Mongal?

5 CAPTAIN MONGAL: Captain Mongal.

6 MEMBER ALBERTI: Captain Mongal, I'm
7 sorry. I was just -- I never know.

8 Captain Mongal, do you know when the
9 police were called? Do you have any information
10 on that, what time they would have been called?

11 CAPTAIN MONGAL: Yes, I was the watch
12 commander working that night and the call that
13 brought us for the shooting aspect came from the
14 fire board, which was the fire board was inside
15 treating the stab victim, at which time then we
16 received a call, which was request for assistance
17 for the fire board, who is saying that they're on
18 the scene right now, and they're hearing shots
19 being fired in the parking lot.

20 MEMBER ALBERTI: So, how did the fire
21 board get there? They were called and asked for
22 --

1 CAPTAIN MONGAL: Fire board came in
2 reference to the stabbing.

3 MEMBER ALBERTI: So, what was --

4 CAPTAIN MONGAL: The first call that
5 came out was for a stabbing inside of Player's.

6 MEMBER ALBERTI: So, help me
7 understand this because -- so, if I call 911 and
8 say someone has been stabbed, the police don't
9 automatically respond?

10 CAPTAIN MONGAL: Yes. If someone has
11 been stabbed, the police and the ambulance are en
12 route. That's an automatic.

13 MEMBER ALBERTI: So, would someone
14 have been -- police been en route?

15 CAPTAIN MONGAL: Police were en route.
16 Our first call that came in was as the fire
17 board.

18 This was a Friday night, it was a very
19 hectic night. Again, I was the watch commander -

20 -

21 MEMBER ALBERTI: Right.

22 CAPTAIN MONGAL: -- I had two other

1 shootings going on in the city at the time.

2 MEMBER ALBERTI: No, I understand.

3 CAPTAIN MONGAL: So, what ended up
4 happening was, the first call came out, it was
5 for a shooting in -- I mean a stabbing inside of
6 the location.

7 MEMBER ALBERTI: Okay.

8 CAPTAIN MONGAL: They got there before
9 us. As they got there, they immediately radioed
10 back to the communications, they as in the fire
11 department, immediately radioed back to
12 communications and said they now hear shooting
13 going on in the parking lot.

14 MEMBER ALBERTI: And they had just
15 gotten there?

16 CAPTAIN MONGAL: They had just gotten
17 there.

18 MEMBER ALBERTI: Okay, so, there was
19 no --

20 CAPTAIN MONGAL: My guys hadn't gotten
21 --

22 MEMBER ALBERTI: So, before the call

1 for stabbing -- before the call on the stabbing,
2 there was no -- there is no call to MPD prior to
3 that, that you're aware of?

4 CAPTAIN MONGAL: That I'm aware of,
5 no.

6 MEMBER ALBERTI: Okay.

7 CAPTAIN MONGAL: Again, the only
8 information that we have at the time -- now, we
9 can research that, to find out if there were any
10 calls that were brought into the 911 call center,
11 I just didn't know that that's what we needed --

12 MEMBER ALBERTI: Okay.

13 CAPTAIN MONGAL: -- for this hearing
14 --

15 MEMBER ALBERTI: All right.

16 CAPTAIN MONGAL: -- at this time.

17 MEMBER ALBERTI: Okay.

18 CAPTAIN MONGAL: But again, being
19 there that night and hearing live, what was going
20 on, the call was for now to assist the fire
21 board, because they're the ones that actually
22 heard the shots on the parking lot, and they

1 needed some help.

2 MEMBER ALBERTI: I mean, the reason
3 I'm asking, it's helpful for us to establish, you
4 know, how soon -- when establishments are calling
5 911.

6 CAPTAIN MONGAL: Right.

7 MEMBER ALBERTI: And that's helpful,
8 to know what -- how well they're handling these
9 situations.

10 CAPTAIN MONGAL: Right.

11 MEMBER ALBERTI: So, I appreciate
12 that.

13 CAPTAIN MONGAL: And to put you --
14 more realistic into it, I'm going to take -- it
15 wouldn't have been no more than a minute or two,
16 from the original call, a stabbing inside,
17 because as the call comes out there's a stabbing
18 inside, my -- our unit is going.

19 MEMBER ALBERTI: Right.

20 CAPTAIN MONGAL: So, my unit had to
21 have gotten on the scene within a minute or two,
22 which would have been before the board actually

1 called -- or which would have been after the
2 board actually and said, "Hey, step it up.
3 There's shots going on outside."

4 MEMBER ALBERTI: Right.

5 CAPTAIN MONGAL: So, the whole time
6 frame from the original call of the stabbing to
7 the time of now, there's shooting, it wouldn't
8 have been no more than a minute or two in time.

9 MEMBER ALBERTI: Okay, very good.
10 That's helpful. Thank you, Captain. I have no
11 further questions. Thank you.

12 CHAIRPERSON MILLER: Any others?

13 MEMBER BROOKS: I just have one
14 question --

15 CHAIRPERSON MILLER: Okay.

16 MEMBER BROOKS: -- of the
17 investigator, Madam Chair.

18 Investigator Apraku, how many exits
19 are there?

20 INVESTIGATOR APRAKU: I believe there
21 are -- I'm not particularly sure.

22 MEMBER BROOKS: In addition to the

1 entrance.

2 INVESTIGATOR APRAKU: I believe there
3 is one in the back, but I'm not entirely sure. I
4 think a lot of -- probably would have to ask --

5 MEMBER BROOKS: Okay.

6 INVESTIGATOR APRAKU: -- but I don't
7 remember actually, going through the back exit,
8 so, I could not say.

9 MEMBER BROOKS: Okay.

10 INVESTIGATOR APRAKU: Couldn't say.

11 MEMBER BROOKS: Can anyone respond to
12 that? How many exits do you have?

13 MS. THOMPSON: You got the front door,
14 then there's a back door. There's a door, like
15 going through the kitchen. Actually, there's
16 four.

17 MR. THOMPSON: The kitchen.

18 MS. THOMPSON: Yes, but it's one that
19 stays glassed and closed in, because that's just
20 a room. A lot of police sit back there and eat
21 all the time. So, I don't even open that door up
22 back there.

