

DISTRICT OF COLUMBIA  
+ + + + +  
ALCOHOLIC BEVERAGE CONTROL BOARD  
+ + + + +  
MEETING

p-----»  
IN THE MATTER OF: :  
 :  
Marc J. Hitzig :  
12th & Pennsylvania Avenue, NW: Fact Finding  
Retailer F : Hearing  
Temporary License Application :  
Japan-America Society of :  
Washington, D.C. :  
Event Date: April 14, 2012 :  
p-----¼

APRIL 5, 2012

The Alcoholic Beverage Control Board met in the Alcoholic Beverage Control Hearing Room, Reeves Building, 2000 14th Street, N.W., Washington, D.C., Ruthanne Miller, Chairperson, presiding.

PRESENT  
RUTHANNE MILLER, Chairperson  
NICK ALBERTI, Member  
DONALD BROOKS, Member  
JEANNETTE MOBLEY, Member  
CALVIN NOPHLIN, Member

MIKE SILVERSTEIN, Member

ALSO PRESENT  
ABYIE GHENENE, ABRA

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22

P-R-O-C-E-E-D-I-N-G-S

10:41 a.m.

CHAIRPERSON MILLER: Okay. The next case is Mr. Marc Hitzig for Japan-America Society of Washington, D.C.

Good morning.

MEMBER MOBLEY: Good morning.

CHAIRPERSON MILLER: So why don't you start with introducing yourselves for the record?

MR. HITZIG: My name is Marc Hitzig, Executive Director of Japan-America Society. Also Festival Director for the Sakura Matsuri Japanese Street Festival on April 14th.

CHAIRPERSON MILLER: Okay.

MEMBER NOPHLIN: I may have to ask to speak, if you could, in the mic.

MR. HITZIG: A little louder?

MEMBER NOPHLIN: Yes.

MEMBER ALBERTI: Just pull it up forward. Pull it forward. There you go.

1 MR. HITZIG: You want me to repeat  
2 it?

3 MEMBER NOPHLIN: No, I heard that  
4 part.

5 MR. BLANCHARD: And I'm Lyle  
6 Blanchard. I'm counselor to the board of  
7 directors for the Japan-America Society.

8 CHAIRPERSON MILLER: Okay. Well,  
9 sounds like we have some really fun events  
10 coming up.

11 So do you want to just start with  
12 -- I know you've got questions already to --

13 MR. BLANCHARD: Right, I just  
14 handed your general counsel the society's  
15 responses to Ms. Walker's good questions,  
16 because I thought that would help the Board  
17 follow through and maybe save us some time.

18 CHAIRPERSON MILLER: Okay. Right.  
19 And I know you've done this several years,  
20 correct?

21 MR. BLANCHARD: Yes, we've been  
22 doing it downtown for 20 years. I've been

1 involved with the society as a volunteer since  
2 1986, so almost half my life with the  
3 festival. And Mr. Hitzig is going to really  
4 respond to all the testimony, but I'm here to  
5 assist.

6 CHAIRPERSON MILLER: Okay. Has  
7 the venue changed? No?

8 MR. HITZIG: No, it's still on  
9 Pennsylvania Avenue.

10 CHAIRPERSON MILLER: Okay.

11 MR. HITZIG: The only thing that  
12 did change, we moved one beer garden from 12th  
13 Street to 9th Street, closer to one of the  
14 stages.

15 CHAIRPERSON MILLER: To one of the  
16 bridges?

17 MR. HITZIG: Stages.

18 CHAIRPERSON MILLER: Stages?

19 MR. HITZIG: Yes.

20 CHAIRPERSON MILLER: Okay. All  
21 right. So, yes, so we have the questions and  
22 answers, but do you want to start with giving

1 us a general overview of the event?

2 MR. HITZIG: The whole event is in  
3 celebration of the cherry blossoms, the gifts  
4 of the cherry blossoms, as well as our mission  
5 of Japan-America Society is to educate the  
6 public about Japan, as well as Japanese living  
7 here about America. And this facilitates our  
8 mission about educating the public about Japan  
9 where we have one area called arts and  
10 culture.

11 We have artisans and local  
12 communities coming together and having tents,  
13 as well as we have some tents being exhibited  
14 from prefectures in Japan this year, as well  
15 as Yokohama City. In that area we have the  
16 Pennsylvania Avenue stage, which is more  
17 traditional music.

18 And then on the other side of the  
19 festival closer to 9th Street, or between 9th  
20 and 10th Street we have our Japan Now area,  
21 which is a more modern area. We have -- it's  
22 occupied usually by the Cosplay people, anime

1 and manga, dressing up in costume. And we  
2 have a stage there which is more modern music.  
3 We call it J-pop music. And both those areas  
4 have one beer garden each.

5 And then in the middle of the  
6 festival we have our food vendors. We have 25  
7 food vendors including ice cream and a nut  
8 seller. We have Japanese food, Asian food and  
9 a couple of Western food for people who do not  
10 like to eat Asian or Japanese food. And then  
11 also in that area we have our -- we call Ginza  
12 Marketplace where people are selling Japanese-  
13 style gift items and kimono and just a lot of  
14 -- a little -- what? Yes --

15 MR. BLANCHARD: Packages.

16 MR. HITZIG: -- like packages,  
17 gifts like and stuff. And what sits in that  
18 area is our sake tasting pavilion sponsored by  
19 Hakusuru Sake. And that is a closed tent  
20 where people are being educated by sake. They  
21 get six different sakes, about an ounce of  
22 each. And they get a --

1 MR. BLANCHARD: Less than an  
2 ounce.

3 MR. HITZIG: Less than an ounce?  
4 The cup is about an ounce, so, yes, I guess  
5 they don't fill it up all the way. And then  
6 they get a taste of plum wine and then a  
7 bottle of water. And they get a souvenir sake  
8 cup that is about an ounce-big glass to take  
9 home with them.

10 Also in that area we have the 11th  
11 Street stage and we have -- it's more of a  
12 community stage. We have local performers  
13 performing there. And then on 12th Street we  
14 have our martial arts stage sitting in the  
15 middle of 12th Street by the Metro exit.

