

GOVERNMENT
OF
THE DISTRICT OF COLUMBIA
+ + + + +

ALCOHOLIC BEVERAGE REGULATION
ADMINISTRATION BOARD
+ + + + +
PUBLIC HEARING

+ + + + +

	:
IN THE MATTER OF:	:
	:
Love Des, LLC, t/a Love	:
1350 Okie Street, N.E.	:
	: Fact Finding
License No. 84726	: Hearing
Retailer CN	:
	:

Wednesday,

January 16, 2013

ABRA Hearing Room
Suite 400 South
Reeves Municipal Center
2000 - 14th Street, N.W.
Washington, DC 20009

The above-entitled matter convened
at 5:13 p.m. before the District of Columbia
Alcoholic Beverage Regulation Administration
Board.

BEFORE:

RUTHANNE MILLER, Chairperson

NICK ALBERTI, Member

DONALD C. BROOKS, Member

HERMAN JONES, Member

MIKE SILVERSTEIN, Member

The transcript constitutes the minutes
from the Public Hearing held on January 16,
2013.

1 P R O C E E D I N G S

2 5:13 p.m.

3 CHAIRPERSON MILLER: We have one
4 more case on the agenda for this afternoon.
5 That is a fact-finding case for Love, located
6 at 1350 Okie Street, N.E., License No. 84726.
7 Are the parties here in this case? Yeah.
8 Have a seat. Okay.

9 (Off record discussion.)

10 MEMBER ALBERTI: Would you confirm
11 that we have letters of representation or
12 something?

13 CHAIRPERSON MILLER: From whom?

14 MEMBER ALBERTI: This is not a
15 contested case, but we don't have the owner.

16 CHAIRPERSON MILLER: Here? I don't
17 know if we have.

18 MEMBER ALBERTI: Well, I'm telling
19 you that we don't. But you can check --

20 CHAIRPERSON MILLER: Okay, no, no.
21 Yeah, so what are you saying?

22 MEMBER ALBERTI: No. You may want

1 to find out why the owner's not here.

2 CHAIRPERSON MILLER: Okay. You'll
3 let me know if you don't want to proceed or
4 something.

5 MEMBER ALBERTI: No. We'll proceed.

6 CHAIRPERSON MILLER: Okay, all
7 right.

8 MEMBER ALBERTI: I'll explain to you
9 later.

10 CHAIRPERSON MILLER: Okay, okay, all
11 right. So I would like you to first identify
12 yourselves for the record, and then you can
13 sign in if you haven't signed in already.
14 Okay. So --

15 MR. LAOSEBIKAN: Ajiboye Laosebikan.

16 CHAIRPERSON MILLER: I'm sorry, can
17 you speak up?

18 MR. LAOSEBIKAN: Ajiboye Laosebikan.

19 CHAIRPERSON MILLER: How do you
20 spell your last name?

21 MR. LAOSEBIKAN: Spelled L-A-O-S-E-B
22 as in Boy, I-K-A-N.

1 CHAIRPERSON MILLER: Okay, and you
2 are, how are you affiliated with Love?

3 MR. LAOSEBIKAN: I'm the manager of
4 the night club.

5 CHAIRPERSON MILLER: You're the
6 manager?

7 MR. LAOSEBIKAN: I'm one of the
8 managers.

9 CHAIRPERSON MILLER: One of the
10 managers. How many are there?

11 MR. LAOSEBIKAN: There are three
12 right now.

13 CHAIRPERSON MILLER: Okay, and you
14 are?

15 MS. LATIMA: Tina Latima.

16 CHAIRPERSON MILLER: And what's your
17 relation to the night club?

18 MS. LATIMA: General manager.

19 CHAIRPERSON MILLER: You're a
20 manager?

21 MS. LATIMA: General manager.

22 CHAIRPERSON MILLER: General

1 manager, okay, and --

2 INVESTIGATOR EARL JONES:

3 Investigator Jones with ABRA.

4 CHAIRPERSON MILLER: Thank you. I
5 just want to ask Ms. Latima, so we don't have
6 the owner here. Do you have any kind of
7 authorization to speak for the establishment?
8 You do? What do you have?

9 MS. LATIMA: What do I have?

10 CHAIRPERSON MILLER: You have some
11 written authorization to --

12 MS. LATIMA: The last time we were
13 here, I believe that Mr. Smothers did give
14 written authorization.

15 CHAIRPERSON MILLER: Just for you?

16 MEMBER HERMAN JONES: For this
17 matter?

18 MS. LATIMA: I'm sorry?

19 MEMBER HERMAN JONES: For this
20 matter?

21 MS. LATIMA: Not for this matter,
22 no.

1 MEMBER HERMAN JONES: No.

2 CHAIRPERSON MILLER: In general to
3 speak?

4 MS. LATIMA: In general.

5 CHAIRPERSON MILLER: Okay.

6 MEMBER ALBERTI: Can I just ask a
7 preliminary question. Who will be responsible
8 for this event?

9 MS. LATIMA: Who would be
10 responsible?

11 MEMBER ALBERTI: Yeah. Who's
12 responsible for this event? I mean who's
13 taking responsibility for this, making sure
14 this event is safe?

15 MS. LATIMA: I am.

16 MEMBER ALBERTI: Okay. I just want
17 to make sure we have the right person here to
18 answer our questions.

19 MEMBER HERMAN JONES: Not to --

20 MEMBER ALBERTI: Go ahead.

21 MEMBER HERMAN JONES: Is that the
22 right question?

1 MEMBER ALBERTI: You can go ahead.

2 MEMBER HERMAN JONES: So just from
3 my understanding, is this being held at -- the
4 event's being held at Love Nightclub, right?

5 MS. LATIMA: Yes, right.

6 MEMBER HERMAN JONES: Are you an
7 owner?

8 MS. LATIMA: I am not an owner.

9 MEMBER HERMAN JONES: You're not an
10 owner. So Board Member Alberti, you just
11 confused me.

12 MEMBER ALBERTI: Well, I was
13 wondering who was overseeing the event, who's
14 overseeing the planning? Who is really
15 involved with that?

16 MEMBER HERMAN JONES: Oh. So you
17 just want to establish that she should be
18 fully knowledgeable and versed in all things
19 related to this event?

20 MEMBER ALBERTI: Yes. Excuse me,
21 I'm sorry. That wasn't clear. Is that clear,
22 Ms. Latima.

1 MEMBER HERMAN JONES: No, to me.

2 It's clear to me. Sorry.

3 MEMBER ALBERTI: Yeah, okay. Well,
4 it needs to be clear to Ms. Latima.

5 (Laughter.)

6 MEMBER HERMAN JONES: Got it.

7 MEMBER ALBERTI: So it that clear,
8 Ms. Latima?

9 MS. LATIMA: Yes.

10 MEMBER ALBERTI: Okay, thank you.

11 CHAIRPERSON MILLER: Okay. Why
12 don't we just jump right in then, and can you
13 give us an overview of the event that you're
14 planning on having, that you're seeking a one-
15 day substantial change for?

16 MS. LATIMA: Yes. We're seeking a
17 substantial change for three days, Thursday,
18 Friday and Saturday. I believe we also put
19 one in for Sunday, but right now, we don't
20 have anything planned for Sunday. On
21 Thursday, we have Trinidad James. Friday, we
22 have Meek Mills; Saturday, Future.

1 CHAIRPERSON MILLER: Okay. Now is
2 it accurate, I have in my notes -- well, how
3 many people do you expect to attend?

4 MS. LATIMA: Right now, we're
5 expecting two floors on Friday, three floors
6 on Saturday -- tow floors on Thursday, three
7 floors on Friday, two floors on Saturday,
8 roughly about 2,000 people.

9 CHAIRPERSON MILLER: 2,000 people
10 total for the whole four days?

11 MS. LATIMA: For each night.

12 CHAIRPERSON MILLER: For each night,
13 2,000?

14 MS. LATIMA: Yes.

15 CHAIRPERSON MILLER: Okay. What do
16 you normally have? I mean how many people do
17 you normally have on a night, a regular night,
18 Friday night, Saturday night?

19 MS. LATIMA: On Friday and Saturday
20 night, we usually have about three to four
21 hundred people.

22 CHAIRPERSON MILLER: Okay. So this

1 is a big change.

2 MS. LATIMA: Yes.

3 CHAIRPERSON MILLER: All right.

4 Have you done -- have you had an event like
5 this before, with this many people?

6 MS. LATIMA: Yes, New Year's Eve.

7 CHAIRPERSON MILLER: Okay. How many
8 did you have?

9 MS. LATIMA: New Years, I think we
10 had what, about 22, 23 hundred.

11 CHAIRPERSON MILLER: Okay. So
12 that's similar?

13 MS. LATIMA: Yes.

14 CHAIRPERSON MILLER: All right, and
15 how many -- how much security do you
16 anticipate having?

17 MS. LATIMA: We have 60 security for
18 Thursday, 70 for Friday, 80 for Saturday.

19 CHAIRPERSON MILLER: Okay, and how
20 does that compare to New Years?

21 MS. LATIMA: New Year's Eve, we had
22 72.

1 CHAIRPERSON MILLER: Okay.

2 MS. LATIMA: And we have eight
3 officers. We've already given our lineup to
4 office Sergeant Fox, so the police detail has
5 already been assigned out, and I believe
6 they're giving us six officers for each day.
7 We've asked for two additional on Saturday.

8 CHAIRPERSON MILLER: You're getting
9 officers --

10 MS. LATIMA: Security detail.

11 CHAIRPERSON MILLER: Security
12 detail, okay.

13 MS. LATIMA: Yes.

14 CHAIRPERSON MILLER: All right, and
15 you didn't have any problems New Year's, is
16 that right?

17 MS. LATIMA: No.

18 CHAIRPERSON MILLER: Okay, and are
19 you charging for this?

20 MS. LATIMA: We are charging.

21 CHAIRPERSON MILLER: Okay. How much
22 are you charging?

1 MS. LATIMA: The door, we start off
2 probably at 20, 30 dollars for each night, and
3 then depending on the crowd, it tends to go up
4 from there.

5 CHAIRPERSON MILLER: It may go up in
6 price? Is that what you're saying?

7 MS. LATIMA: Yes.

8 CHAIRPERSON MILLER: Okay, and then
9 do you normally charge, or is this different?

10 MS. LATIMA: Do we normally charge?
11 We normally charge, yes.

12 CHAIRPERSON MILLER: About?

13 MS. LATIMA: On occasion, we may
14 have a special where it's ladies free or it's
15 free before 12:00.

16 CHAIRPERSON MILLER: Okay. Are your
17 ID checks going to be the same as you always
18 do, or is it going to be different?

19 MS. LATIMA: The ID checks will be
20 the same. For each line, we have an ID
21 checker, someone that bands and then someone
22 that does a physical search.

1 CHAIRPERSON MILLER: Okay. Okay. I
2 think I'm going to let some Board members ask
3 questions. I think, I'm pretty sure at least
4 two have questions. Mr. Jones.

5 MEMBER HERMAN JONES: Thank you,
6 Madam Chair. So when you said physical
7 checks, is it a pat down, wand?

8 MS. LATIMA: Pat downs.

9 MEMBER HERMAN JONES: Pat downs, no
10 wands?

11 MS. LATIMA: No wands.

12 MEMBER HERMAN JONES: Okay. You
13 mentioned that the ticket prices at the door
14 will be 20 to 30 dollars. So is -- can you
15 buy tickets in advance?

16 MS. LATIMA: You can buy tickets in
17 advance.

18 MEMBER HERMAN JONES: What's the
19 price for the tickets in advance?

20 MS. LATIMA: We had early bird
21 tickets that started off at \$20, on I think it
22 was last Sunday, and then every 36 hours the

1 tickets go up.

2 MEMBER HERMAN JONES: Okay, and when
3 did you start the sale of the tickets? When
4 were tickets first available for sale?

5 MS. LATIMA: The tickets were first
6 available for sale once we signed up on the
7 contracts for the artists. So it was at
8 varying days. Was it Monday that went on for
9 sale? Sunday-Monday that they went on --
10 Monday that they went on sale.

11 MEMBER HERMAN JONES: So they went
12 on sale Sunday. Is it this past Sunday?

13 MS. LATIMA: This past Sunday.

14 MEMBER HERMAN JONES: Okay. Just
15 checking. So that would be the 13th?

16 MS. LATIMA: I believe so, yes.

17 MEMBER HERMAN JONES: Okay, and you
18 said you had to enter contracts with these
19 artists, all on the 12th?

20 MS. LATIMA: Right. No, at varying
21 times. It may have been the 10th, 11th and
22 12th. There may have been something that was

1 a glitch and we were still working on. But we
2 don't put up a ticket site until the contract
3 has been confirmed.

4 MEMBER HERMAN JONES: Okay. Do you
5 have any idea what the earliest time period
6 was, or the furthest date or the first
7 contract that was ratified between you and any
8 of these artists?

9 MS. LATIMA: Not right offhand. No,
10 I don't.

11 MEMBER HERMAN JONES: Who would be
12 responsible for that?

13 MS. LATIMA: I sign off on all the
14 contracts.

15 MEMBER HERMAN JONES: You sign off
16 on all the contracts. Do you know that you
17 signed off on it in the month of January?

18 MS. LATIMA: I signed all three
19 contracts yesterday.

20 MEMBER HERMAN JONES: You signed all
21 three contracts yesterday.

22 MS. LATIMA: But when we get the

1 contracts --

2 MEMBER HERMAN JONES: You didn't put
3 tickets on sale until you ratify the contract?

4 MS. LATIMA: Right. We get the
5 contract. We submit half of the deposit.
6 When those deposits are submitted, then we can
7 put the tickets on sale. They've already
8 signed off on the contract by sending us a
9 contract. We've acknowledged our acceptance
10 of the contract by submitting one-half of the
11 payment.

12 So my signing of the contract is
13 just a formality, because I've already
14 submitted the payment.

15 MEMBER HERMAN JONES: So as far as
16 -- I guess I don't understand the language or
17 the terminology. But when did you initiate
18 this arrangement? When did you initiate this
19 process with Trinidad James or his people,
20 Meek Mills and his people and his people,
21 Future and his people? When did you initiate
22 that?