1 MEMBER BROOKS: Okay, all right.

2 Thank you, Madam Chair.

3 CHAIRPERSON MILLER: Okay, anything
4 else? Mr. Apraku, did I hear you correctly, I
5 think that they do pat-downs there?

6 INVESTIGATOR APRAKU: Yes, that was
7 the security procedure that was described to me,
8 when I arrived, by Ms. Thompson, that they
9 conducted pat-downs and they checked the purses
10 of people who were entering the establishment.

11 CHAIRPERSON MILLER: Okay, so, do you
12 have any -- this would be speculative, but do you
13 have any thoughts, as to what the weapon could
14 have been in this case, with respect to the
15 stabbing?

16 INVESTIGATOR APRAKU: Well, the
17 establishment claims that it was a fork. When I
18 said that to the victim, the victim said there's
19 no way that it could have been a fork.

20 So, again, there is really no way,
21 especially considering there's no cameras for me
22 to even make that kind of deduction, as to what

1 would have punctured him.

2 At the time when I visited the
3 hospital, there wasn't a doctor, you know, on
4 hand or anybody to even speak with because it was
5 so late and they were dealing with other
6 emergencies.

7 So, I didn't have somebody to ask what
8 kind of, you know, blade could have caused a
9 puncture wound on the victim.

10 CHAIRPERSON MILLER: Right.

11 INVESTIGATOR APRAKU: Yes.

12 CHAIRPERSON MILLER: Okay, and I know
13 we're going to turn you all, the licensees in a
14 minute.

15 But I have a question. In general, do
16 you think that a security camera would have
17 assisted you in determining the cause here?

18 INVESTIGATOR APRAKU: Absolutely, and
19 I think that -- I think it would be essential for
20 the establishment.

21 Again, just on my recommendations,
22 based on what I saw, that the establishment at

1 least update their security procedures, that they
2 have security cameras within the establishment.

3 When I arrived on the scene, the front
4 of the establishment was extremely dark. Now, I
5 don't know if that's -- I didn't -- again, at the
6 time, I didn't think to ask them if there was a
7 light there, but it -- there may be a light, but
8 if there is no light, that front of the
9 establishment needs to be lit. It's just too
10 dark out there, leaves susceptible to somebody
11 doing something and not being seen over there.

12 So, those were the main -- made
13 possibly, a few recommendations that I probably
14 would have made.

15 CHAIRPERSON MILLER: So, one would be
16 the cameras. Two would be the light. What is
17 the third one?

18 INVESTIGATOR APRAKU: And updating
19 their security -- the security procedures, just
20 in regards to how they deal, because seems like
21 the security plan is pretty old, not very
22 detailed and I think maybe it should be a little

1 bit more detailed, as to how they're going to
2 proceed and how they operate, in regards to major
3 incidents, such as this.

4 CHAIRPERSON MILLER: Okay, and then my
5 other question is, with respect to the incident
6 outside related to the crowd and the gun,
7 whatever, is there anything that you would
8 recommend, that could have prevented this
9 situation like that or --

10 INVESTIGATOR APRAKU: Just based on
11 the testimony that's given, because basically, I
12 have no idea what happened out there at all.

13 But based on the testimony, it seems
14 that there was a fair amount of people standing
15 outside, after the situation occurred, and I
16 guess that's what led me to make the comment
17 about the security procedures being updated.

18 There has to be some sort of means by
19 which at least are waved off to leave the front
20 of the establishment, as opposed to congregating,
21 because it seems, again, and this is only based
22 on the testimony that I've received, that there

1 was a bit of congregation occurring in front of
2 the establishment, when people were asked to
3 leave.

4 CHAIRPERSON MILLER: All right, thank
5 you.

6 INVESTIGATOR APRAKU: Thank you.

7 CHAIRPERSON MILLER: Okay, Captain,
8 anything else you want to add before we turn to
9 the licensee?

10 CAPTAIN MONGAL: I guess I would focus
11 back in, without going into more details, in
12 reference to the stabbing aspect, taking back off
13 of procedure-wise.

14 Based on our investigation, and I
15 don't know if this was already brought up, but
16 based upon our investigation, there was two
17 separate altercations inside of the establishment
18 dealing with the same individuals, and after, I
19 guess the first time that it happened, that both
20 parties were allowed to stay.

21 I guess with the procedure process
22 there, that either we should have been called or

1 the individuals should have been taken out at
2 that time, and that it would not have escalated
3 to another event, which resulted in the stabbing
4 of the unknown object.

5 So, I guess just for whatever security
6 procedure in place, that any type of physical
7 altercation or any type of individuals that may
8 have caused any problems and get them out
9 immediately or get us called in advance, work in
10 tandem and just make it so that nothing else
11 escalates. That's the only other thing, because
12 based upon what we had is that our victim is
13 saying that something happened earlier, and they
14 were allowed to stay in the establishment.

15 CHAIRPERSON MILLER: Okay, thank you.
16 Any other Board questions?

17 MEMBER RODRIGUEZ: Just a general
18 question about the crime scene where the victims
19 feel.

20 Were those protected for the police to
21 check?

22 CAPTAIN MONGAL: No. Everybody --

1 it's kind of a hard thing to do, especially when
2 it comes to civilians.

3 They had everybody evacuate, which was
4 good, but then at that point, then we had -- when
5 we got on the scene, we then had to look for a
6 crime scene. So, to the naked eye, I don't
7 expect them to be able to find and protect the
8 crime scene, because it took us a long time to be
9 able look and see what was going on.

10 It's different then if you had a
11 shooting or a guy that bled all over the place.
12 Then it'd be different.

13 So, I don't fault the establishment
14 for this aspect, it's just, everybody was pushed
15 out, which is normal instinct. Something
16 happens, get everybody out.

17 What we would rather do it, we would
18 rather be able to keep most of our people in
19 place, if they're not causing any problems, so
20 that when we get there, those are potential
21 witnesses.