16 I'll go into entrances. We have  
17 five entrances for paid attendees who are  
18 paying to get in. One is at 13th and E  
19 Street. One is at 13th and Ronald Reagan  
20 Building. One is 12th and Constitution. One  
21 is at 10th and Con. And the last one is at  
22 10th and E. And then we have additional -- to

1 that we have four emergency exits at the  
2 festival.

3 And what else? Any other  
4 questions?

5 CHAIRPERSON MILLER: Well, the  
6 date of your event --

7 MR. HITZIG: Yes.

8 CHAIRPERSON MILLER: -- is April  
9 14th or is it April 13 through 15?

10 MR. HITZIG: The set up starts on  
11 Friday the 13th at 8:00 p.m.

12 CHAIRPERSON MILLER: Yes. Okay.

13 MR. HITZIG: And it goes until  
14 midnight or 11:59 the Saturday the 14th. But  
15 last year it went over 30 minutes into the  
16 Sunday.

17 CHAIRPERSON MILLER: So the event  
18 where the public's invited is just the 14th?

19 MR. HITZIG: Yes.

20 CHAIRPERSON MILLER: Right. Okay.

21 MR. HITZIG: From 11:00 a.m. to  
22 6:00 p.m.

1 CHAIRPERSON MILLER: And how many  
2 people do you expect?

3 MR. HITZIG: Last year on a bad  
4 weather day we had approximately 40,000 people  
5 including performers, volunteers, exhibitors.  
6 Everyone was there. Good weather day we're  
7 probably expecting somewhere around 60,000.

8 CHAIRPERSON MILLER: And what's  
9 your security?

10 MR. HITZIG: We have hired the  
11 Metropolitan Protective Services to be  
12 security at all the gates. We have hired them  
13 to roam the festival as well as help us man  
14 our command center. We also have 22 police  
15 officers that will be at the festival between  
16 11:00 and 6:00 p.m. They are aware of the  
17 beer gardens, so they will be around the beer  
18 gardens as well as at all the exits of the  
19 festival. And they will be roaming as well.

20 CHAIRPERSON MILLER: Do you have  
21 more than one beer garden?

22 MR. HITZIG: Yes, we have one beer

1 garden by 9th Street and the other beer  
2 garden's at 13th Street and Pennsylvania  
3 Avenue.

4 CHAIRPERSON MILLER: Okay. And  
5 are you controlling entry to that?

6 MR. HITZIG: Yes, we have hired  
7 professional doormen to check IDs. They will  
8 still follow our procedure, even though they  
9 are professional, where one -- the first ID  
10 checker checks ID, passes it to the second  
11 person. They check the ID and concur that it  
12 is a proper ID to get into the beer garden.  
13 And that second person will put on the  
14 wristband then.

15 CHAIRPERSON MILLER: Okay.

16 MR. HITZIG: The wristband will be  
17 Kirin wristbands.

18 CHAIRPERSON MILLER: Yes.

19 MR. HITZIG: And the volunteers  
20 only for the beer garden will get a different  
21 wristband, a different color, so we know who  
22 are the volunteers in the beer garden compared

1 to the other 600 volunteers we use throughout  
2 the festival.

3 CHAIRPERSON MILLER: Okay. And  
4 how many volunteers are you going to have in  
5 the beer gardens?

6 MR. HITZIG: Each beer garden uses  
7 about 40 -- 30 to 40 volunteers throughout the  
8 day. There's two shifts, so approximately  
9 about 15 to 20 volunteers per shift --

10 CHAIRPERSON MILLER: And what do  
11 they do?

12 MR. HITZIG: -- per beer garden.

13 CHAIRPERSON MILLER: What do they  
14 do?

15 MR. HITZIG: We have volunteers at  
16 the distribution tent pouring the beer. Some  
17 are giving the beer to the customer. We have  
18 ticket sales. We have additional -- we have  
19 -- even though we have the professional  
20 doormen at the exit, we will also have our day  
21 of volunteers there at the exit. We also have  
22 volunteers cleaning the space throughout the

1 day.

2 All the volunteers have gone  
3 through ABRA training, so they have been  
4 instructed at all of the points that a  
5 customer will come to. If they feel that that  
6 -- for example, the ticket sales or when  
7 they're giving out the beer at the tent, if  
8 they feel the person is not of age, they have  
9 the right to ask for the ID again. And again  
10 if they feel that the ID might not be right or  
11 they still don't trust the ID, they have the  
12 right to refuse the person to sell tickets to  
13 or give the beer to.

14 We know that the doormen are  
15 professional, but people can make mistakes, so  
16 we have told all our volunteers, you know, you  
17 -- going through this ABRA training you know  
18 that you have the right to refuse someone  
19 alcohol if you feel uncomfortable about their  
20 age or how they look.

21 CHAIRPERSON MILLER: How about if  
22 someone's intoxicated?

1 MR. HITZIG: Yes, that as well.

2 CHAIRPERSON MILLER: Okay.

3 MR. HITZIG: They have been  
4 instructed that -- not to serve intoxicated  
5 people. If they feel that they cannot judge  
6 the person properly, that they should call  
7 over one of the managers or the doormen have  
8 -- will help facilitate that need. Because  
9 they -- since they are professional and they  
10 deal with bars everyday, they know what -- how  
11 they deal with drunk people.

12 CHAIRPERSON MILLER: Okay. Good.  
13 How much are the ticket sales?

14 MR. HITZIG: For the alcohol?

15 CHAIRPERSON MILLER: Well, for  
16 everything. Does it --

17 MR. HITZIG: To get into the  
18 festival --

19 CHAIRPERSON MILLER: Right.

20 MR. HITZIG: -- it's \$5 per  
21 person --

22 CHAIRPERSON MILLER: Okay.

1 MR. HITZIG: -- thirteen years of  
2 age or older.

3 CHAIRPERSON MILLER: Okay.

4 MR. HITZIG: Twelve and younger  
5 are free. And if someone does come up and  
6 they're actually 15 and they say they're 12 or  
7 under, we're not going to argue. It's not  
8 worth it.