1 MS. LATIMA: You mean started
2 communications, talks?

3 MEMBER HERMAN JONES: Yeah. When
4 did you first come up with the idea or the
5 concept to put this on, and then engage them
6 to participate in this activity?

7 MS. LATIMA: Well --

8 MEMBER HERMAN JONES: I'm sure these
9 weren't the only people that you engaged.

10 MS. LATIMA: Oh no, not at all. The
11 conversation and talks of what we were going
12 to do for Inauguration started prior to
13 Christmas.

14 MEMBER HERMAN JONES: Started prior
15 to Christmas. So you had plans to put on an
16 inaugural type event prior to Christmas?

17 MS. LATIMA: Correct.

18 MEMBER HERMAN JONES: Okay.
19 Immediately prior to Christmas or near the
20 beginning of December? Any idea?

21 MS. LATIMA: Well, we try to do our
22 calendar about three months out.

1 MEMBER HERMAN JONES: Three months
2 out, okay. So you had an idea that you wanted
3 to do an inaugural event three months out,
4 prior to the inaugural day?

5 MS. LATIMA: Correct.

6 MEMBER HERMAN JONES: All right.
7 Have you been advertising outside of the
8 website?

9 MS. LATIMA: We did flyers.

10 MEMBER HERMAN JONES: You did
11 flyers. Are those your only kinds of
12 advertising?

13 MS. LATIMA: Flyers, Twitter and
14 email blasts.

15 MEMBER HERMAN JONES: So flyers,
16 Twitter --

17 MS. LATIMA: And radio.

18 MEMBER HERMAN JONES: And radio.
19 What stations have you advertised on?

20 MS. LATIMA: KYS.

21 MEMBER HERMAN JONES: WKYS, okay.

22 When did you initiate that contract with WKYS

1 to start those advertisements?

2 MS. LATIMA: KYS started Sunday
3 night.

4 MEMBER HERMAN JONES: Sunday night,
5 okay. Okay, and as far as how you plan to
6 structure the entertainment itself, are you
7 going to open up the full venue or I think you
8 limited, said limited to two floors on one
9 night, two floors on another night?

10 MS. LATIMA: Right. We typically
11 would open up the first floor, until the crowd
12 builds, and then gradually allow people up to
13 the second floor. Typically, if we let
14 everyone in and don't regulate, then the
15 second floor where the artist is going to
16 perform gets too packed.

17 Then those people that typically
18 come later won't be able to get on the floor,
19 because it's too full.

20 MEMBER HERMAN JONES: Okay.

21 MS. LATIMA: In addition to that,
22 our tables typically don't come until about

1 11:30, 12:00. So the ability to get those
2 table patrons to their designated location is
3 difficult, because the floor is too packed.

4 MEMBER HERMAN JONES: Understood.
5 So all three nights, you're expecting these
6 individuals to actually perform, not just be
7 in the building?

8 MS. LATIMA: We're hoping that
9 they're performing, yes.

10 MEMBER HERMAN JONES: Or was that in
11 your contract?

12 MS. LATIMA: Well, they're hosting.
13 I mean they may --

14 MEMBER HERMAN JONES: So what does
15 that mean in terms of the contract? You put
16 forward a deposit; correct?

17 MS. LATIMA: Correct.

18 MEMBER HERMAN JONES: What is your
19 expectation at a bare minimum for them to be
20 in compliance with the contract that you
21 signed?

22 MS. LATIMA: To show up on time, to

1 be on stage the length of time that they've
2 agreed upon in the contract.

3 MEMBER HERMAN JONES: So you do
4 expect them to be on stage?

5 MS. LATIMA: Correct.

6 MEMBER HERMAN JONES: And while
7 they're on stage, your hope is that they will
8 split some lyrics, split some bars, get you 16
9 or something?

10 MS. LATIMA: Yes.

11 MEMBER HERMAN JONES: Okay. I
12 noticed that you can kind of layer or not
13 layer. That's not the right word. You
14 changed the level or number of security people
15 that you're going to have between Thursday,
16 Friday and Saturday. What's your rationale
17 for that?

18 MS. LATIMA: Thursday, we typically
19 aren't open, and we have a relatively -- an
20 artist that appeals to a broad base of people
21 that are roughly somewhere between 25 and
22 below. So we're not typically open. So we

1 are expecting a crowd, but we're not exactly
2 sure that it's going to be the crowd that we
3 anticipate. We're not exactly sure we're
4 going to actually get closer to 2,000.

5 In addition to that, that same
6 artist is at another venue the very next
7 night, and is at another venue on Sunday
8 night. So again, that's going to dilute
9 that's going to actually come and see him on
10 Thursday.

11 So what our thought process was is
12 that by having him earlier in the week, that
13 will allow people that may have gone to see
14 him on Friday or Sunday, go to another party
15 on that Friday or Sunday, hopefully us.

16 MEMBER HERMAN JONES: Okay. So the
17 rationale is just based on what you anticipate
18 to be the turnout for that particular artist,
19 either based on his current level of
20 popularity or his current availability at
21 other venues throughout the weekend?

22 MS. LATIMA: Correct.

1 MEMBER HERMAN JONES: Okay, and you
2 set 60 for Thursday night, which is the same
3 night you're having Trinidad James?

4 MS. LATIMA: Correct.

5 MEMBER HERMAN JONES: Okay. Do you
6 have any idea of the type of crowd that he
7 pulls?

8 MS. LATIMA: My understanding is
9 that he pulls a crowd that is similar to Chief
10 Keef, and we did have him back in November.
11 So again, it is, I would say young crowd,
12 being that they're roughly newly turned 21-22,
13 20 year-olds that we're anticipating coming
14 out.

15 MEMBER HERMAN JONES: Okay.

16 MS. LATIMA: On the second floor, we
17 are expecting our security count is going to
18 be approximately 30.

19 MEMBER HERMAN JONES: So it will be
20 30 on the first, 30 on the second?

21 MS. LATIMA: 30 on the first, about
22 15 on the second, and then another 15 outside.

1 MEMBER HERMAN JONES: Okay, and the
2 artists will be performing on which floor?

3 MS. LATIMA: Second floor.

4 MEMBER HERMAN JONES: Second floor,
5 okay, all right. And the -- how would you
6 characterize this event in terms of your
7 establishment? Is this a normal night or is
8 this a special event or --

9 MS. LATIMA: It's a special event,
10 because on Thursday we normally are not open.

11 MEMBER HERMAN JONES: Okay. So you
12 definitely would characterize this as a
13 special event?

14 MS. LATIMA: Yes.

15 MEMBER HERMAN JONES: Okay. The
16 next night is -- is that Meek Mills?

17 MS. LATIMA: Friday. Meek Mills on
18 Friday.

19 MEMBER HERMAN JONES: Okay.
20 Typically, I know when I've seen him before,
21 he usually brings quite a few people,
22 especially people that he's developing on his

1 label.

2 MS. LATIMA: Right.

3 MEMBER HERMAN JONES: Would you
4 expect them to be performing as well?

5 MS. LATIMA: Unless they want to
6 enjoy me. Hopefully, they sound well so we
7 don't get any complaints. But if that is the
8 case, again, the stage is sufficient to
9 accommodate them, as well as the rhythm.

10 MEMBER HERMAN JONES: You said it's
11 sufficient --

12 MS. LATIMA: The size of his crowd.

13 MEMBER HERMAN JONES: Okay. Are you
14 familiar with his --

15 MS. LATIMA: I'm familiar with him.

16 MEMBER HERMAN JONES: You're
17 familiar with this, okay.

18 MS. LATIMA: He has not performed --

19 MEMBER HERMAN JONES: So he, it's a
20 fairly large entourage?

21 MS. LATIMA: Entourage?

22 MEMBER HERMAN JONES: Entourage,

1 yes.

2 MS. LATIMA: Right.

3 MEMBER HERMAN JONES: Okay, and
4 you're comfortable with that?

5 MS. LATIMA: Yes. I am confident in
6 our security's ability to manage the crowd.

7 MEMBER HERMAN JONES: Okay, and the
8 type of crowd that you expect on that night
9 versus Thursday night, is there any difference
10 between the two?

11 MS. LATIMA: I think the
12 demographics are relatively the same. The age
13 spectrum, we do expect to be more in the 25-26
14 age range.

15 MEMBER HERMAN JONES: Okay.

16 MS. LATIMA: We do expect to get an
17 infusion from out of towners, because when
18 also another thing that impacts the number of
19 security is the anticipation of the infusion
20 of people coming in for Inauguration.

21 MEMBER HERMAN JONES: Right, okay,
22 and last but not least is the Saturday night

1 activities with Future.

2 MS. LATIMA: Right.

3 MEMBER HERMAN JONES: Now what's
4 your expectations as far as his turnout, the
5 type of crowd he has?

6 MS. LATIMA: My understanding is
7 that the only two parties being advertised,
8 mostly on the radio, other than hand flyers or
9 emails, is the Jayzee concert and ours.

10 MEMBER HERMAN JONES: On that
11 Saturday night.

12 MS. LATIMA: On the Saturday. Also,
13 most people who are going to be here for the
14 Inauguration would have already come in. So
15 we're expecting a larger infusion of people.

16 MEMBER HERMAN JONES: You're
17 expecting a larger infusion of people for what
18 reasons again?

19 MS. LATIMA: For one, us, along with
20 Echo Stage, are the only two parties that's
21 really being pushed right now. Most people
22 coming for the Inauguration would already be

1 here.

2 MEMBER HERMAN JONES: Okay. So
3 you're saying Thursday and Friday maybe
4 transit days, but if you're coming for the
5 Inauguration, you're probably going to be here
6 on Saturday.

7 Therefore, you expect a larger pool
8 of people to be here, and therefore with only
9 two events, you would expect that there would
10 be a lot of people having to split between
11 those only two events, so you expect a larger
12 turnout?

13 MS. LATIMA: Correct.

14 MEMBER HERMAN JONES: Okay, and the
15 rationale for the 80, how do you plan to
16 distribute those 80?

17 MS. LATIMA: We again, the second
18 floor will have the largest quantity of
19 security. We staff up in the event that we do
20 have to open up the third floor, and we're
21 opening up one half of the third floor,
22 depending on the crowd.

1 But we will have roughly 40 security
2 on the second floor. We're going to still
3 have the 16 outside, and then the remaining
4 security would be between the first and third
5 floor, depending on our need for the third
6 floor.

7 MEMBER HERMAN JONES: Okay, so this
8 is definitely my fault. But I just want to
9 try to break down again. So the third floor
10 would be open as needed, as required?

11 MS. LATIMA: Correct, uh-huh.

12 MEMBER HERMAN JONES: So going in,
13 the third floor is not going to be open, but
14 you're going to have 80 security staff
15 employed that night no matter what?

16 MS. LATIMA: Right.

17 MEMBER HERMAN JONES: So as a going-
18 in concern, how many people will you have on
19 the second floor? That would be 40?

20 MS. LATIMA: Roughly 40, right.

21 MEMBER HERMAN JONES: Okay.

22 MS. LATIMA: Also too, as we're

1 expecting more infusion of people, we're going
2 to need more people on the street in addition
3 to the cops, for crowd control.

4 MEMBER HERMAN JONES: Understood.
5 So what's your number breakdown? 40 on the
6 second floor, first floor 15?

7 MS. LATIMA: I'd say 50 on the first
8 floor?

9 MEMBER HERMAN JONES: I'm just, I'm
10 throwing out numbers. I'm just trying to --

11 MS. LATIMA: I'd say roughly 40.

12 MEMBER HERMAN JONES: You tell me.

13 MS. LATIMA: 40 on the second floor,
14 roughly; the first floor, again is a light
15 floor, so we may do maybe 10, 15 on the first
16 floor.

17 Everyone else is outside, and then
18 as the crowd builds, one, they're assisting
19 with crowd control, and then as they're
20 needed, they're going inside to aid the
21 security on the different floors.

22 MEMBER HERMAN JONES: All right.

1 MS. LATIMA: If we need to open up
2 the third floor, we have security to put up
3 there.

4 MEMBER HERMAN JONES: Okay, and for
5 all three nights, doors open at nine?

6 MS. LATIMA: Doors open at nine.

7 MEMBER HERMAN JONES: And what time
8 do you expect the performance?

9 MS. LATIMA: The performance won't
10 be until 12:00.

11 MEMBER HERMAN JONES: 12:00. Is
12 that what their contract states?

13 MS. LATIMA: Contract.

14 MEMBER HERMAN JONES: Okay. So they
15 perform at 12:00?

16 MS. LATIMA: Right.

17 MEMBER HERMAN JONES: Okay.

18 MS. LATIMA: It gives them until
19 about 11:30 to get there, get settled, do
20 whatever they feel comfortable doing, you
21 know, because they've asked for bottles and
22 food and things of that nature, and then they

1 should be ready to welcome the audience at
2 12:00.

3 MEMBER HERMAN JONES: Got it, okay.
4 So they start at 12:00, and you would expect
5 them to go --

6 MS. LATIMA: Until 1:30, two o'clock
7 tops.

8 MEMBER HERMAN JONES: Two o'clock
9 tops, okay, and then what's your wrap-up? So
10 after they're done, they're the focus of why
11 most of the people are there. They've done
12 their thing. What's your wrap-up plan? So
13 the artist is off the stage now.

14 MS. LATIMA: Typically, we would
15 typically close at, on a weekend at three
16 o'clock, and we've asked for an extended hour
17 to allow people to party longer.

18 But from let's say that they wrap up
19 at two, from that 2:00 to 2:30 to 3:00, that
20 allows us time to get the artist and the
21 entourage down the stairs, in their cars and
22 out of the building.

1 Then we have the regular party that
2 goes on, and typically what we do do is we
3 gradually close different floors. For example
4 if we have -- on Friday we're going to have
5 the Latin party on the third floor.

6 So gauging how that party goes, what
7 the first floor looks like, then we'd close
8 and we'd let people out at timed, so that we
9 don't have everybody trying to get out at the
10 same time.