22 MEMBER RODRIGUEZ: Right.

1 CAPTAIN MONGAL: To the event.

2 MEMBER RODRIGUEZ: Okay, that's it.

3 CHAIRPERSON MILLER: I just want to
4 ask you, those are really good suggestions, and I
5 wanted to ask you if you have had this
6 conversation with the licensee, outside of this
7 hearing room or is this the first time you are
8 having --

9 CAPTAIN MONGAL: I have not, and
10 that's only because again, I'm here because I was
11 the actual on-call watch commander or the on-duty
12 watch commander that night. This is not my area
13 normally, it's not my PSA area.

14 So, I'm just here in reference to
15 that. There's a PSA Lieutenant and Captain that
16 handles the day to day operations of it. I'm just
17 here in reference to that event, that night.

18 CHAIRPERSON MILLER: Okay, well, I'm
19 glad you're here. Personally, I think they're
20 very good recommendations.

21 All right, why don't we turn to the
22 licensee? Do you want to say anything about this

1 incident or react to the suggestions that have
2 been made?

3 MS. THOMPSON: I'll say one thing.
4 The next day, my daughter, she be there all the
5 time. She talked to the Chief of Police, came
6 over to see her, right, and she was telling her
7 about what had happened and everything, and about
8 the shooting that was not there. It was up the
9 street or wherever, right.

10 She said, "Don't pay no attention to
11 that," she said, "You doing a fine job." She
12 said, "You should get an award for the job that
13 you're doing," you know, just like that.

14 You know, and then you can call the
15 police. I think that's why I had to get
16 security, because it takes then a while to get
17 there, when you do call them.

18 So, you know, otherwise, I have no
19 problem with 7D, period, you know, just like
20 that, because they do a lot for me and they help
21 me a lot.

22 CHAIRPERSON MILLER: Okay, well, it's

1 good. Usually, it works best in the
2 establishments for the police. That's great. It
3 works well when the establishments work with the
4 police.

5 MS. THOMPSON: Yes, always.

6 CHAIRPERSON MILLER: Yes. Do Board
7 Members have questions?

8 MEMBER SILVERSTEIN: I could just --

9 CHAIRPERSON MILLER: Yes, Mr.
10 Silverstein?

11 MEMBER SILVERSTEIN: You know, you had
12 something to say, sir?

13 MR. THOMPSON: Yes, I just want to
14 say, we've been in business there since 1972, and
15 it's more or less like a neighborhood type of a
16 place, and I was not there that night. I sort of
17 turned this over to my wife and my daughter in
18 there, because yes, I think I'm a little too old
19 for that kind of action late at night.

20 But normally, we don't have a big
21 problem there, but if they did let two people
22 stay after some sort of an altercation, if it was

1 a fight, they would have been put out.

2 But after some sort of an altercation,
3 most folks know the other folks there, so, you
4 know, a lot of times, we separate people when
5 they get in a disagreement, and normally, that's
6 about the end of it.

7 We've got a park a couple of blocks
8 down the street. That's a known drug place down
9 there and people wander from there, you know, up
10 to our place.

11 The security that we -- we had the
12 perimeter mapped off by 7D. Their authority,
13 it's okay, you can move a person this far this
14 way. You can move a person this far, that way.
15 You know, keep your front clean, but you know,
16 they're still standing, where even if you come
17 out the door, you can see them there. They don't
18 really have the authority to, you know, run them
19 down the street.

20 But we do it in such a way that
21 normally, there is not a large crowd out there.
22 But you know, if you evacuate your club and it's

1 before time and people are probably expecting to
2 go down there, so that might have been why some
3 folks were standing around, but it's not a normal
4 thing, where people stand around outside the
5 place late at night and stuff.

6 We had a problem like that, I think we
7 slowly got that under control.

8 So, you know, over the years, we face
9 different challenges and stuff, but you know,
10 like I said, basically, it's a neighborhood bar
11 and everyone knows everyone basically, if you
12 come in there a couple of times and -- and then,
13 you know, if something like that happens, if they
14 separated them and let them stay, I'm sure that's
15 the only reason, and then this is the first time
16 that I heard that the guy might have been punched
17 or stabbed with something other than the fork,
18 but it was established that night, from what I
19 understood, that he was -- I understand that it
20 must have been 20 minutes or so after he was
21 stabbed, or whatever it was, or 15 minutes or
22 something, he realized that he was stabbed or

1 something.

2 I don't know it if was a knife, larger
3 than a fork or maybe a very small knife, with a
4 very sharp point, for him to go that long and not
5 know that he was stabbed, you know. So, I don't
6 know. This is the first I heard that it might
7 not have been a fork.

8 But I don't know, we'll work with it,
9 and normally, we try to keep everything under
10 control, and I don't know.

11 Like I said, you know, we have
12 problems from time to time, but I guess
13 basically, our record speaks for itself also, you
14 know. You know, we can nip on any problem that's
15 brought to us by MPD or the Board. We have --
16 and we've been there since 1972 and so, I guess
17 that's why.

18 You know, if you have suggestions
19 about whatever we should do, it will be done.
20 You know, it's as simple as that.

21 CHAIRPERSON MILLER: Okay, Mr.
22 Silverstein?

1 MEMBER SILVERSTEIN: That's exactly
2 what I -- where we all come on this. I mean, you
3 say you've been through a lot and you certainly
4 have, and you'll get through this. You're not
5 just a neighborhood bar. You're a neighborhood
6 institution, and beloved one.

7 The purpose of this, the main purpose
8 of this hearing certainly, is to see if there is
9 anything that we can do, or all of us together,
10 put our heads together to make it safer, make it
11 better, what can we learn from this, and one
12 thing that Investigator Apraku spoke of is the
13 possibility of perhaps putting in cameras.

14 This is very, very common in just
15 about every establishment. It makes things
16 easier for the police if anything happens. It
17 makes it very frequently, easier for the owners,
18 if something bad happens and you can say, "Well,
19 the person walked out of the place. He was
20 fine," and we can show him walking out of the
21 place, he's fine, and you know, you're okay.

22 Do you think that it would be helpful

1 to put in a couple of cameras?