9 But inside the beer garden we sell  
10 tickets. The tickets, each individual ticket  
11 is \$2 each. So a beer is \$6. That would be  
12 three tickets. Sake, which is approximately  
13 -- three ounces we'll serve, is two tickets.  
14 That's \$4. And soda or water or snacks that  
15 we'll be selling in the beer garden are one  
16 ticket, which is \$2. Oh, and also the sake  
17 tasting is \$25 --

18 CHAIRPERSON MILLER: Okay.

19 MR. HITZIG: -- to get in.

20 CHAIRPERSON MILLER: All right.

21 Okay. I'm just glancing at your answers,  
22 which are pretty comprehensive to these

1 questions. So and you've been doing this for  
2 years and haven't had problems, correct?

3 MR. HITZIG: We have had problems.

4 CHAIRPERSON MILLER: You have had  
5 problems?

6 MR. HITZIG: Yes.

7 CHAIRPERSON MILLER: Oh.

8 MR. HITZIG: I want to be honest,  
9 yes.

10 CHAIRPERSON MILLER: Have you  
11 learned from those problems?

12 MR. HITZIG: That's why -- well,  
13 if you want to go back; what was it, 2002 or  
14 so, we did have -- where that time we had beer  
15 stations.

16 CHAIRPERSON MILLER: Yes.

17 MR. HITZIG: And people could roam  
18 around the festival still. We didn't have  
19 gates.

20 CHAIRPERSON MILLER: Yes.

21 MR. HITZIG: But, so we had to  
22 stop people from going to Freedom Plaza.

1 There was an incident where a young person  
2 wearing a -- he was helping set up and I don't  
3 know how he got a beer T-shirt. And so the  
4 person thought he was 21 or older and he gave  
5 him a beer because volunteers got free beer  
6 there at that time. And two minutes later the  
7 ABRA investigator -- not this one, but --

8 CHAIRPERSON MILLER: Yes.

9 MR. HITZIG: -- at that time  
10 stopped him and asked him where he got that  
11 beer and wanted to see his ID. And the guy  
12 turned out to be about 20 years old, not 21.

13 And then about three years ago  
14 ABRA has -- as you know, they hire students  
15 who are under 21 years of age with a legal ID.

16 MEMBER ALBERTI: Yes, right.

17 MR. HITZIG: A person came in.  
18 The ID was vertical. Our ID checker still let  
19 them through, even taken -- since -- even  
20 though it was vertical, she didn't take a  
21 second look to see if they were over 21.  
22 Still let them in. That person proceeded to

1 go into our sake tasting tent, which was  
2 connected to the beer garden, and they bought  
3 the ticket. And then they went to the tasting  
4 table and, you know, they served alcohol.  
5 Everyone was red flagged and brought to be  
6 talked to.

7 Now we have separated the sake  
8 tasting tent because of that. We have gone  
9 through two ID checkers to check IDs. And we  
10 have this very comprehensive management plan  
11 that I submitted with our application.

12 MR. BLANCHARD: So in other words,  
13 only two incidents in 20 years, ma'am.

14 CHAIRPERSON MILLER: Well, and you  
15 learned from them.

16 MR. HITZIG: Too many. Two too  
17 many.

18 CHAIRPERSON MILLER: How are your  
19 volunteers identified?

20 MR. HITZIG: The volunteers have  
21 volunteer T-shirts that no one else will wear.  
22 If a volunteer is in the beer garden, they're

1 not allowed to drink on their break or during  
2 volunteering in the beer garden. After their  
3 shift they can go and have a beer, but they  
4 need to take off their T-shirt. The ones that  
5 are volunteering the second half of the day,  
6 we close the beer garden early and once -- and  
7 we try to get everyone out, all the patrons  
8 out by 5:30. But until all the patrons are  
9 out, between 5:30 and 6:00, then they can  
10 drink until 6:00 until their license is over.

11 The volunteers that volunteer in  
12 other sections, they must take off their T-  
13 shirt to come in and drink so they're not  
14 confused with the beer garden volunteers.

15 CHAIRPERSON MILLER: Do they wear  
16 wristbands as well?

17 MR. HITZIG: They would wear the  
18 Kirin wristband --

19 CHAIRPERSON MILLER: They would?  
20 Okay.

21 MR. HITZIG: -- since they have  
22 taken off their shirt. The beer garden

1 volunteers are going to wear a different color  
2 wristband, but once they are done with their  
3 shift, the wristband would be cut off. And if  
4 they wanted a beer, they would have to go  
5 through the whole process of ID checking again  
6 and getting a Kirin wristband.

7 CHAIRPERSON MILLER: Okay. Thank  
8 you. Other questions?

9 MEMBER ALBERTI: Just a real quick  
10 question. The exit guards in your beer  
11 gardens --

12 MR. HITZIG: Yes.

13 CHAIRPERSON MILLER: -- it says  
14 exit guards. Are those police officer or SPO,  
15 or --

16 MR. HITZIG: Those are the doormen  
17 as well --

18 MEMBER ALBERTI: Okay. Do you  
19 have any --

20 MR. HITZIG: -- that we have hired  
21 as well as our day of volunteer.

22 MEMBER ALBERTI: Do you have any

1 -- I'll call them trained security staff, like  
2 SPO or off-duty officers or something --

3 MR. HITZIG: No.

4 MEMBER ALBERTI: -- this in this  
5 area here?

6 MR. HITZIG: No, we do not, other  
7 than the police officers that are SOD that  
8 will be there on the day of the event.

9 MEMBER ALBERTI: Okay. Will any  
10 of them be -- because I'm wondering about --  
11 my concern is just response to this area if  
12 something goes awry. Will you have procedures  
13 for getting an officer in there quickly since  
14 they're not stationed in there?

15 MR. HITZIG: Yes, we --

16 MEMBER ALBERTI: This is just my  
17 concern, because things happen very quickly  
18 sometimes.

19 MR. HITZIG: Yes. We will have  
20 walkie-talkies in there. All the committee  
21 members, the chair and the managers of the  
22 beer garden will have walkie-talkies. And

1       there is one -- the overall person who's in  
2       charge of that beer garden is called the  
3       chair.