11 MEMBER HERMAN JONES: Okay, and the
12 -- so staggered closing of floors, to help
13 kind of --

14 MS. LATIMA: Right, right.

15 MEMBER HERMAN JONES: --help people
16 get closer to the exit points?

17 MS. LATIMA: Correct.

18 MEMBER HERMAN JONES: Okay. You
19 mentioned, was it a Latin party on Thursday or
20 Friday?

21 MS. LATIMA: Friday, on the third
22 floor.

1 MEMBER HERMAN JONES: It's on
2 Friday. Is that part of this event, or is it
3 --

4 MS. LATIMA: That's our regular
5 Friday party.

6 MEMBER HERMAN JONES: Okay. Is that
7 something that you're responsible and
8 accountable for as a -- oh, so it's something
9 that you're putting on?

10 MS. LATIMA: Correct.

11 MEMBER HERMAN JONES: Okay. So it's
12 not an outside promoter that's putting this
13 on?

14 MS. LATIMA: Well, it is an outside
15 promoter, but we're still responsible. I mean
16 there's a promoter that's bringing the party
17 to the venue. He's there every Friday. But
18 we're still responsible for the patrons that
19 come there.

20 MEMBER HERMAN JONES: Oh, okay,
21 okay. So you're just honoring what you
22 already have in place with this outside

1 promoter?

2 MS. LATIMA: Yes.

3 MEMBER HERMAN JONES: Okay. But I'm
4 assuming he doesn't have something on
5 Saturday, which gives you the flexibility to
6 open up the third floor?

7 MS. LATIMA: No. No, no. We're
8 opening up the third floor being open on
9 Saturday, I'm sorry, is a contingency
10 depending on the crowd.

11 MEMBER HERMAN JONES: Understood.
12 But it can only be a contingency if you don't
13 have that space already committed?

14 MS. LATIMA: Right, and it's not
15 committed.

16 MEMBER HERMAN JONES: So it's not
17 committed on Saturday?

18 MS. LATIMA: No.

19 MEMBER HERMAN JONES: Okay. So how
20 many people do you typically get from this
21 outside promoter for your Latin party on
22 Fridays in general, and how many -- is this

1 above and beyond the 2,000 that you noted
2 earlier, or is that included in the 2,000?

3 MS. LATIMA: No, it's separate.

4 MEMBER HERMAN JONES: Separate. So
5 it's 2,000 for this event, and then another X.
6 What's the number?

7 MS. LATIMA: Between 250. When he
8 does a good job, it's like 300.

9 MR. LAOSEBIKAN: Two to four.

10 MS. LATIMA: Yeah.

11 MEMBER HERMAN JONES: Two to four
12 hundred?

13 MS. LATIMA: Right. I mean last
14 weekend, his party may have had like 56
15 people.

16 MEMBER HERMAN JONES: Okay, and
17 what's the -- who has responsibility for the
18 security function related to that specific
19 event?

20 MS. LATIMA: We do.

21 MEMBER HERMAN JONES: You do, okay.

22 Is this included as part of your 70 that you -

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

-
MS. LATIMA: No. His security --
no. The 70 security is strictly for the Meek
Mills event. For his party, we have an
additional ten security.

MEMBER HERMAN JONES: Ten security,
okay. That you, that are basically part of
your staff?

MS. LATIMA: Correct.

MEMBER HERMAN JONES: Or contracted
with Love, the club or Love, LLC, whatever you
call yourselves. I forget. I apologize. But
they're contracted with you?

MS. LATIMA: Correct.

MEMBER HERMAN JONES: Okay, and
lastly, have you notified the community of the
nature of these events?

MS. LATIMA: Actually, yes. We just
had an ANC meeting at the venue last night.

MEMBER HERMAN JONES: You had an ANC
meeting at the venue last night, and that's
when you notified them of these events that

1 were occurring?

2 MS. LATIMA: Right. Well that the
3 meeting was not for us to notify them. But it
4 was just a meeting that we had, and the
5 happenstance it's before the event.

6 MEMBER HERMAN JONES: Oh, okay. So
7 you were hosting the ANC meeting at --

8 MS. LATIMA: The venue.

9 MEMBER HERMAN JONES: At the venue,
10 and you made note of the fact that this is
11 some of the things that are coming up?

12 MS. LATIMA: Right.

13 MEMBER HERMAN JONES: Okay, thank
14 you. Thank you, Madam Chair.

15 CHAIRPERSON MILLER: Mr. Alberti,
16 did you have a question?

17 MEMBER ALBERTI: Yeah. I'm a little
18 confused about Latin night. Is it happening -
19 - what night is it happening?

20 MS. LATIMA: It's Friday night.
21 It's every Friday night on the third floor.

22 MEMBER ALBERTI: And it's happening

1 in addition to the special event?

2 MS. LATIMA: Correct.

3 MEMBER ALBERTI: And it's happening
4 on the third floor?

5 MS. LATIMA: Third floor.

6 MEMBER ALBERTI: Okay, all right.
7 So now I understand that. Now your
8 application says you want a tented area?

9 MS. LATIMA: That, we did put that
10 in, but we're not going to be having a tent.
11 We filled out the application based on what we
12 were thinking the direction was that we were
13 going to go.

14 MEMBER ALBERTI: So there's no
15 tented area?

16 MS. LATIMA: No tented area.

17 MEMBER ALBERTI: So admission will
18 be through your normal entrance into the club?

19 MS. LATIMA: Right, correct.

20 MEMBER ALBERTI: Okay. So there
21 will be no service of alcohol outside the
22 confines of the building?

1 MS. LATIMA: No.

2 MEMBER ALBERTI: Okay, great. Your
3 application says 500 people. How come?

4 MS. LATIMA: Outside, in the tented
5 area.

6 MEMBER ALBERTI: All right, yeah.
7 You filed the application.

8 MS. LATIMA: Correct.

9 MEMBER ALBERTI: All right, and if I
10 didn't have this hearing, you'd be held to
11 this.

12 MS. LATIMA: Okay.

13 MEMBER ALBERTI: Okay? Which will
14 be a whole lot of trouble for you, because we
15 would have been looking for 500 people, not
16 2,000?

17 MS. LATIMA: Right.

18 MEMBER ALBERTI: And we would have
19 had a mess of hearing about that one, all
20 right? So you consider yourself fortunate
21 that you're here, all right, and I'm not
22 happy, to tell you the truth, that this

1 application hasn't been revised before today,
2 revised before today?

3 MS. LATIMA: Okay, my apologies.

4 MEMBER ALBERTI: Because I can't ask
5 questions about things I don't know about, all
6 right. So what's the purpose of this
7 application?

8 MS. LATIMA: For extended hours.
9 We're allowed to extend the hours of
10 operation.

11 MEMBER ALBERTI: To?

12 MS. LATIMA: To four o'clock.

13 MEMBER ALBERTI: All right. Your
14 application says "Sales of alcohol until 4:00
15 a.m."

16 MS. LATIMA: We would stop sales at
17 3:00 a.m., and hold the venue open an
18 additional hour until 4:00.

19 MEMBER ALBERTI: You know, I'm
20 looking at the application. You can't fault
21 me. You told me, all right.

22 MS. LATIMA: I know.

1 MEMBER ALBERTI: Before I sign this,
2 it's going to be -- this application is going
3 to have to be amended.

4 MS. LATIMA: Okay.

5 MEMBER ALBERTI: And hopefully my
6 fellow Board members will feel the same,
7 because we can't have a document that's
8 absolutely incorrect. Okay. Now that I have
9 some information about what's going on, I can
10 think about this. How many entrances do you
11 have to the club?

12 MS. LATIMA: In the front, we have
13 the main entrance, and then we typically use
14 the entrance to the left of the front door, to
15 access the higher stairs. So is that two
16 entrances?

17 MEMBER ALBERTI: The higher stairs,
18 meaning to which floors?

19 MS. LATIMA: The higher floors.

20 MEMBER ALBERTI: To the second and
21 third floor?

22 MS. LATIMA: Yes.

1 MEMBER ALBERTI: Okay. So people --
2 are you selling tickets the night of?

3 MS. LATIMA: We do not sell tickets
4 the night of. You have to buy them at the
5 door.

6 MEMBER ALBERTI: Okay, and so what's
7 the entrance procedure, in terms of where
8 they're coming in?

9 MS. LATIMA: The entrance procedure
10 is that on these nights, we will have four
11 lines outside. The line closest to the wall
12 would be those that have passes, tickets that
13 they've purchased prior to the night of the
14 event.

15 The second line would be for general
16 admission. The third line would be what is
17 called a cut line, where if the general
18 admission or a ticket line is too long and you
19 don't want to wait, then you pay extra to get
20 in faster.

21 On the opposite side, we have our
22 table lines, where people who are purchasing

1 tables line up on that side. So that they're
2 entering like this.

3 MEMBER ALBERTI: Okay.

4 MS. LATIMA: When you have no money
5 against the wall, so that line goes in
6 quicker, and then money on the two outside
7 walls, lines. On the other side, these lines
8 typically it requires more than one line,
9 because typically a table has 6 to 10, maybe
10 12 people with it. So we have the ability to
11 house those people there.

12 MEMBER ALBERTI: Okay. I'm a little
13 confused by the general admission, because
14 you're not selling tickets the night of?

15 MS. LATIMA: Right.

16 MEMBER ALBERTI: So what are the
17 people in the general admission line?

18 MS. LATIMA: Those are those that
19 didn't buy tickets prior, and for example,
20 like I mentioned to Mr. Jones, is that ticket
21 price start at a certain price when the door
22 opens. That's general admission.

1 MEMBER ALBERTI: So people are
2 buying tickets the night of?

3 MS. LATIMA: No. You're just paying
4 to get in.

5 MEMBER ALBERTI: Okay, all right,
6 all right. I asked the question wrong. I
7 asked that wrong.

8 (Simultaneous speaking.)

9 MEMBER ALBERTI: Are you selling
10 admissions?

11 (Laughter.)

12 MEMBER ALBERTI: Okay. You can see
13 how words make a difference, and they make a
14 difference on your application and they make
15 a difference when I ask questions. I stand
16 corrected. How many people do you expect to
17 be buying tickets, buying admission the night
18 of?

19 MS. LATIMA: Again, we're projecting
20 an attendance of approximately 2,000 people.
21 That includes, and I can't exactly break it
22 down between those that would be buying,

1 paying admission the night of, and those that
2 will be coming in with the tables.

3 We have, is it 30, approximately 30
4 tables available for sale, and if you have
5 five people at each table --

6 MEMBER ALBERTI: 150 people. It's
7 150 people out of 2,000.

8 MS. LATIMA: Right. So I mean
9 again, the 2,000 is a projected that I'm
10 hoping that we hit.

11 MEMBER ALBERTI: Again, based on
12 past experience --

13 MS. LATIMA: If I based it on New
14 Year's Eve, then I would say of the
15 approximate 2,000 to attend, I would say maybe
16 9 to 11 hundred may pay.

17 MEMBER ALBERTI: Will be buying that
18 evening?

19 MS. LATIMA: Yes.

20 MEMBER ALBERTI: I don't have any
21 other questions right now.

22 MEMBER BROOKS: I do.

1 CHAIRPERSON MILLER: Okay, Mr.
2 Brooks.

3 MEMBER BROOKS: Yeah, just briefly.
4 Ms. Latima, how many cameras do you guys have
5 now, approximately?

6 MS. LATIMA: Approximately, we've
7 had some go down. We've replaced some. 75.

8 MEMBER BROOKS: How many?

9 MS. LATIMA: Approximately 75.

10 MEMBER BROOKS: 75. Yeah, that's a
11 lot of cameras. Now the \$64,000 question.
12 Are they all working?

13 MS. LATIMA: They are not all
14 working.

15 MEMBER BROOKS: They are not all
16 working.

17 MS. LATIMA: Right.

18 MEMBER BROOKS: How do you know
19 that?

20 MS. LATIMA: One, in a camera room,
21 each monitor you can see approximately ten
22 different views, and on some of those, when

1 you click it you get a theme, a sign that says
2 it doesn't work.

3 MEMBER BROOKS: Any idea what's
4 wrong with them?

5 MS. LATIMA: We've had our
6 technician come out to check, and oftentimes
7 prior to a major event, we have them come out,
8 check all the cameras, clean the lens, and let
9 us know, you know, what's wrong, if there's
10 anything wrong with the cameras, letting us
11 know what's wrong with them.

12 We had him come out last week, and
13 he is supposed to come back to either repair
14 or replace the ones that aren't working.

15 MEMBER BROOKS: So your plan -- I'm
16 sorry, go ahead.

17 MS. LATIMA: We are still waiting.

18 MEMBER BROOKS: Okay. But your plan
19 is to have all of them working by the 18th?

20 MS. LATIMA: That is our plan, yes.
21 Now whether our contractor complies with that,
22 that's a different story.

1 MEMBER BROOKS: Well, you know, I
2 don't want to be in the position that -- well,
3 how many are working now, put it that way?
4 That's the question.

5 MR. LAOSEBIKAN: Seven that are out
6 right now. Seven of them are out right now.

7 MEMBER BROOKS: Seven out of
8 whatever number of you gave.

9 MR. LAOSEBIKAN: Out of 75.

10 MEMBER BROOKS: Okay. Well you
11 know, the --

12 MS. LATIMA: And with those that we
13 do have overlap. With a lot of the cameras
14 you do have overlap, so that those not
15 operating, it doesn't leave you with a dead
16 spot.

17 MEMBER BROOKS: Okay, because that
18 begs the question, you know, if something
19 happens, God forbid, and the first thing you
20 tell me well, the camera didn't cover that
21 because it was broken.

22 MS. LATIMA: Right. No, we have

1 overlap.

2 MEMBER BROOKS: Okay. All right.

3 Thank you, Madam Chair.

4 CHAIRPERSON MILLER: Mr. Jones.

5 MEMBER ALBERTI: Go ahead, Mr.

6 Jones.

7 MEMBER HERMAN JONES: Thank you,

8 Madam Chair. So you're saying here on the

9 record that you know for sure that you have no

10 blind spots as a result of the fact that those

11 seven cameras you know that are not

12 functioning are not functioning?