2 MR. THOMPSON: Well, I'm sure it would
3 be. We have had them before in the past, and we
4 got this sort of business, you know, it goes up
5 and down, and it just got -- it was one of those
6 items for what we used them for, it got a little
7 more expensive than we could afford to pay the
8 company, I don't know, after the cameras, they
9 sort of increased their prices and stuff.

10 So, it got a little bit much for us.
11 I guess the technology is a lot better now.

12 MEMBER SILVERSTEIN: Yes, they're a
13 lot cheaper now than they used to be.

14 MR. THOMPSON: Yes.

15 MEMBER SILVERSTEIN: You can get one
16 with your phone.

17 MR. THOMPSON: Yes, I mean, that
18 wouldn't be a problem, you know, if we need to do
19 that.

20 MEMBER SILVERSTEIN: And that might be
21 also very helpful for out front, for the safety
22 of your folks.

1 I mean, you're certainly not
2 responsible for what's going on up the street,
3 and you know, the problems that other people
4 have, that they might bring in to your door, or
5 to your block, it's not your fault, but it can
6 provide safety to your people.

7 Captain, let's talk about to them,
8 some of the things that perhaps, we note in this,
9 that might be helpful.

10 You mentioned to us, but let's do it
11 here as a little conversation.

12 What could have happened here that
13 would have made things better, say for in terms
14 of a response from the establishment, from folks?
15 What -- is there anything we learned as a take-
16 away from this, that perhaps we can --

17 CAPTAIN MONGAL: Well, it's going to
18 be the same thing I said. I said -- which is that
19 if there was an altercation that happened
20 earlier, that we remove the individuals from the
21 establishment or we call the police, as early as
22 possible.

1 Outside of that, again, if they were
2 not aware of an altercation, if the Complainant
3 that says this altercation took place over a
4 girlfriend, fabricated it, there is nothing else,
5 from my view that night, that they could have
6 done differently, to prevent that event, as far
7 as what was inside.

8 Now, as far as the outside, what was
9 important to us was that all we have is a patron
10 that left the establishment, is walking down
11 towards the corner, hears shots, at which time he
12 is struck.

13 We have nothing that says that the
14 shooting, the shooters had any connection to the
15 club, was involved in the club, came from the
16 club, or anything and could have not stood --
17 those shots could have come from anywhere at
18 anything.

19 So, we can't put that on anything that
20 they could have done, because we have no
21 connection at all.

22 In reference to what he was saying

1 earlier, which is jurisdiction-wise, we have
2 never -- let me back up. I have been back there.
3 I have been a Sergeant and Lieutenant there for
4 years. I came back -- I'd been gone for ten and
5 I came back since October, and I handled the
6 night shift, and I have had no problems at all,
7 from this establishment.

8 When they disperse, they go. People
9 go and it goes right back to what he was saying.
10 When you have an event like this, and now, you
11 push everybody out at one time, then you tend to
12 have -- the party either continues, or whatever,
13 an argument, or the upset -- being upset that,
14 "Hey, I paid my money, or I'm upset, I got to cut
15 this short," now, something may go on out in the
16 parking lot.

17 But again, then their jurisdiction is
18 the front of their house. So, one thing I can
19 tell you, when I arrived on the scene there, is
20 that they were out there and they managed the
21 front of their house.

22 So, there was nobody out in front, and

1 by that time of course, you have the ambulance
2 there and officers there at the time. There were
3 -- again, parking lot still congregated -- there
4 were still people loaded on the parking lot,
5 which are going to be there, but that's not their
6 area of responsibility.

7 Cameras would be wonderful, in
8 reference to later on, possible deterrent from
9 the mind set of patrons that are coming in say,
10 "If I plan on doing something dumb today, I see
11 cameras," maybe it -- you know, I won't.

12 But outside of that, everything else
13 was where it should be, and is consistent with
14 all the other establishments across the city that
15 I've had to deal with.

16 MEMBER SILVERSTEIN: And so, and there
17 has been this very, very troubling, and we've all
18 seen it, this uptick, and it's more than an
19 uptick in violence, in the past six months to a
20 year, and we all see that we have to take steps
21 to try to watch out for one another and try to
22 make sure that we're all safe.

1 I thank you all for the work that
2 you're doing, and I hope that you can explore
3 this possibility of putting cameras in to protect
4 the outside and inside.

5 Look at how much it costs. It's not
6 anywhere near as expensive as it was years ago.
7 You know, you all are a beloved part of the
8 neighborhood and you know, we want to see you
9 continue on for years and years and years. No
10 further questions.

11 CHAIRPERSON MILLER: Mr. Rodriguez?

12 MEMBER RODRIGUEZ: I don't want to go
13 on this too long, but just -- you've been in
14 business, Mr. Thompson and Mrs. Thompson for 72 -
15 - since 1972. So, you know your clientele, don't
16 you? Who you -- or is it, you got a lot of new
17 clientele coming in?

18 MS. THOMPSON: That has changed some.

19 MEMBER RODRIGUEZ: All new people
20 coming in, right? So, there is no relationship
21 that you know, between the assailant and the
22 victim?

1 MS. THOMPSON: And thanks to you all,
2 I sell a lot of food.

3 MEMBER RODRIGUEZ: Yes.

4 MS. THOMPSON: A lot of food.

5 MEMBER RODRIGUEZ: Okay.

6 MS. THOMPSON: The ABC said I had to
7 have food. So, I told them I see them.

8 MR. THOMPSON: Do you know the
9 relationship between the guy that got stabbed --

10 MS. THOMPSON: I don't even know them.

11 MEMBER RODRIGUEZ: Okay.

12 MS. THOMPSON: I don't know any of
13 them, because my daughter handles night-wise. I
14 go home.

15 MEMBER RODRIGUEZ: Okay, so the idea
16 of the cameras looms larger and larger here.

17 MS. THOMPSON: Yes.

18 MEMBER RODRIGUEZ: Thank you.

19 CHAIRPERSON MILLER: Others? I just
20 have a few. First of all, could you clarify for
21 me, did the victim and the assailant know each
22 other or not know each other? I'm seeing some of

1 security shaking their heads.