4                   MEMBER ALBERTI:   Okay.

5                   MR. HITZIG:   And then we have  
6       three managers.  One is for the distribution  
7       area, one is for ticket sales and one is for  
8       the entrance and exits.  And also they will be  
9       monitoring that.  So if there's any problem  
10      right away, that person has a walkie-talkie  
11      and will -- and the police are on our walkie-  
12      talkie.  All of the security guards are on our  
13      walkie-talkie.

14                  MEMBER ALBERTI:   Okay.  Yes, I  
15      would just recommend that you have someone  
16      focus on that area or be responsible for being  
17      at least able to respond quickly to that area  
18      throughout the day so you don't leave it kind  
19      of like in a vacuum and then have something  
20      happen and have no one be able to respond  
21      quickly.  Because when people break out, it  
22      happens very quickly.

1 MR. HITZIG: Okay.

2 CHAIRPERSON MILLER: Mr. Ghenene?

3 INVESTIGATOR GHENENE: (No audible  
4 response.)

5 CHAIRPERSON MILLER: No? Good.  
6 Okay.

7 MR. HITZIG: Oh, this --

8 MR. BLANCHARD: I brought my show  
9 and tell.

10 MR. HITZIG: There's a question  
11 about no alcohol outside the beer garden  
12 allowed, so we have the beer garden signs that  
13 state --

14 CHAIRPERSON MILLER: Okay.

15 MR. HITZIG: -- only at the exits.

16 MEMBER MOBLEY: Very good.

17 MEMBER NOPHLIN: Looks good.

18 MEMBER ALBERTI: Excellent.

19 CHAIRPERSON MILLER: Very good.

20 MEMBER ALBERTI: Thank you.

21 MEMBER MOBLEY: Thank you.

22 MEMBER NOPHLIN: So how many of

1 those are you going to have? Just at one  
2 entrance?

3 MR. HITZIG: There's only one  
4 exit, so we have one of these at all the  
5 exits.

6 MR. BLANCHARD: At each exit.

7 MEMBER NOPHLIN: Okay. So you go  
8 in -- it's one way in and one way out?

9 MR. HITZIG: Yes.

10 MEMBER NOPHLIN: Good.

11 CHAIRPERSON MILLER: Okay. Sounds  
12 good. We're approving your application.

13 MR. HITZIG: Thank you. Thank you  
14 very much.

15 CHAIRPERSON MILLER: And it'll  
16 just go in to be processed by our staff.

17 MR. HITZIG: Thank you.

18 MEMBER MOBLEY: Thank you.

19 CHAIRPERSON MILLER: Thank you.  
20 Sounds great.

21 (Whereupon, at 11:01 a.m. off the  
22 record until 12:39 p.m.)

1                   CHAIRPERSON MILLER:   Okay.   We  
2                   have a request from the Japan-America Society  
3                   of Washington, D.C. for a reduction in their  
4                   fee because they're a non-profit.   And I would  
5                   move that we grant them a 50 percent reduction  
6                   on their fee.   Do I have a second?

7                   MEMBER NOPHLIN:   Second.

8                   CHAIRPERSON MILLER:   Okay.   All  
9                   those in favor, say aye?

10                   (Chorus of ayes.)

11                   CHAIRPERSON MILLER:   All those  
12                   opposed?

13                   (No audible response.)

14                   CHAIRPERSON MILLER:   All those  
15                   abstaining?

16                   (No audible response.)

17                   CHAIRPERSON MILLER:   Then the vote  
18                   is 5-0-0 to grant.

19                   (Whereupon, the hearing was  
20                   concluded at 12:40 p.m.)