13 MS. LATIMA: Correct.

14 MEMBER HERMAN JONES: So you have no

15 blind spots?

16 MS. LATIMA: No blind spots.

17 MEMBER HERMAN JONES: So those other

18 seven cameras that happen to be out are

19 completely superfluous?

20 MS. LATIMA: I would not necessarily

21 say that. A prime example is that the one

22 that may not be operational, maybe one that is

1 broke, you can rotate. Wherein you have a
2 stationary that gives you the same views.
3 Does that make sense?

4 MEMBER HERMAN JONES: I understand.

5 MS. LATIMA: Okay.

6 MEMBER HERMAN JONES: So what I find
7 to be curious, I'm not saying it's not
8 accurate. It just so happens that you have
9 seven cameras that are out, and it just so
10 happens that those seven cameras provide views
11 that are addressed by other cameras that you
12 have in place.

13 It's not like you made a decision to
14 turn off these particular seven because they
15 were superfluous.

16 MS. LATIMA: Right.

17 MEMBER HERMAN JONES: These are the
18 cameras that happen to be broken. Those
19 cameras that happen to be broken just happen
20 to provide redundant coverage of the same
21 area.

22 That kind of leads me to believe

1 that you have a whole lot of cameras that are
2 double-coverage. Which is good; I'm not
3 saying it's a bad thing.

4 MS. LATIMA: Which is how the system
5 is actually set up, because some cameras allow
6 you to zoom in, wherein others just give you
7 a plain view. So those that allow you to zoom
8 in, again, that zooming in camera can't be
9 everywhere at the same time. Nor can the one
10 that rotates.

11 So therefore you have to have
12 cameras that are more stationary, to cover
13 those spots in the event. So that's why it's
14 not just those particular cameras that aren't
15 working, that just happen, as you say, to be
16 --

17 MEMBER HERMAN JONES: Superfluous.

18 MS. LATIMA: Superfluous. But the
19 system is set up such that you do have
20 overlaps with the cameras.

21 MEMBER HERMAN JONES: Okay. So just
22 to make sure I'm asking it, as you expect to

1 go into operations on this Thursday by nine
2 o'clock, you are saying on the record that you
3 are certain that you will have, as your
4 baseline configuration, with whatever your
5 zoom is for each individual camera, whatever
6 they're pointed at, that you will have no
7 blind spots throughout your club, throughout
8 your establishment?

9 MS. LATIMA: Correct.

10 MEMBER HERMAN JONES: Okay, thank
11 you.

12 CHAIRPERSON MILLER: I just want to
13 do a follow-up on that. You said you have a
14 contract, and you've asked the contractor to
15 fix them, and he --

16 MS. LATIMA: Right. Our agreement
17 with him is to come in and service the cameras
18 periodically when we're going to have a major
19 event.

20 CHAIRPERSON MILLER: Right.

21 MS. LATIMA: Because you know
22 there's dust and other particles that can get

1 in. So he goes through and he cleans all of
2 them as well.

3 CHAIRPERSON MILLER: So why wouldn't
4 he service them before this event?

5 MS. LATIMA: He came last week.

6 CHAIRPERSON MILLER: He came last
7 week?

8 MS. LATIMA: Yes. Right. But it's
9 a matter of needing to order whatever parts
10 that they may need to do whatever repairs need
11 to be done, or just ordering and getting a
12 completely new camera.

13 CHAIRPERSON MILLER: Okay. Did you
14 get a report yet as to what needs to be done?

15 MS. LATIMA: I'm sure we did get a
16 report, but it kind of -- I mean not saying
17 that the cameras aren't important, but again
18 making sure that everything is in place for
19 Thursday, Friday, Saturday.

20 MEMBER ALBERTI: Right.

21 CHAIRPERSON MILLER: So you may have
22 a report that you may not have acted on yet.

1 You're still --

2 MS. LATIMA: I mean basically he
3 came in, he said okay, this is what you need,
4 do you want me to order the parts? Yes, order
5 the parts. Then he'll come back and do what
6 he needs to do.

7 CHAIRPERSON MILLER: Oh okay.

8 (Simultaneous speaking.)

9 MS. LATIMA: --and we do something
10 else.

11 CHAIRPERSON MILLER: Okay. So he's
12 not waiting for you to decide. Okay. All
13 right. Any Board questions? Yes. I'm going
14 to asking Mister, yeah. Mr. Jones.

15 MEMBER HERMAN JONES: Thank you.
16 Just I know I kind of asked about this before,
17 but I kind of lost it in my head. You said
18 you notified the ANC because you had an ANC
19 meeting at your establishment recently?

20 MS. LATIMA: When we had our meeting
21 yesterday.

22 MEMBER HERMAN JONES: So you had a

1 meeting yesterday, yesterday being the 15th?

2 MS. LATIMA: Yes. Last night we
3 discussed everything.

4 MEMBER HERMAN JONES: Yesterday
5 being the 15th?

6 MS. LATIMA: Correct.

7 MEMBER HERMAN JONES: So you had a
8 meeting yesterday, just happened to have an
9 ANC meeting at your venue.

10 MS. LATIMA: Well, the meeting was
11 originally scheduled last Tuesday, but the
12 neighborhood, whatever, the regular ANC
13 meeting was that night. So they couldn't make
14 it out to come talk to us. So they scheduled
15 it for yesterday, which was last night.

16 MEMBER HERMAN JONES: Okay. So what
17 was the purpose of the meeting? Was it a
18 general ANC meeting that you were willing to
19 open up your doors to and host, or were they
20 coming to meet with you, the establishment?

21 MS. LATIMA: Coming to meet with us.
22 I'm sure that you're aware of the Cremel

1 School (ph) issue. So we were discussing
2 that.

3 MEMBER HERMAN JONES: Got it, okay.

4 MS. LATIMA: And how we can partner
5 and, you know, that would better the
6 community. I mean we're there. We're not
7 going anywhere. The same issues that they
8 have are issues that we have in regards to,
9 you know, the way that the streets look, and
10 improving the neighborhood overall.

11 MEMBER HERMAN JONES: Understood,
12 but the focus of the meeting wasn't let me
13 tell you about these inaugural events. The
14 focus was something else, where you just
15 happened to have an opportunity to speak on
16 inaugural events?

17 MS. LATIMA: Right, right.

18 MEMBER HERMAN JONES: And did you
19 take minutes during that meeting? Did you
20 have handouts?

21 MS. LATIMA: I did.

22 MEMBER HERMAN JONES: You did?

1 MS. LATIMA: I did.

2 MEMBER HERMAN JONES: Okay. Did you
3 give the ANC representative there written
4 handouts or written notices or indications
5 regarding --

6 MS. LATIMA: No, I took notes of the
7 meeting.

8 MEMBER HERMAN JONES: You just took
9 notes of the meeting for your records?

10 MS. LATIMA: Right, right.

11 MEMBER HERMAN JONES: Okay.

12 MS. LATIMA: And also the civic
13 association was there as well. So I think it
14 was like killing two birds with one stone.

15 MEMBER HERMAN JONES: And I guess
16 one last thing. Your establishment is not
17 open every day, right?

18 MS. LATIMA: No.

19 MEMBER HERMAN JONES: Is someone
20 there physically every day?

21 MS. LATIMA: We are not, no.

22 MEMBER HERMAN JONES: You're not,

1 okay. Do you have -- well, there isn't
2 someone there physically every day. So would
3 it be safe to assume that you don't have a
4 physical, a set office hours times, where
5 someone from the community can come knock on
6 your door between like 9:00 a.m. and 10:00
7 a.m. and know somebody's going to be there?

8 MS. LATIMA: No. But what they do
9 have is my company's office phone number,
10 address, and they can at any time come there
11 to meet with us.

12 MEMBER HERMAN JONES: To your
13 company?

14 MS. LATIMA: Right.

15 MEMBER HERMAN JONES: Okay, thank
16 you. Thank you, Madam Chair.

17 CHAIRPERSON MILLER: You're welcome.
18 Any other Board questions?

19 (No response.)

20 CHAIRPERSON MILLER: I just have
21 one, and then we'll go to our investigator.
22 The 2,000 number, is that a maximum?

1 MS. LATIMA: The club can
2 comfortably hold, you know, upwards of 3,000.
3 So but again, we set the number as a
4 projection at 2,000, based on everything else
5 that was going on in the city, what was going
6 on with the artist that we had, and the
7 audience and they appeal to.

8 CHAIRPERSON MILLER: Okay, but at
9 some number are you going to turn people away,
10 say this is incredibly popular?

11 MS. LATIMA: Right. Well again, we
12 have two additional floors that we're not
13 going to be using. The third floor holds
14 comfortable 9 to 12 hundred people. So we
15 have the capacity that any event we go over
16 the two, to accommodate those people.

17 CHAIRPERSON MILLER: Except on the
18 Latin Friday night?

19 MS. LATIMA: Except on the Latin
20 Friday night.

21 CHAIRPERSON MILLER: So what is your
22 maximum?

1 MS. LATIMA: So for -- I don't
2 understand the question.

3 CHAIRPERSON MILLER: Well, your
4 occupancy. I mean say that 4,000 people
5 wanted to come to this.

6 MS. LATIMA: Right.

7 CHAIRPERSON MILLER: You're not
8 going to take 4,000 people in general
9 admission?

10 MS. LATIMA: No, no. Our cutoff
11 would be at probably like 32, 33.

12 CHAIRPERSON MILLER: Okay. So your
13 cutoff is 33. You have enough security
14 planned if it were to go --

15 MS. LATIMA: We have -- we don't
16 anticipate going over 2,000 people on
17 Thursday, or the 2,000 plus Amigos party of
18 2,500 on Friday. However, in the event that
19 it does look like we're escalating, we're
20 getting to that point, we do have an extra ten
21 security on standby for both of those nights.

22 CHAIRPERSON MILLER: Okay, good.

1 Okay. Mr. Jones.

2 MEMBER ALBERTI: How will you
3 monitor the size of the crowd?

4 MS. LATIMA: How do you monitor?

5 MEMBER ALBERTI: Yeah. Say you're
6 very fortunate and 4,000 people show up and
7 want to get in, because it's -- something
8 happens at Echo Stage and they all show up at
9 yours.

10 MS. LATIMA: That would be great.

11 MEMBER ALBERTI: I know. How are
12 you going to monitor how many people you let
13 in? I guess that's be careful what you wish
14 for.

15 MS. LATIMA: Right, right. For one,
16 we have the outside staff, that they click the
17 number of patrons that come in.

18 CHAIRPERSON MILLER: You do.

19 MS. LATIMA: So we have clickers
20 that would kind of indicate to us we're
21 getting at, you know, this is where we are
22 now.

1 Then also monitoring the different
2 floors, because as we're allowing everybody in
3 on the first, and allowing them, you know,
4 gradually to go to the second, the second, in
5 the event that what you said is correct, the
6 second's going to get to a capacity that okay,
7 we're going to have --

8 Even though we're not full on the
9 second, we have to shut it off, because you
10 know, we still have a couple more hours here
11 and more people are trying to get in. The
12 artist hasn't even gotten here yet. So then
13 we open up the third, and then we allow people
14 to skip the second and go to the third floor.

15 So with that, again, it's a matter
16 of eyeballing the floor, and again knowing
17 that these two floors are at what appears to
18 be their capacity. But then allow us to
19 notify the front door that we can't take in
20 anymore.

21 MEMBER ALBERTI: What is the
22 capacity of the second floor?

1 MS. LATIMA: The second floor is
2 like 1,800?

3 MR. LAOSEBIKAN: Yeah.

4 MS. LATIMA: Yeah. Roughly 1,800 to
5 2,000, all standing.

6 MEMBER ALBERTI: And the first
7 floor?

8 MS. LATIMA: The first floor? You
9 said the third floor or the first floor?

10 MEMBER ALBERTI: Third floor.

11 MS. LATIMA: The third floor is
12 what, 9 to 12 hundred, when you open up the
13 inside and the outside.

14 MEMBER ALBERTI: Oh, you have a deck
15 up there. Right, right.

16 MS. LATIMA: Yes.

17 MEMBER ALBERTI: And the first
18 floor?

19 MS. LATIMA: The first floor is
20 about 800.

21 MEMBER ALBERTI: And that's
22 according to your C of O that you're talking

1 about?

2 MS. LATIMA: The C of O? No, it's
3 not according to the C of O.

4 MEMBER ALBERTI: What's it according
5 to? What's the C of O say?

6 MS. LATIMA: Well, we had changes --
7 well, we had the changes to the first floor,
8 wherein before Mark had that huge bar in the
9 middle.

10 MEMBER ALBERTI: What's the fire
11 department say?

12 MS. LATIMA: Fire department say on
13 the first floor?

14 MEMBER ALBERTI: Yeah, capacity.
15 When I ask for your capacity, I'm really kind
16 of looking for an official number here.

17 MS. LATIMA: Right.

18 MEMBER ALBERTI: Not your wish; an
19 official number.

20 MS. LATIMA: Okay. We believe that
21 it's about eight on the first floor.

22 MEMBER ALBERTI: And the second

1 floor is about the numbers you gave me or less
2 or more?

3 MS. LATIMA: 15 on the second.

4 MEMBER ALBERTI: Okay, thank you.

5 CHAIRPERSON MILLER: Okay. Mr.
6 Jones, do you have some questions or comments.

7 MEMBER HERMAN JONES: A lot of them
8 have been answered. I mean --

9 CHAIRPERSON MILLER: Okay, go ahead.

10 MEMBER HERMAN JONES: You guys were
11 definitely thorough on this one, and I think -
12 -

13 (Laughter.)

14 MEMBER HERMAN JONES: It's a welcome
15 surprise.

16 MEMBER SILVERSTEIN: Mr. Jones, not
17 only has every question that possibly could be
18 asked been asked, but every person here has
19 asked it.

20 INVESTIGATOR EARL JONES: Yeah, and
21 a lot of it has been -- a lot of my questions
22 were due to the tent situation. So you took

1 that away.