2 Okay, because I heard you all say
3 that, you know, in the past, maybe your history
4 has been, sometimes two people have a fight and
5 you separate them and it's over, and that your
6 clientele were -- the people in the neighborhood,
7 they maybe knew each other, so you might not have
8 wanted to call that police in that situation, I'm
9 surmising, but --

10 MR. THOMPSON: Yes, maybe if you could
11 more or less clarify that for us, the security,
12 and he was there, and he first approached the
13 situation, he knows, you know, the situation --

14 CHAIRPERSON MILLER: Okay, I think
15 that they shook their heads, that they didn't
16 know each other. Okay, that's enough for my
17 purposes, yes, for this.

18 MR. THOMPSON: Okay, but she wants to
19 know why they weren't --

20 CHAIRPERSON MILLER: No, that's fine.
21 That's fine. All I want to say is, I want you to
22 know that what the Captain is saying to you about

1 calling when there is an altercation, right away
2 the first time, so it doesn't escalate.

3 I'm saying it may be different these
4 days than it used to be, because maybe it used to
5 be people who knew each other, and these days,
6 it's a different type of altercation, where
7 people don't know each other.

8 I just want to reinforce that. So,
9 with respect to this -- the suggestions that I've
10 heard, so that it will be a safer place in the
11 future, or whatever, that you handle this event
12 okay, but it's kind of like, it could be a wake
13 up call, that you might want to number one, put
14 in the security cameras that we've discussed, and
15 talk to different people about it.

16 I agree with Mr. Silverstein, I don't
17 know that much about it per se, but I believe
18 that it -- what he's saying, that it's not
19 necessarily that expensive, and it could make a
20 difference. I'm sure there's a wide range.

21 Number two, I just want to remind you,
22 Mr. Apraku said something about something as

1 basic as the light in the front, that it was
2 dark, and that -- okay, you want to come forward,
3 sir? If you want to be on the record, I need you
4 to come forward to the microphone and introduce
5 yourself. Could you introduce yourself?

6 MR. McCLOUD: I'm Michael McCloud.

7 CHAIRPERSON MILLER: And you're
8 security?

9 MR. McCLOUD: Yes.

10 CHAIRPERSON MILLER: Okay.

11 MR. McCLOUD: There is a light on the
12 front, but when I put everybody out, just for our
13 safety reasons, I cut that light off, so that we
14 could see out and they couldn't see in.

15 CHAIRPERSON MILLER: Okay.

16 MEMBER RODRIGUEZ: Interesting.

17 CHAIRPERSON MILLER: I don't know, you
18 might talk to Mr. Apraku about this afterwards,
19 you know, what the -- or do you have an opinion
20 right now?

21 INVESTIGATOR APRAKU: No, not
22 necessarily, and I mean, if he says there's a

1 light, then there was a light.

2 You know, when I arrived on the scene,
3 I arrived kind of late. When I arrived, there
4 was no MPD there. There was no -- there was no
5 ambulance -- there was not like a crime scene
6 when I arrived.

7 So, there was no like flashing police
8 cars or anything like that. It just seemed very
9 dark outside, and I didn't know if that was like
10 the natural way in which the establishment was
11 operating, but I just want to make sure, if it
12 was operating in that capacity, that they change
13 it because it is dark out there.

14 CAPTAIN MONGAL: And during our
15 arrival, while we were there, the light was on
16 out front.

17 CHAIRPERSON MILLER: Okay.

18 CAPTAIN MONGAL: So, yes, it was.
19 When we got there and everything was going on,
20 the light was on, okay. Again, they got there
21 afterwards because there was a delay in the
22 communication with us.

1 INVESTIGATOR APRAKU: Absolutely.

2 CAPTAIN MONGAL: When they got there,
3 I don't know what -- but there is a light.
4 Definitely, it's bright when show time, when we
5 were there.

6 CHAIRPERSON MILLER: Okay.

7 MR. McCLOUD: Yes, by the time he got
8 there, yes, the light, I did cut the light off by
9 then.

10 CHAIRPERSON MILLER: Okay.

11 MR. McCLOUD: I mean, this probably
12 been like 20 minutes before he got there.

13 CHAIRPERSON MILLER: And then the
14 other thing that Mr. Apraku suggested was
15 updating your security plan. You have a security
16 plan.

17 He said it was a little bit old. I
18 think --

19 MR. McCLOUD: Yes, yes.

20 CHAIRPERSON MILLER: Yes, in his
21 opinion.

22 MR. McCLOUD: I mean, we have -- right

1 now, we have wands.

2 CHAIRPERSON MILLER: You have wands?

3 MR. McCLOUD: We wand everybody.

4 Everybody gets checked.

5 CHAIRPERSON MILLER: Okay.

6 MR. McCLOUD: There's no more in's and
7 out's. If you go in, you're in. If you go out,
8 you go, not coming back in.

9 CHAIRPERSON MILLER: Okay.

10 MR. McCLOUD: Unless you want to pay
11 the whole admit fee all over again, and nine
12 times out of ten, they don't want to pay it, so
13 they stay in.

14 CHAIRPERSON MILLER: Okay, Mr. Apraku,
15 are there other aspects of the plan that you
16 think it would be helpful to talk with them
17 about?

18 INVESTIGATOR APRAKU: Well, when I
19 said to update the security plan, I just -- I
20 think more so, we're speaking about concrete
21 examples of how to -- of what security would do
22 in the event of an incident like this.

1 I think it's -- I mean, it states
2 that, you know, in the course of an incident,
3 we'll call the police, but I think just for the
4 safety and the training of new hires, again, the
5 gentleman -- the Mr. McCloud, he seems like he's
6 -- from my experience with him, he's a very
7 experienced individual.

8 But for the sake of, if he's not
9 working there anymore, or there is new people who
10 are arriving there, what they're going to be
11 trained on, on how to behave in the event that
12 there is an incident like this, I believe should
13 probably be a little bit more detailed than what
14 is -- because it's this. It's one page in here.

15 I think it should be a little bit more
16 detailed than that. Again, for dealing with an
17 incident of this nature, and that is what I meant
18 by, should be updated, not necessarily that the
19 one that they have was inadequate --

20 CHAIRPERSON MILLER: Okay.

21 INVESTIGATOR APRAKU: -- but that the
22 information should be a little bit more specific,

1 a little bit more detailed, as to provide a good
2 walk-through, as to how to approach a dangerous
3 situation.