21

22

<b>A</b>	<p><b>able</b> 21:17,20  <b>ABRA</b> 1:22 12:3,17  16:7,14  <b>abstaining</b> 24:15  <b>ABYIE</b> 1:22  <b>additional</b> 7:22  11:18  <b>age</b> 12:8,20 14:2  16:15  <b>ago</b> 16:13  <b>ALBERTI</b> 1:18  2:21 16:16 19:9  19:18,22 20:4,9  20:16 21:4,14  22:18,20  <b>alcohol</b> 12:19 13:14  17:4 22:11  <b>Alcoholic</b> 1:2,13,14  <b>allowed</b> 18:1 22:12  <b>America</b> 5:7  <b>anime</b> 5:22  <b>answers</b> 4:22 14:21  <b>application</b> 1:8  17:11 23:12  <b>approving</b> 23:12  <b>approximately</b> 9:4  11:8 14:12  <b>April</b> 1:10,12 2:15  8:8,9  <b>ard</b> 1:14  <b>area</b> 5:9,15,20,21  6:11,18 7:10 20:5  20:11 21:7,16,17  <b>areas</b> 6:3  <b>argue</b> 14:7  <b>aring</b> 1:14  <b>artisans</b> 5:11  <b>arts</b> 5:9 7:14  <b>Asian</b> 6:8,10  <b>asked</b> 16:10  <b>assist</b> 4:5  <b>attendees</b> 7:17  <b>audible</b> 22:3 24:13  24:16  <b>Avenue</b> 1:7 4:9  5:16 10:3</p>	<p><b>aware</b> 9:16  <b>awry</b> 20:12  <b>aye</b> 24:9  <b>eyes</b> 24:10  <b>a.m</b> 2:2 8:21 23:21</p> <hr/> <p style="text-align: center;"><b>B</b></p> <p><b>back</b> 15:13  <b>bad</b> 9:3  <b>bars</b> 13:10  <b>beer</b> 4:12 6:4 9:17  9:17,21,22 10:1  10:12,20,22 11:5  11:6,12,16,17  12:7,13 14:9,11  14:15 15:14 16:3  16:5,5,11 17:2,22  18:2,3,6,14,22  19:4,10 20:22  21:2 22:11,12  <b>Beverage</b> 1:2,13,14  <b>Blanchard</b> 3:5,6,13  3:21 6:15 7:1  17:12 22:8 23:6  <b>blossoms</b> 5:3,4  <b>Bo</b> 1:13  <b>board</b> 1:2 3:6,16  <b>bottle</b> 7:7  <b>bought</b> 17:2  <b>break</b> 18:1 21:21  <b>bridges</b> 4:16  <b>BROOKS</b> 1:18  <b>brought</b> 17:5 22:8  <b>Building</b> 1:14 7:20</p> <hr/> <p style="text-align: center;"><b>C</b></p> <p><b>call</b> 6:3,11 13:6  20:1  <b>called</b> 5:9 21:2  <b>CALVIN</b> 1:19  <b>case</b> 2:4  <b>celebration</b> 5:3  <b>center</b> 9:14  <b>chair</b> 20:21 21:3  <b>Chairperson</b> 1:15  1:17 2:3,8,16 3:8  3:18 4:6,10,15,18  4:20 8:5,8,12,17</p>	<p>8:20 9:1,8,20 10:4  10:15,18 11:3,10  11:13 12:21 13:2  13:12,15,19,22  14:3,18,20 15:4,7  15:10,16,20 16:8  17:14,18 18:15,19  19:7,13 22:2,5,14  22:19 23:11,15,19  24:1,8,11,14,17  <b>change</b> 4:12  <b>changed</b> 4:7  <b>charge</b> 21:2  <b>check</b> 10:7,11 17:9  <b>checker</b> 10:10  16:18  <b>checkers</b> 17:9  <b>checking</b> 19:5  <b>checks</b> 10:10  <b>cherry</b> 5:3,4  <b>Chorus</b> 24:10  <b>City</b> 5:15  <b>cleaning</b> 11:22  <b>close</b> 18:6  <b>closed</b> 6:19  <b>closer</b> 4:13 5:19  <b>color</b> 10:21 19:1  <b>COLUMBIA</b> 1:1  <b>come</b> 12:5 14:5  18:13  <b>coming</b> 3:10 5:12  <b>command</b> 9:14  <b>committee</b> 20:20  <b>communities</b> 5:12  <b>community</b> 7:12  <b>compared</b> 10:22  <b>comprehensive</b>  14:22 17:10  <b>Con</b> 7:21  <b>concern</b> 20:11,17  <b>concluded</b> 24:20  <b>concur</b> 10:11  <b>confused</b> 18:14  <b>connected</b> 17:2  <b>Constitution</b> 7:20  <b>Control</b> 1:2,13,14  <b>controlling</b> 10:5</p>	<p><b>correct</b> 3:20 15:2  <b>Cosplay</b> 5:22  <b>costume</b> 6:1  <b>counsel</b> 3:14  <b>counselor</b> 3:6  <b>couple</b> 6:9  <b>cream</b> 6:7  <b>culture</b> 5:10  <b>cup</b> 7:4,8  <b>customer</b> 11:17  12:5  <b>cut</b> 19:3</p> <hr/> <p style="text-align: center;"><b>D</b></p> <p><b>date</b> 1:10 8:6  <b>day</b> 9:4,6 11:8,20  12:1 18:5 19:21  20:8 21:18  <b>deal</b> 13:10,11  <b>different</b> 6:21  10:20,21 19:1  <b>Director</b> 2:12,13  <b>directors</b> 3:7  <b>distribution</b> 11:16  21:6  <b>DISTRICT</b> 1:1  <b>doing</b> 3:22 15:1  <b>DONALD</b> 1:18  <b>doormen</b> 10:7  11:20 12:14 13:7  19:16  <b>downtown</b> 3:22  <b>dressng</b> 6:1  <b>drink</b> 18:1,10,13  <b>drunk</b> 13:11  <b>D.C</b> 1:9,15 2:5 24:3</p> <hr/> <p style="text-align: center;"><b>E</b></p> <p><b>E</b> 7:18,22  <b>early</b> 18:6  <b>eat</b> 6:10  <b>educate</b> 5:5  <b>educated</b> 6:20  <b>educating</b> 5:8  <b>emergency</b> 8:1  <b>entrance</b> 21:8 23:2  <b>entrances</b> 7:16,17  <b>entry</b> 10:5</p>	<p><b>event</b> 1:10 5:1,2 8:6  8:17 20:8  <b>events</b> 3:9  <b>everyday</b> 13:10  <b>example</b> 12:6  <b>Excellent</b> 22:18  <b>Executive</b> 2:12  <b>exhibited</b> 5:13  <b>exhibitors</b> 9:5  <b>exit</b> 7:15 11:20,21  19:10,14 23:4,6  <b>exits</b> 8:1 9:18 21:8  22:15 23:5  <b>expect</b> 9:2  <b>expecting</b> 9:7</p> <hr/> <p style="text-align: center;"><b>F</b></p> <p><b>F</b> 1:8  <b>facilitate</b> 13:8  <b>facilitates</b> 5:7  <b>Fact</b> 1:7  <b>favor</b> 24:9  <b>fee</b> 24:4,6  <b>feel</b> 12:5,8,10,19  13:5  <b>festival</b> 2:13,14 4:3  5:19 6:6 8:2 9:13  9:15,19 11:2  13:18 15:18  <b>fill</b> 7:5  <b>Finding</b> 1:7  <b>first</b> 10:9  <b>five</b> 7:17  <b>flagged</b> 17:5  <b>focus</b> 21:16  <b>follow</b> 3:17 10:8  <b>food</b> 6:6,7,8,8,9,10  <b>forward</b> 2:22,22  <b>four</b> 8:1  <b>free</b> 14:5 16:5  <b>Freedom</b> 15:22  <b>Friday</b> 8:11  <b>fun</b> 3:9</p> <hr/> <p style="text-align: center;"><b>G</b></p> <p><b>garden</b> 4:12 6:4  9:21 10:1,12,20  10:22 11:6,12</p>
----------	--	---	--	--	--