2 CHAIRPERSON MILLER: Right.

3 INVESTIGATOR EARL JONES: So I'm
4 kind of done. But I do have a couple of
5 questions. How many ticket sales have you
6 guys had thus far online? Do you know?

7 MS. LATIMA: Thus far, the last time
8 I checked, we had maybe 20 tickets for
9 Trinidad James, maybe 20-30 tickets for Meek
10 Mills.

11 INVESTIGATOR EARL JONES: Okay,
12 nothing for the Future?

13 MS. LATIMA: Nothing for Future.
14 But my understanding is that this, the
15 demographics for both of those parties are not
16 such that they would buy tickets online, but
17 moreso walk up and be at the door.

18 INVESTIGATOR EARL JONES: They're
19 going to do a walk up. That's what I figured.
20 Okay, okay. You indicated that you guys use
21 clickers. I know that as well. Also, from
22 being there, as well as having cases there, I

1 know that security is thick. I know that you
2 guys have security all over the place, so I'm
3 pretty comfortable with that.

4 How they're going to be dispersed,
5 that's kind of your call. I understand that
6 you said that you're going to have on certain
7 nights there may be 30 on the first, 15 on the
8 second, 15 outside.

9 MS. LATIMA: The second floor,
10 because that's where the artists are, we need
11 more.

12 INVESTIGATOR EARL JONES: More
13 security presence, right.

14 MS. LATIMA: Right, and also the
15 table pricing there is greater, so those
16 people need, you know, to be confident that
17 someone isn't going to impede on their space.

18 INVESTIGATOR EARL JONES: Uh-huh,
19 okay, and what's the age limit to get in, or
20 what age do they let them in?

21 MS. LATIMA: We have advertised as
22 all three nights are 21 and up nights.

1 However, we would allow people who are under
2 21, 18 to 21 to get in.

3 INVESTIGATOR EARL JONES: Okay.
4 That's what I was trying to figure out what
5 were the bands for. Okay. So how do we --
6 who do we deter the ones who aren't supposed
7 to -- are banded ones 21 and over, or are
8 banded ones under 21?

9 MS. LATIMA: Everyone that's 21 and
10 over gets a band.

11 INVESTIGATOR EARL JONES: Okay. So
12 how do we deter the ones who don't have bands
13 from drinking?

14 MS. LATIMA: Well one, all of our
15 bartenders have been instructed that if they
16 don't have a band, they cannot be served. In
17 addition to that, our security has been
18 instructed if you see someone, those who are
19 under 21, their cups are clear.

20 If you have someone with a frosted
21 cup, then that is clearly that has a drink
22 that they should not have. That person is

1 then asked to step off the floor, and they
2 step into the back, the service stairway, and
3 then furthermore, taken downstairs to kind of
4 say okay, we saw you with the cup. The cup
5 appears to be one that should have alcohol in
6 it. You don't have on the band. I'm sorry,
7 you're going to have to leave the venue.

8 INVESTIGATOR EARL JONES: Okay. So
9 your process is to eject them?

10 MS. LATIMA: Yes. Because then
11 otherwise they'll just go and do it again.

12 INVESTIGATOR EARL JONES: What do
13 you do if you find them intoxicated?

14 MS. LATIMA: If they're intoxicated?

15 INVESTIGATOR EARL JONES: Uh-huh.

16 MEMBER ALBERTI: You mean an
17 underage person?

18 INVESTIGATOR EARL JONES: Yeah,
19 yeah. How are you going to deal with that, if
20 you happen to find someone that's underaged
21 and is intoxicated?

22 MS. LATIMA: Well one, if they're

1 underaged and intoxicated, security is
2 escorting them to -- we kind of inquire well,
3 where did you get the cup? That person, be it
4 that they're 21 or whatever, is also taken
5 down.

6 INVESTIGATOR EARL JONES:
7 Downstairs.

8 MS. LATIMA: Right.

9 INVESTIGATOR EARL JONES: Okay.

10 MS. LATIMA: If that person who's
11 underaged came with the one who is 21, then
12 all of them are ejected from the venue. If
13 they did not, then their parents or someone
14 needs to be called to come and pick them up.

15 INVESTIGATOR EARL JONES: Do you
16 still have medics on staff?

17 MS. LATIMA: Yes.

18 INVESTIGATOR EARL JONES: Okay. So
19 if they're in that downstairs area still?

20 MS. LATIMA: Uh-huh.

21 INVESTIGATOR EARL JONES: Okay,
22 okay. As far as the cameras are concerned,

1 and I'm fairly versed on the cameras. But I
2 want you to kind of explain, the seven cameras
3 that aren't in operation at this point, if you
4 have the bulk of your people on the first, is
5 it the first and second?

6 MS. LATIMA: Well, these cameras
7 that are not operational right now, there's
8 one that is outside the exit door; there's two
9 that I believe are outside, outside on the
10 front. However, we do have two cameras that
11 allow us to see down the stairs. So we do
12 have a view of the front.

13 The other one, I think there's one
14 that is like, it says vending machine that's
15 in the basement. We don't have a vending
16 machine, and the basement is for staff use
17 anyway. But we do have cameras that show all
18 the stairwells going down into the kitchen.

19 INVESTIGATOR EARL JONES: Okay. So
20 the cameras that aren't in operation at this
21 point are not necessarily in the main venue
22 areas?

1 MS. LATIMA: Correct. All the ones
2 that are in the main venue areas are working.

3 INVESTIGATOR EARL JONES: Okay, all
4 right, and you said you have six police
5 officers each day?

6 MS. LATIMA: Except for Saturday,
7 where we asked for two additional.

8 INVESTIGATOR EARL JONES: Okay. So
9 really outside of the tent situation, now this
10 has just become -- it's a regular night
11 really?

12 MS. LATIMA: Regular night, right.

13 INVESTIGATOR EARL JONES: Okay,
14 okay. I don't think I have anymore questions.

15 CHAIRPERSON MILLER: Okay. Now
16 isn't this a special night, because you're
17 having musicians and 2,000 people, and you
18 normally have much fewer people, except on New
19 Year's?

20 MS. LATIMA: With the exception of
21 Thursday. Thursday we typically aren't open.

22 CHAIRPERSON MILLER: Right.

1 MS. LATIMA: And we do typically do
2 have regular artists. They're labeled as a
3 special event because it's Inauguration
4 weekend.

5 CHAIRPERSON MILLER: And you are
6 having more people than your normally have?

7 MS. LATIMA: Correct.

8 CHAIRPERSON MILLER: Mr. Alberti
9 mentioned earlier that he would want to see
10 the application amended.

11 MS. LATIMA: Okay.

12 CHAIRPERSON MILLER: And I would
13 agree looking at it, because it looks like,
14 you know, it talks about the tent a lot, as
15 opposed to --

16 MEMBER ALBERTI: Can I have just one
17 moment?

18 CHAIRPERSON MILLER: Yes.

19 MEMBER ALBERTI: Because I know
20 you're on this topic, and I just want to --

21 (Off the record discussion.)

22 CHAIRPERSON MILLER: I just want to

1 ask you. You said here that you were going to
2 have light refreshments. You were talking
3 about the tent though?

4 MS. LATIMA: In the tent. Right, in
5 the tent.

6 CHAIRPERSON MILLER: Right. So are
7 you having light refreshments inside?

8 MS. LATIMA: Everything is inside.

9 CHAIRPERSON MILLER: You aren't have
10 that though, light refreshments?

11 MS. LATIMA: Yes, inside.

12 CHAIRPERSON MILLER: Inside, okay.
13 So it looks to me that you could amend it
14 right here and now, after we talk about this.

15 MS. LATIMA: Okay.

16 CHAIRPERSON MILLER: But from what I
17 here, is number ten was to describe the change
18 that you were seeking, including areas of use.
19 Okay. So you're not thinking anymore this
20 tent. So that's just going to come out,
21 right?

22 MS. LATIMA: Correct.

1 CHAIRPERSON MILLER: But describing
2 the nature -- okay, so the 18 is the nature of
3 the event, and the type of entertainment that
4 would be provided. So you should again, this
5 describes a tent, and so in its place, you can
6 describe what you described to us on the
7 record here.

8 MS. LATIMA: Okay.

9 CHAIRPERSON MILLER: And the number
10 of people should change. You have 500 here.
11 So I don't remember if put 2,000, okay.

12 MS. LATIMA: Right, because that was
13 inside the tent.

14 CHAIRPERSON MILLER: And the number
15 of security here says 60, and I think you said
16 more?

17 MS. LATIMA: Uh-huh.

18 CHAIRPERSON MILLER: Anything else
19 that anybody else noticed? Yes.

20 INVESTIGATOR EARL JONES: I have one
21 more question. I'm sorry.

22 CHAIRPERSON MILLER: Yes.

1 INVESTIGATOR EARL JONES: So when
2 you originally did this application, were you
3 going to have people inside?

4 MS. LATIMA: Right. When we
5 initially did the --

6 INVESTIGATOR EARL JONES: Because it
7 sounds like with just 500, you were just going
8 to have a tent situation.

9 MS. LATIMA: Yeah, correct. That
10 was just for the tent.

11 INVESTIGATOR EARL JONES: Oh, I see,
12 okay, okay.

13 MEMBER ALBERTI: So really the
14 application -- my understanding, the
15 application has become really an application
16 to apply for extended hours.

17 INVESTIGATOR EARL JONES: That's
18 right.

19 MEMBER ALBERTI: Which is until 4:00
20 a.m., and the capacity should be, number of
21 persons attending really should be whatever
22 your C of O says.

1 INVESTIGATOR EARL JONES: The
2 capacity. That's why I was saying it's really
3 a regular --

4 MEMBER ALBERTI: It's regular. It's
5 what we're doing for other folks who haven't
6 applied for the holiday exception, is allowing
7 them to do one day's, and that's what we're
8 doing here.

9 MS. LATIMA: Right.

10 MEMBER ALBERTI: So but you just
11 need to amend this, so it reflects that.

12 CHAIRPERSON MILLER: Do they need a
13 special event license?

14 MEMBER HERMAN JONES: Can we -- I
15 mean in the interest of time, in the interest
16 of our time, let them amend it.

17 MEMBER ALBERTI: Right, right.

18 (Simultaneous speaking.)

19 MEMBER ALBERTI: Well, Michael will
20 deal with it. He has the original.

21 CHAIRPERSON MILLER: Okay. I'm
22 sorry, but is there disagreement that they

1 should amend it now and we could sign it while
2 we're here.

3 MEMBER HERMAN JONES: There's a
4 disagreement that we need to spend our time
5 right now telling them how to do it, when we
6 have other things to do. So let them do it,
7 and if they get it done today, so be it. If
8 not, they can turn it in tomorrow or the next
9 day.

10 CHAIRPERSON MILLER: Okay, fine. I
11 think that we are finished and I know people
12 are getting testy. I just wanted to make sure
13 that they understood what they needed to do
14 before they left.

15 MEMBER HERMAN JONES: Let them work
16 it out with staff.

17 CHAIRPERSON MILLER: So that's fine.
18 We can leave it for staff. Any other
19 questions?

20 (No response.)

21 CHAIRPERSON MILLER: Okay.

22 MEMBER ALBERTI: We're good.

1 CHAIRPERSON MILLER: So it's the
2 sentiment of the Board, then, that we adjourn
3 and they'll work it out with staff, and staff
4 will bring the amended version back to us for
5 review and signature. Okay.

6 MEMBER ALBERTI: Recess.

7 CHAIRPERSON MILLER: Okay, recess.
8 Recess is the word. Recess is the word.
9 Okay. Any other questions before we recess?
10 Otherwise, Ms. Jenkins is here to help
11 everyone. Okay. Then that concludes this
12 fact-finding hearing, and the Board is in
13 recess. Thank you very much. Thank you, Mr.
14 Jones.