4 MR. McCLOUD: To shine on that, Ms.
5 Georgene don't let me be off on Friday and
6 Saturday anyway. She's not. I try to take off
7 one time and she cried the blues and I had to
8 come on in and work.

9 As far -- before I put anybody else
10 down here, between Sunday and Thursday, I had
11 taken to my office to be trained.

12 I train them on what to look for, what
13 not to look for, how to be courteous, how to be
14 stern and how to get your point across without
15 being aggressive, because if you put aggression
16 with aggression, you not going to get nothing but
17 aggression.

18 But if you talk to them like humans,
19 and be polite with it, then you'll get more
20 response out of it, and that's what we're doing
21 now, and but the group of guys that I have right
22 now, they're good.

1 CHAIRPERSON MILLER: Okay, so, we're
2 not --

3 MEMBER ALBERTI: Can I ask a question?

4 CHAIRPERSON MILLER: Okay, I don't
5 think we're going to make you do something, but I
6 think what Mr. Apraku is saying is, there's
7 probably a lot of -- you do your job really well,
8 and there are probably some things that are in
9 your head, that aren't on this piece of paper,
10 that you might think about adding to it. That's
11 all. You can't put everything on paper, but
12 there might be something, you know, that you
13 learn from this incident, that would add to this,
14 you know.

15 Okay, Mr. Alberti?

16 MEMBER ALBERTI: Yes, I have some
17 questions. So, Ms. Thompson, you're the owner of
18 the establishment?

19 MS. THOMPSON: Yes.

20 MEMBER ALBERTI: Okay, were you there
21 this evening, the evening of this incident?

22 MS. THOMPSON: No.

1 MEMBER ALBERTI: Who was in charge?

2 Who was managing?

3 MS. THOMPSON: My daughter. She's not
4 here. She's at work, but my grand --

5 MEMBER ALBERTI: The other gentleman
6 who was just here earlier?

7 MS. THOMPSON: Yes, he has the license
8 too and he was there with her.

9 MEMBER ALBERTI: So, how often do you
10 have entertainment?

11 MS. THOMPSON: What?

12 MEMBER ALBERTI: How often do you have
13 entertainment?

14 MS. THOMPSON: Friday and Saturday.

15 MEMBER ALBERTI: Usually typically,
16 most Friday and Saturday?

17 MS. THOMPSON: That's it.

18 MEMBER ALBERTI: Okay, and --

19 MS. THOMPSON: I don't think it's
20 every Friday. Is it every Friday?

21 MR. McCLOUD: Yes, it's every Friday
22 now. We haven't had nothing on a Saturday in the

1 last month.

2 MS. THOMPSON: Okay, Saturday, yes.

3 MR. McCLOUD: So, it's Friday, right
4 now.

5 MEMBER ALBERTI: It's Friday's right
6 now, but it could be Saturday's?

7 MR. McCLOUD: It's suppose to pick up
8 on the first, but I doubt it.

9 MEMBER ALBERTI: You would like it to
10 be?

11 MR. McCLOUD: Yes.

12 MEMBER ALBERTI: Yes, I got it. So,
13 who manages on weekends, Friday and Saturday?

14 MS. THOMPSON: My daughter.

15 MEMBER ALBERTI: Your daughter does?

16 MS. THOMPSON: Yes.

17 MEMBER ALBERTI: Okay, all right. So,
18 she was there the night of this incident?

19 MS. THOMPSON: Yes, and my grandson
20 too.

21 MEMBER ALBERTI: Okay, so, is he one
22 of the security guys? I know you are, but he's

1 not a security guy?

2 MR. McCLOUD: No.

3 MEMBER ALBERTI: Okay, okay. All
4 right, well, I'm just -- so, how many people were
5 there that evening?

6 MR. McCLOUD: I'd say, not including
7 the bartenders and my staff, I would say 50 to 60
8 people.

9 MEMBER ALBERTI: Fifty to 60 people?

10 MR. McCLOUD: Yes.

11 MEMBER ALBERTI: Okay, and you have
12 three security personnel?

13 MR. McCLOUD: If I have one -- I have
14 one on -- one female, one male that sits at the
15 front door, which is Officer Roslyn right there.

16 MEMBER ALBERTI: Okay.

17 MR. McCLOUD: And them myself, that
18 walks throughout the establishment, and I just
19 added one more to stand at the back door.

20 MEMBER ALBERTI: So, you have a
21 fourth?

22 MR. McCLOUD: Yes, sir.

1 MEMBER ALBERTI: All right.

2 MS. THOMPSON: And my daughter is
3 security too.

4 MR. McCLOUD: Yes, yes, she is.

5 MEMBER ALBERTI: But she can't --

6 MR. McCLOUD: But I don't see --

7 MEMBER ALBERTI: I don't think we can
8 honestly, realistically count her, because she
9 has to manage the establishment.

10 MR. McCLOUD: Yes.

11 MEMBER ALBERTI: I mean, we can't ask
12 someone to take both positions.

13 MS. THOMPSON: Well, she does.

14 MEMBER ALBERTI: She provides security
15 by making sure you're doing your job.

16 MR. McCLOUD: Yes, I got it.

17 MEMBER ALBERTI: So, I'm glad to hear
18 you have a fourth, and it's probably been a very
19 good idea.

20 It would be helpful if you, in your
21 security plan, mention the number of security
22 that you're going to have on weekends.

1 MR. McCLOUD: Yes.

2 MEMBER ALBERTI: And the fact that
3 you're wandering people at the door, it was --
4 because I know 50 to 60 people doesn't seem like
5 a lot, but when you got a crowd, and that really
6 is not that big, I mean, 50 to 60 people there --

7 MS. THOMPSON: Yes.

8 MEMBER ALBERTI: -- they're getting
9 intimate with each other.

10 MR. McCLOUD: Pretty much.

11 MEMBER ALBERTI: Yes, all right. So,
12 you know, two security people back there is
13 probably close. So, it's probably -- you know,
14 you have an incident, someone has got to come
15 from the front, and then you've got the front
16 part of the establishment that nobody is there
17 and you've been in this business, you know how it
18 goes, right?