14:9,15 17:2,22 18:2,6,14,22 20:22 21:2 22:11 22:12 <b>gardens</b> 9:17,18 11:5 19:11 <b>garden's</b> 10:2 <b>gates</b> 9:12 15:19 <b>general</b> 3:14 5:1 <b>getting</b> 19:6 20:13 <b>Ghenene</b> 1:22 22:2 22:3 <b>gift</b> 6:13 <b>gifts</b> 5:3 6:17 <b>Ginza</b> 6:11 <b>give</b> 12:13 <b>giving</b> 4:22 11:17 12:7 <b>glancing</b> 14:21 <b>glass</b> 7:8 <b>go</b> 2:22 7:16 15:13 17:1 18:3 19:4 23:7,16 <b>goes</b> 8:13 20:12 <b>going</b> 4:3 11:4 12:17 14:7 15:22 19:1 23:1 <b>good</b> 2:6,7 3:15 9:6 13:12 22:5,16,17 22:19 23:10,12 <b>grant</b> 24:5,18 <b>great</b> 23:20 <b>guards</b> 19:10,14 21:12 <b>guess</b> 7:4 <b>guy</b> 16:11	<b>helping</b> 16:2 <b>hire</b> 16:14 <b>hired</b> 9:10,12 10:6 19:20 <b>Hitzig</b> 1:6 2:4,11 2:12,19 3:1 4:3,8 4:11,17,19 5:2 6:16 7:3 8:7,10,13 8:19,21 9:3,10,22 10:6,16,19 11:6 11:12,15 13:1,3 13:14,17,20 14:1 14:4,19 15:3,6,8 15:12,17,21 16:9 16:17 17:16,20 18:17,21 19:12,16 19:20 20:3,6,15 20:19 21:5 22:1,7 22:10,15 23:3,9 23:13,17 <b>home</b> 7:9 <b>honest</b> 15:8	<hr/> <b>J</b> <hr/> <b>J</b> 1:6 <b>Japan</b> 5:6,8,14,20 <b>Japanese</b> 2:14 5:6 6:8,10,12 <b>Japan-America</b> 1:9 2:4,12 3:7 5:5 24:2 <b>JEANNETTE</b> 1:19 <b>judge</b> 13:5 <b>J-pop</b> 6:3	<hr/> <b>MATTER</b> 1:5 <b>ma'am</b> 17:13 <b>MEETING</b> 1:3 <b>Member</b> 1:18,18 1:19,19,20 2:7,17 2:20,21 3:3 16:16 19:9,18,22 20:4,9 20:16 21:4,14 22:16,17,18,20,21 22:22 23:7,10,18 24:7 <b>members</b> 20:21 <b>met</b> 1:14 <b>Metro</b> 7:15 <b>Metropolitan</b> 9:11 <b>mic</b> 2:18 <b>middle</b> 6:5 7:15 <b>midnight</b> 8:14 <b>MIKE</b> 1:20 <b>Miller</b> 1:15,17 2:3 2:8,16 3:8,18 4:6 4:10,15,18,20 8:5 8:8,12,17,20 9:1,8 9:20 10:4,15,18 11:3,10,13 12:21 13:2,12,15,19,22 14:3,18,20 15:4,7 15:10,16,20 16:8 17:14,18 18:15,19 19:7,13 22:2,5,14 22:19 23:11,15,19 24:1,8,11,14,17 <b>minutes</b> 8:15 16:6 <b>mission</b> 5:4,8 <b>mistakes</b> 12:15 <b>MOBLEY</b> 1:19 2:7 22:16,21 23:18 <b>modern</b> 5:21 6:2 <b>monitoring</b> 21:9 <b>morning</b> 2:6,7 <b>move</b> 24:5 <b>moved</b> 4:12 <b>music</b> 5:17 6:2,3	<b>NICK</b> 1:18 <b>non-profit</b> 24:4 <b>NOPHLIN</b> 1:19 2:17,20 3:3 22:17 22:22 23:7,10 24:7 <b>nut</b> 6:7 <b>NW</b> 1:7 <b>N.W</b> 1:15
<hr/> <b>H</b> <hr/> <b>Hakusuru</b> 6:19 <b>half</b> 4:2 18:5 <b>handed</b> 3:14 <b>happen</b> 20:17 21:20 <b>happens</b> 21:22 <b>heard</b> 3:3 <b>hearing</b> 1:8 24:19 <b>help</b> 3:16 9:13 13:8	<hr/> <b>I</b> <hr/> <b>ice</b> 6:7 <b>ID</b> 10:9,10,11,12 12:9,10,11 16:11 16:15,18,18 17:9 19:5 <b>identified</b> 17:19 <b>IDs</b> 10:7 17:9 <b>incident</b> 16:1 <b>incidents</b> 17:13 <b>including</b> 6:7 9:5 <b>individual</b> 14:10 <b>inside</b> 14:9 <b>instructed</b> 12:4 13:4 <b>intoxicated</b> 12:22 13:4 <b>introducing</b> 2:9 <b>investigator</b> 16:7 22:3 <b>invited</b> 8:18 <b>involved</b> 4:1 <b>items</b> 6:13 <b>it'll</b> 23:15	<hr/> <b>K</b> <hr/> <b>kimono</b> 6:13 <b>kind</b> 21:18 <b>Kirin</b> 10:17 18:18 19:6 <b>know</b> 3:12,19 10:21 12:14,16,17 13:10 16:3,14 17:4	<hr/> <b>L</b> <hr/> <b>learned</b> 15:11 17:15 <b>leave</b> 21:18 <b>legal</b> 16:15 <b>license</b> 1:8 18:10 <b>life</b> 4:2 <b>little</b> 2:19 6:14 <b>living</b> 5:6 <b>local</b> 5:11 7:12 <b>look</b> 12:20 16:21 <b>Looks</b> 22:17 <b>lot</b> 6:13 <b>louder</b> 2:19 <b>Lyle</b> 3:5	<hr/> <b>O</b> <hr/> <b>occupied</b> 5:22 <b>officer</b> 19:14 20:13 <b>officers</b> 9:15 20:2,7 <b>off-duty</b> 20:2 <b>Oh</b> 14:16 15:7 22:7 <b>Okay</b> 2:3,16 3:8,18 4:6,10,20 8:12,20 10:4,15 11:3 13:2 13:12,22 14:3,18 14:21 18:20 19:7 19:18 20:9 21:4 21:14 22:1,6,14 23:7,11 24:1,8 <b>old</b> 16:12 <b>older</b> 14:2 16:4 <b>once</b> 18:6 19:2 <b>ones</b> 18:4 <b>opposed</b> 24:12 <b>ounce</b> 6:21 7:2,3,4 <b>ounces</b> 14:13 <b>ounce-big</b> 7:8 <b>outside</b> 22:11 <b>overall</b> 21:1 <b>overview</b> 5:1
		<hr/> <b>M</b> <hr/> <b>man</b> 9:13 <b>management</b> 17:10 <b>managers</b> 13:7 20:21 21:6 <b>manga</b> 6:1 <b>Marc</b> 1:6 2:4,11 <b>Marketplace</b> 6:12 <b>martial</b> 7:14 <b>Matsuri</b> 2:14	<hr/> <b>N</b> <hr/> <b>name</b> 2:11 <b>need</b> 13:8 18:4	<hr/> <b>P</b> <hr/> <b>packages</b> 6:15,16 <b>paid</b> 7:17 <b>part</b> 3:4 <b>passes</b> 10:10 <b>patrons</b> 18:7,8 <b>pavilion</b> 6:18 <b>paying</b> 7:18 <b>Pennsylvania</b> 1:7 4:9 5:16 10:2 <b>people</b> 5:22 6:9,12 6:20 9:2,4 12:15