15 INVESTIGATOR JONES: Have a good
16 evening.

17 MEMBER ALBERTI: Thank you, Mr.
18 Jones.

19 (Whereupon, at 6:09 p.m., the
20 hearing was concluded.)
21

A				
ability 21:1 27:6 45:10	ahead 7:20 8:1 49:16 51:5 67:9	anticipating 24:13	authorization 6:7 6:11,14	break 30:9 46:21
able 20:18	aid 31:20	anticipation 27:19	availability 23:20	breakdown 31:5
above-entitled 1:21	Ajiboye 4:15,18	anybody 77:19	available 15:4,6 47:4	briefly 48:3
ABRA 1:17 6:3	Alberti 2:6 3:10,14 3:18,22 4:5,8 7:6 7:11,16,20 8:1,10 8:12,20 9:3,7,10 39:15,17,22 40:3 40:6,14,17,20 41:2,6,9,13,18 42:4,11,13,19 43:1,5,17,20 44:1 44:6 45:3,12,16 46:1,5,9,12 47:6 47:11,17,20 51:5 55:20 63:2,5,11 64:21 65:6,10,14 65:17,21 66:4,10 66:14,18,22 67:4 71:16 75:8,16,19 78:13,19 79:4,10 79:17,19 80:22 81:6,17	anymore 64:20 74:14 76:19	aware 57:22	bring 81:4
absolutely 43:8	alcohol 40:21 42:14 71:5	anyway 73:17	a.m 42:15,17 60:6,7 78:20	bringing 35:16
acceptance 17:9	Alcoholic 1:4,22	apologies 42:3	B	brings 25:21
access 43:15	allow 20:12 23:13 33:17 53:5,7 64:13,18 70:1 73:11	apologize 38:12	back 24:10 49:13 56:5 71:2 81:4	broad 22:20
accommodate 26:9 61:16	allows 33:20	appeal 61:7	band 70:10,16 71:6	broke 52:1
accountable 35:8	amend 76:13 79:11 79:16 80:1	appeals 22:20	banded 70:7,8	broken 50:21 52:18 52:19
accurate 10:2 52:8	amended 43:3 75:10 81:4	appears 64:17 71:5	bands 13:21 70:5 70:12	Brooks 2:7 47:22 48:2,3,8,10,15,18 49:3,15,18 50:1,7 50:10,17 51:2
acknowledged 17:9	Amigos 62:17	application 40:8,11 41:3,7 42:1,7,14 42:20 43:2 46:14 75:10 78:2,14,15 78:15	bar 66:8	building 21:7 33:22 40:22
acted 55:22	ANC 38:19,20 39:7 56:18,18 57:9,12 57:18 59:3	applied 79:6	bare 21:19	builds 20:12 31:18
activities 28:1	answer 7:18	apply 78:16	bars 22:8	bulk 73:4
activity 18:6	answered 67:8	approximate 47:15	bartenders 70:15	buy 14:15,16 44:4 45:19 68:16
addition 20:21 23:5 31:2 40:1 70:17	anticipate 11:16 23:3,17 62:16	approximately 24:18 46:20 47:3 48:5,6,9,21	base 22:20	buying 46:2,17,17 46:22 47:17
additional 12:7 38:5 42:18 61:12 74:7		area 40:8,15,16 41:5 52:21 72:19	based 23:17,19 40:11 47:11,13 61:4	C
address 60:10		areas 73:22 74:2 76:18	baseline 54:4	C 2:7 3:1 65:22 66:2,3,5 78:22
addressed 52:11		arrangement 17:18	basement 73:15,16	calendar 18:22
adjourn 81:2		artist 20:15 22:20 23:6,18 33:13,20 61:6 64:12	basically 38:7 56:2	call 38:12 69:5
Administration 1:5 1:22		artists 15:7,19 16:8 25:2 69:10 75:2	bd 53:3	called 44:17 72:14
admission 40:17 44:16,18 45:13,17 45:22 46:17 47:1 62:9		asked 12:7 32:21 33:16 46:6,7 54:14 56:16 67:18 67:18,19 71:1 74:7	base 22:20	camera 48:20 50:20 53:8 54:5 55:12
admissions 46:10		asking 53:22 56:14	based 23:17,19 40:11 47:11,13 61:4	cameras 48:4,11 49:8,10 50:13 51:11,18 52:9,10 52:11,18,19 53:1 53:5,12,14,20 54:17 55:17 72:22 73:1,2,6,10,17,20
advance 14:15,17 14:19		assigned 12:5	baseline 54:4	capacity 61:15 64:6 64:18,22 66:14,15 78:20 79:2
advertised 19:19 28:7 69:21		assisting 31:18	basement 73:15,16	careful 63:13
advertisements 20:1		association 59:13	basically 38:7 56:2	cars 33:21
advertising 19:7,12		assume 60:3	beginning 18:20	case 3:4,5,7,15 26:8
affiliated 5:2		assuming 36:4	begs 50:18	cases 68:22
afternoon 3:4		attend 10:3 47:15	believe 6:13 9:18 12:5 15:16 52:22 66:20 73:9	Center 1:18
age 27:12,14 69:19 69:20		attendance 46:20	better 58:5	
agenda 3:4		attending 78:21	Beverage 1:4,22	
agree 75:13		audience 33:1 61:7	beyond 37:1	
agreed 22:2			big 11:1	
agreement 54:16			bird 14:20	
			birds 59:14	
			blasts 19:14	
			blind 51:10,15,16 54:7	
			Board 1:5,22 8:10 14:2 43:6 56:13 60:18 81:2,12	
			bottles 32:21	
			Boy 4:22	

earlier 23:12 37:2 75:9	everybody 34:9 64:2	71:20	four 10:10,20 37:9 37:11 42:12 44:10	64:14 67:9 71:11
earliest 16:5	exactly 23:1,3 46:21	Finding 1:13	Fox 12:4	God 50:19
early 14:20	example 34:3 45:19 51:21	fine 80:10,17	free 13:14,15	goes 34:2,6 45:5 55:1
Echo 28:20 63:8	exception 74:20 79:6	finished 80:11	Friday 9:18,21 10:5,7,18,19	going 13:17,18 14:2 18:11 20:7,15
eight 12:2 66:21	Excuse 8:20	fire 66:10,12	11:18 22:16 23:14	22:15 23:2,4,8,9
either 23:19 49:13	exit 34:16 73:8	first 4:11 15:4,5 16:6 18:4 20:11	23:15 25:17,18	24:17 28:13 29:5
eject 71:9	expect 10:3 22:4 26:4 27:8,13,16	24:20,21 30:4	29:3 34:4,20,21	30:2,12,13,14,17
ejected 72:12	29:7,9,11 32:8	31:6,7,14,15 34:7	35:2,5,17 39:20	31:1,20 34:4
email 19:14	33:4 46:16 53:22	50:19 64:3 65:6,8	39:21 55:19 61:18	40:10,13 43:2,2,9
emails 28:9	expectation 21:19	65:9,17,19 66:7	61:20 62:18	54:18 56:13 58:7
employed 30:15	expectations 28:4	66:13,21 69:7	Fridays 36:22	60:7 61:5,5,9,13
engage 18:5	expecting 10:5 21:5 23:1 24:17 28:15	73:4,5	front 43:12,14 64:19 73:10,12	62:8,16 63:12
engaged 18:9	28:17 31:1	five 47:5	frosted 70:20	64:6,7 68:19 69:4
enjoy 26:6	experience 47:12	fix 54:15	full 20:7,19 64:8	69:6,17 71:7,19
enter 15:18	explain 4:8 73:2	flexibility 36:5	fully 8:18	73:18 76:1,20
entering 45:2	extend 42:9	floor 20:11,13,15 20:18 21:3 24:16	function 37:18	78:3,7
entertainment 20:6 77:3	extended 33:16 42:8 78:16	25:2,3,4 29:18,20	functioning 51:12 51:12	good 37:8 53:2 62:22 80:22 81:15
entourage 26:20,21 26:22 33:21	extra 44:19 62:20	29:21 30:2,5,6,9	future 9:22 17:21 28:1 68:12,13	gotten 64:12
entrance 40:18 43:13,14 44:7,9	eyeballing 64:16	30:13,19 31:6,6,8	<hr/> G <hr/>	GOVERNMENT 1:1
entrances 43:10,16	<hr/> F <hr/>	31:13,14,15,16	furthermore 71:3	gradually 20:12 34:3 64:4
escalating 62:19	fact 1:13 39:10 51:10	32:2 34:5,7,22	furthest 16:6	great 41:2 63:10
escorting 72:2	fact-finding 3:5 81:12	36:6,8 39:21 40:4	Future 9:22 17:21 28:1 68:12,13	greater 69:15
especially 25:22	fairly 26:20 73:1	40:5 43:21 61:13		guess 17:16 59:15 63:13
establish 8:17	familiar 26:14,15 26:17	64:14,16,22 65:1		guys 48:4 67:10 68:6,20 69:2
establishment 6:7 25:7 54:8 56:19	far 17:15 20:5 28:4 68:6,7 72:22	65:7,8,9,9,10,11		<hr/> H <hr/>
Eve 11:6,21 47:14	faster 44:20	65:18,19 66:7,13	G 3:1	half 17:5 29:21
evening 47:18 81:16	fault 30:8 42:20	66:21 67:1 69:9	gauging 34:6	hand 28:8
event 7:8,12,14 8:13,19 9:13 11:4	feel 32:20 43:6	71:1	general 5:18,21,22 7:2,4 36:22 44:15	handouts 58:20 59:4
18:16 19:3 25:6,8	fellow 43:6	floors 10:5,5,6,7,7 20:8,9 31:21 34:3	44:17 45:13,17,22	happen 51:18 52:18,19,19 53:15
25:9,13 29:19	fewer 74:18	34:12 43:18,19	57:18 62:8	71:20
35:2 37:5,19 38:4	figure 70:4	61:12 64:2,17	getting 12:8 55:11 62:20 63:21 80:12	happened 57:8 58:15
39:5 40:1 44:14	figured 68:19	flyers 19:9,11,13 19:15 28:8	give 6:13 9:13 53:6 59:3	happening 39:18 39:19,22 40:3
49:7 53:13 54:19	filed 41:7	focus 33:10 58:12 58:14	given 12:3	happens 50:19 52:8 52:10 63:8
55:4 61:15 62:18	filled 40:11	folks 79:5	gives 32:18 36:5 52:2	happenstance 39:5
64:5 75:3 77:3	find 4:1 52:6 71:13	follow-up 54:13	giving 12:6	
79:13		food 32:22	glitch 16:1	
events 29:9,11 38:17,22 58:13,16		forbid 50:19	go 7:20 8:1 13:3,5 15:1 23:14 33:5	
event's 8:4		forget 38:12	40:13 48:7 49:16	
		formality 17:13	51:5 54:1 60:21	
		fortunate 41:20 63:6	61:15 62:14 64:4	
		forward 21:16		

happy 41:22
head 56:17
hearing 1:7,13,17
 2:21 41:10,19
 81:12,20
held 2:21 8:3,4
 41:10
help 34:12,15 81:10
HERMAN 2:9 6:16
 6:19 7:1,19,21 8:2
 8:6,9,16 9:1,6
 14:5,9,12,18 15:2
 15:11,14,17 16:4
 16:11,15,20 17:2
 17:15 18:3,8,14
 18:18 19:1,6,10
 19:15,18,21 20:4
 20:20 21:4,10,14
 21:18 22:3,6,11
 23:16 24:1,5,15
 24:19 25:1,4,11
 25:15,19 26:3,10
 26:13,16,19,22
 27:3,7,15,21 28:3
 28:10,16 29:2,14
 30:7,12,17,21
 31:4,9,12,22 32:4
 32:7,11,14,17
 33:3,8 34:11,15
 34:18 35:1,6,11
 35:20 36:3,11,16
 36:19 37:4,11,16
 37:21 38:6,10,15
 38:20 39:6,9,13
 51:7,14,17 52:4,6
 52:17 53:17,21
 54:10 56:15,22
 57:4,7,16 58:3,11
 58:18,22 59:2,8
 59:11,15,19,22
 60:12,15 67:7,10
 67:14 79:14 80:3
 80:15
he'll 56:5
higher 43:15,17,19
hit 47:10
hold 42:17 61:2

holds 61:13
holiday 79:6
honoring 35:21
hope 22:7
hopefully 23:15
 26:6 43:5
hoping 21:8 47:10
host 57:19
hosting 21:12 39:7
hour 33:16 42:18
hours 14:22 42:8,9
 60:4 64:10 78:16
house 45:11
huge 66:8
hundred 10:21
 11:10 37:12 47:16
 61:14 65:12

I

ID 13:17,19,20
idea 16:5 18:4,20
 19:2 24:6 49:3
identify 4:11
Immediately 18:19
impacts 27:18
impede 69:17
important 55:17
improving 58:10
inaugural 18:16
 19:3,4 58:13,16
Inauguration
 18:12 27:20 28:14
 28:22 29:5 75:3
included 37:2,22
includes 46:21
including 76:18
incorrect 43:8
incredibly 61:10
indicate 63:20
indicated 68:20
indications 59:4
individual 54:5
individuals 21:6
information 43:9
infusion 27:17,19
 28:15,17 31:1
initially 78:5

initiate 17:17,18,21
 19:22
inquire 72:2
inside 31:20 65:13
 76:7,8,11,12
 77:13 78:3
instructed 70:15,18
interest 79:15,15
intoxicated 71:13
 71:14,21 72:1
investigator 6:2,3
 60:21 67:20 68:3
 68:11,18 69:12,18
 70:3,11 71:8,12
 71:15,18 72:6,9
 72:15,18,21 73:19
 74:3,8,13 77:20
 78:1,6,11,17 79:1
 81:15

involved 8:15
issue 58:1
issues 58:7,8
I-K-A-N 4:22

J

James 9:21 17:19
 24:3 68:9
January 1:16 2:21
 16:17
Jayzee 28:9
Jenkins 81:10
job 37:8
Jones 2:9 6:2,3,16
 6:19 7:1,19,21 8:2
 8:6,9,16 9:1,6
 14:4,5,9,12,18
 15:2,11,14,17
 16:4,11,15,20
 17:2,15 18:3,8,14
 18:18 19:1,6,10
 19:15,18,21 20:4
 20:20 21:4,10,14
 21:18 22:3,6,11
 23:16 24:1,5,15
 24:19 25:1,4,11
 25:15,19 26:3,10
 26:13,16,19,22

27:3,7,15,21 28:3
 28:10,16 29:2,14
 30:7,12,17,21
 31:4,9,12,22 32:4
 32:7,11,14,17
 33:3,8 34:11,15
 34:18 35:1,6,11
 35:20 36:3,11,16
 36:19 37:4,11,16
 37:21 38:6,10,15
 38:20 39:6,9,13
 45:20 51:4,6,7,14
 51:17 52:4,6,17
 53:17,21 54:10
 56:14,15,22 57:4
 57:7,16 58:3,11
 58:18,22 59:2,8
 59:11,15,19,22
 60:12,15 63:1
 67:6,7,10,14,16
 67:20 68:3,11,18
 69:12,18 70:3,11
 71:8,12,15,18
 72:6,9,15,18,21
 73:19 74:3,8,13
 77:20 78:1,6,11
 78:17 79:1,14
 80:3,15 81:14,15
 81:18

jump 9:12

K

Keef 24:10
kill 59:14
kind 6:6 22:12
 34:13 52:22 55:16
 56:16,17 63:20
 66:15 68:4 69:5
 71:3 72:2 73:2
kinds 19:11
kitchen 73:18
knock 60:5
know 3:17 4:3
 16:16 25:20 32:21
 42:5,19,22 48:18
 49:9,9,11 50:1,11
 50:18 51:9,11

54:21 56:16 58:5
 58:9 60:7 61:2
 63:11,21 64:3,10
 68:6,21 69:1,1,16
 75:14,19 80:11
knowing 64:16
knowledgeable
 8:18
KYS 19:20 20:2