19 MR. McCLOUD: Of course.

20 MEMBER ALBERTI: So, it's probably a
21 good idea. What I'm not hearing is any
22 commitment to get cameras, and I would like to

1 hear you say -- I am just going to put it right
2 out there.

3 I'd like to hear you say that you're
4 going to do it.

5 MS. THOMPSON: Didn't you say you were
6 going to --

7 MEMBER ALBERTI: Because it wouldn't
8 take but -- that place isn't that big. It
9 wouldn't take that many cameras to give us shots
10 of the front room and the back room.

11 MR. THOMPSON: We will have cameras in
12 a -- as soon as -- you know, as is feasible.

13 CHAIRPERSON MILLER: Is he on the
14 record?

15 MEMBER ALBERTI: You want to come up
16 and talk about that?

17 CHAIRPERSON MILLER: You want to put
18 that on the record.

19 MR. THOMPSON: Yes.

20 MEMBER ALBERTI: So, you were talking
21 about when you might have cameras.

22 MR. THOMPSON: Yes, we will have the

1 cameras in the next couple of weeks or so, as
2 soon as we can --

3 MEMBER ALBERTI: Okay.

4 MR. THOMPSON: -- get the people to
5 get them in there.

6 MEMBER ALBERTI: Okay, I got you. So,
7 could you commit? Would you be willing to commit
8 within 90 days, to having cameras?

9 MR. THOMPSON: Absolutely.

10 MEMBER ALBERTI: Because I don't want
11 to -- I mean, sounds like two weeks, but it takes
12 time.

13 MR. THOMPSON: Yes.

14 MEMBER ALBERTI: I'm going to be
15 honest with you, I know that it -- you got to
16 find somebody to do it. They got to find time to
17 come in and do it. You got to get them adjusted.

18 So, can you commit to 90 days, having
19 cameras to cover the establishment?

20 MR. THOMPSON: Yes, yes, I would.

21 MEMBER ALBERTI: Okay, I appreciate
22 that greatly.

1 MR. THOMPSON: Okay.

2 MEMBER ALBERTI: Thank you.

3 CHAIRPERSON MILLER: Mr. Brooks?

4 MEMBER BROOKS: Just one final
5 question from me.

6 Since we're talking about things that
7 you need to have in the security plan, you need
8 to describe how you would handle a situation say,
9 on the dance floor.

10 Two guys get into it. You break them
11 up. Then what?

12 MR. McCLOUD: Well, seeing that it was
13 that night, that particular night, I was on the
14 other side of the rail, and they were closer to
15 the rail where I was at.

16 The one individual was actually
17 getting jumped by four.

18 MEMBER BROOKS: Okay.

19 MR. McCLOUD: So, the only thing I
20 could have done is grabbed each and every
21 individual one, and then throw them over the rail
22 and have my guys escort them out.

1 I actually picked them up and took
2 them into the other room. Closed that door, and
3 then that's when I started escorting everybody
4 out.

5 MEMBER BROOKS: Okay, so --

6 MR. McCLOUD: But what we do -- what
7 I do now is, I have a guy at the backdoor, and he
8 goes from the backdoor to the dance floor and
9 walks around the dance floor.

10 I mean, as small as the dance floor
11 is, I mean, he walks the dance floor and then he
12 comes back on that door, and it's like eight or
13 nine feet from the backdoor.

14 MEMBER BROOKS: Okay, so, I'm just
15 trying to get to the point, when you separate --
16 let's say there is two individuals, and you
17 separate them, and you -- do you go to the front
18 door and put one out the front door, and send him
19 outside?

20 MR. McCLOUD: When I separate them, I
21 take the aggressor out the front door.

22 MEMBER BROOKS: Out the front door,

1 okay.

2 MR. McCLOUD: I take the passive one
3 and I put him down in another room until
4 everything is --

5 MEMBER BROOKS: Okay.

6 MR. McCLOUD: -- resolved or MPD is
7 called. If MPD is called, then I'll let the
8 aggressor stay outside, I'll let the passive one
9 stay inside.

10 MEMBER BROOKS: Okay, so, you don't
11 put both of them out separate doors?

12 MR. McCLOUD: No.

13 MEMBER BROOKS: Okay, you don't do
14 that, okay, and when something does occur, do you
15 turn the lights on and stop the music?

16 MR. McCLOUD: Yes, immediately.

17 MEMBER BROOKS: Okay, that's -- and
18 that's a good part of your plan also.

19 MR. McCLOUD: Yes.

20 MEMBER BROOKS: Okay.

21 MR. McCLOUD: As soon as -- I mean, I
22 have a rapport with the sound man and the band

1 members, that if anything happens, stop playing,
2 lights cuts on --

3 MEMBER BROOKS: Okay.

4 MR. McCLOUD: -- so, I could see in
5 there, and be aware and do what we have to do,
6 and if it's to the point that it's contained and
7 I can take care of it and we still got a little
8 bit more time, I might let you play, but it all
9 depends on the severity of the situation at the
10 time.

11 MEMBER BROOKS: Right, I got you,
12 okay, all right.

13 MEMBER ALBERTI: I have one --

14 MEMBER BROOKS: Thank you, Madam
15 Chair.

16 CHAIRPERSON MILLER: Okay.

17 MEMBER ALBERTI: -- quick --

18 CHAIRPERSON MILLER: Sure, okay.

19 MEMBER ALBERTI: So, do you generally
20 have the same entertainment?

21 MR. McCLOUD: On Friday's, yes.

22 MEMBER ALBERTI: Okay, all right, and

1 then Friday -- Saturday's, it might be different?

2 MR. McCLOUD: Saturday's, at first,
3 Saturday was the same, but right about now, all
4 we have right now in Saturday is birthday parties
5 and anniversaries.