13:5,11 15:17,22 21:21 <b>percent</b> 24:5 <b>performers</b> 7:12 9:5 <b>performing</b> 7:13 <b>person</b> 10:11,13 12:8,12 13:6,21 16:1,4,17,22 21:1 21:10 <b>plan</b> 17:10 <b>Plaza</b> 15:22 <b>plum</b> 7:6 <b>points</b> 12:4 <b>police</b> 9:14 19:14 20:7 21:11 <b>pouring</b> 11:16 <b>prefectures</b> 5:14 <b>PRESENT</b> 1:17,21 <b>presiding</b> 1:15 <b>pretty</b> 14:22 <b>probably</b> 9:7 <b>problem</b> 21:9 <b>problems</b> 15:2,3,5 15:11 <b>procedure</b> 10:8 <b>procedures</b> 20:12 <b>proceeded</b> 16:22 <b>process</b> 19:5 <b>processed</b> 23:16 <b>professional</b> 10:7,9 11:19 12:15 13:9 <b>proper</b> 10:12 <b>properly</b> 13:6 <b>Protective</b> 9:11 <b>public</b> 5:6,8 <b>public's</b> 8:18 <b>pull</b> 2:21,22 <b>put</b> 10:13 <b>P-R-O-C-E-E-D-...</b> 2:1 <b>p.m</b> 8:11,22 9:16 23:22 24:20	<b>questions</b> 3:12,15 4:21 8:4 15:1 19:8 <b>quick</b> 19:9 <b>quickly</b> 20:13,17 21:17,21,22	<b>sections</b> 18:12 <b>security</b> 9:9,12 20:1 21:12 <b>see</b> 16:11,21 <b>sell</b> 12:12 14:9 <b>seller</b> 6:8 <b>selling</b> 6:12 14:15 <b>separated</b> 17:7 <b>serve</b> 13:4 14:13 <b>served</b> 17:4 <b>Services</b> 9:11 <b>set</b> 8:10 16:2 <b>shift</b> 11:9 18:3 19:3 <b>shifts</b> 11:8 <b>shirt</b> 18:13,22 <b>show</b> 22:8 <b>side</b> 5:18 <b>signs</b> 22:12 <b>SILVERSTEIN</b> 1:20 <b>sits</b> 6:17 <b>sitting</b> 7:14 <b>six</b> 6:21 <b>snacks</b> 14:14 <b>society</b> 1:9 2:5,13 3:7 4:1 5:5 24:2 <b>society's</b> 3:14 <b>SOD</b> 20:7 <b>soda</b> 14:14 <b>someone's</b> 12:22 <b>sounds</b> 3:9 23:11 23:20 <b>souvenir</b> 7:7 <b>space</b> 11:22 <b>speak</b> 2:18 <b>SPO</b> 19:14 20:2 <b>sponsored</b> 6:18 <b>staff</b> 20:1 23:16 <b>stage</b> 5:16 6:2 7:11 7:12,14 <b>stages</b> 4:14,17,18 <b>start</b> 2:9 3:11 4:22 <b>starts</b> 8:10 <b>state</b> 22:13 <b>stationed</b> 20:14 <b>stations</b> 15:15 <b>stop</b> 15:22	<b>stopped</b> 16:10 <b>Street</b> 1:15 2:14 4:13,13 5:19,20 7:11,13,15,19 10:1,2 <b>students</b> 16:14 <b>stuff</b> 6:17 <b>style</b> 6:13 <b>submitted</b> 17:11 <b>Sunday</b> 8:16	<b>training</b> 12:3,17 <b>trust</b> 12:11 <b>try</b> 18:7 <b>turned</b> 16:12 <b>Twelve</b> 14:4 <b>two</b> 11:8 14:13 16:6 17:9,13,16 <b>T-shirt</b> 16:3 18:4 <b>T-shirts</b> 17:21
<hr/> <b>Q</b> <hr/> <b>question</b> 19:10 22:10	<hr/> <b>R</b> <hr/> <b>Reagan</b> 7:19 <b>real</b> 19:9 <b>really</b> 3:9 4:3 <b>recommend</b> 21:15 <b>record</b> 2:10 23:22 <b>red</b> 17:5 <b>reduction</b> 24:3,5 <b>Reeves</b> 1:14 <b>refuse</b> 12:12,18 <b>repeat</b> 3:1 <b>request</b> 24:2 <b>respond</b> 4:4 21:17 21:20 <b>response</b> 20:11 22:4 24:13,16 <b>responses</b> 3:15 <b>responsible</b> 21:16 <b>Retailer</b> 1:8 <b>right</b> 3:13,18 4:21 8:20 12:9,10,12 12:18 13:19 14:20 16:16 21:10 <b>roam</b> 9:13 15:17 <b>roaming</b> 9:19 <b>Ronald</b> 7:19 <b>Room</b> 1:14 <b>Ruthanne</b> 1:15,17	<hr/> <b>T</b> <hr/> <b>T</b> 18:12 <b>table</b> 17:4 <b>take</b> 7:8 16:20 18:4 18:12 <b>taken</b> 16:19 18:22 <b>talked</b> 17:6 <b>talkie</b> 21:12 <b>taste</b> 7:6 <b>tasting</b> 6:18 14:17 17:1,3,8 <b>tell</b> 22:9 <b>Temporary</b> 1:8 <b>tent</b> 6:19 11:16 12:7 17:1,8 <b>tents</b> 5:12,13 <b>testimony</b> 4:4 <b>Thank</b> 19:7 22:20 22:21 23:13,13,17 23:18,19 <b>thing</b> 4:11 <b>things</b> 20:17 <b>thirteen</b> 14:1 <b>thought</b> 3:16 16:4 <b>three</b> 14:12,13 16:13 21:6 <b>ticket</b> 11:18 12:6 13:13 14:10,16 17:3 21:7 <b>tickets</b> 12:12 14:10 14:10,12,13 <b>time</b> 3:17 15:14 16:6,9 <b>told</b> 12:16 <b>traditional</b> 5:17 <b>trained</b> 20:1	<hr/> <b>U</b> <hr/> <b>uncomfortable</b> 12:19 <b>use</b> 11:1 <b>uses</b> 11:6 <b>usually</b> 5:22	
	<hr/> <b>S</b> <hr/> <b>sake</b> 6:18,19,20 7:7 14:12,16 17:1,7 <b>sakes</b> 6:21 <b>Sakura</b> 2:14 <b>sales</b> 11:18 12:6 13:13 21:7 <b>Saturday</b> 8:14 <b>save</b> 3:17 <b>says</b> 19:13 <b>second</b> 10:10,13 16:21 18:5 24:6,7	<hr/> <b>V</b> <hr/> <b>vacuum</b> 21:19 <b>vendors</b> 6:6,7 <b>venue</b> 4:7 <b>vertical</b> 16:18,20 <b>volunteer</b> 4:1 17:21 17:22 18:11 19:21 <b>volunteering</b> 18:2 18:5 <b>volunteers</b> 9:5 10:19,22 11:1,4,7 11:9,15,21,22 12:2,16 16:5 17:19,20 18:11,14 19:1 <b>vote</b> 24:17	<hr/> <b>W</b> <hr/> <b>Walker's</b> 3:15 <b>walkie</b> 21:11 <b>walkie-talkie</b> 21:10 21:13 <b>walkie-talkies</b> 20:20,22 <b>want</b> 3:1,11 4:22 15:8,13 <b>wanted</b> 16:11 19:4 <b>Washington</b> 1:9,15 2:5 24:3 <b>water</b> 7:7 14:14 <b>way</b> 7:5 23:8,8	