L

label 26:1
labeled 75:2
ladies 13:14
language 17:16
Laosebikan 4:15
 4:15,18,18,21 5:3
 5:7,11 37:9 50:5,9
 65:3
large 26:20
larger 28:15,17
 29:7,11
largest 29:18
lastly 38:16
Latima 5:15,15,18
 5:21 6:5,9,12,18
 6:21 7:4,9,15 8:5
 8:8,22 9:4,8,9,16
 10:4,11,14,19
 11:2,6,9,13,17,21
 12:2,10,13,17,20
 13:1,7,10,13,19
 14:8,11,16,20
 15:5,13,16,20
 16:9,13,18,22
 17:4 18:1,7,10,17
 18:21 19:5,9,13
 19:17,20 20:2,10
 20:21 21:8,12,17
 21:22 22:5,10,18
 23:22 24:4,8,16
 24:21 25:3,9,14
 25:17 26:2,5,12
 26:15,18,21 27:2
 27:5,11,16 28:2,6
 28:12,19 29:13,17
 30:11,16,20,22

31:7,11,13 32:1,6 32:9,13,16,18 33:6,14 34:14,17 34:21 35:4,10,14 36:2,7,14,18 37:3 37:7,10,13,20 38:2,9,14,18 39:2 39:8,12,20 40:2,5 40:9,16,19 41:1,4 41:8,12,17 42:3,8 42:12,16,22 43:4 43:12,19,22 44:3 44:9 45:4,15,18 46:3,19 47:8,13 47:19 48:4,6,9,13 48:17,20 49:5,17 49:20 50:12,22 51:13,16,20 52:5 52:16 53:4,18 54:9,16,21 55:5,8 55:15 56:2,9,20 57:2,6,10,21 58:4 58:17,21 59:1,6 59:10,12,18,21 60:8,14 61:1,11 61:19 62:1,6,10 62:15 63:4,10,15 63:19 65:1,4,8,11 65:16,19 66:2,6 66:12,17,20 67:3 68:7,13 69:9,14 69:21 70:9,14 71:10,14,22 72:8 72:10,17,20 73:6 74:1,6,12,20 75:1 75:7,11 76:4,8,11 76:15,22 77:8,12 77:17 78:4,9 79:9	length 22:1 lens 49:8 letters 3:11 letting 49:10 let's 33:18 level 22:14 23:19 license 1:13 3:6 79:13 light 31:14 76:2,7 76:10 limit 69:19 limited 20:8,8 line 13:20 44:11,15 44:16,17,18 45:1 45:5,8,17 lines 44:11,22 45:7 45:7 lineup 12:3 little 39:17 45:12 LLC 1:12 38:11 located 3:5 location 21:2 long 44:18 longer 33:17 look 58:9 62:19 looking 41:15 42:20 66:16 75:13 looks 34:7 75:13 76:13 lost 56:17 lot 29:10 41:14 48:11 50:13 53:1 67:7,21,21 75:14 Love 1:12,12 3:5 5:2 8:4 38:11,11 lyrics 22:8 L-A-O-S-E-B 4:21	manager 5:3,6,18 5:20,21 6:1 managers 5:8,10 Mark 66:8 matter 1:10,21 6:17,20,21 30:15 55:9 64:15 maximum 60:22 61:22 mean 7:12 10:16 18:1 21:13,15 35:15 37:13 47:8 55:16 56:2 58:6 62:4 67:8 71:16 79:15 meaning 43:18 medics 72:16 Meek 9:22 17:20 25:16,17 38:3 68:9 meet 57:20,21 60:11 meeting 38:19,21 39:3,4,7 56:19,20 57:1,8,9,10,13,17 57:18 58:12,19 59:7,9 Member 2:6,7,9,10 3:10,14,18,22 4:5 4:8 6:16,19 7:1,6 7:11,16,19,20,21 8:1,2,6,9,10,12,16 8:20 9:1,3,6,7,10 14:5,9,12,18 15:2 15:11,14,17 16:4 16:11,15,20 17:2 17:15 18:3,8,14 18:18 19:1,6,10 19:15,18,21 20:4 20:20 21:4,10,14 21:18 22:3,6,11 23:16 24:1,5,15 24:19 25:1,4,11 25:15,19 26:3,10 26:13,16,19,22 27:3,7,15,21 28:3 28:10,16 29:2,14	30:7,12,17,21 31:4,9,12,22 32:4 32:7,11,14,17 33:3,8 34:11,15 34:18 35:1,6,11 35:20 36:3,11,16 36:19 37:4,11,16 37:21 38:6,10,15 38:20 39:6,9,13 39:17,22 40:3,6 40:14,17,20 41:2 41:6,9,13,18 42:4 42:11,13,19 43:1 43:5,17,20 44:1,6 45:3,12,16 46:1,5 46:9,12 47:6,11 47:17,20,22 48:3 48:8,10,15,18 49:3,15,18 50:1,7 50:10,17 51:2,5,7 51:14,17 52:4,6 52:17 53:17,21 54:10 55:20 56:15 56:22 57:4,7,16 58:3,11,18,22 59:2,8,11,15,19 59:22 60:12,15 63:2,5,11 64:21 65:6,10,14,17,21 66:4,10,14,18,22 67:4,7,10,14,16 71:16 75:16,19 78:13,19 79:4,10 79:14,17,19 80:3 80:15,22 81:6,17 members 14:2 43:6 mentioned 14:13 34:19 45:20 75:9 mess 41:19 Michael 79:19 middle 66:9 MIKE 2:10 MILLER 2:5 3:3 3:13,16,20 4:2,6 4:10,16,19 5:1,5,9 5:13,16,19,22 6:4 6:10,15 7:2,5 9:11	10:1,9,12,15,22 11:3,7,11,14,19 12:1,8,11,14,18 12:21 13:5,8,12 13:16 14:1 39:15 48:1 51:4 54:12 54:20 55:3,6,13 55:21 56:7,11 60:17,20 61:8,17 61:21 62:3,7,12 62:22 63:18 67:5 67:9 68:2 74:15 74:22 75:5,8,12 75:18,22 76:6,9 76:12,16 77:1,9 77:14,18,22 79:12 79:21 80:10,17,21 81:1,7 Mills 9:22 17:20 25:16,17 38:4 68:10 minimum 21:19 minutes 2:20 58:19 Mister 56:14 moment 75:17 Monday 15:8,10 money 45:4,6 monitor 48:21 63:3 63:4,12 monitoring 64:1 month 16:17 months 18:22 19:1 19:3 moreso 68:17 Municipal 1:18 musicians 74:17
Latin 34:5,19 36:21 39:18 61:18,19 Laughter 9:5 46:11 67:13 layer 22:12,13 leads 52:22 leave 50:15 71:7 80:18 left 43:14 80:14	<hr/> M <hr/> machine 73:14,16 Madam 14:6 39:14 51:3,8 60:16 main 43:13 73:21 74:2 major 49:7 54:18 making 7:13 55:18 manage 27:6	<hr/> N <hr/> N 3:1 name 4:20 nature 32:22 38:17 77:2,2 near 18:19 necessarily 51:20 73:21 need 30:5 31:2 32:1 55:10,10 56:3		

69:10,16 79:11,12 80:4 needed 30:10 31:20 80:13 needing 55:9 needs 9:4 55:14 56:6 72:14 neighborhood 57:12 58:10 new 11:6,9,20,21 12:15 47:13 55:12 74:18 newly 24:12 NICK 2:6 night 5:4,17 10:11 10:12,17,17,18,18 10:20 13:2 20:3,4 20:9,9 23:7,8 24:2 24:3 25:7,16 27:8 27:9,22 28:11 30:15 38:19,21 39:18,19,20,21 44:2,4,13 45:14 46:2,17 47:1 57:2 57:13,15 61:18,20 74:10,12,16 Nightclub 8:4 nights 21:5 32:5 44:10 62:21 69:7 69:22,22 nine 32:5,6 54:1 normal 25:7 40:18 normally 10:16,17 13:9,10,11 25:10 74:18 75:6 note 39:10 noted 37:1 notes 10:2 59:6,9 noticed 22:12 77:19 notices 59:4 notified 38:16,22 56:18 notify 39:3 64:19 November 24:10 number 22:14 27:18 31:5 37:6	50:8 60:9,22 61:3 61:9 63:17 66:16 66:19 76:17 77:9 77:14 78:20 numbers 31:10 67:1 N.E 1:12 3:6 N.W 1:19 <hr/> O O 3:1 65:22 66:2,3 66:5 78:22 occasion 13:13 occupancy 62:4 occurring 39:1 offhand 16:9 office 12:4 60:4,9 officers 12:3,6,9 74:5 official 66:16,19 oftentimes 49:6 oh 8:16 18:10 35:8 35:20 39:6 56:7 65:14 78:11 okay 3:8,20 4:2,6 4:10,10,14 5:1,13 6:1 7:5,16 9:3,10 9:11 10:1,15,22 11:7,11,19 12:1 12:12,18,21 13:8 13:16 14:1,1,12 15:2,14,17 16:4 18:18 19:2,21 20:5,5,20 22:11 23:16 24:1,5,15 25:1,5,11,15,19 26:13,17 27:3,7 27:15,21 29:2,14 30:7,21 32:4,14 32:17 33:3,9 34:11,18 35:6,11 35:20,21 36:3,19 37:16,21 38:7,15 39:6,13 40:6,20 41:2,12,13 42:3 43:4,8 44:1,6 45:3 45:12 46:5,12	48:1 49:18 50:10 50:17 51:2 52:5 53:21 54:10 55:13 56:3,7,11,12 57:16 58:3 59:2 59:11 60:1,15 61:8 62:12,22 63:1 64:6 66:20 67:4,5,9 68:11,20 68:20 69:19 70:3 70:5,11 71:4,8 72:9,18,21,22 73:19 74:3,8,13 74:14,15 75:11 76:12,15,19 77:2 77:8,11 78:12,12 79:21 80:10,21 81:5,7,9,11 Okie 1:12 3:6 once 15:6 ones 49:14 70:6,7,8 70:12 74:1 one-half 17:10 online 68:6,16 open 20:7,11 22:19 22:22 25:10 29:20 30:10,13 32:1,5,6 36:6,8 42:17 57:19 59:17 64:13 65:12 74:21 opening 29:21 36:8 opens 45:22 operating 50:15 operation 42:10 73:3,20 operational 51:22 73:7 operations 54:1 opportunity 58:15 opposed 75:15 opposite 44:21 order 55:9 56:4,4 ordering 55:11 original 79:20 originally 57:11 78:2 outside 19:7 24:22	30:3 31:17 35:12 35:14,22 36:21 40:21 41:4 44:11 45:6 63:16 65:13 69:8 73:8,9,9 74:9 overall 58:10 overlap 50:13,14 51:1 overlaps 53:20 overseeing 8:13,14 overview 9:13 owner 3:15 6:6 8:7 8:8,10 owner's 4:1 o'clock 33:6,8,16 42:12 54:2 <hr/> P P 3:1 packed 20:16 21:3 parents 72:13 part 35:2 37:22 38:7 participate 18:6 particles 54:22 particular 23:18 52:14 53:14 parties 3:7 28:7,20 68:15 partner 58:4 parts 55:9 56:4,5 party 23:14 33:17 34:1,5,6,19 35:5 35:16 36:21 37:14 38:4 62:17 passes 44:12 pat 14:7,8,9 patrons 21:2 35:18 63:17 pay 44:19 47:16 paying 46:3 47:1 payment 17:11,14 people 10:3,8,9,16 10:21 11:5 17:19 17:20,20,21 18:9 20:12,17 22:14,20 23:13 25:21,22	27:20 28:13,15,17 28:21 29:8,10 30:18 31:1,2 33:11,17 34:8,15 36:20 37:15 41:3 41:15 44:1,22 45:10,11,17 46:1 46:16,20 47:5,6,7 61:9,14,16 62:4,8 62:16 63:6,12 64:11,13 69:16 70:1 73:4 74:17 74:18 75:6 77:10 78:3 80:11 perform 20:16 21:6 32:15 performance 32:8 32:9 performed 26:18 performing 21:9 25:2 26:4 period 16:5 periodically 54:18 person 7:17 67:18 70:22 71:17 72:3 72:10 persons 78:21 ph 58:1 phone 60:9 physical 13:22 14:6 60:4 physically 59:20 60:2 pick 72:14 place 35:22 52:12 55:18 69:2 77:5 plain 53:7 plan 20:5 29:15 33:12 49:15,18,20 planned 9:20 62:14 planning 8:14 9:14 plans 18:15 plus 62:17 point 62:20 73:3,21 pointed 54:6 points 34:16 police 12:4 74:4
---	--	--	--	---