6 MEMBER ALBERTI: Okay, but if you're
7 get any, it might be the same person?

8 MR. McCLOUD: Everybody has to go
9 through the same protocol.

10 MEMBER ALBERTI: Okay.

11 MR. McCLOUD: Everybody.

12 MEMBER ALBERTI: Okay, well, but I'm
13 just wondering.

14 So, this wasn't as new band? I mean,
15 this is somebody who has been there in the past?

16 MR. McCLOUD: Yes.

17 MEMBER ALBERTI: Okay, so, okay,
18 great. Thank you.

19 MR. McCLOUD: No problem.

20 MEMBER ALBERTI: Appreciate that.

21 CHAIRPERSON MILLER: Okay, anything
22 else? Okay, then to the -- to wrap it up.

1 I can tell the consensus of the Board
2 is, we're not going to take or recommend any
3 enforcement action against you all, that it
4 sounded like, you know, you all did reasonably
5 well under the circumstances and didn't do
6 anything wrong in particular, that I've heard.

7 So, what we wanted to come out of this
8 hearing I guess, is what we said sometimes
9 happens also, that suggestions are made that will
10 make your establishment safer and prevent other
11 incidents from happening, or help the police and
12 us resolve what happened, if there is another
13 incident, to prevent a future one, if they
14 capture the right person, etcetera.

15 So, anyway, so, we talked about the
16 cameras, which you've committed to install, and
17 then also, I think we have -- you haven't
18 committed to this, but it sounds like you should
19 and you're just about there, to adding to your
20 security plan, so that it's a little tighter and
21 a little bit better, you know, mainly for new
22 hires or whoever.

1 So, have you committed to doing that?

2 MR. McCLOUD: Yes, ma'am.

3 CHAIRPERSON MILLER: Okay, so, then I
4 just want to recommend that it would be a good
5 idea to talk to either Mr. Apraku or his
6 supervisor, Craig Stewart, who deal with security
7 plans all the time.

8 So, you have lots of security plans on
9 file. You know, if you ever wanted to look at
10 somebody else's to see, well, how did they
11 write that, or what did they do about this
12 situation.

13 So, that's what I would recommend that
14 you do. So, I don't know, just as far as like a
15 goal or expectation. When do you think you would
16 do that by? Do you want to -- is 90 days or do
17 you want -- I think no more than that probably.

18 MR. McCLOUD: I mean, seeing that I've
19 been doing this for a while, 90 days is fine. I
20 can --

21 CHAIRPERSON MILLER: Yes, okay, all
22 right. So, I would recommend that you contact

1 someone in the agency, though, to help you, you
2 know, get the right -- you know, get good
3 language and stuff.

4 All right, yes, Mr. Alberti?

5 MEMBER ALBERTI: So, I was just going
6 to say that Mr. McCloud, you probably are aware
7 of this. We now have new standards for security
8 plans.

9 MR. McCLOUD: Okay.

10 MEMBER ALBERTI: And they're now
11 written into the law.

12 So, I don't know, we will have someone
13 from our General Counsel staff review your plan.
14 I guess we'll review the new plan when it comes
15 in.

16 MR. McCLOUD: Okay.

17 MEMBER ALBERTI: And they'll work with
18 you to let you know whether it's sufficient and
19 where it meets our standards, but just be aware,
20 if you have any questions, you can ask, but there
21 are standards now written into the law that
22 security plans, such as for establishments that

1 are nightclubs have to meet.

2 MR. McCLOUD: Okay.

3 MEMBER ALBERTI: So, your's is just so
4 short, I think that you may -- it may need to be
5 reviewed. So, just be aware that somebody may be
6 -- if we don't hear from you, we will be
7 contacting you on that one.

8 MR. McCLOUD: Okay.

9 MEMBER ALBERTI: All right, thank you.

10 CHAIRPERSON MILLER: Mister --

11 MEMBER RODRIGUEZ: Just want to be
12 clear, when you have cameras, it's important for
13 people to know that you got cameras and they're
14 going to be on film.

15 MR. McCLOUD: Yes.

16 MEMBER RODRIGUEZ: So, I don't know
17 how you're going to handle that.

18 MR. McCLOUD: Well, in the front --

19 MEMBER RODRIGUEZ: Because there is --
20 yes.

21 MR. McCLOUD: So, yes.

22 MEMBER RODRIGUEZ: I was going to pick

1 a fight with you, but now, that I'm going to be
2 on camera, I'm not going to do it.

3 CHAIRPERSON MILLER: Mr. Apraku?

4 INVESTIGATOR APRAKU: And just because
5 they've committed to having cameras within their
6 establishment, and they're also going to make an
7 update to the security plan, I would suggest that
8 you also make a provision within your security
9 plan, for how long you're going to keep security
10 footage after an incident, because again,
11 sometimes when an incident occurs, we may not get
12 a 251 for a week or week and a half, we would
13 like to come back and still find the footage from
14 that incident, still preserved for us.

15 So, I would just -- again, making a
16 suggestion to you guys, that you should have a
17 plan that includes making copies of incidents for
18 the police.

19 MEMBER ALBERTI: We recommend a system
20 that saves it for 30 days. So, when you're
21 talking to whoever you're going to purchase your
22 system from, be mindful that you should make sure

1 that there is the capability of saving footage
2 for 30 days. That seems like a lot, but it's not
3 these days.

4 MR. McCLOUD: It's a --

5 MEMBER ALBERTI: Even a basic system
6 will have that capability.

7 CHAIRPERSON MILLER: That's a good
8 point. Okay, so, really, it shouldn't be too
9 complicated, especially, you know, if you check
10 with Mr. Apraku or his supervisor or whatever,
11 then they'll tell you the provisions that need to
12 be in there, etcetera, so, and you already a good
13 base. So, it shouldn't be too complicated.

14 Anything else? Well, I'd like to
15 thank everybody for coming, especially Captain
16 Mongal, we appreciate you taking the time out,
17 and yes, and it was great to hear your
18 suggestions and have them hear your suggestions,
19 and thank you all for coming down, and you're
20 just going to have a better plan and a better
21 situation in a few months.

22 Okay, if you have any questions,

1 please contact our agency. All right, thank you
2 very much.

3 Okay, I think that completes our
4 hearings for this afternoon.

5 (Whereupon, the above-entitled matter
6 went off the record at 4:05 p.m.)

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