<b>wear</b> 17:21 18:15 18:17 19:1	7:15,20			
<b>wearing</b> 16:2	<b>12:39</b> 23:22			
<b>weather</b> 9:4,6	<b>12:40</b> 24:20			
<b>went</b> 8:15 17:3	<b>13</b> 8:9			
<b>Western</b> 6:9	<b>13th</b> 7:18,19 8:11			
<b>we'll</b> 14:13,15	10:2			
<b>we're</b> 9:6 14:7	<b>14</b> 1:10			
23:12	<b>14th</b> 1:14 2:15 8:9			
<b>we've</b> 3:21	8:14,18			
<b>wine</b> 7:6	<b>15</b> 8:9 11:9 14:6			
<b>wondering</b> 20:10	<b>1986</b> 4:2			
<b>words</b> 17:12				
<b>worth</b> 14:8	<hr/> <b>2</b> <hr/>			
<b>wristband</b> 10:14,16	<b>20</b> 3:22 11:9 16:12			
10:21 18:18 19:2	17:13			
19:3,6	<b>2000</b> 1:14			
<b>wristbands</b> 10:17	<b>2002</b> 15:13			
18:16	<b>2012</b> 1:10,12			
	<b>21</b> 16:4,12,15,21			
<hr/> <b>Y</b> <hr/>	<b>22</b> 9:14			
<b>year</b> 5:14 8:15 9:3	<b>25</b> 6:6			
<b>years</b> 3:19,22 14:1				
15:2 16:12,13,15	<hr/> <b>3</b> <hr/>			
17:13	<b>30</b> 8:15 11:7			
<b>Yokohama</b> 5:15				
<b>young</b> 16:1	<hr/> <b>4</b> <hr/>			
<b>younger</b> 14:4	<b>40</b> 11:7,7			
	<b>40,000</b> 9:4			
<hr/> <b>P</b> <hr/>				
<b>p</b> 1:5,10	<hr/> <b>5</b> <hr/>			
	<b>5</b> 1:12			
<hr/> <b>\$</b> <hr/>	<b>5-0-0</b> 24:18			
<b>\$2</b> 14:11,16	<b>5:30</b> 18:8,9			
<b>\$25</b> 14:17	<b>50</b> 24:5			
<b>\$4</b> 14:14				
<b>\$5</b> 13:20	<hr/> <b>6</b> <hr/>			
<b>\$6</b> 14:11	<b>6:00</b> 8:22 9:16 18:9			
	18:10			
<hr/> <b>1</b> <hr/>	<b>60,000</b> 9:7			
<b>10th</b> 5:20 7:21,22	<b>600</b> 11:1			
<b>10:41</b> 2:2				
<b>11th</b> 7:10	<hr/> <b>8</b> <hr/>			
<b>11:00</b> 8:21 9:16	<b>8:00</b> 8:11			
<b>11:01</b> 23:21				
<b>11:59</b> 8:14	<hr/> <b>9</b> <hr/>			
<b>12</b> 14:6	<b>9th</b> 4:13 5:19,19			
<b>12th</b> 1:7 4:12 7:13	10:1			