pool 29:7	50:4,18 62:2	repair 49:13	78:4,18 79:9,17	32:2 37:18 38:2,3
popular 61:10	67:17 77:21	repairs 55:10	79:17 80:5	38:5,6 62:13,21
popularity 23:20	questions 7:18 14:3	replace 49:14	room 1:17 48:20	69:1,2,13 70:17
position 50:2	14:4 42:5 46:15	replaced 48:7	rotate 52:1	72:1 77:15
possibly 67:17	47:21 56:13 60:18	report 55:14,16,22	rotates 53:10	security's 27:6
preliminary 7:7	67:6,21 68:5	representation	roughly 10:8 22:21	see 23:9,13 46:12
presence 69:13	74:14 80:19 81:9	3:11	24:12 30:1,20	48:21 70:18 73:11
pretty 14:3 69:3	quicker 45:6	representative 59:3	31:11,14 65:4	75:9 78:11
price 13:6 14:19	quite 25:21	required 30:10	RUTHANNE 2:5	seeking 9:14,16
45:21,21		requires 45:8		76:18
prices 14:13	R	response 60:19	S	seen 25:20
pricing 69:15	R 3:1	80:20	S 3:1	sell 44:3
prime 51:21	radio 19:17,18 28:8	responsibility 7:13	safe 7:14 60:3	selling 44:2 45:14
prior 18:12,14,16	range 27:14	37:17	sale 15:3,4,6,9,10	46:9
18:19 19:4 44:13	ratified 16:7	responsible 7:7,10	15:12 17:3,7 47:4	sending 17:8
45:19 49:7	ratify 17:3	7:12 16:12 35:7	sales 42:14,16 68:5	sense 52:3
probably 13:2 29:5	rationale 22:16	35:15,18	Saturday 9:18,22	sentiment 81:2
62:11	23:17 29:15	result 51:10	10:6,7,18,19	separate 37:3,4
problems 12:15	ready 33:1	Retailer 1:14	11:18 12:7 22:16	Sergeant 12:4
procedure 44:7,9	really 8:14 28:21	review 81:5	27:22 28:11,12	served 70:16
proceed 4:3,5	66:15 74:9,11	revised 42:1,2	29:6 36:5,9,17	service 40:21 54:17
process 17:19	78:13,15,21 79:2	rhythm 26:9	55:19 74:6	55:4 71:2
23:11 71:9	reasons 28:18	right 4:7,11 5:12	saw 71:4	set 24:2 53:5,19
projected 47:9	recess 81:6,7,8,8,9	7:17,22 8:4,5 9:12	saying 3:21 13:6	60:4 61:3
projecting 46:19	81:13	9:19 10:4 11:3,14	29:3 51:8 52:7	settled 32:19
projection 61:4	record 3:9 4:12	12:14,16 15:20	53:3 54:2 55:16	seven 50:5,6,7
promoter 35:12,15	51:9 54:2 75:21	16:9 17:4 19:6	79:2	51:11,18 52:9,10
35:16 36:1,21	77:7	20:10 22:13 25:5	says 40:8 41:3	52:14 73:2
provide 52:10,20	records 59:9	26:2 27:2,21 28:2	42:14 49:1 73:14	show 21:22 63:6,8
provided 77:4	redundant 52:20	28:21 30:16,20	77:15 78:22	73:17
Public 1:7 2:21	Reeves 1:18	31:22 32:16 34:14	scheduled 57:11,14	shut 64:9
pulls 24:7,9	reflects 79:11	34:14 36:14 37:13	School 58:1	side 44:21 45:1,7
purchased 44:13	refreshments 76:2	39:2,12 40:6,19	search 13:22	sign 4:13 16:13,15
purchasing 44:22	76:7,10	41:6,9,17,20,21	seat 3:8	43:1 49:1 80:1
purpose 42:6 57:17	regarding 59:5	42:6,13,21 45:15	second 20:13,15	signature 81:5
pushed 28:21	regards 58:8	46:5,6 47:8,21	24:16,20,22 25:3	signed 4:13 15:6
put 9:18 16:2 17:2	regular 10:17 34:1	48:17 50:6,6,22	25:4 29:17 30:2	16:17,18,20 17:8
17:7 18:5,15	35:4 57:12 74:10	51:2 52:16 54:16	30:19 31:6,13	21:21
21:15 32:2 40:9	74:12 75:2 79:3,4	54:20 55:8,20	43:20 44:15 64:4	signing 17:12
50:3 77:11	regulate 20:14	56:13 58:17,17	64:4,9,14,22 65:1	SILVERSTEIN
putting 35:9,12	Regulation 1:4,22	59:10,10,17 60:14	66:22 67:3 69:8,9	2:10 67:16
p.m 1:21 3:2 81:19	related 8:19 37:18	61:11 62:6 63:15	73:5	similar 11:12 24:9
	relation 5:17	63:15 65:15,15	second's 64:6	Simultaneous 46:8
Q	relatively 22:19	66:17 68:2 69:13	security 11:15,17	56:8 79:18
quantity 29:18	27:12	69:14 72:8 73:7	12:10,11 22:14	site 16:2
question 7:7,22	remaining 30:3	74:4,12,22 76:4,6	24:17 27:19 29:19	situation 67:22
39:16 46:6 48:11	remember 77:11	76:14,21 77:12	30:1,4,14 31:21	74:9 78:8

six 12:6 74:4
size 26:12 63:3
skip 64:14
Smothers 6:13
somebody's 60:7
sorry 4:16 6:18
 8:21 9:2 36:9
 49:16 71:6 77:21
 79:22
sound 26:6
sounds 78:7
South 1:18
space 36:13 69:17
speak 4:17 6:7 7:3
 58:15
speaking 46:8 56:8
 79:18
special 13:14 25:8
 25:9,13 40:1
 74:16 75:3 79:13
specific 37:18
spectrum 27:13
spell 4:20
Spelled 4:21
spend 80:4
split 22:8,8 29:10
spot 50:16
spots 51:10,15,16
 53:13 54:7
staff 29:19 30:14
 38:8 63:16 72:16
 73:16 80:16,18
 81:3,3
stage 22:1,4,7 26:8
 28:20 33:13 63:8
staggered 34:12
stairs 33:21 43:15
 43:17 73:11
stairway 71:2
stairwells 73:18
stand 46:15
standby 62:21
standing 65:5
start 13:1 15:3 20:1
 33:4 45:21
started 14:21 18:1
 18:12,14 20:2

states 32:12
stationary 52:2
 53:12
stations 19:19
step 71:1,2
stone 59:14
stop 42:16
story 49:22
street 1:12,19 3:6
 31:2
streets 58:9
strictly 38:3
structure 20:6
submit 17:5
submitted 17:6,14
submitting 17:10
substantial 9:15,17
sufficient 26:8,11
Suite 1:18
Sunday 9:19,20
 14:22 15:12,12,13
 20:2,4 23:7,14,15
Sunday-Monday
 15:9
superfluous 51:19
 52:15 53:17,18
supposed 49:13
 70:6
sure 7:13,17 14:3
 18:8 23:2,3 51:9
 53:22 55:15,18
 57:22 80:12
surprise 67:15
system 53:4,19

T

table 21:2 44:22
 45:9 47:5 69:15
tables 20:22 45:1
 47:2,4
take 58:19 62:8
 64:19
taken 71:3 72:4
talk 57:14 76:14
talking 65:22 76:2
talks 18:2,11 75:14
technician 49:6

tell 31:12 41:22
 50:20 58:13
telling 3:18 80:5
ten 38:5,6 48:21
 62:20 76:17
tends 13:3
tent 40:10 67:22
 74:9 75:14 76:3,4
 76:5,20 77:5,13
 78:8,10
tented 40:8,15,16
 41:4
terminology 17:17
terms 21:15 25:6
 44:7
testy 80:12
thank 6:4 9:10 14:5
 39:13,14 51:3,7
 54:10 56:15 60:15
 60:16 67:4 81:13
 81:13,17
theme 49:1
thick 69:1
thing 27:18 33:12
 50:19 53:3 59:16
things 8:18 32:22
 39:11 42:5 80:6
think 11:9 14:2,3
 14:21 20:7 27:11
 43:10 59:13 67:11
 73:13 74:14 77:15
 80:11
thinking 40:12
 76:19
third 29:20,21 30:4
 30:5,9,13 32:2
 34:5,21 36:6,8
 39:21 40:4,5
 43:21 44:16 61:13
 64:13,14 65:9,10
 65:11
thorough 67:11
thought 23:11
three 5:11 9:17
 10:5,6,20 16:18
 16:21 18:22 19:1
 19:3 21:5 32:5

 33:15 69:22
throwing 31:10
Thursday 9:17,21
 10:6 11:18 22:15
 22:18 23:10 24:2
 25:10 27:9 29:3
 34:19 54:1 55:19
 62:17 74:21,21
ticket 14:13 16:2
 44:18 45:20 68:5
tickets 14:15,16,19
 14:21 15:1,3,4,5
 17:3,7 44:2,3,12
 45:14,19 46:2,17
 68:8,9,16
time 6:12 16:5
 21:22 22:1 32:7
 33:20 34:10 53:9
 60:10 68:7 79:15
 79:16 80:4
timed 34:8
times 15:21 60:4
Tina 5:15
today 42:1,2 80:7
told 42:21
tomorrow 80:8
topic 75:20
tops 33:7,9
total 10:10
tow 10:6
towners 27:17
transcript 2:20
transit 29:4
Trinidad 9:21
 17:19 24:3 68:9
trouble 41:14
truth 41:22
try 18:21 30:9
trying 31:10 34:9
 64:11 70:4
Tuesday 57:11
turn 52:14 61:9
 80:8
turned 24:12
turnout 23:18 28:4
 29:12
Twitter 19:13,16

two 10:5,7 12:7
 14:4 20:8,9 27:10
 28:7,20 29:9,11
 33:6,8,19 37:9,11
 43:15 45:6 59:14
 61:12,16 64:17
 73:8,10 74:7
type 18:16 24:6
 27:8 28:5 77:3
typically 20:10,13
 20:17,22 22:18,22
 25:20 33:14,15
 34:2 36:20 43:13
 45:8,9 74:21 75:1
t/a 1:12

U

uh-huh 30:11
 69:18 71:15 72:20
 77:17
underage 71:17
underaged 71:20
 72:1,11
understand 17:16
 40:7 52:4 62:2
 69:5
understanding 8:3
 24:8 28:6 68:14
 78:14
understood 21:4
 31:4 36:11 58:11
 80:13
upwards 61:2
use 43:13 68:20
 73:16 76:18
usually 10:20 25:21

V

varying 15:8,20
vending 73:14,15
venue 20:7 23:6,7
 35:17 38:19,21
 39:8,9 42:17 57:9
 71:7 72:12 73:21
 74:2
venues 23:21
versed 8:18 73:1
version 81:4

<p>versus 27:9 view 53:7 73:12 views 48:22 52:2,10</p> <hr/> <p style="text-align: center;">W</p> <hr/> <p>wait 44:19 waiting 49:17 56:12 walk 68:17,19 wall 44:11 45:5 walls 45:7 wand 14:7 wands 14:10,11 want 3:22 4:3 6:5 7:16 8:17 26:5 30:8 40:8 44:19 50:2 54:12 56:4 63:7 73:2 75:9,20 75:22 wanted 19:2 62:5 80:12 Washington 1:19 wasn't 8:21 58:12 way 50:3 58:9 website 19:8 Wednesday 1:15 week 23:12 49:12 55:5,7 weekend 23:21 33:15 37:14 75:4 welcome 33:1 60:17 67:14 went 15:8,9,10,11 weren't 18:9 we'll 4:5 60:21 we're 9:16 10:4 21:8 22:22 23:1,3 23:3 24:13 28:15 29:20 30:2,22 31:1 34:4 35:15 35:18 36:7 40:10 42:9 46:19 54:18 58:6,6 61:12 62:19,19 63:20 64:2,7,8 79:5,7 80:2,22 we've 12:3,7 17:9</p>	<p>33:16 48:6,7 49:5 willing 57:18 wish 63:13 66:18 WKYS 19:21,22 wondering 8:13 word 22:13 81:8,8 words 46:13 work 49:2 80:15 81:3 working 16:1 48:12 48:14,16 49:14,19 50:3 53:15 74:2 wouldn't 55:3 wrap 33:18 wrap-up 33:9,12 written 6:11,14 59:3,4 wrong 46:6,7 49:4 49:9,10,11</p> <hr/> <p style="text-align: center;">X</p> <hr/> <p>X 37:5</p> <hr/> <p style="text-align: center;">Y</p> <hr/> <p>yeah 3:7,21 7:11 9:3 18:3 37:10 39:17 41:6 48:3 48:10 56:14 63:5 65:3,4 66:14 67:20 71:18,19 78:9 Years 11:9,20 Year's 11:6,21 12:15 47:14 74:19 year-olds 24:13 yesterday 16:19,21 56:21 57:1,1,4,8 57:15 young 24:11</p> <hr/> <p style="text-align: center;">Z</p> <hr/> <p>zoom 53:6,7 54:5 zooming 53:8</p> <hr/> <p style="text-align: center;">\$</p> <hr/> <p>\$20 14:21 \$64,000 48:11</p>	<hr/> <p style="text-align: center;">1</p> <hr/> <p>1,800 65:2,4 1:30 33:6 10 31:15 45:9 10th 15:21 10:00 60:6 11 47:16 11th 15:21 11:30 21:1 32:19 12 45:10 61:14 65:12 12th 15:19,22 12:00 13:15 21:1 32:10,11,15 33:2 33:4 13th 15:15 1350 1:12 3:6 14th 1:19 15 24:22,22 31:6,15 67:3 69:7,8 15th 57:1,5 150 47:6,7 16 1:16 2:21 22:8 30:3 18 70:2 77:2 18th 49:19</p> <hr/> <p style="text-align: center;">2</p> <hr/> <p>2,000 10:8,9,13 23:4 37:1,2,5 41:16 46:20 47:7 47:9,15 60:22 61:4 62:16,17 65:5 74:17 77:11 2,500 62:18 2:00 33:19 2:30 33:19 20 13:2 14:14 24:13 68:8 20-30 68:9 2000 1:19 20009 1:19 2013 1:16 2:22 21 69:22 70:2,2,7,8 70:9,19 72:4,11 21-22 24:12 22 11:10</p>	<p>23 11:10 25 22:21 25-26 27:13 250 37:7</p> <hr/> <p style="text-align: center;">3</p> <hr/> <p>3,000 61:2 3:00 33:19 42:17 30 13:2 14:14 24:18 24:20,20,21 47:3 47:3 69:7 300 37:8 32 62:11 33 62:11,13 36 14:22</p> <hr/> <p style="text-align: center;">4</p> <hr/> <p>4,000 62:4,8 63:6 4:00 42:14,18 78:19 40 30:1,19,20 31:5 31:11,13 400 1:18</p> <hr/> <p style="text-align: center;">5</p> <hr/> <p>5:13 1:21 3:2 50 31:7 500 41:3,15 77:10 78:7 56 37:14</p> <hr/> <p style="text-align: center;">6</p> <hr/> <p>6 45:9 6:09 81:19 60 11:17 24:2 77:15</p> <hr/> <p style="text-align: center;">7</p> <hr/> <p>70 11:18 37:22 38:3 72 11:22 75 48:7,9,10 50:9</p> <hr/> <p style="text-align: center;">8</p> <hr/> <p>80 11:18 29:15,16 30:14 800 65:20 84726 1:13 3:6</p> <hr/> <p style="text-align: center;">9</p> <hr/> <p>9 47:16 61:14 65:12</p>	<p>9:00 60:6</p>
--	--	---	--	-------------------------